

Texte Compos - Calvaire De Parodie

♩ = 140,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature. It features a triplet of eighth notes in the third measure and a series of eighth notes in the fourth measure, with an 'x' above the first note. Below it are three Jazz Guitar staves, followed by two Electric Guitar staves. The Electric Bass staff is in the bass clef and shows a simple melodic line. The Alto staff is in the treble clef and is mostly empty. The Percussive Organ and Rock Organ staves are grouped together with a brace; the Rock Organ staff has a long, sustained note in the fourth measure. The Reverse Cymbals staff is also empty. The Tape Sampler Keyboard [Strings] staff is empty. The FX 5 (Brightness) and Solo staves are at the bottom, both empty. A tempo marking '♩ = 140,000137' appears again below the Tape Sampler Keyboard staff.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Rev. Cym.

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system contains: Percussion (Perc.) with a drum set icon and a pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of chords and eighth notes; two empty J. Gtr. staves; E. Gtr. (Electric Guitar) with a melodic line featuring a long sustain and a series of eighth notes; another empty E. Gtr. staff; E. Bass (Electric Bass) with a simple eighth-note bass line; Perc. Organ (empty); Organ with a sustained chordal texture; Rev. Cym. (empty); Tape Smp. Str (empty); FX 5 (empty); and Solo (empty). The second system contains: Perc. (empty); J. Gtr. (empty); J. Gtr. (empty); E. Gtr. (empty); E. Bass (empty); Perc. Organ (empty); Organ (empty); Rev. Cym. (empty); Tape Smp. Str (empty); FX 5 (empty); and Solo (empty). The number '4' is written above the first staff, indicating the measure number.

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



19

Solo



22 Solo

25 Rev. Cym.

28 Perc.

J. Gtr.

E. Bass

Organ

Solo

30 Perc.

J. Gtr.

E. Bass

Solo

32

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



35

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

44

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str (Tape Smp. Str), FX 5 (FX 5), and Solo (Solo). The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a drum set with various rhythms. The J. Gtr. part consists of two staves, one with chords and the other with a complex rhythmic pattern. The E. Bass part features a bass line with a long note. The Tape Smp. Str part features a string section with a long note. The FX 5 part features a string section with a long note. The Solo part features a complex melodic line with many notes.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This musical score page, numbered 10 and starting at measure 46, features six staves. The Percussion staff uses a drum set icon and shows a sequence of hits with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff has a melodic line with a key signature change to one sharp, while the lower staff provides a rhythmic accompaniment with chords and slash marks. The E. Bass staff is in bass clef and features a simple melodic line with a key signature change. The Tape Smp. Str staff is in treble clef and contains two block chords. The FX 5 staff is in treble clef and has a melodic line with a key signature change. The Solo staff is in treble clef and contains a complex melodic line with many beamed notes and a key signature change.

48

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Str, FX 5, and Solo. The score is written for six staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff uses a treble clef and contains two parts: a melodic line and a rhythmic accompaniment. The E. Bass staff uses a bass clef. The Tape Smp. Str staff uses a treble clef. The FX 5 staff uses a treble clef. The Solo staff uses a treble clef and contains a melodic line with a guitar tablature below it.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 60-second segment. The score includes six parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Solo. The Percussion part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line with a key signature change to one sharp. The Tape Smp. Str part features sustained chords. The FX 5 part has a melodic line with some rests. The Solo part is a complex melodic line with many notes and rests.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

54

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

56

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



58

Perc.

J. Gtr.

E. Bass

Organ

Solo

60

Perc. J. Gtr. E. Bass Organ Solo

This system contains measures 60 and 61. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part has a simple bass line. The Organ part is silent. The Solo part features a complex, multi-voice texture with many notes.



62

Perc. J. Gtr. E. Bass Organ Tape Smp. Str Solo

This system contains measures 62, 63, 64, and 65. The Percussion part has a more complex pattern with some rests. The J. Gtr. part continues with a melodic line. The E. Bass part has a simple bass line. The Organ part has a block chord in measure 62 and then rests. The Tape Smp. Str part has a block chord in measure 64. The Solo part continues with a complex, multi-voice texture.

