

Texas - Inner Smile

♩ = 106,000137

The musical score is arranged in a vertical stack of staves. The top staff is for Panpipes, followed by Percussion (marked with 'x' on the 2nd, 3rd, and 4th beats of the second measure), Marimba, Jazz Guitar, Electric Guitar, another Electric Guitar, and 5-string Electric Bass. A bracket groups these six staves. Below this is Synth Voice, Synth Drums, Reverse Cymbals, and Tape Sampler Keyboard [Strings]. A second bracket groups Synth Strings, Pad 3 (Polysynth), FX 5 (Brightness), and Solo. The tempo marking '♩ = 106,000137' appears at the top and bottom of the score. The time signature is 4/4 throughout.

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3

Perc.

Syn. Drums

Pad 3



5

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Pad 3

The image displays a musical score for measures 7 and 8. The score is organized into two systems, with measure 7 at the top and measure 8 at the bottom. A double bar line is positioned to the left of the measure 8 system. The instruments and parts are as follows:

- Perc.**: Percussion part, showing rhythmic patterns with 'x' marks above the staff.
- E. Gtr.**: Electric Guitar part, featuring a rhythmic pattern of eighth notes with a '7' above the staff.
- E. Bass**: Electric Bass part, showing a simple bass line.
- Syn. Voice**: Synthesizer Voice part, with melodic lines and rests.
- Syn. Str.**: Synthesizer Strings part, with sustained chords and a long slur across measures 7 and 8.
- Solo**: Solo part, with complex melodic lines and a long slur across measures 7 and 8.

10

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a guitar piece. It begins at measure 10. The Percussion staff features a complex, rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The Electric Guitar staff plays a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass staff provides a simple bass line with quarter notes. The Synthesizer Voice staff has a melodic line with some rests. The Synthesizer Drums staff shows a few drum hits. The Synthesizer Strings staff has a sustained chord with some movement. The Solo staff contains a complex melodic line with many notes and rests, likely representing a guitar solo.

12

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

The image shows a musical score for a track starting at measure 12. The score is arranged in a vertical stack of staves. The Percussion staff features a complex, rhythmic pattern with many 'x' marks above the notes, indicating a dense, textured sound. The Electric Guitar staff has a melodic line with many grace notes and a steady eighth-note rhythm. The Electric Bass staff has a simple, low-frequency line. The Synthesizer Voice staff has a few notes, including a chord with a flat. The Synthesizer Strings staff has a few notes and a long, sustained chord. The FX 5 staff has a few notes, including a chord with a flat. The Solo staff has a few notes and a long, sustained chord.

14

Pan.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

You gave me

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes parts for Pan, Percussion, Electric Guitar, Electric Bass, Tape Sample String, Synthesizer String, FX 5, and Solo. The Pan part has a rest followed by a quarter note and a half note. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a series of chords with a '7' above them. The Electric Bass part has a simple line with a '7' above. The Tape Sample String part is silent. The Synthesizer String part has a chord. The FX 5 part has a line of notes. The Solo part has a guitar tablature-like notation.

15

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

some thing like lov ing and took

Detailed description of the musical score: The score consists of ten staves. The 'Pan.' staff has a melody of quarter notes with eighth rests. The 'Perc.' staff shows a complex rhythmic pattern with many 'x' marks. The 'J. Gtr.' staff features chords and single notes. The 'E. Gtr.' staff has a rhythmic pattern of eighth notes. The 'E. Bass' staff has a simple bass line. The 'Tape Smp. Str' staff is mostly empty. The 'Syn. Str.' staff has a few chords. The 'FX 5' staff has a melody similar to the Pan. staff. The 'Solo' staff has a complex melodic line with many notes. The lyrics 'some thing like lov ing and took' are written below the 'Tape Smp. Str' staff.

16

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

me in so soon. You took my feelings from nothing came

18

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

back at noon Just may

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes parts for Pan (pan flute), Percussion, J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str. (tape sample strings), Syn. Str. (synthesizer strings), FX 5 (effects), and Solo (solo instrument). The vocal line contains the lyrics 'back at noon Just may'. The Solo part at the bottom features a guitar-style notation with a fretboard diagram below it.

19

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

be I'm read y to show my self to you. So

Detailed description: This is a multi-stem musical score for page 19. It features ten staves. The top five staves are for instrumental parts: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), and E. Bass (electric bass). The sixth staff is for 'Tape Smp. Str' (tape sample strings) and contains the lyrics 'be I'm read y to show my self to you. So'. The seventh staff is for 'Syn. Str.' (synthesized strings). The eighth staff is for 'FX 5' (effects). The ninth staff is for 'Solo' (solo guitar). The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes and '7' for barre positions.

21

Pan.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Tape Smp. Str
 Syn. Str.
 FX 5
 Solo

if I lose my pa

24

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

And if

6

6

This musical score is for a 24-measure section. It features ten staves: Pan, Percussion, Maracas, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, and Solo. The Pan, Perc, and FX 5 parts have rests for the first 12 measures, followed by a quarter note in the 13th measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a melodic line starting in measure 13, with two sixteenth-note groups labeled '6'. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The E. Bass part has a simple bass line. The Syn. Voice and Tape Smp. Str. parts have a melodic line that ends with the lyrics 'And if'. The Syn. Str. part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.

25

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

6 6 3

I loose my pa

|||

|||

26

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

tience oh yeah.

27

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'Cause you

28

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

make me feel

Detailed description: This is a multi-stem musical score for a single measure. The stems are: Pan. (Panner), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Syn. Drums (Synthesized Drums), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), and Solo (Solo). The Pan., FX 5, and Solo stems contain quarter notes. The Perc. stem has a complex rhythmic pattern with 'x' marks. The J. Gtr. stem has chords with slash marks. The E. Bass stem has a steady eighth-note line. The Syn. Voice stem has a quarter note. The Syn. Drums stem has a few notes. The Tape Smp. Str stem has a long note with the lyrics 'make me feel' written above it. The Syn. Str. stem has a few notes with a 'p' dynamic marking.

