

# Texas - Summer's Son

♩ = 132,004196

The musical score is arranged in a vertical stack of staves. The top section includes Flute, Percussion, Dulcimer, and Tubular Bells. The middle section features two Electric Guitars (one with a melodic line), a 7-string Electric Guitar with a tuning diagram (E, B, G, A, B, A, A), and a 5-string Electric Bass. The bottom section includes Soprano, Electric Clavichord, Percussive Organ, FX 1 (Rain), FX 5 (Brightness), Viola, and Solo. The score is in 4/4 time and contains several measures of music, with some FX tracks having specific sound effects.

♩ = 132,004196

4

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T													
A		1	1	1	1		1	1	1	1	1		
B	3	3	3	3	3		3	3	3	3	3	3	
	1			1			1			1			

E. Bass

S.

Perc. Organ

FX 1

Vla.

6

Perc. 

Tub. B. 

E. Gtr. 

E. Gtr. 

T	3	3	3	3	1	3	3	3	3	3	3	1	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B													

E. Bass 

S. 

Perc. Organ 

FX 1 

Vla. 

8

Perc.

Tub. B.

E. Gtr.

E. Gtr. 

T	3	3	3	0	3	0	0	0	0	0	0	0
A	1	1	1	3	1	3	3	3	3	3	3	3
B												

E. Bass

S.

Perc. Organ

FX 1

Vla.

10

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Dulciana (Dulc.) staff is mostly silent. The Tub. B. (Tuba) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staff includes a melodic line and a guitar tab below it with fret numbers (1, 3) and a 3/4 time signature. The E. Bass (Electric Bass) staff has a simple rhythmic line. The S. (Saxophone) staff has a melodic line with a long slur. The Perc. Organ staff has a few notes with a slur. The FX 1 (Effects) staff has a melodic line with a slur. The Vla. (Viola) staff has a melodic line with a slur.

12

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Solo

T																				1	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
B	4	4																			

14

Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

T	2	2			1	2													
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

16

Fl.

Perc.

Dulc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

The musical score consists of ten staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 16. The second staff is for Percussion (Perc.) in common time, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Dulciana (Dulc.) in treble clef. The fourth and fifth staves are for Electric Guitars (E. Gtr.) in treble clef; the fourth staff has a complex melodic line with many accidentals, and the fifth staff has a simpler line with a triplet of eighth notes. The sixth staff is for Electric Guitars (E. Gtr.) in treble clef, showing guitar tablature with fret numbers 4, 4, 4, 4, 4, 4, 4, 4 in the first measure and 4, 4, 4, 4, 4, 4, 4, 4 in the second. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Electric Clavichord (E. Clav.) in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Solo in treble clef.



18

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Saxophone (S.), Electric Keyboard (E. Clav.), FX 5, and Solo. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Percussion part uses a snare drum (H) and features a rhythmic pattern of eighth notes with accents. The first Electric Guitar part is in treble clef with a key signature of one sharp and a 4/4 time signature, playing a melodic line with eighth notes and some triplets. The second Electric Guitar part is in treble clef with a key signature of one sharp and a 4/4 time signature, playing a rhythmic pattern of eighth notes with accents. The third Electric Guitar part is in treble clef with a key signature of one sharp and a 4/4 time signature, playing a rhythmic pattern of eighth notes with accents. The Electric Bass part is in bass clef with a key signature of one sharp and a 4/4 time signature, playing a simple bass line with quarter notes. The Saxophone part is in treble clef with a key signature of one sharp and a 4/4 time signature, playing a simple bass line with quarter notes. The Electric Keyboard part is in bass clef with a key signature of one sharp and a 4/4 time signature, playing a simple bass line with quarter notes. The FX 5 part is in treble clef with a key signature of one sharp and a 4/4 time signature, playing a melodic line with eighth and quarter notes. The Solo part is in treble clef with a key signature of one sharp and a 4/4 time signature, playing a melodic line with eighth and quarter notes. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

19

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Solo

The musical score for page 19 includes the following elements:

- Flute (Fl.):** Melodic line in treble clef with various accidentals.
- Percussion (Perc.):** Rhythmic accompaniment with 'x' marks for hits and note stems.
- Dulciana (Dulc.):** Empty staff.
- Tuba (Tub. B.):** Empty staff.
- Electric Guitars (E. Gtr.):** Two staves. The top staff has a treble clef with a triplet of eighth notes and a long sustain. The bottom staff has a treble clef with a few notes and a 7/7 time signature.
- E. Gtr. (TAB):** Tablature for electric guitar with fret numbers (1, 1, 1, 1, 1, 1, 1, 1) and string numbers (6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4).
- E. Bass:** Bass line in bass clef with notes and slurs.
- Saxophone (S.):** Treble clef staff with notes and slurs.
- E. Clav.:** Electric clavichord in bass clef with chords.
- FX 5:** Effects unit in treble clef with notes and slurs.
- Solo:** Solo line in treble clef with notes and slurs.

21

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

FX 5

Vla.

Solo

23

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

S.

FX 5

Vla.

Solo

25

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

Solo

The score for rehearsal mark 25 consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Percussion staff (Perc.) has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Tubistone Bass staff (Tub. B.) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one flat, with a guitar tab below it showing fret numbers 6 and 4. The Bass staff (E. Bass) has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Soprano staff (S.) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The FX 5 staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Solo staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5.

26

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T									
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

E. Bass

S.

FX 5

Vla.

Solo

27

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Vla.

Solo

The score consists of ten staves. The Flute (Fl.) staff has a melodic line with a slur over measures 27-29. The Percussion (Perc.) staff shows a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff. The Tub. B. staff has a low register line with a slur. The Electric Guitars (E. Gtr.) section includes two melodic staves, a fretboard diagram for the top staff, and a tablature staff for the bottom staff. The tablature shows fret numbers 3 and 1 on strings A and B. The Electric Bass (E. Bass) staff has a simple bass line. The Saxophone (S.) staff has a few notes. The Electric Clavichord (E. Clav.) staff is mostly empty. The FX 5 staff has a melodic line with a slur. The Viola (Vla.) staff has a low register line with a slur. The Solo staff has a melodic line with a slur.

28

Fl.

Perc.

Tub. B.