65

J. Gtr.
J. Gtr.
E. Bass
Organ
Rev. Cym.
Tape Smp. Str
Solo

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: two for J. Gtr., one for E. Bass, one for Organ, one for Rev. Cym., and one for Solo. The Solo part includes guitar tablature. A double bar line is present between measures 65 and 66. The Solo part in measure 66 includes a large oval graphic.



67

Perc.
J. Gtr.
E. Bass
Organ
Solo

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features five staves: Perc., J. Gtr., E. Bass, Organ, and Solo. The Perc. part includes asterisks above the notes. The Solo part includes guitar tablature. A double bar line is present between measures 68 and 69.

69

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 69 and 70. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass part provides a simple harmonic accompaniment. The Solo part features a complex, multi-voice texture with many beamed notes and rests.



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Detailed description: This system contains measures 71 through 74. The Percussion part has a more complex pattern with some rests. The J. Gtr. part has two staves, with the top staff playing chords and the bottom staff playing a melodic line. The E. Bass part continues with a simple accompaniment. The Organ part plays block chords. The Tape Smp. Str part has a few notes. The Solo part continues with a complex, multi-voice texture.

74

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 74. It consists of five staves. The first two staves are labeled 'J. Gtr.' and contain complex rhythmic patterns with slurs and accents. The third staff is labeled 'E. Bass' and contains a long note with a slur. The fourth staff is labeled 'Rev. Cym.' and contains a short melodic phrase. The fifth staff is labeled 'Tape Smp. Str' and contains a long note with a slur. The sixth staff is labeled 'Solo' and contains a complex melodic line with slurs and accents.

76

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Perc.: Features a series of rhythmic patterns with 'x' marks above the staff, indicating specific percussive sounds.

J. Gtr.: The first staff shows chords and single notes. The second staff features a complex rhythmic pattern with eighth notes and rests. The third staff contains melodic lines with slurs and ties.

E. Bass: Provides a bass line with eighth notes and rests.

Perc. Organ: Consists of two staves (treble and bass clef) with sustained chords and notes.

Tape Smp. Str: Consists of a single staff with sustained chords and notes.

Solo: Features a complex melodic line with many notes, slurs, and ties.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This musical score page, numbered 77, features seven staves. The Percussion staff uses a snare drum icon and has 'x' marks above it. The three J. Gtr. (Jazz Guitar) staves show various rhythmic patterns and chords. The E. Bass staff has a simple line of notes. The Perc. Organ and Tape Smp. Str staves are mostly silent with long horizontal lines. The FX 5 staff has a few notes. The Solo staff includes a guitar tablature at the bottom.

79

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The score is written for seven staves. The Perc. staff uses a drum set icon and has 'x' marks above it. The J. Gtr. staff has three staves. The E. Bass staff is in bass clef. The Perc. Organ staff has two staves. The Tape Smp. Str staff has one staff. The FX 5 staff has one staff. The Solo staff has one staff. The score is written in 4/4 time and features a variety of musical notations including chords, single notes, and complex rhythmic patterns.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 81, features six staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The three J. Gtr. (Jazz Guitar) staves are in treble clef; the top staff has chords and melodic lines, the middle staff has a dense chordal accompaniment, and the bottom staff has a more active melodic line. The E. Bass staff is in bass clef with a simple line. The Perc. Organ staff is a grand staff with sustained chords. The Tape Smp. Str staff is a grand staff with sustained chords. The Solo staff is in treble clef with a melodic line. The key signature has one sharp (F#).

83

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part includes various rhythmic patterns and accents. The J. Gtr. part features chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part consists of sustained chords. The Tape Smp. Str part includes a sampled string effect. The FX 5 part features a delay effect. The Solo part includes a guitar solo with a guitar tablature below it.

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This musical score page, numbered 85, features seven staves. The Percussion staff at the top uses a drum set icon and has 'x' marks above it. The three J. Gtr. (Jazz Guitar) staves are in treble clef; the top one has a melodic line with slurs and accents, the middle one has a rhythmic chordal pattern, and the bottom one has a melodic line with slurs and accents. The E. Bass staff is in bass clef with a melodic line. The Perc. Organ staff is in grand staff with block chords. The Tape Smp. Str staff has block chords. The FX 5 staff has a melodic line with slurs. The Solo staff is in treble clef with a complex melodic line. A key signature change to one sharp (F#) occurs between the second and third measures of the J. Gtr. staves.