29

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'cause

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30

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

you make me feel

Detailed description: This is a multi-stem musical score for a track starting at measure 30. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Drums, Tape Smp. Str, Syn. Str., FX 5, and Solo. The Pan, J. Gtr., and FX 5 parts have a melodic line with notes G4, A4, Bb4, and C5. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a rhythmic pattern of eighth notes with a '7' (slide) mark. The E. Bass part has a simple bass line. The Syn. Voice part has lyrics 'you make me feel' with a long slur over the words. The Syn. Str. part has a chord progression. The Solo part has a guitar solo with various techniques indicated by symbols like '7' and 'b'.

31

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

wild. You

Detailed description: This is a page of a musical score, page 20, starting at measure 31. It features ten staves for different instruments and effects. The 'Pan.' staff has a melodic line with a dotted quarter note, an eighth note, a quarter rest, and another eighth note. The 'Perc.' staff shows a complex rhythmic pattern with many 'x' marks. The 'J. Gtr.' staff has four chords. The 'E. Gtr.' staff has a rhythmic pattern of eighth notes. The 'E. Bass' staff has a simple bass line. The 'Syn. Voice' staff has a few notes, including a triplet. The 'Tape Smp. Str' staff is mostly empty. The 'Syn. Str.' staff has a melodic line with a slur over it, with the word 'wild.' at the start and 'You' at the end. The 'FX 5' staff has a melodic line similar to the 'Pan.' staff. The 'Solo' staff has a melodic line with a slur and a fermata.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

touch my in ner

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Drums, Tape Sampled Strings, Synthesizer Strings, FX 5, and Solo. The lyrics 'touch my in ner' are written under the Tape Smp. Str stem. The Solo part at the bottom features a guitar tablature. The score is numbered 32 at the top left.

33

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

smile

you

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str (tape sample strings), Syn. Str. (synthesizer strings), FX 5 (effects), and Solo (solo instrument). The Pan, E. Gtr, and FX 5 staves feature a melodic line with notes and rests. The Perc staff shows a complex rhythmic pattern with various percussion symbols. The J. Gtr staff has chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Voice staff has sparse notes. The Tape Smp. Str staff is mostly empty. The Syn. Str. staff has a melodic line with a slur over the first two measures, with the words 'smile' and 'you' written above it. The Solo staff has a melodic line with notes and rests.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

got me in the

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Drums, Tape Sample String, Synthesizer String, FX 5, and Solo. The lyrics 'got me in the' are written under the Tape Smp. Str stem. The Solo part at the bottom features a guitar tablature.

35

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

mood so come on and make your

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str., FX 5, and Solo. The Syn. Voice part has lyrics: "mood so come on and make your". The Solo part features a complex melodic line with many beamed notes and slurs. The E. Gtr. part has a rhythmic pattern of eighth notes with a '7' (slide) marking. The Perc. part has a complex, multi-layered rhythmic pattern. The J. Gtr. part has a series of chords. The E. Bass part has a simple bass line. The Pan and FX 5 parts have a similar melodic line. The Tape Smp. Str part is mostly empty. The Syn. Str. part has a series of chords. The Solo part has a complex melodic line with many beamed notes and slurs.

37

Pan. Perc. E. Gtr. E. Bass

Tape Smp. Str
move and free

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score includes staves for Pan. (Panning), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), and Solo. The Pan. staff shows a melodic line in G major. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a series of chords with a '7' (seventh) fret marker. The E. Bass staff has a single note. The Tape Smp. Str staff has a short pulse and the lyrics 'move and free'. The Syn. Str. staff has a long, sustained, multi-line string texture. The FX 5 staff has a melodic line with a reverb effect. The Solo staff has a long, sustained, multi-line texture.

38

Pan.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

me. You make my

Detailed description of the musical score: The score is for measures 38-41. The Pan. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with dots below them. The E. Bass staff has a bass clef and contains a simple bass line with quarter notes. The Tape Smp. Str. staff has a treble clef and contains a single note with a stem. The Syn. Str. staff has a treble clef and contains a complex rhythmic pattern with many 'x' marks. The FX 5 staff has a treble clef and contains a melodic line with eighth and quarter notes. The Solo staff has a treble clef and contains a complex rhythmic pattern with many 'x' marks. The lyrics 'me. You make my' are positioned below the Tape Smp. Str. staff.

39

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

wish es as much as your kis

Detailed description of the musical score: The score is for a multi-track recording. It features ten staves. The 'Pan.' staff has a melodic line with eighth notes and rests. The 'Perc.' staff shows a complex rhythmic pattern with many 'x' marks above the notes. The 'J. Gtr.' staff has a sparse accompaniment with chords and single notes. The 'E. Gtr.' staff has a rhythmic pattern of eighth notes. The 'E. Bass' staff has a simple bass line. The 'Tape Smp. Str' staff is mostly empty with a few notes. The 'Syn. Str.' staff has a few chords. The 'FX 5' staff has a melodic line similar to the Pan. staff. The 'Solo' staff has a melodic line with some complex figures. The lyrics 'wish es as much as your kis' are written below the 'Tape Smp. Str' staff.

40

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

ses make me blue. If'm a riv er be low you escape

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Panning), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Tape Smp. Str (Tape Sampled String), Syn. Str. (Synthesized String), FX 5 (Effects), and Solo (Solo). The lyrics 'ses make me blue. If'm a riv er be low you escape' are positioned below the Syn. Voice and Tape Smp. Str staves. The page number '28' is in the top left, and the measure number '40' is at the top of the first staff.