E. Gtr.

T					
A	6	6	6	6	6
B	4	4	4	4	4

E. Bass

E. Clav.

FX 5

Vla.

Solo



30

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Solo

Detailed description: This is a page of a musical score for rehearsal mark 30. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a triplet of eighth notes. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern with eighth notes and rests. The Tub. B. (Tuba) staff has a treble clef and a whole note chord with a flat. The E. Gtr. (Electric Guitar) staff has a treble clef and a chordal accompaniment. The second E. Gtr. staff contains guitar tablature with fret numbers and triplet markings. The E. Bass (Electric Bass) staff has a bass clef and a whole note chord. The Saxophone (S.) staff has a treble clef and contains complex rhythmic patterns with triplets and a sextuplet. The E. Clav. (Electric Clavichord) staff has a bass clef and a whole note chord. The FX 5 (Effects) staff has a treble clef and a triplet of eighth notes. The Solo staff has a treble clef and a melodic line.

31

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a rest in measure 31, followed by a dotted quarter note, an eighth note, and a quarter note. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and '6' for snare drums. The Tub. B. part plays a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. The E. Gtr. part has a rhythmic pattern of eighth notes and rests. The E. Gtr. part includes guitar tablature with fret numbers (1, 3) and string numbers (A, B). The E. Bass part plays a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. The S. part features a complex melodic line with sixteenth notes and rests, marked with '6' and '3'. The E. Clav. part plays a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. The FX 5 part has a rest in measure 31, followed by a dotted quarter note, a quarter note, and a quarter note. The Vla. part is silent. The Solo part has a rest in measure 31, followed by a dotted quarter note, a quarter note, and a quarter note.

32

The musical score consists of the following parts:

- Fl.:** Flute part with melodic lines and rests.
- Perc.:** Percussion part with rhythmic patterns and accents.
- Tub. B.:** Tenor Trombone part with melodic lines.
- E. Gtr.:** Electric Guitar part with melodic lines and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass:** Electric Bass part with a steady eighth-note rhythm.
- S.:** Saxophone part with sustained notes.
- Perc. Organ:** Percussion Organ part with sustained notes.
- FX 1:** Effects 1 part with melodic lines.
- FX 5:** Effects 5 part with melodic lines.
- Vla.:** Viola part with sustained notes.
- Solo:** Solo part with sustained notes.

String	Measure 32	Measure 33
T		1 1 1 1 1 1
A	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1

34

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T	3	3	3	1	3	3	3	3	3	3	1	3
A	3	3	3	3		3	3	3	3	3	3	
B												

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

36

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T	3	3	3	0	3	0	0	0	0	0	0	0
A	1	1	1	3	1	3	3	3	3	3	3	3
B												

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

38

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T 1 1 1 1 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1

B 3 3 3 3

1 1

40

The image shows a musical score for a jazz ensemble, spanning measures 40 to 41. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting with a rest in measure 40, followed by eighth notes: G4, A4, B4, A4, G4. Measure 41 continues with eighth notes: F4, E4, D4, C4.
- Perc. (Percussion):** Features a consistent eighth-note pattern with a snare drum sound. Includes a woodblock mark (x) above the staff in measure 40.
- Dulc. (Dulcimer):** Rests in both measures.
- Tub. B. (Bass Trombone):** Plays a steady eighth-note accompaniment. Measure 41 includes a triplet of eighth notes marked with a '3' above them.
- E. Gtr. (Electric Guitar):**
  - Melodic line: Starts with a rest, then eighth notes (F#, G, A, B) in measure 40, and eighth notes (A, B, C, D) in measure 41.
  - Chordal accompaniment: Triads and dyads in both measures.
  - Guitar Tab:**

T								1 4					
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4 4												
- E. Bass (Electric Bass):** Melodic line with eighth notes: A2, G2, F2, E2, D2. Measure 41 continues with eighth notes: C2, B1, A1, G1.
- S. (Saxophone):** Melodic line with quarter notes: F2, E2, D2, C2. Measure 41 continues with quarter notes: B1, A1, G1, F1.
- E. Clav. (Electric Clavichord):** Steady eighth-note accompaniment.
- FX 5 (Effects):** Melodic line with quarter notes: G4, A4, B4, A4, G4. Measure 41 continues with quarter notes: F4, E4, D4, C4.
- Solo (Soloist):** Melodic line with quarter notes: G4, A4, B4, A4, G4. Measure 41 continues with quarter notes: F4, E4, D4, C4.

42

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2			1	2										
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																

E. Bass

S.

E. Clav.

FX 5

Solo



44

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

46

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Solo

The musical score for page 26, measures 46-53, features the following parts: Flute (Fl.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a snare drum and cymbal; Tubistone (Tub. B.) in treble clef; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp (F#), including a guitar tablature staff with fret numbers 1-8; Electric Bass (E. Bass) in bass clef; Saxophone (S.) in treble clef; Electric Clavichord (E. Clav.) in bass clef; FX 5 in treble clef with a key signature of one sharp (F#); and Solo in treble clef with a key signature of one sharp (F#). The score is written in 4/4 time and includes various musical notations such as rests, notes, beams, and articulation marks.

47

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Solo

1 1 1 1 1 1 1 1

T									
A									
B	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4

49

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

E. Bass

FX 5

Vla.

Solo

51

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

T																			
A	6	6	6	6	6	6	6	6		6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4	4	4

E. Bass

S.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Dulcimer (Dulc.), the fourth for Tub. B., the fifth for Electric Guitar (E. Gtr.), the sixth for another Electric Guitar (E. Gtr.) with guitar tablature, the seventh for Electric Bass (E. Bass), the eighth for Saxophone (S.), the ninth for FX 5, the tenth for Viola (Vla.), and the eleventh for Solo. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The guitar tablature shows a consistent pattern of 6-4 across the first two measures of each system.

53

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

Solo

The musical score consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with notes G4, F4, E4, and D4. The Percussion staff (Perc.) shows a drum set with a snare and a bass drum, with 'x' marks above the snare indicating hits. The Tub. B. staff (Tub. B.) has a treble clef and a key signature of one flat, with notes G4, F4, E4, and D4. The Electric Guitars (E. Gtr.) section includes three staves: the top staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, and D4; the middle staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, and D4; the bottom staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, and D4. The Bass staff (E. Bass) has a bass clef and a key signature of one flat, with notes G3, F3, E3, and D3. The Saxophone (S.) staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, and D4. The FX 5 staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, and D4. The Solo staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, and D4.

