

Texas - Inner Smile

♩ = 106,000137

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Panpipes**: Treble clef, 4/4 time signature. Two measures of rests.
- Percussion**: Percussion clef, 4/4 time signature. Two measures of rests, with four 'x' marks in the second measure.
- Marimba**: Treble clef, 4/4 time signature. Two measures of rests.
- Jazz Guitar**: Treble clef, 4/4 time signature. Two measures of rests.
- Electric Guitar**: Treble clef, 4/4 time signature. Two measures of rests.
- Electric Guitar**: Treble clef, 4/4 time signature. Two measures of rests.
- 5-string Electric Bass**: Bass clef, 4/4 time signature. Two measures of rests.
- Synth Voice**: Treble clef, 4/4 time signature. Two measures of rests.
- Synth Drums**: Treble clef, 4/4 time signature. Two measures of rests.
- Reverse Cymbals**: Treble clef, 4/4 time signature. Two measures of rests.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time signature. Two measures of rests.
- Synth Strings**: Treble clef, 4/4 time signature. Two measures of rests.
- Pad 3 (Polysynth)**: Treble clef, 4/4 time signature. Two measures of rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time signature. Two measures of rests.
- Solo**: Treble clef, 4/4 time signature. Two measures of rests.

A tempo marking $\text{♩} = 106,000137$ appears above the first staff and below the last staff.

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3

Perc.

Syn. Drums

Pad 3



5

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Pad 3

The musical score is divided into two systems, labeled 7 and 8. Each system contains six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a steady eighth-note accompaniment. The Electric Bass part provides a simple, low-frequency line. The Synthesizer Voice part has a melodic line with some rests. The Synthesizer Strings part has a sustained, atmospheric texture. The Solo part has a more complex, melodic line with many notes. A double bar line is present between the two systems.

10

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a guitar piece. It begins at measure 10. The Percussion staff features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique. The Electric Guitar staff has a melodic line with a '7' fret marker above each note. The Electric Bass staff provides a simple harmonic accompaniment. The Synthesizer Voice staff has a sparse, melodic line. The Synthesizer Drums staff has a few rhythmic accents. The Synthesizer Strings staff has a sustained, arpeggiated texture. The Solo staff contains a complex melodic line with many beamed notes and a guitar tablature below it.

12

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

The image shows a musical score for a track starting at measure 12. The score is divided into seven staves. The Percussion staff features a complex, rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The Electric Guitar staff has a melodic line with many grace notes. The Electric Bass staff has a simple, low-frequency line. The Synthesizer Voice staff has a few notes in the first measure. The Synthesizer Strings staff has a sustained chord in the first measure and a long, sustained note in the second. The FX 5 staff has a few notes in the second measure. The Solo staff has a melodic line in the first measure and a long, sustained note in the second.

14

Pan.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

You gave me

Detailed description of the musical score: The score is for a multi-track recording. It features eight staves. The 'Pan.' staff has a treble clef and contains a few notes. The 'Perc.' staff has a percussion clef and shows a complex rhythmic pattern with 'x' marks. The 'E. Gtr.' staff has a treble clef and contains a series of chords. The 'E. Bass' staff has a bass clef and contains a simple bass line. The 'Tape Smp. Str' staff is empty. The 'Syn. Str.' staff has a treble clef and contains a few notes. The 'FX 5' staff has a treble clef and contains a few notes. The 'Solo' staff has a treble clef and contains a few notes. The vocal line is positioned between the 'Tape Smp. Str' and 'Syn. Str.' staves and contains the lyrics 'You gave me'.

15

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

some thing like lov ing and took

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The 'Pan.' staff has a melodic line with eighth notes and rests. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'J. Gtr.' staff has a sparse accompaniment with chords and single notes. The 'E. Gtr.' staff has a rhythmic pattern of eighth notes. The 'E. Bass' staff has a simple bass line. The 'Tape Smp. Str' staff is mostly empty. The 'Syn. Str.' staff has a few chords. The 'FX 5' staff has a melodic line similar to the Pan. staff. The 'Solo' staff has a melodic line with some complex figures. The lyrics 'some thing like lov ing and took' are written below the 'Tape Smp. Str' staff.

16

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

me in so soon. You took my feelings from nothing came

18

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

back at noon Just may

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes parts for Pan (pan flute), Percussion (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str. (tape sample strings), Syn. Str. (synthesizer strings), FX 5 (effects), and Solo (solo). The vocal line (Syn. Voice) has lyrics: "back at noon Just may". The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes.

19

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

be I'm read y to show my self to you. So

Detailed description: This is a multi-stem musical score for page 19. The staves are arranged vertically. From top to bottom: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effects), and Solo (Solo). The lyrics 'be I'm read y to show my self to you. So' are positioned below the Tape Smp. Str. staff. The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes.

21

Pan.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Tape Smp. Str
 Syn. Str.
 FX 5
 Solo

if I lose my pa

24

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

And if

6

6

This musical score is for a multi-instrumental piece. It features ten staves: Pan, Perc., Mar., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str., FX 5, and Solo. The score begins at measure 24. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Maracas staff has a melodic line with two sixteenth-note runs, each marked with a '6' and a bracket. The J. Gtr. staff has a melodic line with various note values and rests. The E. Bass staff has a simple melodic line. The Syn. Voice and Tape Smp. Str staves have a melodic line with the lyrics 'And if' appearing at the end. The Syn. Str. staff has a melodic line with a '6' and a bracket. The FX 5 and Solo staves have a melodic line with various note values and rests.

25

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

I loose my pa

Detailed description: This is a page of a musical score, page 14, starting at measure 25. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Pan. (Panner), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects), and Solo (Solo). The Pan., Syn. Voice, and FX 5 staves contain a melodic line with notes and rests. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff. The Mar. staff features sixteenth-note patterns with '6' and '3' markings above. The J. Gtr. staff has chords and rhythmic notation. The E. Bass staff has a simple bass line. The Syn. Voice staff has a vocal line. The Tape Smp. Str. staff has a vocal line with lyrics 'I loose my pa' and a long slur. The Syn. Str. staff has a string accompaniment. The Solo staff has a guitar solo with a complex rhythmic pattern.

26

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

tience oh yeah.