42

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

a way to but may

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes ten staves: Pan. (Panner), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects), and Solo (Soloist). The Pan., J. Gtr., E. Gtr., and FX 5 staves show melodic lines with various articulations like slurs and accents. The Perc. staff features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass staff provides a simple harmonic foundation. The Syn. Voice staff has a vocal line with lyrics 'a way to but may' under the Tape Smp. Str staff. The Solo staff at the bottom contains a guitar solo with a series of notes and rests.

43

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

be I'm read y I'm fall ing in to you. So

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Pan flute, Percussion, J. Guitar, E. Guitar, E. Bass, Tape Sample String, Synthesizer String, FX 5, and Solo. The lyrics are: "be I'm read y I'm fall ing in to you. So". The Solo part includes guitar tablature below the staff.

45

Pan.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Tape Smp. Str
 Syn. Str.
 FX 5
 Solo

if I lose my pa

46

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

tience you must try to un der stand

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Pan, Percussion, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, and Solo. The Syn. Voice part contains the lyrics 'tience you must try to un der stand'. The Solo part features a complex rhythmic pattern of notes and rests.

48

Musical score for multiple instruments:

- Pan.** (Pans): Treble clef, rests, then a quarter note.
- Perc.** (Percussion): Drum notation with 'x' marks for cymbals and stems for other drums.
- Mar.** (Maracas): Bass clef, rests, then a sixteenth-note triplet (marked '6') and another sixteenth-note triplet (marked '6').
- J. Gtr.** (Jazz Guitar): Treble clef, chords and single notes.
- E. Bass** (Electric Bass): Bass clef, quarter notes.
- Syn. Voice** (Synthesized Voice): Treble clef, quarter notes.
- Tape Smp. Str** (Tape Sampled String): Treble clef, quarter notes, with the text "And if" appearing below the staff.
- Syn. Str.** (Synthesized String): Treble clef, rests, then a vertical stack of notes.
- FX 5** (Effects): Treble clef, rests, then a quarter note.
- Solo**: Treble clef, rests, then a vertical stack of notes.

49

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

I loose my pa

50

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

tience oh yeah.

Detailed description of the musical score: The score is for a multi-track recording. It features ten staves. The 'Pan.' staff has a melodic line with a dotted quarter note, two eighth notes, and a half note. The 'Perc.' staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The 'J. Gtr.' staff has a series of chords and single notes. The 'E. Bass' staff has a simple bass line. The 'Syn. Voice' staff has a few notes. The 'Tape Smp. Str' staff has a few notes and rests. The 'Syn. Str.' staff has a few notes and rests. The 'FX 5' staff has a melodic line similar to the 'Pan.' staff. The 'Solo' staff has a few notes and rests. The lyrics 'tience oh yeah.' are written below the 'Tape Smp. Str' staff.

51

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'Cause you

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes nine staves: Pan. (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str. (tape sample strings), Syn. Str. (synthesizer strings), FX 5 (effect 5), and Solo (solo instrument). The Pan. staff has a long melodic line with a slur. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has chords and some melodic fragments. The E. Bass staff has a simple bass line. The Syn. Voice staff has a few notes. The Tape Smp. Str. staff has a vocal line with the lyrics "'Cause you". The Syn. Str. staff has a long sustained note with a slur. The FX 5 staff has a long melodic line with a slur. The Solo staff has a long sustained note with a slur.

52

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

make me feel

Detailed description: This is a multi-stem musical score for a track. The stems are: Pan. (Panning), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Syn. Drums (Synthesized Drums), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), and Solo (Solo). The score is in 4/4 time. The Pan. stem has a simple melody of quarter notes. The Perc. stem has a complex rhythmic pattern with many 'x' marks. The J. Gtr. stem has chords and some melodic lines. The E. Bass stem has a steady bass line. The Syn. Voice stem has a simple melody. The Syn. Drums stem has a few notes. The Tape Smp. Str stem has a long note with the lyrics 'make me feel' written above it. The Syn. Str. stem has a few notes. The FX 5 stem has a simple melody. The Solo stem has a complex melodic line with many notes.

53

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'cause

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str (tape sample strings), Syn. Str. (synthesizer strings), FX 5 (effect 5), and Solo (solo instrument). The Pan, Perc, and FX 5 staves show rhythmic patterns with rests and notes. The J. Gtr and E. Gtr staves feature chords and rhythmic patterns. The E. Bass staff has a simple bass line. The Syn. Voice staff has a melodic line. The Tape Smp. Str staff has a melodic line with the word "'cause" written below it. The Syn. Str. staff has a melodic line with a long slur. The Solo staff has a complex melodic line with a guitar fretboard diagram below it.

54

Pan. Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Drums Tape Smp. Str Syn. Str FX 5 Solo

you make me feel

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Pan., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Drums, Tape Smp. Str, Syn. Str, FX 5, and Solo. The Pan., FX 5, and Solo parts have a melodic line with notes and rests. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords. The E. Gtr. part has a rhythmic pattern with eighth notes. The E. Bass part has a simple bass line. The Syn. Voice part has lyrics: 'you make me feel'. The Syn. Str. part has a chord progression. The Tape Smp. Str part has a long note with a slur over it.

55

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

wild. You

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesized voice), Tape Smp. Str (taped string), Syn. Str. (synthesized strings), FX 5 (effect 5), and Solo (solo instrument). The Pan, E. Gtr, and FX 5 staves have a similar rhythmic pattern of quarter notes with rests. The Perc staff features a complex, multi-layered rhythmic pattern with many 'x' marks. The J. Gtr staff has a series of chords. The E. Bass staff has a simple bass line. The Syn. Voice staff has sparse notes. The Syn. Str. staff has a melodic line with a long slur over it, with the word 'wild.' at the beginning and 'You' at the end. The Solo staff has a melodic line with some complex figures. The Tape Smp. Str staff is mostly empty.