54

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

Vla.

Solo

The musical score for page 54 includes the following parts: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks and notes; Tub. B. (Tuba) with a sustained low note; Electric Guitars (E. Gtr.) with a complex melodic and harmonic texture, including a triplet; E. Bass (Electric Bass) with a simple bass line; Saxophone (S.) with a single note; FX 5 (Effects) with a melodic line; Viola (Vla.) with a sustained low note; and Solo (Solo) with a melodic line.

55

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 55, contains ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The Percussion (Perc.) staff uses a snare drum clef and features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The Tub. B. staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The Electric Guitars (E. Gtr.) section consists of three staves. The top staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The middle staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The bottom staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The Saxophone (S.) staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The FX 5 staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The Viola (Vla.) staff has a C-clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note. The Solo staff has a treble clef and a key signature of one flat, with a melodic line starting on a quarter note and a half note, followed by a whole note.



56

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T					
A	6	6	6	6	6
B	4	4	4	4	4

E. Bass

E. Clav.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Trombone (Tub. B.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), FX 5 (Effects), Viola (Vla.), and Solo. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including rests and slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Trombone part has a sustained low note in measure 56, followed by a melodic line in measure 59. The Electric Guitar part plays a rhythmic pattern of eighth notes with a sharp sign above the staff. The Electric Bass part has a sustained low note in measure 56 and a melodic line in measure 59. The Electric Clavichord part mirrors the bass line. The FX 5 part has a melodic line with slurs. The Viola and Solo parts have melodic lines with slurs. The guitar tab shows a consistent 6-6-4-4 pattern across all four measures.

58

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Solo

Fl. part: Treble clef, key signature of one flat. Measure 58: quarter rest, eighth rest, quarter note, eighth triplet, eighth triplet, eighth triplet, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Perc. part: Measure 58: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Tub. B. part: Measure 58: whole note chord (Bb, Eb, Ab, Db). Measure 59: whole note chord (Bb, Eb, Ab, Db). Measure 60: whole note chord (Bb, Eb, Ab, Db). Measure 61: whole note chord (Bb, Eb, Ab, Db).

E. Gtr. part: Measure 58: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

E. Gtr. tablature: Measure 58: T A 3 3, B 1 1. Measure 59: T A 3 3, B 1 1. Measure 60: T A 3 3, B 1 1. Measure 61: T A 3 3, B 1 1.

E. Bass part: Measure 58: whole note chord (Bb, Eb, Ab, Db). Measure 59: whole note chord (Bb, Eb, Ab, Db). Measure 60: whole note chord (Bb, Eb, Ab, Db). Measure 61: whole note chord (Bb, Eb, Ab, Db).

S. part: Measure 58: quarter rest, eighth rest, quarter note, eighth triplet, eighth triplet, eighth triplet, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

E. Clav. part: Measure 58: whole note chord (Bb, Eb, Ab, Db). Measure 59: whole note chord (Bb, Eb, Ab, Db). Measure 60: whole note chord (Bb, Eb, Ab, Db). Measure 61: whole note chord (Bb, Eb, Ab, Db).

FX 5 part: Measure 58: quarter rest, eighth rest, quarter note, eighth triplet, eighth triplet, eighth triplet, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Solo part: Measure 58: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

59

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 59-62. The Flute (Fl.) part has a melodic line with notes G4, A4, Bb4, and C#5. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Tubistone (Tub. B.) part has a bass line with notes G3, F3, E3, and D3. The Electric Guitar (E. Gtr.) part has a melodic line with notes G4, A4, Bb4, and C#5. The Electric Guitar (E. Gtr.) part also includes a guitar tab with fret numbers 3 and 1. The Electric Bass (E. Bass) part has a bass line with notes G3, F3, E3, and D3. The Saxophone (S.) part has a complex melodic line with sixteenth notes and rests, marked with '6' and '3'. The Electric Clavichord (E. Clav.) part has a bass line with notes G3, F3, E3, and D3. The FX 5 part has a melodic line with notes G4, A4, Bb4, and C#5. The Viola (Vla.) part is silent. The Solo part has a melodic line with notes G4, A4, Bb4, and C#5.

60

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The guitar fretboard part shows the following fret numbers:

T									
A		1	1		1	1		1	1
B	3		3	3		3	3		3
	1			1				1	

62

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T	3	3	3	1	3	3	3	3	3	3	1	3
A	3	3	3	3		3	3	3	3	3	3	
B												

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

64

Fl.

Perc.

Tub. B.

E. Gtr.

T	3	3	3	0	3	0	0	0	0	0	0	0
A	1	1	1	3	1	3	3	3	3	3	3	3
B												

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

66

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

1 1 1 1 1 1 1 1 1 1 1 1

T 1 1 1 1 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1

B 3 3 3 3

1 1

68

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T											
A		1	1		1	1		1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3
	1			1			1			1	



70

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T	3	3	3	1	3	3	3	3	3	3	1	3
A	3	3	3	3		3	3	3	3	3	3	
B												

72

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.	T	3	3	3	0	3	0	0	0	0	0	0
	A	1	1	1	3	1	3	3	3	3	3	3
	B											

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

74

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T 1 1 1 1 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1

B 3 1 3 1 3 1 3 1

76

Perc.

Dulc.

Tub. B.

E. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass



78

Perc.

Dulc.

Tub. B.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

E. Bass

80

Perc. H

Dulc.

Tub. B.

E. Gtr.

E. Gtr. T A B

E. Bass

Detailed description: This system covers measures 80 and 81. The Percussion part features a snare drum pattern with eighth notes and a hi-hat pattern with 'x' marks. The Dulciana part has a melodic line with eighth and quarter notes. The Tub. B. part consists of a steady eighth-note accompaniment. The E. Gtr. part shows a chord progression with a long sustain line. The guitar tab below the staff lists fret numbers for strings T, A, and B. The E. Bass part has a simple bass line with quarter and eighth notes.



82

Perc. H

Dulc.

Tub. B.