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str., FX 5, and Solo. The Pan., J. Gtr., and FX 5 parts feature melodic lines with some rests. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a simple bass line. The Syn. Voice part has a few notes. The Tape Smp. Str part has a few notes and rests. The Syn. Str. part has a few notes and rests. The Solo part has a few notes and rests. The lyrics 'tience oh yeah.' are written below the Syn. Voice and Tape Smp. Str parts.

27

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'Cause you

Detailed description: This is a musical score for page 16, starting at measure 27. The score consists of nine staves. The 'Pan.' staff has a long note with a slur. The 'Perc.' staff has a complex rhythmic pattern with many 'x' marks. The 'J. Gtr.' staff has chords and some melodic lines. The 'E. Bass' staff has a simple bass line. The 'Syn. Voice' staff has a few notes. The 'Tape Smp. Str.' staff has a vocal line with the lyrics 'Cause you'. The 'Syn. Str.' staff has a long note with a slur and some markings. The 'FX 5' staff has a long note with a slur. The 'Solo' staff has some markings.

28

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

make me feel

Detailed description: This is a multi-stem musical score for a track. The score includes ten staves. The 'Pan.' staff has a simple melody of quarter notes. The 'Perc.' staff features a complex rhythmic pattern with many 'x' marks. The 'J. Gtr.' staff has a melodic line with some bends. The 'E. Bass' staff has a steady bass line. The 'Syn. Voice' staff has a simple melody. The 'Syn. Drums' staff has a few notes. The 'Tape Smp. Str' staff has a long note with the lyrics 'make me feel' written above it. The 'Syn. Str.' staff has a few notes. The 'FX 5' staff has a simple melody. The 'Solo' staff has a melodic line with some bends.

29

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'cause

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30

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

you make me feel

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Pan., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Drums, Tape Smp. Str, Syn. Str., FX 5, and Solo. The Pan. stem has a treble clef and a key signature of one flat, with notes G4, A4, Bb4. The Perc. stem has a double bar line and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. stem has a treble clef and a key signature of one flat, with chords G4-B4, A4-C5, Bb4-D5, and C5-E5. The E. Gtr. stem has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The E. Bass stem has a bass clef and a key signature of one flat, with notes G3, A3, Bb3. The Syn. Voice stem has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5. The Syn. Drums stem has a treble clef and a key signature of one flat, with notes G4, A4, Bb4. The Tape Smp. Str stem has a treble clef and a key signature of one flat, with the lyrics 'you make me feel' and a long slur. The Syn. Str. stem has a treble clef and a key signature of one flat, with chords G4-B4, A4-C5, Bb4-D5, and C5-E5. The FX 5 stem has a treble clef and a key signature of one flat, with notes G4, A4, Bb4. The Solo stem has a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes.

31

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

wild. You

Detailed description: This is a page of a musical score, page 20, starting at measure 31. It features ten staves for different instruments and effects. The 'Pan.' staff has a melodic line with a dotted quarter note, an eighth note, and a quarter rest. The 'Perc.' staff shows a complex rhythmic pattern with multiple layers of notes and rests. The 'J. Gtr.' staff has four chords. The 'E. Gtr.' staff has a rhythmic pattern of eighth notes. The 'E. Bass' staff has a simple bass line. The 'Syn. Voice' staff has a vocal line with a few notes. The 'Tape Smp. Str' staff is mostly empty. The 'Syn. Str.' staff has a melodic line with a slur over it, with the word 'wild.' at the start and 'You' at the end. The 'FX 5' staff has a melodic line similar to the 'Pan.' staff. The 'Solo' staff has a melodic line with a slur over it.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

touch my in ner

Detailed description: This is a multi-stem musical score for a track starting at measure 32. The score includes parts for Pan, Percussion, J. Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Drums, Tape Sampled Strings, Synthesizer Strings, FX 5, and Solo. The Pan, J. Gtr, and FX 5 parts feature a simple harmonic line with notes on G4, A4, and B4. The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Gtr part has a rhythmic pattern of eighth notes with a '7' (slide) mark. The E. Bass part has a simple bass line. The Syn. Voice part has a few notes, including a Bb4. The Syn. Drums part has a few notes. The Tape Smp. Str part has the lyrics 'touch my in ner' with a long slur over the words. The Syn. Str. part has a few notes. The Solo part has a complex melodic line with many notes and a '7' (slide) mark.

33

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

smile

you

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str (tape sample string), Syn. Str. (synthesizer string), FX 5 (effect 5), and Solo (solo instrument). The Pan, E. Gtr, and FX 5 staves feature a melodic line with notes and rests. The Perc staff shows a complex rhythmic pattern with various percussion symbols. The J. Gtr staff has chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Voice staff has sparse notes. The Tape Smp. Str staff is mostly empty. The Syn. Str. staff has chordal accompaniment. The Solo staff has a melodic line with notes and rests. The words 'smile' and 'you' are written above the Syn. Str. staff, connected by a long slur.

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

got me in the

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Drums, Tape Sample String, Synthesizer String, FX 5, and Solo. The lyrics 'got me in the' are written under the Tape Smp. Str stem. The Solo part at the bottom features a guitar tablature. The score is numbered 34 at the top left and 23 at the top right.

35

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

mood so come on and make your

37

Pan.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

move and free

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan. (Panning), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), and Solo. The Pan. part has a treble clef and a key signature of one flat, with notes moving across the staff. The Perc. part uses a drum set notation with various symbols. The E. Gtr. part has a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes and chords. The E. Bass part has a bass clef and a key signature of one flat, with a single note. The Tape Smp. Str. part has a treble clef and a key signature of one flat, with a single note and the lyrics 'move and free' written below. The Syn. Str. part has a treble clef and a key signature of one flat, with a long, sustained note. The FX 5 part has a treble clef and a key signature of one flat, with notes and a slash symbol. The Solo part has a treble clef and a key signature of one flat, with a long, sustained note.

38

Pan.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

me. You make my

Detailed description of the musical score: The score is for measures 38-41. The Pan. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a treble clef and features a series of chords with a '7' above each. The E. Bass staff has a bass clef and contains a simple bass line. The Tape Smp. Str. staff is empty, with the lyrics 'me. You make my' written below it. The Syn. Str. staff has a treble clef and contains a series of notes with a 'p' dynamic marking. The FX 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a series of notes with a 'p' dynamic marking.