56

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

touch my in ner

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes ten staves: Pan, Perc, J. Gtr, E. Gtr, E. Bass, Syn. Voice, Syn. Drums, Tape Smp. Str, Syn. Str, FX 5, and Solo. The Pan, E. Gtr, and FX 5 staves feature a rhythmic pattern of eighth notes with a '7' (seven) above them. The Perc staff shows a complex drum pattern with various note heads and rests. The J. Gtr staff has a series of chords. The E. Bass staff has a simple bass line. The Syn. Voice staff has sparse notes. The Syn. Drums staff has a few notes. The Tape Smp. Str staff has the lyrics 'touch my in ner' with a long slur over the words. The Syn. Str. staff has a series of chords. The Solo staff has a complex melodic line with many notes.

57

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

smile

you

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str (tape sample string), Syn. Str. (synthesizer string), FX 5 (effect 5), and Solo (solo instrument). The Pan, E. Gtr, and FX 5 staves feature a melodic line with notes and rests. The Perc staff shows a complex rhythmic pattern with various percussion symbols. The J. Gtr staff has chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Voice staff has sparse notes. The Tape Smp. Str staff is mostly empty. The Syn. Str. staff has chordal accompaniment. The Solo staff has a melodic line with notes and rests. The words 'smile' and 'you' are written above the Syn. Str. staff, connected by a long slur.

58

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

got me in the mood so

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Pan. (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Syn. Voice (synthesized voice), Tape Smp. Str (taped string), Syn. Str. (synthesized string), FX 5 (effect), and Solo (solo instrument). The Syn. Voice part has lyrics: "got me in the mood so". The Solo part features a complex melodic line with many beamed notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords. The E. Bass part has a simple bass line. The Pan. and FX 5 parts have a similar melodic line. The Tape Smp. Str part is mostly silent. The Syn. Str. part has a series of chords. The Solo part has a complex melodic line with many beamed notes.

60

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Syn. Str.

FX 5

Solo

come on and make your

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes parts for Pan (pan flute), Percussion (drums), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Syn. Voice (synthesized voice), Rev. Cym. (reverb cymbal), Tape Smp. Str. (tape sample string), Syn. Str. (synthesized string), FX 5 (effect 5), and Solo (solo guitar). The vocal line in the Tape Smp. Str. part contains the lyrics 'come on and make your'. The Solo part at the bottom features a complex guitar solo with many beamed notes and bends.

61

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

move and free

Detailed description: This is a multi-stem musical score for a track. The score is organized into several systems. The top system contains five staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), and E. Bass (electric bass). The Pan part has a melodic line with a slur. The Perc part has a complex rhythmic pattern with many 'x' marks. The J. Gtr part has a series of chords. The E. Gtr part has a rhythmic pattern with slurs. The E. Bass part has a simple bass line. The second system contains three staves: Tape Smp. Str (Tape Sample Strings), Syn. Str (Synthesized Strings), and FX 5 (Effects). The Tape Smp. Str staff has the lyrics 'move and free' and a long slur. The Syn. Str staff has a similar long slur. The FX 5 staff has a melodic line with a slur. The Solo staff has a long, sustained melodic line with a slur.

62

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

me

Detailed description of the musical score: The score is for page 46, starting at measure 62. It features eight staves. The Pan. staff has a melodic line with a slur over the first two measures. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a series of chords. The E. Gtr. staff has a rhythmic pattern with slurs. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Tape Smp. Str. staff is empty. The Syn. Str. staff has a long note with the lyrics 'me' written above it. The Solo staff contains guitar tablature.

63

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

free me

Detailed description of the musical score: The score is for measures 63 to 66. The Pan. part has a melodic line with a slur over measures 64-65. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords. The E. Gtr. parts have a rhythmic accompaniment. The E. Bass part has a simple bass line. The Tape Smp. Str. part is mostly silent. The Syn. Str. and Solo parts have long, sweeping lines that span across the measures, with the lyrics 'free me' positioned between them.

64

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into seven parts: Pan, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The Pan part is a simple melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords. The E. Gtr. parts have a rhythmic pattern with '7' marks. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note. The Solo part is empty.

65

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

free me.

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains seven staves: Pan (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Gtr. (electric guitar), and E. Bass (electric bass). The second system contains three staves: Tape Smp. Str. (tape sample strings), Syn. Str. (synthesized strings), and Solo (solo strings). The Pan part starts at measure 65 with a whole note chord. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords. The E. Gtr. parts have a melodic line with some rests. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a single note. The Syn. Str. and Solo parts have long, sweeping lines that span across the measures, with the Solo part having a 'free me.' annotation.

66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Woah

Detailed description of the musical score: The score is for measures 66-69. The instruments and parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), and Solo (Solo). The Solo part has a 'Woah' instruction. The score is written in standard musical notation with various instruments and effects.

67

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

woah woah woah woah

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The Solo staff at the bottom contains guitar tablature. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with some slurs. The Tape Smp. Str. staff has the word 'woah' written four times under the staff. The Syn. Str. and Solo staves have some notes and tablature.

68

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

woah woah woah yeah eh

Syn. Str.

Solo

69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

yeah.

Syn. Str.