87

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The score is written for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The Perc. part includes a drum set with various patterns. The J. Gtr. parts feature complex rhythmic patterns and chordal structures. The E. Bass part provides a steady bass line. The Perc. Organ part consists of chords. The Tape Smp. Str part features a string-like texture. The FX 5 part includes a melodic line. The Solo part features a complex melodic line with many notes.

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The Perc. stem features a series of 'x' marks above a staff with a double bar line, indicating a drum pattern. The three J. Gtr. stems contain various guitar parts, including chords, arpeggios, and melodic lines. The E. Bass stem shows a bass line with a prominent low note. The Perc. Organ stem consists of two staves with block chords. The Tape Smp. Str stem has a few notes with a sustain pedal symbol. The FX 5 stem contains a few notes with a sustain pedal symbol. The Solo stem features a complex melodic line with many notes and a sustain pedal symbol.

91

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The score is written for Percussion, J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The Perc. part includes a drum set icon and a sequence of notes with 'x' marks above them. The J. Gtr. part features a melodic line with a 7/7 time signature. The E. Bass part has a simple bass line. The Perc. Organ and Tape Smp. Str parts consist of sustained chords. The FX 5 part has a few notes with a long sustain. The Solo part is a complex melodic line with many notes.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 28 and starting at measure 93, features eight staves. The Percussion staff uses a drum set icon and contains a sequence of notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves show various rhythmic patterns, including chords and single notes. The E. Gtr. (Electric Guitar) staff has a triplet of eighth notes. The E. Bass (Electric Bass) staff has a single note. The Perc. Organ, Organ, and Tape Smp. Str (Tape Sample String) staves contain sustained chords. The Solo staff features a complex melodic line with many beamed notes.

95

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Tape Smp. Str Solo

Detailed description: This musical score page, numbered 95, features eight staves. The Percussion staff at the top uses a snare drum icon and 'x' marks for rhythmic notation. The three J. Gtr. staves show various melodic and harmonic lines, including triplets. The E. Gtr. staves include a staff with rests and another with triplet patterns. The E. Bass staff has a melodic line with a long note. The Perc. Organ staff consists of two staves with block chords. The Organ staff has a sustained chord. The Tape Smp. Str staff shows a similar sustained chord. The Solo staff at the bottom features a melodic line with a complex rhythm.

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 97, features eight staves. The Percussion staff uses a snare drum icon and has four 'x' marks above it. The three J. Gtr. (Jazz Guitar) staves contain melodic and chordal lines. The E. Gtr. (Electric Guitar) staff has a melodic line. The E. Bass staff has a bass line. The Perc. Organ, Organ, and Tape Smp. Str (Tape Sampled Strings) staves are mostly empty, with some chordal symbols. The Solo staff contains a melodic line with some complex phrasing.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 98. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a drum set with various patterns of notes and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The next two staves are for E. Gtr. (Electric Guitar), with one staff having a long note and the other having a melodic line. The E. Bass staff is in the bass clef, providing a low-frequency accompaniment. The Perc. Organ part consists of two staves with block chords. The Organ part is a single staff with block chords. The Tape Smp. Str (Tape Sample Strings) part is a single staff with block chords. The Solo part is a single staff with a complex melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for page 32, starting at measure 100. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Tape Samples (Tape Smp. Str), and a Solo part. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. The J. Gtr. parts include melodic lines, chords, and a triplet. The E. Gtr. part has a triplet of eighth notes. The E. Bass part has a long note with a sharp sign. The Perc. Organ part has a sustained chord. The Organ part has a sustained chord with a sharp sign. The Tape Smp. Str part has a sustained chord. The Solo part has a melodic line with a sharp sign and a long note.

103

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, and Solo. The score is written for seven staves. The Perc. staff shows a drum pattern with 'x' marks above the staff. The J. Gtr. staff has two parts: one with chords and another with a melodic line. The E. Bass staff has a simple bass line. The Perc. Organ, Organ, and Tape Smp. Str staves contain sustained chords. The Solo staff features a complex melodic line with many notes.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This musical score page, numbered 104, contains seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second, third, and fourth staves are for the J. Gtr. (Jazz Guitar), with the second and third staves showing complex chordal textures and the fourth staff showing a melodic line. The fifth staff is for E. Bass (Electric Bass), featuring a simple bass line. The sixth staff is for Perc. Organ, consisting of two staves with sustained chords. The seventh staff is for Tape Smp. Str (Tape Sample String), also with sustained chords. The eighth staff is for FX 5 (Effects), showing a melodic line. The ninth staff is for Solo, featuring a melodic line with a guitar tablature below it.