39

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

wish es as much as your kis

Detailed description of the musical score: The score is for a multi-instrumental track. It features ten staves. The 'Pan.' staff has a melodic line with eighth notes and rests. The 'Perc.' staff shows a complex rhythmic pattern with various percussion sounds. The 'J. Gtr.' staff has a sparse accompaniment with chords and single notes. The 'E. Gtr.' staff has a rhythmic accompaniment with eighth notes. The 'E. Bass' staff has a simple bass line. The 'Tape Smp. Str' staff is mostly empty, with a small mark. The 'Syn. Str.' staff has a few chords. The 'FX 5' staff has a melodic line similar to the Pan. staff. The 'Solo' staff has a melodic line with some complex figures. The lyrics 'wish es as much as your kis' are written below the 'Tape Smp. Str' staff.

40

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

ses make me blue. If'm a riv er be low you escape

Detailed description of the musical score: The score is for a multi-track recording. It begins at measure 40. The 'Pan.' (Panning) staff shows a melodic line with some rests. The 'Perc.' (Percussion) staff features a complex, multi-layered rhythmic pattern with various note heads and stems. The 'J. Gtr.' (Jazz Guitar) staff has a melodic line with some rests. The 'E. Gtr.' (Electric Guitar) staff has a rhythmic pattern of chords with a '7' (seventh) fret marker. The 'E. Bass' (Electric Bass) staff has a simple melodic line. The 'Syn. Voice' (Synthesized Voice) staff has a melodic line with lyrics. The 'Tape Smp. Str' (Tape Sample String) staff has a melodic line with lyrics. The 'Syn. Str.' (Synthesized String) staff has a melodic line. The 'FX 5' (FX 5) staff has a melodic line. The 'Solo' staff has a melodic line with a 'Solo' marking.

42

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

a way to but may

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects), and Solo (Solo). The lyrics 'a way to but may' are written under the Tape Smp. Str staff. The Solo staff at the bottom contains guitar tablature. The score is marked with a measure number of 42 at the top left.

43

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

be I'm read y I'm fall ing in to you. So

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Syn. Str., FX 5, and Solo. The lyrics are: "be I'm read y I'm fall ing in to you. So". The Solo part includes guitar tablature below the staff.

45

Pan.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Tape Smp. Str
 Syn. Str.
 FX 5
 Solo

if I lose my pa

46

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

tience you must try to understand

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Pan, Percussion, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., FX 5, and Solo. The Syn. Voice part contains the lyrics 'tience you must try to understand'. The Solo part features a complex rhythmic pattern of notes and rests.

48

Pan. Perc. Mar. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Syn. Str. FX 5 Solo

And if

The musical score consists of ten staves. The top staff (Pan.) has a treble clef and contains a few notes. The second staff (Perc.) has a double bar line and contains rhythmic patterns with 'x' marks. The third staff (Mar.) has a bass clef and contains a sequence of notes with a '6' bracket. The fourth staff (J. Gtr.) has a treble clef and contains chords and notes. The fifth staff (E. Bass) has a bass clef and contains a few notes. The sixth staff (Syn. Voice) has a treble clef and contains a sequence of notes. The seventh staff (Tape Smp. Str.) has a treble clef and contains a sequence of notes with the text 'And if' below. The eighth staff (Syn. Str.) has a treble clef and contains a few notes. The ninth staff (FX 5) has a treble clef and contains a few notes. The tenth staff (Solo) has a treble clef and contains a few notes.

49

Pan.

Perc.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

I loose my pa

50

Pan.
 Perc.
 J. Gtr.
 E. Bass
 Syn. Voice
 Tape Smp. Str
 Syn. Str.
 FX 5
 Solo

The score consists of ten staves. The first staff (Pan.) has a treble clef and contains a melodic line with a dotted quarter note, a quarter rest, two eighth rests, a quarter rest, and a dotted quarter note. The second staff (Perc.) has a drum set icon and contains a complex rhythmic pattern with many 'x' marks. The third staff (J. Gtr.) has a treble clef and contains a series of chords and single notes. The fourth staff (E. Bass) has a bass clef and contains a few notes. The fifth staff (Syn. Voice) has a treble clef and contains a few notes. The sixth staff (Tape Smp. Str) has a treble clef and contains a few notes. The seventh staff (Syn. Str.) has a treble clef and contains a few notes. The eighth staff (FX 5) has a treble clef and contains a melodic line similar to the Pan. staff. The ninth staff (Solo) has a treble clef and contains a few notes.

Lyrics:
 tience oh yeah.

51

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'Cause you

52

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

make me feel

Detailed description: This is a multi-stem musical score for a track. The stems are labeled on the left: Pan., Perc., J. Gtr., E. Bass, Syn. Voice, Syn. Drums, Tape Smp. Str, Syn. Str., FX 5, and Solo. The Pan. stem has a simple melody of quarter notes. The Perc. stem features a complex rhythmic pattern with many 'x' marks. The J. Gtr. stem has a melodic line with some bends and vibrato. The E. Bass stem has a steady bass line of quarter notes. The Syn. Voice stem has a simple melody. The Syn. Drums stem has a few notes. The Tape Smp. Str stem has a long note with the lyrics 'make me feel' written above it. The Syn. Str. stem has a few notes. The FX 5 stem has a simple melody. The Solo stem has a melodic line with some bends and vibrato.

53

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'cause

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesized voice), Tape Smp. Str (tape sample strings), Syn. Str. (synthesized strings), FX 5 (effect 5), and Solo (solo instrument). The Pan, Perc, and FX 5 staves show rhythmic patterns with rests and notes. The J. Gtr and E. Gtr staves feature chords and rhythmic patterns. The E. Bass staff has a simple bass line. The Syn. Voice staff has a vocal line with lyrics. The Tape Smp. Str staff is split into two staves, with the word 'cause' appearing in the right-hand staff. The Syn. Str. staff has a long, sustained chord. The Solo staff has a melodic line with a guitar fretboard diagram below it.

54

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

you make me feel

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Drums, Tape Sampled Strings, Synthesizer Strings, FX 5, and Solo. The lyrics 'you make me feel' are written under the Tape Smp. Str stem. The Solo part at the bottom features guitar tablature. The score is numbered 54 at the top left and 39 at the top right.

55

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

wild. You

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str (tape sample strings), Syn. Str. (synthesizer strings), FX 5 (effects), and Solo (solo instrument). The Pan, E. Gtr, and FX 5 staves have a similar rhythmic pattern of quarter notes with rests. The Perc staff features a complex, multi-layered rhythmic pattern with many 'x' marks. The J. Gtr staff has a series of chords. The E. Bass staff has a simple bass line. The Syn. Voice staff has sparse notes. The Syn. Str. staff has a melodic line with a long slur over the first two measures, labeled 'wild.' and 'You'. The Solo staff has a melodic line with some complex figures. The Tape Smp. Str staff is mostly empty.