Solo

70

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

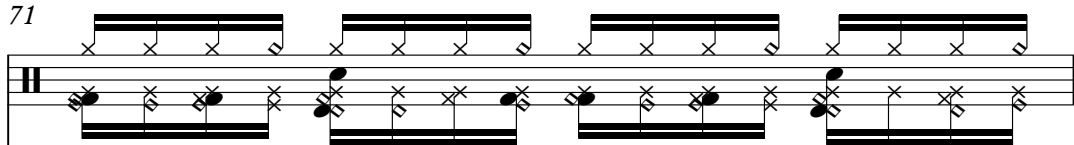
Syn. Drums

Syn. Str.


Solo

71


Perc.




J. Gtr.



E. Gtr.




E. Gtr.



E. Bass



Syn. Str.



Solo



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

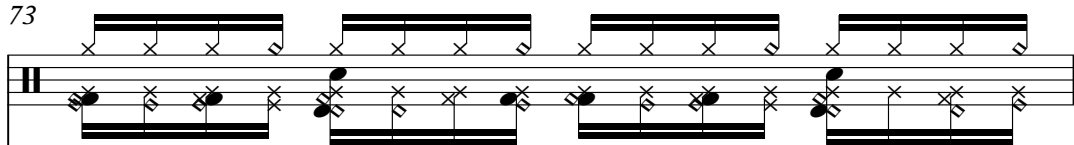
Syn. Str.

Solo


Detailed description: This musical score page, numbered 56, features a system of seven staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'J. Gtr.', contains four chords. The third staff, 'E. Gtr.', features a melodic line with a long slur and '7' fret markers. The fourth staff, 'E. Gtr.', has a simple melodic line. The fifth staff, 'E. Bass', has a simple bass line. The sixth staff, 'Syn. Drums', shows a few drum notes. The seventh staff, 'Syn. Str.', has a long slur over a few notes. The eighth staff, 'Solo', contains a guitar solo with a fretboard diagram below it.

73


Perc.



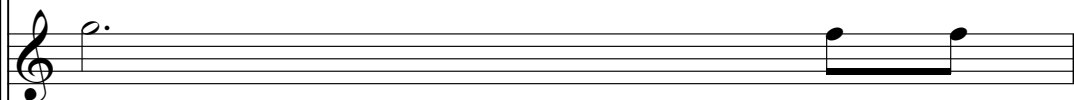
J. Gtr.



E. Gtr.




E. Gtr.



E. Bass



Syn. Str.



Solo



74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This musical score page, numbered 58, begins at measure 74. It features seven staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff shows four chords. The E. Gtr. staff has a melodic line with a long slur and a '7' fret indicator. The second E. Gtr. staff has a few notes. The E. Bass staff has three notes. The Syn. Drums staff has a few notes with a '7' fret indicator. The Syn. Str. staff has a few notes. The Solo staff has a melodic line with a '7' fret indicator and a '9' fret indicator.

75

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'Cause you

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes: Pan. (Panner) with a few notes; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with block chords; E. Gtr. (Electric Guitar) with a melodic line featuring a long slur; another E. Gtr. with a simple bass line; E. Bass (Electric Bass) with a simple bass line; Syn. Voice (Synthesizer Voice) with a sustained chord; Tape Smp. Str. (Tape Sample String) which is silent; Syn. Str. (Synthesizer String) with a sustained chord; FX 5 (Effects) with a few notes; and Solo (Solo) with a melodic line. The second system includes: Syn. Voice with the lyrics "'Cause you" written below the staff; and Solo with a melodic line. The Solo staff includes guitar tablature below the staff lines.

76

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

make me feel

77

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

'cause

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr. (two staves), E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., Pad 3, FX 5, and Solo. The Pan part has a few notes with rests. Percussion is a complex rhythmic pattern. J. Gtr. has chords. E. Gtr. has a rhythmic pattern with chords. E. Bass has a simple line. Syn. Voice has a few notes. Tape Smp. Str. has a long note with the word 'cause. Syn. Str. has chords. Pad 3 has a long note. FX 5 has a rhythmic pattern. Solo has a melodic line with guitar tablature below it.

78

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

you make me feel

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes parts for Pan flute, Percussion, J. Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Drums, Tape Sample Strings, Synthesizer Strings, Pad 3, FX 5, and Solo. The vocal line features the lyrics 'you make me feel'. The Solo part at the bottom consists of a series of vertical lines representing notes on a staff.

79

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

wild. You

Detailed description: This is a multi-stem musical score for a track. The score includes ten staves: Pan, Perc, J. Gtr, E. Gtr, E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str, Pad 3, FX 5, and Solo. The Pan and FX 5 staves have a similar rhythmic pattern of quarter notes with rests. The Perc staff features a complex, multi-layered rhythmic pattern with many sixteenth notes. The J. Gtr staff has a series of chords. The E. Gtr staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The Syn. Voice staff has a few notes. The Tape Smp. Str staff has a long note with the word 'wild.' above it and 'You' below it. The Syn. Str. staff has a series of chords. The Pad 3 staff has a long note. The Solo staff has a series of chords and notes.

80

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

rough my in ner

81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

smile you

Detailed description: This is a multi-stem musical score for a track. The score includes ten stems: Pan, Perc, J. Gtr, E. Gtr, E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str, Pad 3, FX 5, and Solo. The Pan and FX 5 stems have identical melodic lines. The Perc stem features a complex rhythmic pattern with 'x' marks. The J. Gtr stem has block chords. The E. Gtr stem has a rhythmic pattern of eighth notes. The E. Bass stem has a simple bass line. The Syn. Voice stem has sparse notes. The Tape Smp. Str stem has a long line with the words 'smile' and 'you' written above it. The Syn. Str. stem has block chords. The Pad 3 stem has a long, sustained note. The Solo stem has a melodic line with guitar tablature below it.