106

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The score is arranged in a vertical stack of staves. Perc. features a drum line with 'x' marks above notes. J. Gtr. has three staves: the top two show chordal accompaniment and the bottom shows a melodic line. E. Bass has a single staff with a bass line. Perc. Organ is a grand staff with two staves. Tape Smp. Str has a single staff with sustained notes. FX 5 has a single staff with a melodic line. Solo has a single staff with a melodic line and guitar tablature below it.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 108, features six staves. The Percussion staff uses a drum set icon and shows a sequence of hits. The three J. Gtr. (Jazz Guitar) staves are in treble clef; the top staff has sparse notes, the middle staff has chords with slash marks, and the bottom staff has a more active melodic line. The E. Bass staff is in bass clef with a simple line. The Perc. Organ and Tape Smp. Str staves are in treble clef and feature sustained chords with long horizontal lines. The Solo staff is in treble clef and contains a complex melodic line with many notes and slurs.

110

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part includes a drum set icon and various rhythmic notations. The J. Gtr. part features three staves with chords and melodic lines. The E. Bass part is in bass clef. The Perc. Organ part is in grand staff. The Tape Smp. Str part is in treble clef. The FX 5 part is in treble clef. The Solo part is in treble clef and includes guitar tablature.

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This musical score page, numbered 112, features seven staves. The Percussion staff uses a drum set icon and shows a sequence of hits. The three J. Gtr. (Jazz Guitar) staves contain complex rhythmic patterns with various note values and rests. The E. Bass (Electric Bass) staff shows a melodic line with a prominent half-note bass line. The Perc. Organ staff consists of two staves with block chords. The Tape Smp. Str (Tape Sample Strings) staff features a few chordal textures. The FX 5 (Effects) staff has a melodic line with a sharp sign. The Solo staff contains a dense, fast-moving melodic line with many sixteenth notes.

114

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The score is written in 4/4 time and consists of seven staves. The Perc. staff uses a drum set notation with 'x' marks for snare and cymbal hits. The J. Gtr. staff has three parts: a lead line with chords and single notes, a rhythm part with chords and slash marks, and a bass line with single notes. The E. Bass staff has a bass line with single notes and slash marks. The Perc. Organ staff has two parts: a treble clef part with chords and slash marks, and a bass clef part with single notes. The Tape Smp. Str staff has a treble clef part with chords and slash marks. The FX 5 staff has a treble clef part with single notes and slash marks. The Solo staff has a treble clef part with single notes and slash marks.

116

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Bass, and Perc. Organ. The second system includes J. Gtr., E. Bass, Tape Smp. Str, FX 5, and Solo. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include various chordal and melodic lines. The E. Bass part has a simple bass line. The Perc. Organ part consists of two chords. The Tape Smp. Str part has a melodic line. The FX 5 part has a melodic line. The Solo part has a complex melodic line.

118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single page of music. The score is divided into seven horizontal staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic marks (x's) and notes. The second, third, and fourth staves are all labeled 'J. Gtr.' (Jazz Guitar). The second staff contains chords and some melodic lines. The third staff shows a complex rhythmic pattern with many beamed notes. The fourth staff has a more melodic line with some slurs. The fifth staff is labeled 'E. Bass' (Electric Bass) and shows a simple bass line with a long note. The sixth staff is labeled 'Perc. Organ' and the seventh is 'Tape Smp. Str' (Tape Sample String); both contain long, horizontal lines with some notes at the ends, suggesting sustained sounds or effects. The eighth staff is labeled 'FX 5' and has a few notes. The bottom staff is labeled 'Solo' and contains a complex, multi-measure melodic line with many notes and slurs. The number '118' is written at the top left of the first staff.

120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

122

Musical score for Perc., J. Gtr., E. Bass, A., Perc. Organ, Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The Perc. part features a series of rhythmic patterns with 'x' marks above the staff. The J. Gtr. part consists of three staves: the top staff has a melodic line with a slur, the middle staff has a complex rhythmic pattern with many slurs, and the bottom staff has a melodic line with a slur. The E. Bass part has a simple melodic line with a slur. The A. part has a melodic line with a slur. The Perc. Organ part has a melodic line with a slur. The Tape Smp. Str part has a melodic line with a slur. The Solo part has a melodic line with a slur.