56

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

touch my in ner

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for Pan, Percussion, J. Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Drums, Tape Sampled Strings, Synthesizer Strings, FX 5, and Solo. The Pan part has a melodic line with a 7-measure rest. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Guitar part consists of four chords. The Electric Guitar part has a rhythmic pattern with 7-measure rests. The Electric Bass part has a simple bass line. The Synthesizer Voice part has a melodic line with a 7-measure rest. The Synthesizer Drums part has a simple drum line. The Tape Sampled Strings part has a melodic line with a 7-measure rest. The Synthesizer Strings part has a melodic line with a 7-measure rest. The FX 5 part has a melodic line with a 7-measure rest. The Solo part has a melodic line with a 7-measure rest. The lyrics 'touch my in ner' are written under the Tape Smp. Str part.

57

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

smile

you

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str (tape sample string), Syn. Str. (synthesizer string), FX 5 (effect 5), and Solo (solo instrument). The Pan, E. Gtr, and FX 5 staves feature a melodic line with notes and rests. The Perc staff shows a complex rhythmic pattern with various percussion symbols. The J. Gtr staff has chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Voice staff has sparse notes. The Tape Smp. Str staff is mostly empty. The Syn. Str. staff has a melodic line with a slur over the first two measures. The Solo staff has a melodic line with a slur over the first two measures. The lyrics 'smile' and 'you' are written above the Syn. Str. staff, with a long slur connecting them across the first two measures.

58

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

got me in the mood so

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Pan (pan flute), Percussion (drums), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), Syn. Voice (synthesized voice), Tape Smp. Str. (taped string), Syn. Str. (synthesized strings), FX 5 (effects), and Solo (solo instrument). The vocal line features the lyrics 'got me in the mood so' with a long note on 'mood' and a slur over 'so'. The guitar parts feature various textures, including chords and rhythmic patterns. The percussion part shows a complex drum pattern with many notes. The Solo part at the bottom has a dense, multi-layered texture with many notes.

60

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Syn. Str.

FX 5

Solo

come on and make your

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Rev. Cym., Tape Smp. Str., Syn. Str., FX 5, and Solo. The Pan part has a simple melodic line. Percussion features a complex rhythmic pattern with many 'x' marks. J. Gtr. plays chords. E. Gtr. has a rhythmic pattern with accents. E. Bass has a simple bass line. Syn. Voice has sparse notes. Rev. Cym. has a few notes. Tape Smp. Str. has a line of lyrics: 'come on and make your'. Syn. Str. has chords. FX 5 has a melodic line. Solo has a complex melodic line with many notes.

61

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Solo

move and free

Detailed description: This is a multi-stem musical score for a track. The score is organized into several systems. The top system contains five staves: Pan. (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), and E. Bass (electric bass). The Pan. staff has a melodic line with a slur. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff features chords with a repeat sign. The E. Gtr. staff has chords with a '7' (seventh) marking. The E. Bass staff has a simple bass line. The second system contains three staves: Tape Smp. Str. (tape sampler), Syn. Str. (synthesizer), and FX 5 (effects). The Tape Smp. Str. staff has the lyrics 'move and free' with a long slur. The Syn. Str. staff has a tremolo effect. The FX 5 staff has a melodic line with a slur. The Solo staff has a tremolo effect. The score is in a key with one flat and a 4/4 time signature.

62

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

me

63

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

free

me

Syn. Str.

Solo

64

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 64 through 67. The top staff, labeled 'Pan.', shows a melodic line with quarter notes and a final quarter rest. The second staff, 'Perc.', features a complex rhythmic pattern with multiple beams and 'x' marks. The third staff, 'J. Gtr.', consists of chords with stems pointing down. The fourth staff, 'E. Gtr.', shows chords with stems pointing down and a '7' indicating a barre. The fifth staff, 'E. Gtr.', has a melodic line with eighth notes and a '7' indicating a barre. The sixth staff, 'E. Bass', shows a bass line with quarter notes and a '7' indicating a barre. The seventh staff, 'Syn. Str.', has a long, curved line with a 'p' dynamic marking. The bottom staff, 'Solo', is mostly empty with some initial notation at the bottom.

65

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

free me.

Detailed description: This is a multi-stem musical score for page 49, starting at measure 65. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Solo. The Pan part has a long note with a slur. The Perc part has a complex rhythmic pattern. The J. Gtr part has chords. The E. Gtr parts have melodic lines. The E. Bass part has a simple line. The Tape Smp. Str part has a single note. The Syn. Str and Solo parts have long, sweeping lines. The lyrics 'free me.' are written below the Syn. Str and Solo parts.

66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Woah

67

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

woah woah woah woah

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes: Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), and Solo (Solo). The Pan. part has a simple melodic line. The Perc. part features a complex, multi-layered rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a rhythmic accompaniment with some bends. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a sustained note with the word 'woah' written below it. The Syn. Str. and Solo parts have a melodic line with some bends.

68

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

woah woah woah yeah eh

Syn. Str.

Solo

69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

yeah.

Syn. Str.

Solo

70

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

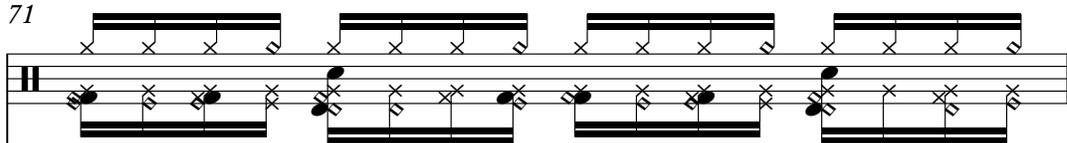
Syn. Drums

Syn. Str.

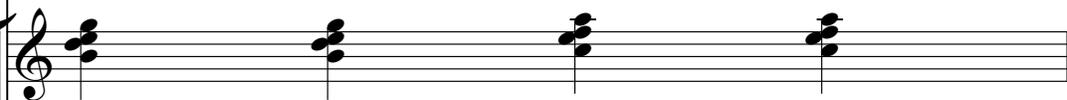
Solo

71

Perc.