E. Gtr.

E. Gtr. T A B

E. Bass

FX 1

Detailed description: This system covers measures 82 and 83. The Percussion part continues with a snare drum pattern, including some 'x' marks in the second measure. The Dulciana part has a melodic line with eighth and quarter notes. The Tub. B. part consists of a steady eighth-note accompaniment. The E. Gtr. part shows a chord progression with a long sustain line. The guitar tab below the staff lists fret numbers for strings T, A, and B. The E. Bass part has a simple bass line with quarter and eighth notes. The FX 1 part is a blank staff.

84

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 1

FX 5

Vla.

Solo

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

86

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.	T																
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

Perc. Organ

FX 1

FX 5

Vla.

Solo

88

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 5

Solo

The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), Tub. B. (Tuba), two Electric Guitar (E. Gtr.) staves (one with guitar tablature), Electric Bass (E. Bass), Solo (S.), Perc. Organ, FX 5, and a final Solo staff. The music is in 4/4 time and features a mix of eighth, quarter, and half notes, with some triplets and ties. The Solo part is marked with a (b) at the beginning.

Staff	Instrument	Notes/Patterns
1	Fl.	Melodic line with eighth and quarter notes.
2	Perc.	Drum pattern with eighth notes and rests.
3	Tub. B.	Low notes, mostly rests.
4	E. Gtr.	Power chords, some triplets.
5	E. Gtr.	Power chords, some triplets.
6	E. Gtr.	Tablature: 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4
7	E. Bass	Bass line with eighth and quarter notes.
8	S.	Melodic line with eighth and quarter notes.
9	Perc. Organ	Organ accompaniment with eighth notes.
10	FX 5	Melodic line with eighth and quarter notes.
11	Solo	Melodic line with eighth and quarter notes.



90

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

Vla.

Solo

The musical score for page 90 includes the following parts: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of x's and notes; Tub. B. (Tuba) with a sustained low note; Electric Guitars (E. Gtr.) with a complex melodic and harmonic line, including a triplet; E. Bass (Electric Bass) with a simple bass line; Saxophone (S.) with a single note; FX 5 (Effects) with a melodic line; Viola (Vla.) with a sustained low note; and Solo (Solo) with a melodic line.

91

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.

T								
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

E. Bass

S.

FX 1

FX 5

Vla.

Solo

92

Fl.



E. Gtr.



E. Gtr.

T							
A	6	6		6	6		
B	4	4		4	4		

FX 1



FX 5



Vla.



Solo



94

Fl.



E. Gtr.



E. Gtr.

T	3	3	3	3
A	1	1	1	1
B				

S.



FX 1



FX 5



Solo



95

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 95. It features ten staves. The Flute (Fl.) staff has a treble clef and a 7/8 time signature, with notes on the 2nd, 4th, 5th, and 7th lines. The Percussion (Perc.) staff has a double bar line and contains sixteenth-note patterns with '6' and '3' markings. The Tub. B. staff has a treble clef and a whole rest. The Electric Guitars (E. Gtr.) staff has a treble clef and a key signature of one flat, with chords and rests. The second E. Gtr. staff shows guitar tablature with fret numbers 3 and 4. The Saxophone (S.) staff has a treble clef and a 7/8 time signature, with a complex melodic line featuring sixteenth-note runs and '6' and '3' markings. The Perc. Organ, FX 1, and Vla. staves have whole rests. The FX 5 staff has a treble clef and a 7/8 time signature, with notes on the 2nd, 4th, 5th, and 7th lines. The Solo staff has a treble clef and a 7/8 time signature, with a long note on the 2nd line and a whole rest.

96

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

6

6

6

6

1

3

3

3

1

3

3

97

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T  
A  
B

3 1

1 3 1 3 1 3 1 3

6 6 6 6

98

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The musical score for measures 98-101 includes the following details:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 98-101 contain a melodic line with a slur over measures 99-100.
- Percussion (Perc.):** Two staves. The top staff shows a drum kit with 'x' marks for cymbals. The bottom staff shows a bass drum line with sixteenth notes and rests. The number '6' is written below the bass drum line in measures 98, 99, 100, and 101.
- Tuba/Bassoon (Tub. B.):** Treble clef, key signature of one flat. Measures 98-101 contain a melodic line with slurs and rests.
- Electric Guitar (E. Gtr.):** Treble clef, key signature of one flat. Measures 98-101 contain a melodic line with slurs and rests.
- Electric Guitar (E. Gtr.):** Tablature for strings T, A, and B. Measure 98: T (3), A (3), B (3). Measure 99: T (3), A (3), B (3). Measure 100: T (3), A (3), B (3). Measure 101: T (1), A (3), B (3).
- Electric Bass (E. Bass):** Bass clef, key signature of one flat. Measures 98-101 contain a melodic line with slurs and rests.
- Saxophone (S.):** Treble clef, key signature of one flat. Measures 98-101 contain a sustained chord with a slur.
- Percussion Organ (Perc. Organ):** Treble clef, key signature of one flat. Measures 98-101 contain a sustained chord with a slur.
- FX 1:** Treble clef, key signature of one flat. Measures 98-101 contain a sustained chord with a slur.
- FX 5:** Treble clef, key signature of one flat. Measures 98-101 contain a melodic line with a slur over measures 99-100.
- Vla. (Violin):** Treble clef, key signature of one flat. Measures 98-101 contain a sustained chord with a slur.
- Solo:** Treble clef, key signature of one flat. Measures 98-101 contain a sustained chord with a slur.



99

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T 3 3 3 3 3 3 3 1 3  
A 3 3 3 3 3 3 3  
B

100

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

6 6 6 6

T	3	3	3	0	3
A	1	1	1	3	1
B					

101

Fl.

Perc.

Tub. B.

E. Gtr.

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 101, features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The Percussion (Perc.) staff uses a snare drum (H) and includes sixteenth-note patterns with '6' indicating sixteenth notes. The Tub. B. staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The E. Gtr. staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The E. Gtr. staff includes a guitar tab with fret numbers 0, 3, 0, 3, 0, 3, 0, 3. The E. Bass staff has a bass clef and a key signature of one flat, with notes G3, A3, B3, and C4. The S. staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The Perc. Organ staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The FX 1 staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The FX 5 staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5. The Vla. staff has a bass clef and a key signature of one flat, with notes G3, A3, B3, and C4. The Solo staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5.