82

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

got me in the

83

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

mood so come

Detailed description: This is a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Pan., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str., Pad 3, FX 5, and Solo. The Pan. stem has a few notes with rests. The Perc. stem features a complex rhythmic pattern with many 'x' marks. The J. Gtr. stem has four chords. The E. Gtr. stem has a rhythmic pattern with eighth notes. The E. Bass stem has a simple bass line. The Syn. Voice stem has a few notes. The Tape Smp. Str stem has a long note with the lyrics 'mood so come' written below it. The Syn. Str. stem has a few notes. The Pad 3 stem has a long note. The FX 5 stem has a few notes. The Solo stem has a few notes with guitar tablature below it.

84

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

Solo

on make your move.

85

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str. *And*

Pad 3

Solo

86

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

Solo

touch my in ner

87

Pan. Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Tape Smp. Str Syn. Str Pad 3 Solo

smile and

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves. The top staff is for Pan, followed by Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), and Solo. The Solo staff includes a guitar tablature below the notes. The Syn. Str. and Pad 3 staves have a long slur over them with the words 'smile' and 'and' written above. The Solo staff has a 7/8 time signature at the beginning.

88

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

Solo

get my inner smile.

89

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

Solo

Smile

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str (tape sample string), Syn. Str. (synthesizer string), Pad 3 (pads), and Solo (solo instrument). The Pan part features a melodic line with a key signature change to one flat and a fermata. The Perc part has a complex rhythmic pattern with many rests. The J. Gtr part consists of four chords. The E. Gtr part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The Syn. Voice part has a few notes. The Tape Smp. Str part has a single note. The Syn. Str. part has a long note with a fermata and a slur. The Pad 3 part has a long note with a fermata. The Solo part has a melodic line with a key signature change to one flat and a fermata. The word 'Smile' is written above the Syn. Str. staff.

90

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

Solo

smile

yeah

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Pan (pan flute), Percussion, J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Syn. Voice (synthesized voice), Syn. Drums (synthesized drums), Tape Smp. Str. (tape sample strings), Syn. Str. (synthesized strings), Pad 3 (pads), and Solo (solo instrument). The Solo part at the bottom features guitar tablature. The Syn. Voice part has lyrics 'smile' and 'yeah' aligned with notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a rhythmic pattern with many '7' marks. The Solo part has a sequence of notes and rests with corresponding fret numbers on a six-line staff.

91

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

Solo

eh yeah eh.

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes ten staves: Pan. (Panning), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), Pad 3 (Pad 3), and Solo (Solo). The Pan. staff has a few notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has chords. The E. Gtr. staff has a rhythmic pattern with a '7' (bend) mark. The E. Bass staff has a simple line. The Syn. Voice staff has notes and rests. The Tape Smp. Str. staff has a single note. The Syn. Str. staff has a chord with a long slur. The Pad 3 staff has a long slur. The Solo staff has a melodic line with a guitar tablature below it. The lyrics 'eh yeah eh.' are written across the Syn. Str. and Pad 3 staves.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Pad 3

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), Pad 3 (Pad), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has block chords. The E. Gtr. staff has a rhythmic pattern with eighth notes and rests. The E. Bass staff has a simple bass line. The Syn. Voice staff has a few notes with a downward arrow. The Syn. Drums staff has a few notes with a downward arrow. The Syn. Str. staff has a few notes with a downward arrow. The Pad 3 staff has a few notes with a downward arrow. The Solo staff has a few notes with a downward arrow.

93

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

Solo

Some times I need to be a

94

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

lone.

Detailed description: This page of a musical score covers measures 94 to 97. The score is arranged in a multi-stem format. The instruments and their parts are: Pan (melodic line with a long note in measure 94), Perc (rhythmic pattern of eighth notes), J. Gtr. (chords), E. Gtr. (rhythmic eighth notes), E. Gtr. (melodic line), E. Bass (melodic line), Syn. Voice (melodic line with a low register), Syn. Drums (rhythmic pattern), Tape Smp. Str (silence), Syn. Str. (chords with a 'lone.' annotation), Pad 3 (sustained chord), FX 5 (melodic line), and Solo (melodic line with a guitar-style notation below). The score is written in treble clef with a key signature of one flat.

95

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

There's times I need for you to phone.

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr. (two staves), E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., Pad 3, FX 5, and Solo. The Syn. Voice part contains the lyrics 'There's times I need for you to phone.' The Solo part includes guitar tablature below the staff. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

96

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

In ner smile.

Panpipes

Texas - Inner Smile

♩ = 106,000137

13

17

21

26

31

36

40

44

48

53

V.S.

Texas - Inner Smile

Percussion

♩ = 106,000137

The image displays a percussion score for the piece 'Texas - Inner Smile'. The score is written in 4/4 time and begins with a tempo marking of 106,000137. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic patterns represented by 'x' marks, indicating specific points of articulation or hits. The lower staff contains a melodic line with notes and rests. The systems are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number. The notation is dense and complex, typical of a detailed percussion score.

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a pair of staves. The upper staff of each pair contains a rhythmic notation consisting of a series of 'x' marks, indicating the timing of the drum hits. The lower staff contains the corresponding musical notation, featuring eighth and sixteenth notes with stems and beams, and rests, which define the pitch and duration of the drum sounds. The notation is organized into four-measure phrases, with a double bar line appearing after every second measure. The overall pattern is consistent throughout the page, showing a steady, rhythmic progression.

Percussion

42

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive pattern. The bottom staff contains a more complex rhythmic pattern with notes and rests.

44

Two staves of musical notation, continuing the percussive pattern from the previous system.

46

Two staves of musical notation, continuing the percussive pattern.

48

Two staves of musical notation, continuing the percussive pattern.

50

Two staves of musical notation, continuing the percussive pattern.

52

Two staves of musical notation, continuing the percussive pattern.

54

Two staves of musical notation, continuing the percussive pattern.