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

126 45

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Perc. Organ Rev. Cym. Tape Smp. Str Solo

Detailed description: This is a musical score page for a jazz ensemble. It features seven staves. The top staff is Percussion, showing a sequence of rhythmic hits and notes. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff playing chords and the second and third playing more complex rhythmic patterns. The fourth staff is E. Bass (Electric Bass), providing a melodic line. The fifth staff is A. (Alto Saxophone), with a melodic line and a long sustain. The sixth staff is Perc. Organ, with a simple chordal accompaniment. The seventh staff is Rev. Cym. (Reverberating Cymbal), with a few notes. The eighth staff is Tape Smp. Str. (Tape Sampled Strings), with a complex, layered texture. The final staff is Solo, with a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

128

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 46, begins at measure 128. It features seven staves. The Percussion staff uses a snare drum icon and shows a pattern of hits. The three J. Gtr. (Jazz Guitar) staves show various rhythmic and melodic lines, including chords and single notes. The E. Bass (Electric Bass) staff has a bass line with a prominent note in the second measure. The A. (Alto Saxophone) staff has a melodic line with a long note in the second measure. The Perc. Organ staff consists of two staves with chords. The Tape Smp. Str (Tape Sample String) staff has a sustained chord in the second measure. The Solo staff features a complex melodic line with many notes and ties.

130

Musical score for Perc., J. Gtr., E. Bass, A., Perc. Organ, Tape Smp. Str, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. parts include various chordal textures and melodic lines. The E. Bass part features a simple, rhythmic line. The A. part has a melodic line with a sharp sign above the notes. The Perc. Organ part consists of a steady eighth-note pattern. The Tape Smp. Str part features a melodic line with a sharp sign above the notes. The Solo part features a complex, melodic line with many notes and a sharp sign above the notes.

132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 48, contains measures 132 through 135. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns and accents. Below it are three staves for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff, labeled 'A.', is mostly empty, suggesting a solo or a specific effect. The sixth staff is for Perc. Organ, with two staves (treble and bass clef) showing chordal accompaniment. The seventh staff is for Tape Smp. Str (Tape Sample String), and the eighth staff is for Solo, which features a complex melodic line with many notes and rests.

134

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo



136

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

J. Gtr.

E. Bass

Solo

Texte Compos - Calvaire De Parodie

Percussion

♩ = 140,000137

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and begins with a 3-measure rest. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with 'x' marks indicating specific percussive events. Some measures contain numerical values (3, 9, 4) which likely represent the number of hits or a specific rhythmic pattern. The score concludes with a 4-measure rest on the final staff.

Percussion

67

Musical notation for measures 67-71. Measure 67 has a double bar line and a 7-measure rest. Percussion notation includes asterisks and 'x' marks above the staff.

72

4

Musical notation for measures 72-79. Measure 72 has a double bar line and a 4-measure rest. Percussion notation includes asterisks and 'x' marks above the staff.

80

Musical notation for measures 80-85. Percussion notation includes asterisks and 'x' marks above the staff.

86

Musical notation for measures 86-91. Percussion notation includes asterisks and 'x' marks above the staff.

92

Musical notation for measures 92-96. Percussion notation includes asterisks and 'x' marks above the staff.

97

Musical notation for measures 97-102. Percussion notation includes asterisks and 'x' marks above the staff.

103

Musical notation for measures 103-108. Percussion notation includes asterisks and 'x' marks above the staff.

109

Musical notation for measures 109-114. Percussion notation includes asterisks and 'x' marks above the staff.

115

Musical notation for measures 115-119. Percussion notation includes asterisks and 'x' marks above the staff.

120

Musical notation for measures 120-124. Percussion notation includes asterisks and 'x' marks above the staff.

Percussion

126

Musical notation for measure 126. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, some marked with 'x' above them. There are also some notes with stems pointing up. Above the staff, there are several 'x' marks and some symbols that look like circled 'x' or similar. The measure ends with a double bar line.

131

Musical notation for measure 131. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, some marked with 'x' above them. There are also some notes with stems pointing up. Above the staff, there are several 'x' marks and some symbols that look like circled 'x' or similar. The measure ends with a double bar line.