J. Gtr.



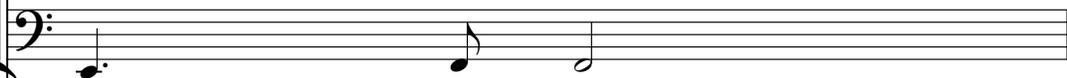
E. Gtr.



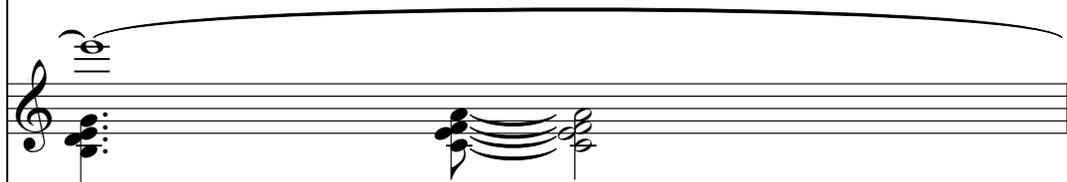
E. Gtr.



E. Bass



Syn. Str.



Solo



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This musical score page, numbered 56, features a system of seven staves. The top staff is Percussion (Perc.), marked with a '72' above it, showing a complex rhythmic pattern with 'x' marks. The second staff is J. Gtr. (Jazz Guitar) with block chords. The third staff is E. Gtr. (Electric Guitar) with a melodic line and a long slur. The fourth staff is another E. Gtr. with a simple melodic line. The fifth staff is E. Bass (Electric Bass) with a simple bass line. The sixth staff is Syn. Drums (Synthesized Drums) with a few notes. The seventh staff is Syn. Str. (Synthesized Strings) with a long slur. The eighth staff is Solo, featuring a melodic line with a guitar tablature below it.

73

Perc.

A percussion staff with a double bar line and a snare drum icon. It contains four measures of rhythmic notation. Each measure has a top staff with a series of 'x' marks and a bottom staff with a series of notes. The notes are grouped in pairs, suggesting a snare and tom pattern.

J. Gtr.

A staff for jazz guitar in treble clef. It contains four measures, each with a single chord represented by a cluster of notes.

E. Gtr.

An electric guitar staff in treble clef. It contains four measures. The first measure has a single note with a dot. The second and fourth measures have a pair of notes with a dot. The third measure has a pair of notes with a dot and a slur over it. The fourth measure has a pair of notes with a dot and a slur over it.

E. Gtr.

An electric guitar staff in treble clef. It contains four measures. The first measure has a single note with a dot. The second and third measures are empty. The fourth measure has two notes.

E. Bass

An electric bass staff in bass clef. It contains four measures. The first measure has a single note. The second and third measures have single notes. The fourth measure is empty.

Syn. Str.

A synthesizer string staff in treble clef. It contains four measures. The first measure has a single note with a dot. The second and third measures have a cluster of notes with a slur over them. The fourth measure has a single note with a dot.

Solo

A solo guitar staff in treble clef. It contains four measures. The first measure has a cluster of notes with a dot. The second measure has a cluster of notes with a dot and a slur over it. The third measure has a cluster of notes with a dot and a slur over it. The fourth measure has a single note with a dot. Below the staff are guitar tabs for each measure.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This musical score page, numbered 58, features a system of seven staves. The first staff is Percussion, starting at measure 74, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), showing chordal accompaniment with block chords. The third staff is E. Gtr. (Electric Guitar), featuring a melodic line with a long slur across measures 74-75 and a '7' fret marker. The fourth staff is another E. Gtr. staff with sparse notes. The fifth staff is E. Bass, with a simple bass line. The sixth staff is Syn. Drums, showing a few drum hits. The seventh staff is Syn. Str. (Synthesized Strings), with a few notes. The eighth staff is Solo, with a melodic line and a '7' fret marker. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the E. Bass.

75

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 5

Solo

'Cause you

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Gtr., two E. Gtr. staves, E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str., FX 5, and Solo. The Solo part includes guitar tablature. The Syn. Voice part has the lyrics "'Cause you". The score is written in a standard musical notation style with various rhythmic and melodic elements.

76

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

FX 5

Solo

make me feel

Detailed description: This page of a musical score covers measures 76 through 79. It features a multi-track arrangement. The top staff is for Pan, followed by Percussion (Perc.) with a drum set icon, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a guitar icon, another E. Gtr. staff, E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Syn. Drums (Synthesized Drums), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects), and Solo. The lyrics 'make me feel' are written under the Syn. Voice staff. The Solo staff contains a guitar tablature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

77

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

'cause

Detailed description: This is a multi-stem musical score for a track starting at measure 77. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr. (two staves), E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., Pad 3, FX 5, and Solo. The Pan part has a few notes in measures 77-80. Percussion features a complex rhythmic pattern with many 'x' marks. J. Gtr. plays chords in measures 77-80. E. Gtr. has a rhythmic pattern with chords and rests. E. Bass has a simple bass line. Syn. Voice has a few notes. Tape Smp. Str. has a long note with the word 'cause' written below it. Syn. Str. has a chord in measure 77 and a melodic line in measure 78. Pad 3 has a long note. FX 5 has a rhythmic pattern. Solo has a melodic line in measure 77 and a chord in measure 78.

78

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

you make me feel

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes parts for Pan, Percussion, J. Guitar, Electric Guitar, Electric Bass, Synthesizer Voice, Synthesizer Drums, Tape Sample Strings, Synthesizer Strings, Pad 3, FX 5, and Solo. The vocal line features the lyrics 'you make me feel'. The Solo part at the bottom consists of a series of vertical lines representing notes on a staff.

79

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

wild. You

The musical score consists of ten staves. The top five staves (Pan, Perc, J. Gtr, E. Gtr, E. Bass) are grouped by a brace on the left. The bottom five staves (Syn. Voice, Tape Smp. Str, Syn. Str, Pad 3, FX 5, Solo) are also grouped by a brace on the left. The Solo staff includes guitar tablature below the notes. The Syn. Str. staff has a long slur over it with the words 'wild.' and 'You' written below. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a rhythmic pattern with '7' above the notes. The E. Bass staff has a simple melodic line. The Syn. Voice staff has a few notes with a 'b' below. The FX 5 staff has a simple melodic line. The Solo staff has a complex melodic line with a '7' above the notes.

80

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

rough my in ner

Syn. Str.