56

Two staves of musical notation, continuing the percussive pattern.

58

Two staves of musical notation, continuing the percussive pattern.

60

Two staves of musical notation, continuing the percussive pattern.

V.S.

This image displays a percussion score for measures 62 through 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, while the lower staff contains a corresponding melodic line with notes and rests. The notation is consistent across all systems, showing a steady, rhythmic pattern. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80, indicating that each system covers two measures.

82

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

84

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

86

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

88

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

90

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

92

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

94

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

96

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. The notation ends with a double bar line and a final chord symbol.

Marimba

Texas - Inner Smile

♩ = 106,000137

22

22

6

6

25

6

6

3

22

48

6

6

49

6

6

3

48

♩ = 106,000137

14

18

22

25

28

33

2

40

44

47

50

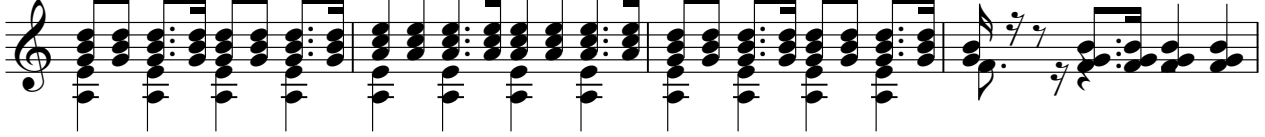
54



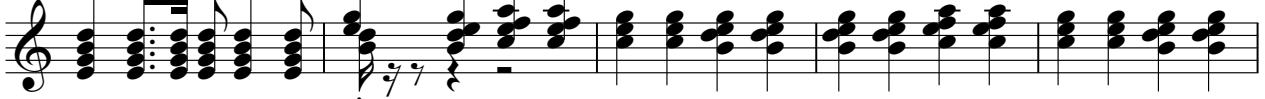
60



64



68



73



79



85



91



94



Electric Guitar

Texas - Inner Smile

♩ = 106,000137

3

7

10

13

16

19

7

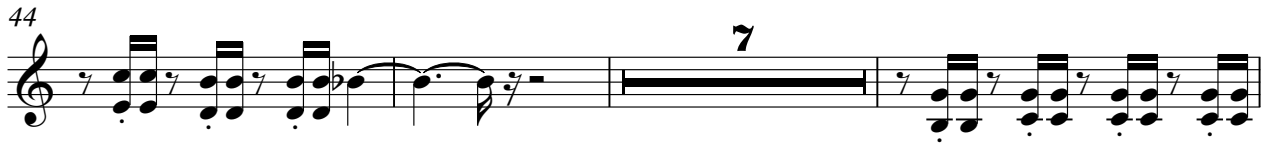
29

32

35

38

V.S.



73



Musical notation for measures 73 and 74. Measure 73 contains a melodic line with a slur over the first four notes and a dotted quarter note. Measure 74 contains a melodic line with a slur over the first four notes and a dotted quarter note. The bass line consists of eighth-note chords.

75



Musical notation for measures 75 and 76. Measure 75 contains a melodic line with a slur over the first four notes and a dotted quarter note. Measure 76 contains a melodic line with a slur over the first four notes and a dotted quarter note. The bass line consists of eighth-note chords.

77



Musical notation for measures 77, 78, and 79. Measures 77 and 78 contain eighth-note chords. Measure 79 contains eighth-note chords.

80



Musical notation for measures 80, 81, and 82. Measures 80 and 81 contain eighth-note chords. Measure 82 contains eighth-note chords.

83



Musical notation for measures 83, 84, and 85. Measures 83 and 84 contain eighth-note chords. Measure 85 contains eighth-note chords.

86



Musical notation for measures 86, 87, and 88. Measures 86 and 87 contain eighth-note chords. Measure 88 contains eighth-note chords.

89



Musical notation for measures 89, 90, and 91. Measures 89 and 90 contain eighth-note chords. Measure 91 contains eighth-note chords.

92



Musical notation for measures 92, 93, and 94. Measures 92 and 93 contain eighth-note chords. Measure 94 contains eighth-note chords.

95



Musical notation for measures 95, 96, and 97. Measures 95 and 96 contain eighth-note chords. Measure 97 contains eighth-note chords.

Electric Guitar

Texas - Inner Smile

♩ = 106,000137

59

62

65

68

73

78

14

94

5-string Electric Bass

Texas - Inner Smile

♩ = 106,000137

4

10

16

22

27

32

38

43

49

54

V.S.

60



65



69



75



81



87



93



Texas - Inner Smile

Synth Voice

♩ = 106,000137

6

11

19

27

32

37

48

53

58

14

75



80



85



90



94



Synth Drums

Texas - Inner Smile

♩ = 106,000137

The musical score is written in 4/4 time with a tempo of 106,000137. It consists of nine staves of music. The first staff starts with a whole rest, followed by a bar with a whole note (labeled '2'), a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a bar with a whole note (labeled '3'), a quarter rest, an eighth note with a grace note, a quarter note with a grace note, and a whole rest. The second staff starts with a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a bar with a whole note (labeled '17'), a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, and a quarter rest with an eighth note with a grace note, quarter note with a grace note. The third staff starts with a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, and a bar with a whole note (labeled '17'). The fourth staff starts with a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, and a quarter rest with an eighth note with a grace note, quarter note with a grace note. The fifth staff starts with a bar with a whole note (labeled '13'), a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, and a whole rest. The sixth staff starts with a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, and a whole rest. The seventh staff starts with a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, and a whole rest. The eighth staff starts with a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, and a whole rest. The ninth staff starts with a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, a whole rest, a quarter rest, an eighth note with a grace note, a quarter note with a grace note, and a whole rest.