134

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

Musical notation for measure 134. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing down, some marked with 'x' above them. There are also some notes with stems pointing up. Above the staff, there are several 'x' marks and some symbols that look like circled 'x' or similar. The measure ends with a double bar line.

♩ = 140,000137

The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of 140,000137. The first staff starts with a measure containing a '2' above the staff, indicating a double bar line. The music features a variety of chords, including triads and dyads, and includes several measures with rests. A '9' is placed above a measure in the fourth staff, and a '4' is placed above a measure in the tenth staff. The notation includes stems, beams, and various chord symbols.

58

62

66

70

74

78

83

88

93

97

102



Musical notation for measures 102-106. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic lines, including a triplet of eighth notes in the first measure.

107



Musical notation for measures 107-111. Measure 107 continues the piece with various chordal textures and melodic fragments.

112



Musical notation for measures 112-116. Measure 112 shows a change in the melodic line and chordal accompaniment.

117



Musical notation for measures 117-121. Measure 117 features a prominent melodic line with a long note in the second measure.

122



Musical notation for measures 122-126. Measure 122 continues the melodic and harmonic development.

127



Musical notation for measures 127-131. Measure 127 shows a return to a similar chordal texture as seen in earlier measures.

132

$\text{♩} = 134,00006$ $\text{♩} = 126,999985$ $\text{♩} = 122,00006$



Musical notation for measures 132-136. Measure 132 includes a double bar line and a fermata over a whole note chord. A large number '2' is placed below the staff in the final measure.

♩ = 140,000137

32

38

41

44

47

50

53

56

18

76



79



82



85



88



91



94



97



100



105



108

111

114

117

120

123

126

130

133

135

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

♩ = 140,000137

The image displays a jazz guitar score for the piece 'Texte Compos - Calvaire De Parodie'. The score is written in 4/4 time and begins with a tempo marking of 140,000137. The first staff contains a series of rests, with the numbers 2, 2, and 59 indicating the duration of these rests in measures. The subsequent staves, starting from measure 66, contain a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 66, 75, 78, 81, 84, 88, 91, 95, and 99 clearly marked at the beginning of their respective staves. The notation includes various musical symbols such as stems, beams, and accidentals, typical of a guitar tablature score.

103

106

109

112

116

119

123

127

131

134

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

2

♩ = 140,000137



7



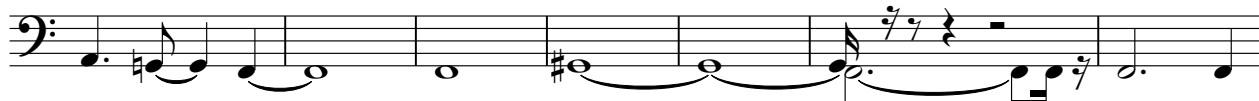
13



19



32



69



76



82



88



94



100



107



113



119



125



Alto

Texte Compos - Calvaire De Parodie

♩ = 140,000137

2 4 113

Detailed description: This musical staff is in 4/4 time. It features three measures of whole rests, labeled with measure numbers 2, 4, and 113. The staff concludes with three chords: a G major chord (G4, B4, D5), an F# major chord (F#4, A4, C5), and an E major chord (E4, G4, B4).

123

Detailed description: This staff begins at measure 123. It contains a melodic line with eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, including G major, F# major, and E major, with some notes held across measures.

129

Detailed description: This staff begins at measure 129. It features a melodic line with eighth notes and a chordal accompaniment. The chords include G major, F# major, and E major, with some notes sustained across measures.

134

♩ = 134,00006 ♩ = 126,999985 ♩ = 122,000069

2

Detailed description: This staff begins at measure 134. It contains a melodic line with eighth notes and a chordal accompaniment. The chords include G major, F# major, and E major. The staff ends with a double bar line. A measure number '2' is written below the staff.