Pad 3

FX 5

Solo

81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

smile you

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., Pad 3, FX 5, and Solo. The Solo part includes guitar tablature. The Syn. Voice part has lyrics 'smile' and 'you' with a long slur over it. The score is written in a common time signature and features various rhythmic patterns and melodic lines across the different instruments.

82

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

got me in the

83

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

mood so come

Detailed description: This is a multi-stem musical score for a track. The stems are: Pan. (Panner), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), Pad 3 (Pad), FX 5 (Effect), and Solo (Solo). The score includes various musical notations such as notes, rests, and chords. The Syn. Voice part has lyrics 'mood so come' with a long slur over it. The Solo part includes guitar tablature below the staff.

84

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

Solo

on make your move.

85

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

Solo

And

Detailed description: This is a multi-stem musical score for page 69, starting at measure 85. The score includes ten staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), Syn. Voice (synthesizer voice), Tape Smp. Str (tape sample strings), Syn. Str. (synthesizer strings), Pad 3 (pads), and Solo (solo instrument). The Pan part begins with a treble clef, a key signature of one flat, and a common time signature. The Perc part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr part features chords in the treble clef. The E. Gtr part has a treble clef with a 7th fret bar and chordal patterns. The E. Bass part is in the bass clef with a few notes. The Syn. Voice part has a treble clef with sparse notes. The Tape Smp. Str part is mostly empty. The Syn. Str. part has a treble clef with a long slur and the tempo marking 'And'. The Pad 3 part has a treble clef with a long slur. The Solo part has a treble clef with a complex melodic line and guitar tablature below it.

86

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

Solo

touch my in ner

87

Pan. Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Tape Smp. Str Syn. Str Pad 3 Solo

smile and

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Pan., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str, Pad 3, and Solo. The Pan. part has a treble clef and contains a few notes. The Perc. part has a drum set icon and a complex rhythmic pattern. The J. Gtr. part has a treble clef and contains four chords. The E. Gtr. part has a treble clef and contains a rhythmic pattern with chords. The E. Bass part has a bass clef and contains a few notes. The Syn. Voice part has a treble clef and contains a few notes. The Tape Smp. Str part has a treble clef and contains a single note. The Syn. Str part has a treble clef and contains a few notes. The Pad 3 part has a treble clef and contains a few notes. The Solo part has a treble clef and contains a few notes. There are also guitar tablature lines below the Solo part. The lyrics 'smile' and 'and' are written above the Syn. Str part.

88

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

Solo

get my inner smile.

89

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

Solo

Smile

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or part. The first staff, 'Pan.', is in treble clef and contains a melodic line with a key signature of one flat and a common time signature. The second staff, 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', is in treble clef and features a series of chords. The fourth staff, 'E. Gtr.', is in treble clef and contains a rhythmic pattern of eighth notes. The fifth staff, 'E. Bass', is in bass clef and has a simple bass line. The sixth staff, 'Syn. Voice', is in treble clef and contains a few notes with a key signature change. The seventh staff, 'Tape Smp. Str', is in treble clef and is mostly empty. The eighth staff, 'Syn. Str.', is in treble clef and contains a series of chords with a long slur above it labeled 'Smile'. The ninth staff, 'Pad 3', is in treble clef and contains a long slur. The tenth staff, 'Solo', is in treble clef and contains a series of chords with a key signature change. The page number '89' is at the top left, and '73' is at the top right.

90

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

Solo

smile

yeah

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Drums, Tape Smp. Str., Syn. Str., Pad 3, and Solo. The Solo part at the bottom features guitar tablature. The Syn. Voice part has lyrics 'smile' and 'yeah' aligned with notes. The Percussion part shows a complex rhythmic pattern with 'x' marks. The E. Gtr. part has a rhythmic pattern with accents. The Solo part has a sequence of notes and rests on a guitar fretboard.

91

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

eh yeah eh.

Syn. Str.

Pad 3

Solo

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92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Syn. Str.

Pad 3

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), Pad 3 (Pad), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has four chords. The E. Gtr. staff has a series of eighth-note chords with a '7' above them. The E. Bass staff has a simple bass line. The Syn. Voice staff has a few notes with a 'b' below them. The Syn. Drums staff has a few notes with a '7' above them. The Syn. Str. staff has a few notes with a 'b' below them. The Pad 3 staff has a few notes. The Solo staff has a few notes with a 'b' below them.

93

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

Solo

Some times I need to be a

94

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

lone.

Detailed description: This page of a musical score covers measures 94 through 97. It features 13 staves for various instruments and effects. The 'Pan.' staff has a long note in measure 94. The 'Perc.' staff has a rhythmic pattern of eighth notes with 'x' marks. The 'J. Gtr.' staff has chords. The 'E. Gtr.' staff has eighth notes with a '7' fret indicator. The 'E. Bass' staff has a simple bass line. The 'Syn. Voice' staff has a vocal line with a 'b' flat. The 'Syn. Drums' staff has a few notes. The 'Tape Smp. Str' staff is mostly silent. The 'Syn. Str.' staff has chords and a 'lone.' marking. The 'Pad 3' staff has a long sustained note. The 'FX 5' staff has a few notes. The 'Solo' staff has a complex melodic line with many notes.

95

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

There's times I need for you to phone.

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr. (two staves), E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., Pad 3, FX 5, and Solo. The Syn. Voice part contains the lyrics 'There's times I need for you to phone.' The Solo part includes guitar tablature below the staff. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

96

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Drums

Tape Smp. Str

Syn. Str.

Pad 3

FX 5

Solo

In ner smile.

Panpipes

Texas - Inner Smile

♩ = 106,000137

13

17

21

26

31

36

40

44

48

53

V.S.

Texas - Inner Smile

Percussion

♩ = 106,000137

The image displays a percussion score for the piece 'Texas - Inner Smile'. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 106,000137. The notation uses various symbols: 'x' for cymbals, 'o' for snare drums, and '●' for bass drums. The first staff shows a sequence of cymbal hits followed by a complex rhythmic pattern involving snare and bass drums. The subsequent staves (numbered 4, 6, 8, 10, 12, 14, 16, 18, 20) continue this rhythmic pattern, with some staves showing more complex syncopated rhythms. The notation is dense and detailed, capturing the intricate percussive texture of the piece.