102

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

103

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T 1 1 1 1 1 1

A 1 1 1 1 1 1

B 3 1

104

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

105

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The score consists of ten staves. The Flute staff has a whole rest followed by a quarter note G#4 and a quarter note F#4. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff four times. The Electric Guitar staff has a melodic line with notes G#4, A4, B4, and C5, with a long sustain line. The second Electric Guitar staff shows guitar tablature with fret numbers 3, 1, 3, 3, 3, 3, 3. The Electric Bass staff has a simple bass line with notes G2, A2, B2, and C3. The Saxophone staff has a whole rest. The Percussion Organ staff has a whole rest. The FX 1 staff has a melodic line with notes G#4, A4, B4, and C5. The FX 5 staff has a whole rest followed by a quarter note G#4 and a quarter note F#4. The Viola staff has a whole rest. The Solo staff has a whole rest.

106

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

6

6

6

6

T  
A  
B

3 3 3 3 1 3



107

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T 3 3 3 3 3 3 3 1 3

A 3 3 3 3 3 3 3

B

108

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T	3	3	3	0	3
A	1	1	1	3	1
B					

109

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

110

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

111

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The musical score consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with notes appearing in measures 3, 4, and 5. The Percussion staff (Perc.) has a double bar line and a key signature of one sharp, featuring a complex rhythmic pattern with sixteenth notes and rests, with the number '6' written below the staff in four measures. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one sharp, with notes and rests. The second Electric Guitar staff (E. Gtr.) is a guitar tab with strings labeled T, A, B and fret numbers (1, 3, 1) and a '3' indicating a triplet. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp, with notes in measures 3, 4, and 5. The Saxophone staff (S.) has a treble clef and a key signature of one sharp, with notes in measures 3, 4, and 5. The Percussion Organ staff (Perc. Organ) has a treble clef and a key signature of one sharp, with notes in measures 3, 4, and 5. The FX 1 staff (FX 1) has a treble clef and a key signature of one sharp, with notes and rests. The FX 5 staff (FX 5) has a treble clef and a key signature of one sharp, with notes in measures 3, 4, and 5. The Viola staff (Vla.) has a bass clef and a key signature of one sharp, with notes in measures 3, 4, and 5. The Solo staff (Solo) has a treble clef and a key signature of one sharp, with notes in measures 3, 4, and 5.

112

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

113

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The guitar part includes a fretboard diagram with the following tablature:

T						
A		1	1	1	1	1
B	3	3	3	3	3	3
	1					1

114

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

6

6

6

6

T 3 3 3 3 1 3

A 3 3 3 3

B 3 3 3 3



115

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

6

6

6

6

T 3 3 3 3 3 3 1 3

A 3 3 3 3 3 3 3

B

116

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

6 6 6 6

T 3  
A 1  
B 1

T 3  
A 1  
B 1

T 0  
A 3  
B 1

117

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3
B							

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

118

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

119

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

6 6 6 6

T 1 1 1 1 1 1  
A 1 1 1 1 1 1  
B 3 1

120

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The musical score for page 78, measures 120-123, features the following parts and details:

- Fl.:** Melodic line with a slur over the second and third measures.
- Perc.:** Drum part with sixteenth-note patterns and accents. The number '6' is written below the first four measures.
- Tub. B.:** Melodic line with slurs and accents.
- E. Gtr. (top):** Chordal accompaniment.
- E. Gtr. (bottom):** Fingering diagram for the electric guitar, showing fret numbers (1, 3, 1, 3, 1) and string numbers (3, 1).
- E. Bass:** Bass line with quarter notes.
- S.:** Saxophone part with a long, sustained note.
- Perc. Organ:** Organ part with a long, sustained note.
- FX 1:** Effects part with chordal accompaniment.
- FX 5:** Effects part with a melodic line.
- Vla.:** Viola part with a long, sustained note.
- Solo:** Solo part with a long, sustained note.

121

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The score consists of ten staves. The Flute staff (Fl.) has a whole rest followed by a quarter note G#4, a quarter note F#4, and a half note E4. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff four times. The Electric Guitar staff (E. Gtr.) has a melodic line with notes G#4, F#4, E4, and a long sustain. The second Electric Guitar staff (E. Gtr.) shows guitar tablature with fret numbers 3, 1, 3, 3, 3, 3, 3. The Electric Bass staff (E. Bass) has a simple bass line with notes G2, F2, E2, and G2. The Saxophone staff (S.) has a whole rest. The Percussion Organ staff (Perc. Organ) has a whole rest. The FX 1 staff (FX 1) has a melodic line with notes G#4, F#4, E4, and a long sustain. The FX 5 staff (FX 5) has a whole rest followed by a quarter note G#4, a quarter note F#4, and a half note E4. The Viola staff (Vla.) has a whole rest. The Solo staff (Solo) has a whole rest.

122

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The score consists of ten staves. The Flute staff has a treble clef and a key signature of one flat. The Percussion staff has a double bar line and a '6' below it. The Tub. B. staff has a treble clef and a key signature of one flat. The Electric Guitar staff has a treble clef and a key signature of one flat. The Electric Bass staff has a bass clef and a key signature of one flat. The Saxophone staff has a treble clef and a key signature of one flat. The Percussion Organ staff has a treble clef and a key signature of one flat. The FX 1 staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Viola staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The guitar staff includes fret numbers 3, 1, and 3.



123

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

T	3	3	3	3	3	3	1	3
A	3	3	3	3	3	3		
B								

124

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

The score consists of 12 staves. The Flute staff has a melodic line with a slur. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff. The Tub. B. staff has a melodic line with slurs. The Electric Guitars staff shows a chord progression with a '3' above the notes. The Electric Bass staff has a simple bass line. The Saxophone staff has a long, sustained note with a slur. The Percussion Organ staff has a few notes. The FX 1 staff has a chord progression. The FX 5 staff has a melodic line with a slur. The Viola staff has a long, sustained note with a slur. The Solo staff has a long, sustained note with a slur.

125

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3
B							

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

126

Fl.

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

FX 5

Vla.

Solo

127

Perc.

Tub. B.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

FX 1

Vla.

Solo

128

Fl.

Perc.

Dulc.

Tub. B.

E. Gtr.

E. Gtr.

E. Gtr.  
I  
A  
B  
3  
4

E. Bass

S.