Percussive Organ

Texte Compos - Calvaire De Parodie

♩ = 140,000137

2 2 71

79

87

95

2 2

Percussive Organ

103

111

120

130

♩ = 134,000061 ♩ = 126,999935

Rock Organ

Texte Compos - Calvaire De Parodie

♩ = 140,000137

9

16

30

57

64

73

99

103

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

Reverse Cymbals

Texte Compos - Calvaire De Parodie

♩ = 140,000137

2 2 22 8

36

29 8

75

51

128

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

8 2

Texte Compos - Calvaire De Parodie
Tape Sampler Keyboard [Strings]

♩ = 140,000137

29

36

45

52

6

65

6

78

86

94

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of eight staves of music. The first staff (measures 29-35) shows a long rest followed by a whole note chord. The subsequent staves (measures 36-94) contain complex string textures with many notes, often beamed together in groups, and some slurs. There are several measures with rests of 6 measures. The key signature has one sharp (F#).

V.S.

Tape Sampler Keyboard [Strings]

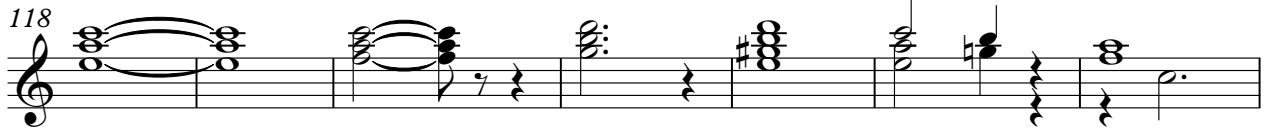
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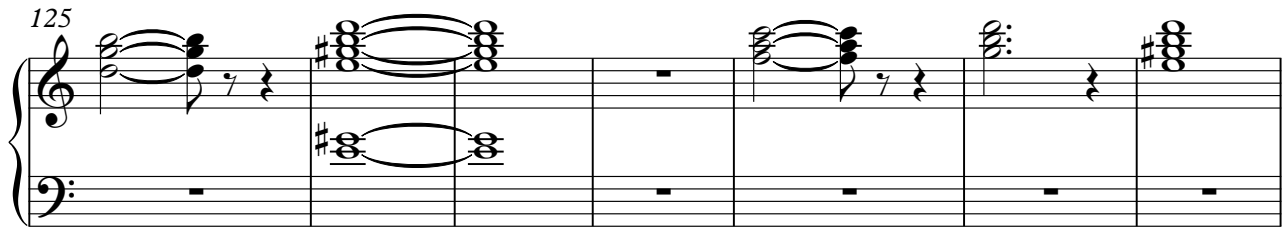
111



118



125



132



♩ = 134,00006 ♩ = 126,999985 ♩ = 122,000069

♩ = 140,000137

2 2 40

47

53

80

88

11

104

3

112

118

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

16 2

Texte Compos - Calvaire De Parodie

Solo

♩ = 140,000137

14

20

23

27

30

33

37

39

42

45

V.S.

Detailed description: This is a guitar solo score for the piece 'Texte Compos - Calvaire De Parodie'. The score is written in 4/4 time with a tempo of 140,000137. It begins at measure 14, which contains a whole rest. The music then starts at measure 15 with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score consists of ten staves of music, with measure numbers 20, 23, 27, 30, 33, 37, 39, 42, and 45 indicated at the start of their respective staves. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#). The piece concludes at measure 45 with a final chord and a fermata.

Musical score for guitar solo, measures 48-76. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast solo. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 48, 51, 54, 57, 60, 63, 67, 70, 74, and 76 indicated at the beginning of each system. The music concludes with a final chord in measure 76.

Musical score for guitar solo, measures 78-104. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 101 contains a large, sustained chord with a fermata. The piece concludes with a final chord in measure 104.

V.S.

Musical score for guitar solo, measures 107-134. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 107, 110, 113, 116, 119, 122, 125, 128, 131, and 134 are indicated at the start of their respective staves. A tempo marking of $\text{♩} = 134,000061$ is present near the end of the score.

Solo

137 ♪ = 126,999985

♪ = 122,000069

The image shows a musical score for a guitar solo. It consists of a single staff with a treble clef. The notation includes several measures of music. The first measure starts with a treble clef and a series of vertical lines representing fret markers on the strings. The second measure contains a pair of eighth notes. The third measure has a quarter rest followed by two eighth rests. The fourth measure features a pair of eighth notes. The fifth measure contains a quarter rest followed by two eighth rests. The sixth measure has a pair of eighth notes. The seventh measure contains a quarter rest followed by two eighth rests. The eighth measure features a pair of eighth notes. The piece concludes with a double bar line.