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a pair of staves. The upper staff of each pair contains a rhythmic notation consisting of a series of 'x' marks, indicating the timing of the drum hits. The lower staff contains the corresponding musical notation, featuring eighth and sixteenth notes with stems and beams, and rests, which define the melodic and harmonic structure of the drum part. The notation is consistent across all measures, showing a steady, rhythmic pattern. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 42 to 60. The notation is presented on two staves per system. The upper staff uses a standard five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and bar lines. The lower staff uses a simplified notation where rhythmic patterns are represented by 'x' marks on a five-line staff, with some notes indicated by stems and heads. The music is organized into measures, with a double bar line appearing after every four measures in each system. The overall structure is consistent across all ten systems, showing a steady, rhythmic progression.

V.S.

The image displays a percussion score for measures 62 through 80. Each measure is represented by a pair of staves. The upper staff of each pair contains a rhythmic notation consisting of a series of 'x' marks, indicating the timing and placement of hits. The lower staff contains a corresponding musical notation with notes and rests, representing the pitch and duration of the sounds. The notation is organized into measures, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 clearly marked at the beginning of each system. The overall structure is consistent, showing a steady, rhythmic pattern of hits and notes across the entire page.

82

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a standard musical notation with notes and rests.

84

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

86

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

88

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

90

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

92

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

94

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests.

96

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and rests. The notation ends with a double bar line and a final chord.

Marimba

Texas - Inner Smile

♩ = 106,000137

22

22

6

6

25

6

6

3

22

48

6

6

49

6

6

3

48

♩ = 106,000137

14

18

22

25

28

33

2

40

44

47

50

54



60



64



68



73



79



85



91



94



Electric Guitar

Texas - Inner Smile

♩ = 106,000137

3

7

10

13

16

19

7

29

32

35

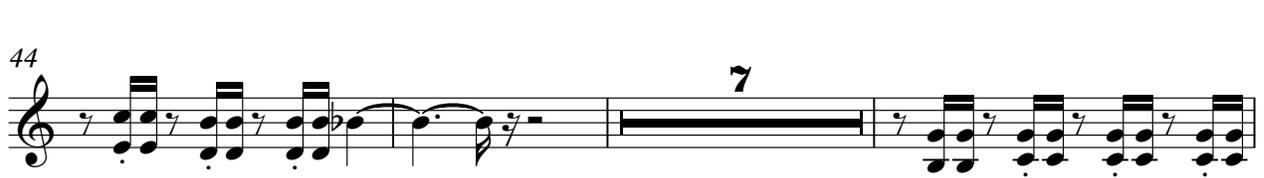
38

V.S.

41



44



54



57



60



63



65



67



69



71



Detailed description of the musical score: The score is for an electric guitar and consists of ten staves of music. Each staff begins with a measure number. The notation is primarily based on chords, with many notes beamed together. Measure 44 features a 7-measure rest, represented by a thick black bar. The music is written in a single system on a grand staff (treble clef).

73

Musical notation for measures 73 and 74. Measure 73 contains a melodic line with a dotted quarter note followed by eighth notes, and a bass line with a dotted quarter note followed by eighth notes. Measure 74 continues the melodic line with eighth notes and a dotted quarter note, and the bass line with eighth notes and a dotted quarter note.

75

Musical notation for measures 75 and 76. Measure 75 continues the melodic line with eighth notes and a dotted quarter note, and the bass line with eighth notes and a dotted quarter note. Measure 76 continues the melodic line with eighth notes and a dotted quarter note, and the bass line with eighth notes and a dotted quarter note.

77

Musical notation for measures 77, 78, and 79. Measures 77 and 78 feature a consistent eighth-note bass line. Measure 79 continues the eighth-note bass line.

80

Musical notation for measures 80, 81, and 82. Measures 80 and 81 feature a consistent eighth-note bass line. Measure 82 continues the eighth-note bass line.

83

Musical notation for measures 83, 84, and 85. Measures 83 and 84 feature a consistent eighth-note bass line. Measure 85 continues the eighth-note bass line.

86

Musical notation for measures 86, 87, and 88. Measures 86 and 87 feature a consistent eighth-note bass line. Measure 88 continues the eighth-note bass line.

89

Musical notation for measures 89, 90, and 91. Measures 89 and 90 feature a consistent eighth-note bass line. Measure 91 continues the eighth-note bass line.

92

Musical notation for measures 92, 93, and 94. Measures 92 and 93 feature a consistent eighth-note bass line. Measure 94 continues the eighth-note bass line.

95

Musical notation for measures 95, 96, and 97. Measures 95 and 96 feature a consistent eighth-note bass line. Measure 97 continues the eighth-note bass line.

Electric Guitar

Texas - Inner Smile

♩ = 106,000137

59

62

65

68

73

78

14

94

Texas - Inner Smile

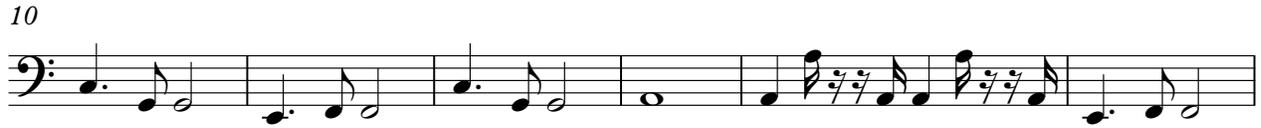
5-string Electric Bass

♩ = 106,000137

4



10



16



22



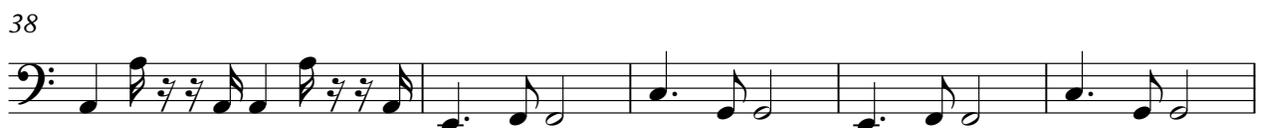
27



32



38



43



49



54



V.S.