E. Clav.

Perc. Organ

FX 1

FX 5

Vla.

Solo

Texas - Summer's Son

Flute

♩ = 132,004196

**11**

15

19

23

28

32

36

40

44

48

52

56

60

65

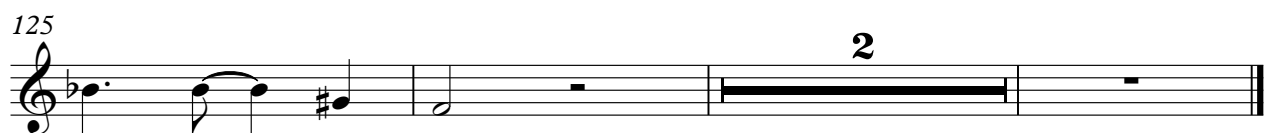
70

75

9

87





# Texas - Summer's Son

## Percussion

♩ = 132,004196

**2**

6

9

12

15

18

21

24

27

29

6 6 6

V.S.

The image shows a percussion score for the song "Texas - Summer's Son". It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time with a tempo of 132,004196. The first staff starts with a measure of rest, followed by a measure with a '2' above it, and then a series of rhythmic patterns. The subsequent staves (6, 9, 12, 15, 18, 21, 24, 27, 29) continue these patterns. The 27th staff has a '6' below it, and the 29th staff has three '6's below it. The score ends with 'V.S.' (Verso).

Percussion

Musical score for Percussion, measures 31-54. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and dynamic markings. Measures 31, 33, 35, 37, 39, 42, 45, 48, 51, and 54 are marked with measure numbers. The score features a complex rhythmic structure with various note values and rests. There are several instances of sixteenth-note patterns and triplet markings (indicated by a '6' under a bracket). The notation is dense and detailed, typical of a professional musical score.

56

59

61

63

65

67

69

71

73

75

V.S.

Percussion

78

81

84

87

90

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

Detailed description: This page contains ten systems of musical notation, numbered 100 through 109. Each system consists of two staves. The top staff of each system contains a series of rhythmic marks, primarily 'x' characters, indicating percussive events. The bottom staff contains a melodic line with notes, stems, and beams. Below each system, there are four instances of the number '6', likely representing a measure or a specific rhythmic unit. The notation is consistent across all systems, showing a repeating pattern of rhythmic and melodic elements.

The image displays a musical score for Percussion, consisting of ten systems of music, numbered 110 through 119. Each system is composed of two staves: a top staff with rhythmic notation (crosses) and a bottom staff with a sixteenth-note melodic line. The melodic line is consistently marked with a '6' below it, indicating a sixteenth note. The rhythmic notation in the top staff uses crosses to denote specific rhythmic patterns, often grouped in pairs or fours. The overall structure is repetitive, with each system following a similar pattern of rhythmic notation and melodic movement.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 120 to 128. The notation is presented on two staves per measure: the upper staff uses a standard five-line staff with rhythmic notation, and the lower staff uses a six-line staff with 'x' marks indicating fret positions. Each measure is divided into four equal parts, with a '6' written below the lower staff of each part, likely representing a sixteenth note. Measures 120 through 127 feature a complex, rhythmic pattern of notes and rests, with some notes marked with accents. Measure 128 concludes the sequence with a final, sustained note on the lower staff.



Dulcimer

Texas - Summer's Son

♩ = 132,004196

7 4

16 2 2

24 16 3 2

47 2 23

76

80

83

87 41

Tubular Bells

Texas - Summer's Son

♩ = 132,004196

3

8

8

20

29

34

38

3

3

42

45

49

57

Tubular Bells

62

66

71

76

80

84

92

100

104

109

Tubular Bells

114



118



123



127



Electric Guitar

Texas - Summer's Son

♩ = 132,004196

3

8

13

16

20

28

32

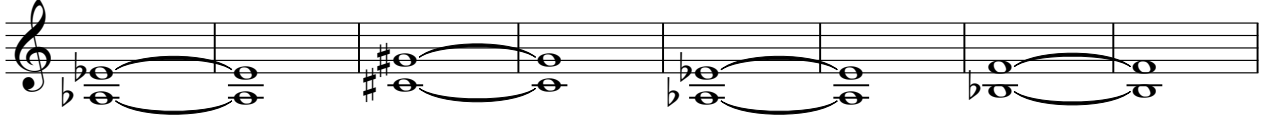
37

41

44

V.S.

48



56



60



65



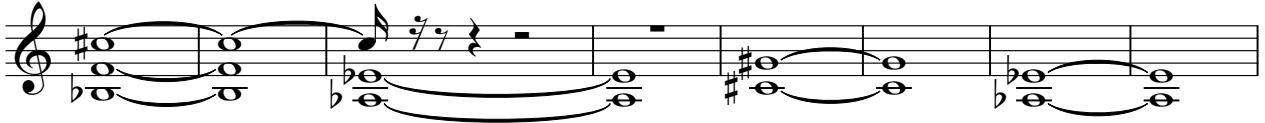
70



75



82



90



95



100



105



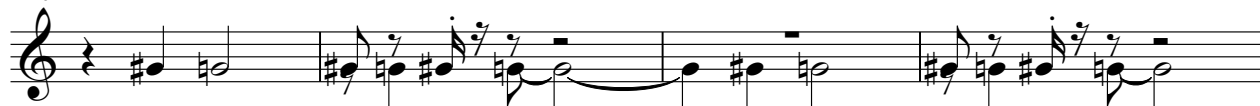
110



115



120



124



Electric Guitar

Texas - Summer's Son

♩ = 132,004196

14

19

26

28

46

53

55

90

91

37



# Texas - Summer's Son

7-string Electric Guitar

♩ = 132,004196

**3**

E							
T							
A							
B							
E							
A							
7							

T	3 3 3 3 3 3 1 3	3 3 3 0 3	0 0 0 0 0 0 0 0	1 1 1 1
A	3 3 3 3 3 3	1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1
B		3	3 3 3 3 3 3 3 3	3 3
				1 1

11

T	1 1 1 1 1 1 1 1		1 4	2 2 1 2
A	1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3			
	1 1	4 4		

15

T		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3			
B				

19

T	1 1 1 1 1 1 1 1			
A				
B		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

23

T				
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1

27

T				
A	3 3 3 3 3 3 3 3	6 6 6 6	6 6 6 6	3 3 3 3
B	1 1 1 1 1 1 1 1	4 4 4 4	4 4 4 4	1 1 1 1

31

T	3 3 3 3	1 1 1 1	1 1 1 1	3 3 3 3 1 3
A	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3
B		3 3	3 3	3 3 3 3
		1 1	1 1	

35

T	3 3 3 3 3 3 1 3	3 3 3 0 3	0 0 0 0 0 0 0 0	1 1 1 1
A	3 3 3 3 3 3	1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1
B		3	3 3 3 3 3 3 3 3	3 3
				1 1

39

T	1 1 1 1 1 1		1 4	2 2 1 2
A	1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3			
	1 1	4 4		

V.S.