Reverse Cymbals

Texas - Inner Smile

♩ = 106,000137

5 53

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest with the number '5' above it. The second measure contains a quarter rest followed by a quarter note on the second line. The third measure is a whole rest with the number '53' above it.

60

37

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest with the number '60' above it. The second measure contains a quarter rest followed by a dotted quarter note on the second line. The third measure is a whole rest with the number '37' above it.

Tape Sampler Keyboard [Strings] Texas - Inner Smile

♩ = 106,000137
13
 All rights reserved **13**
 You're child king took miss you feel strong came back to say

19
 believe to show you. So if I lose my patience you stay turn and And

25
 loose my patience yeah. 'Cause you make feel 'cause you make feel

31
 wild. You touch my inner smile you got me in the mood some and your move and

38
 me you wish analysis result in a river be low you escape a way to buy

43
 believe I'm faithful to you. So if I lose my patience you stay turn and And

49
 loose my patience yeah. 'Cause you make feel 'cause you make feel

55
 wild. You touch my inner smile you got me in the mood some and your move and

2

Tape Sampler Keyboard [Strings]

62

me free mfree me. Woahwoahwah woahyeah yeah.

75

'Cause make feel 'cause you make feel wild. You touch my inner smile you

82

got me in the mood some one make move. And touch my inner smile and get my inner smile.

89

Smile smile yeah eh yeah eh. Sometimes need to be a

94

lone. There is a need for you phone. Inner smile.

Texas - Inner Smile

Synth Strings

♩ = 106,000137

6

11

17

23

30

35

41

47

54

59

V.S.

The image displays a musical score for a synth string arrangement. It consists of ten staves of music, each beginning with a measure number (6, 11, 17, 23, 30, 35, 41, 47, 54, 59). The music is written in 4/4 time and features complex, multi-measure chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as 106,000137. The score concludes with the initials 'V.S.' in the bottom right corner.

Synth Strings

67

72

77

82

87

92

95

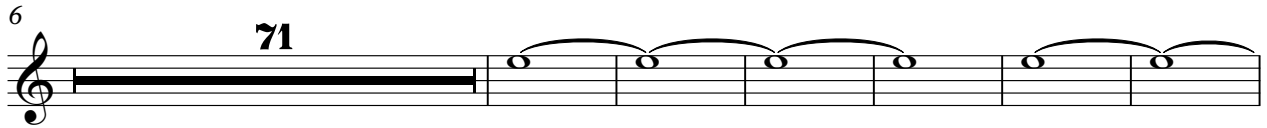
Pad 3 (Polysynth)

Texas - Inner Smile

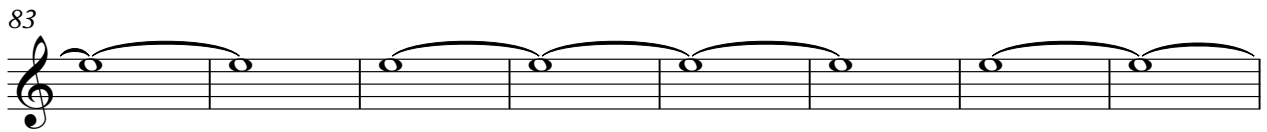
♩ = 106,000137



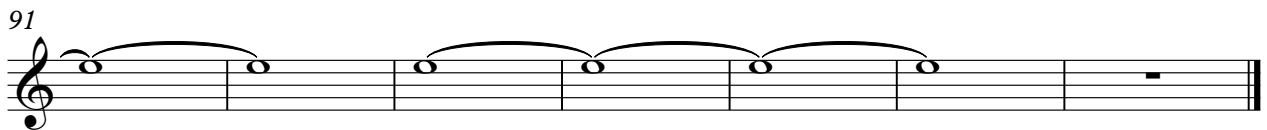
6 **71**



83



91



♩ = 106,000137

12

16

20

25

30

35

39

43

47

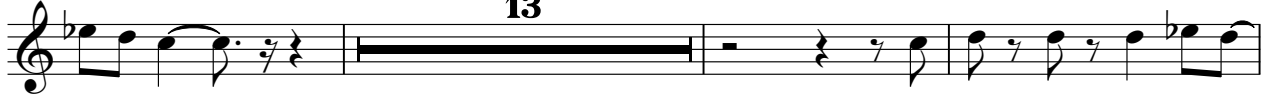
52

57



61

13



77



81

10



94



Texas - Inner Smile

Solo

♩ = 106,000137

6

11

17

23

29

33

39

44

52

56

Detailed description: This is a guitar solo score for the piece 'Texas - Inner Smile'. It consists of ten staves of music, each starting with a measure number on the left: 6, 11, 17, 23, 29, 33, 39, 44, 52, and 56. The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 106,000137. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The notation includes stems, beams, and various articulation marks. The overall style is a complex, melodic guitar solo.

V.S.

61

Musical staff 61-69. This system contains seven measures. Measures 61-64 feature a complex, multi-measure chordal texture with many notes beamed together. Measures 65-66 show a rhythmic pattern of eighth notes. Measures 67-69 continue with a similar rhythmic pattern, ending with a fermata.

70

Musical staff 70-74. This system contains five measures of music. Each measure consists of a series of chords, with notes beamed together in groups, creating a dense, rhythmic texture.

75

Musical staff 75-79. This system contains five measures of music, continuing the pattern of dense, beamed chords from the previous system.

80

Musical staff 80-84. This system contains five measures of music, maintaining the dense, beamed chordal texture.

85

Musical staff 85-89. This system contains five measures of music, continuing the dense, beamed chordal texture.

90

Musical staff 90-93. This system contains four measures of music, continuing the dense, beamed chordal texture.

94

Musical staff 94-98. This system contains five measures of music, concluding the piece with a final chord and a fermata.