60



65



69



75



81



87



93



Texas - Inner Smile

Synth Voice

♩ = 106,000137

6

11

19

27

32

37

48

53

58

14

75



80



85



90



94



Synth Drums

Texas - Inner Smile

♩ = 106,000137

The musical score is written in 4/4 time with a tempo of 106,000137. It consists of nine staves of music. The first staff starts with a whole rest, followed by a bar of length 2, a quarter rest, a dotted eighth note, a sixteenth note, a bar of length 3, a quarter rest, a dotted eighth note, a sixteenth note, and a whole rest. The second staff starts at measure 10 with a quarter rest, a dotted eighth note, a sixteenth note, a bar of length 17, a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, and a quarter rest, a dotted eighth note, a sixteenth note. The third staff starts at measure 31 with a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, and a bar of length 17. The fourth staff starts at measure 52 with a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, and a quarter rest, a dotted eighth note, a sixteenth note. The fifth staff starts at measure 57 with a bar of length 13, a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, and a whole rest. The sixth staff starts at measure 74 with a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, and a whole rest. The seventh staff starts at measure 80 with a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, and a whole rest. The eighth staff starts at measure 86 with a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, and a whole rest. The ninth staff starts at measure 92 with a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, a whole rest, a quarter rest, a dotted eighth note, a sixteenth note, and a double bar line.

Reverse Cymbals

Texas - Inner Smile

♩ = 106,000137

5 53

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest, with the number '5' above it. The second measure contains a quarter note on the second line (G4), with a fermata over it. The third measure is a whole rest, with the number '53' above it. The staff ends with a double bar line.

60

37

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest. The second measure contains a quarter note on the second line (G4) with a fermata over it. The third measure is a whole rest. The fourth measure is a whole rest. The number '37' is positioned above the third measure. The staff ends with a double bar line.

Tape Sampler Keyboard [Strings] Texas - Inner Smile

♩ = 106,000137
13
 All rights reserved **13**
 You're child king took miss you feel strong came back to say

19
 believe to show you. So if I lose my patience you stay to stand And

25
 loose my patience yeah. 'Cause you make feel 'cause you make feel

31
 wild. You touch my inner smile you got me in the mood some and your move and

38
 me you wish analysis result in a river be low you escape a way to buy

43
 believe I'm faithful to you. So if I lose my patience you stay to stand And

49
 loose my patience yeah. 'Cause you make feel 'cause you make feel

55
 wild. You touch my inner smile you got me in the mood some and your move and

2

Tape Sampler Keyboard [Strings]

62

me free mfree me. Woahwoahwah woahyeah yeah.

75

'Cause make feel 'cause you make feel wild. You touch my inner smile you

82

got me in the mood some one make move. And touch my inner smile and get my inner smile.

89

Smile smile yeah eh yeah eh. Sometimes need to be a

94

lone. There is a need for you phone. Inner smile.

Texas - Inner Smile

Synth Strings

♩ = 106,000137

6

11

17

23

30

35

41

47

54

59

V.S.

The image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (6, 11, 17, 23, 30, 35, 41, 47, 54, 59). The music is written in 4/4 time and features complex, multi-measure chords and melodic lines. The tempo is marked as ♩ = 106,000137. The score includes various musical notations such as beams, slurs, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right.

Synth Strings

67

72

77

82

87

92

95

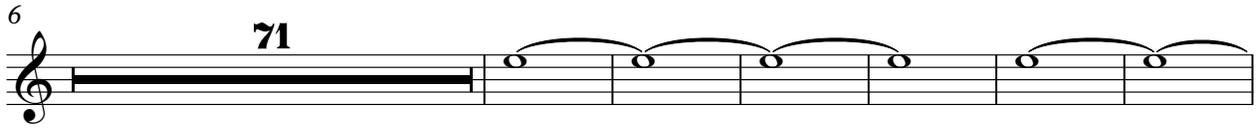
Pad 3 (Polysynth)

Texas - Inner Smile

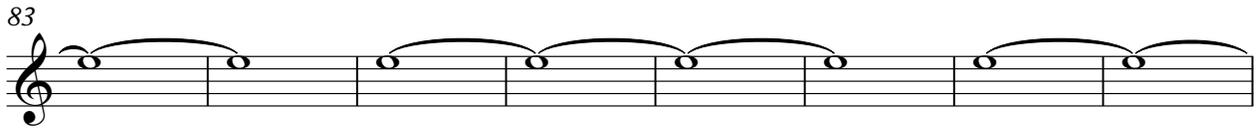
♩ = 106,000137



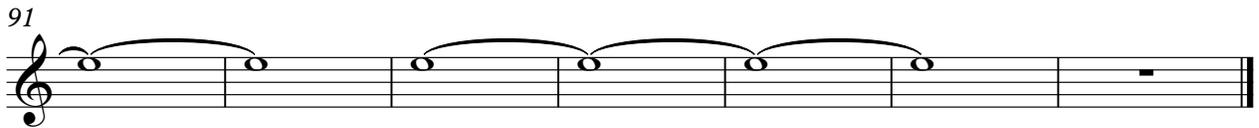
6 **71**



83



91



♩ = 106,000137

12

16

20

25

30

35

39

43

47

52

57



61

13



77



81

10



94



Texas - Inner Smile

Solo

♩ = 106,000137

6

11

17

23

29

33

39

44

52

56

The image displays a guitar solo score for the piece 'Texas - Inner Smile'. It consists of ten staves of music, each beginning with a measure number: 6, 11, 17, 23, 29, 33, 39, 44, 52, and 56. The music is written in treble clef with a 4/4 time signature. The tempo is indicated as 106,000137. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The notation includes stems, beams, and various accidentals. The overall style is a complex, melodic guitar solo.

V.S.

61

Musical staff 61-69. This system contains seven measures. Measures 61-64 feature a complex, multi-measure rest with a large brace underneath, indicating a long-held chord. Measures 65-66 contain rhythmic patterns of eighth notes. Measures 67-69 show a melodic line with eighth notes and rests.

70

Musical staff 70-74. This system contains five measures of music, each consisting of a melodic line with eighth notes and rests, and a bass line with eighth notes.

75

Musical staff 75-79. This system contains five measures of music, each consisting of a melodic line with eighth notes and rests, and a bass line with eighth notes.

80

Musical staff 80-84. This system contains five measures of music, each consisting of a melodic line with eighth notes and rests, and a bass line with eighth notes.

85

Musical staff 85-89. This system contains five measures of music, each consisting of a melodic line with eighth notes and rests, and a bass line with eighth notes.

90

Musical staff 90-93. This system contains four measures of music, each consisting of a melodic line with eighth notes and rests, and a bass line with eighth notes.

94

Musical staff 94-98. This system contains five measures of music, each consisting of a melodic line with eighth notes and rests, and a bass line with eighth notes.