T		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3			
B				

47

T	1 1 1 1 1 1 1 1			
A				6 6 6 6 6 6 6 6
B		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

51

T				
A	6 6 6 6 6 6 6 6			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

55

T				
A	3 3 3 3 3 3 3 3	6 6	6 6	6 6
B	1 1 1 1 1 1 1 1	4 4	4 4	4 4

59

T	3 3		1 1	1 1	1 1	1 1 1 1	3 3	3 3	1 3
A	1 1		3 3	3 3	3 3	3 3 3	3 3	3 3	3 3
B			3	3	3	3	3	3	3

63

T	3 3 3 3 3 3 1 3	3 3 3 0 3	0 0 0 0 0 0 0 0	1 1	1 1
A	3 3 3 3 3 3	1 1 1 1	3 3 3 3 3 3 3 3	1 1	1 1
B		3	3 3 3 3 3 3 3 3	3	3

67

T	1 1	1 1 1 1 1 1		1 1	1 1 1 1	3 3	3 3	1 3
A	1 1	1 1 1 1 1 1		3 3	3 3	3 3	3 3	3 3
B	3	3		3	3	3	3	3

71

T	3 3 3 3 3 1 3	3 3 3 0 3	0 0 0 0 0 0 0 0	1 1	1 1
A	3 3 3 3 3 3	1 1 1 1	3 3 3 3 3 3 3 3	1 1	1 1
B		3	3 3 3 3 3 3 3 3	3	3

75

T	1 1	1 1 1 1 1 1	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2
A	1 1	1 1 1 1 1 1	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3
B	3	3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3

79

T	2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2
A	3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3
B	3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3

T	2 2 2 2 2 2			
A	3 3 3 3 3 3			
B	3 3 3 3 3 3	6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6
		4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4

87

T				
A	6 6 6 6 6 6 6 6			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	

91

T				
A	3 3 3 3 3 3 3 3	6 6 6 6	6 6 6 6	3 3 3 3
B	1 1 1 1 1 1 1 1	4 4 4 4	4 4 4 4	1 1 1 1

95

T				
A	3 3 3 3 3 3	1 1 1 1	1 1 1 1	3 3 3 3 1 3
B	1 1 1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3 3 3
		3 3	3 3	
		1 1	1 1	

99

T	3 3 3 3 3 3 1 3	3 3 3 0 3	0 0 0 0 0 0 0 0	1 1 1 1
A	3 3 3 3 3 3 3	1 1 1 3 1	3 3 3 3 3 3 3 3	1 1 1 1
B		3	3 3 3 3 3 3 3 3	3 3
		1		1 1

103

T	1 1 1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3 1 3
A	1 1 1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3 3 3
B	3 3	3 3	3 3	3 3 3 3
	1 1	1 1	1 1	

107

T	3 3 3 3 3 3 1 3	3 3 3 0 3	0 0 0 0 0 0 0 0	1 1 1 1
A	3 3 3 3 3 3 3	1 1 1 3 1	3 3 3 3 3 3 3 3	1 1 1 1
B		3	3 3 3 3 3 3 3 3	3 3
		1		1 1

111

T	1 1 1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3 1 3
A	1 1 1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3 3 3
B	3 3	3 3	3 3	3 3 3 3
	1 1	1 1	1 1	

115

T	3 3 3 3 3 3 1 3	3 3 3 0 3	0 0 0 0 0 0 0 0	1 1 1 1
A	3 3 3 3 3 3 3	1 1 1 3 1	3 3 3 3 3 3 3 3	1 1 1 1
B		3	3 3 3 3 3 3 3 3	3 3
		1		1 1

119

T	1 1 1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3 1 3
A	1 1 1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3 3 3
B	3 3	3 3	3 3	3 3 3 3
	1 1	1 1	1 1	

V.S.

T	3	3	3	3	3	1	3	3	3	3	0	3	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3		1	1	1		1	3	3	3	3	3	3	3	3
B											3									

T	1	1	1	1	1	1	1	1	1	1		
A	1	1	1	1	1	1	1	1	1	1		
B	3		3		3		3		3			
	1		1		1		1		1			

5-string Electric Bass

Texas - Summer's Son

♩ = 132,004196

3



8



12



17



22



27



33



37



42



47



V.S.

52



57



62



66



71



75



79



83



88



96



100



104



108



112



116



120



124



126



# Texas - Summer's Son

Soprano

♩ = 132,004196

The musical score is written on a single treble clef staff in 4/4 time. It consists of ten lines of music, each starting with a measure number. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Fingerings are indicated by numbers 1-5 above notes. There are also some unusual symbols like '8' and '9' below notes in the first line. The tempo is marked as ♩ = 132,004196.

3

10

5

20

4

28

2

31

6

6

6

3

32

39

43

2

4

52

2



2

Soprano

58

59

60

67

75

91

95

96

103

111

119



125



Electric Clavichord

Texas - Summer's Son

♩ = 132,004196

11

11

15

19

7

7

31

8

42

45

8

8

2

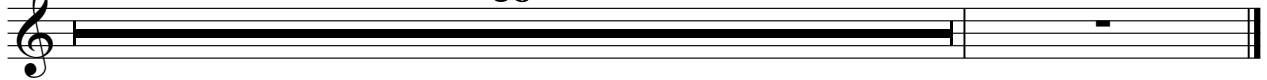
# Electric Clavichord

56



60

69



# Texas - Summer's Son

Percussive Organ

♩ = 132,004196

3

12

20

39

20

66

66

75

8

87

2 5

2 5

2

Percussive Organ

96

105

114

122

FX 1 (Rain)

Texas - Summer's Son

♩ = 132,004196

2

7

11 20

33

37 20

61

65

69

73 7

83 4

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain'. The piece is in 4/4 time and has a tempo of 132,004196. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music. Line 1 starts with a measure containing a '2' above it, followed by a series of chords and eighth notes. Line 2 continues the melodic line with eighth notes and chords. Line 3 begins with a measure containing an '11' above it, followed by a measure with a '20' above it, which is a whole rest. Line 4 continues with eighth notes and chords. Line 5 starts with a measure containing a '33' above it, followed by a measure with a '20' above it, which is a whole rest. Line 6 continues with eighth notes and chords. Line 7 starts with a measure containing a '61' above it, followed by a measure with a '65' above it, which is a whole rest. Line 8 continues with eighth notes and chords. Line 9 starts with a measure containing a '69' above it, followed by a measure with a '73' above it, which is a whole rest. Line 10 starts with a measure containing an '83' above it, followed by a measure with a '4' above it, which is a whole rest. The score concludes with a final measure.

The image displays a musical score for a guitar effect named "FX 1 (Rain)". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with measure numbers 92, 98, 103, 107, 111, 115, 119, 123, and 126 indicated at the beginning of their respective lines. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with sharp and natural signs above the staff. A notable feature is the use of a double bar line with a repeat sign (two dots) above it, which appears in measures 92, 98, 103, 107, 111, 115, 119, and 123, suggesting a repeating rhythmic or harmonic pattern. The piece concludes with a final measure (126) that ends with a double bar line.



♩ = 132,004196

11

15

19

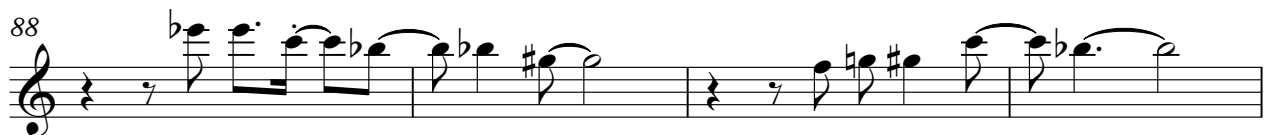
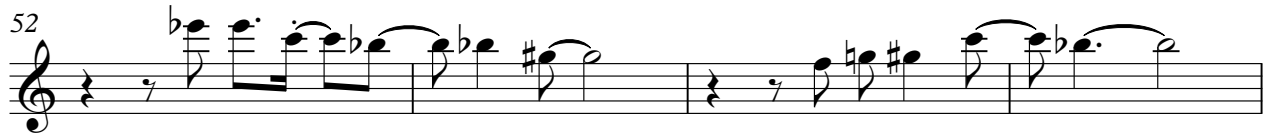
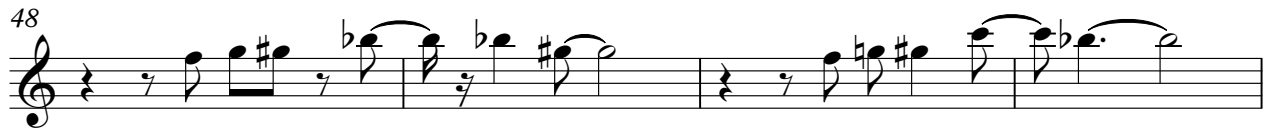
24

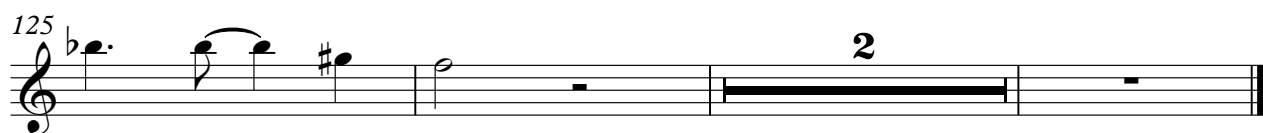
28

32

36

Detailed description: This is a guitar score for the piece 'Texas - Summer's Son'. It consists of seven staves of music, each containing four measures. The tempo is marked as ♩ = 132,004196. The score begins at measure 11. The first staff (measures 11-14) starts with a whole rest, followed by eighth notes G4, A4, Bb4, and A4. The second staff (measures 15-18) starts with a half note Bb4, followed by eighth notes G4, A4, Bb4, and A4. The third staff (measures 19-22) starts with a half note Bb4, followed by eighth notes G4, A4, Bb4, and A4. The fourth staff (measures 23-26) starts with a half note Bb4, followed by eighth notes G4, A4, Bb4, and A4. The fifth staff (measures 27-30) starts with a half note Bb4, followed by eighth notes G4, A4, Bb4, and A4. The sixth staff (measures 31-34) starts with a half note Bb4, followed by eighth notes G4, A4, Bb4, and A4. The seventh staff (measures 35-36) starts with a half note Bb4, followed by eighth notes G4, A4, Bb4, and A4. The score includes various ornaments such as grace notes and slurs, and a triplet of eighth notes in measure 29.





# Texas - Summer's Son

Viola

♩ = 132,004196

The musical score is written for Viola in 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4. Slurs are used to group notes. Bar lines are present throughout the score.

3

10

27

36

51

61

69

76

90

2

96

Viola

104

111

118

124

# Texas - Summer's Son

Solo

♩ = 132,004196

**11**

16

20

25

30

37

44

49

54

59

V.S.

68

Musical staff 68: Treble clef, key signature of two flats. Four measures of chords with slurs.

76

8

Musical staff 76: Treble clef, key signature of two flats. Measure 1 has a whole rest with an '8' above it. Measures 2-5 contain eighth notes with slurs.

88

Musical staff 88: Treble clef, key signature of two flats. Five measures of eighth notes with slurs.

93

Musical staff 93: Treble clef, key signature of two flats. Five measures of eighth notes with slurs, ending with a whole rest.

101

Musical staff 101: Treble clef, key signature of two flats. Five measures of chords with slurs.

110

Musical staff 110: Treble clef, key signature of two flats. Five measures of chords with slurs.

119

Musical staff 119: Treble clef, key signature of two flats. Three measures of chords with slurs.

124

Musical staff 124: Treble clef, key signature of two flats. Four measures: two chords with slurs, followed by two whole rests.