

Thad & Mel Lewis Jones - Little Pixie II

♩ = 220,005859

Alto Sax1

Alto Sax1

Alto Sax2

Alto Sax

Tenor Sax1

Tenor Sax2

Tenor Sax

Bari Sax

Bari Sax

Jazz Kit

Jazz Kit

Piano

Piano

Jazz Bass

Jazz Bass

♩ = 220,005859

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

6

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

8

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass



10

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

12

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass



14

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

16

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass



18

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

20

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trombone

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The first five staves are for saxophones: Alto Sax 1, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The sixth staff is for the Jazz Kit, and the seventh is for the Jazz Bass. The eighth staff is for the Trombone. The score is divided into two measures. The first measure contains melodic lines for all instruments. The second measure contains rests for the saxophones and a complex rhythmic pattern for the Jazz Kit. The Jazz Kit part includes a triplet of eighth notes, another triplet of eighth notes, and a sextuplet of eighth notes. The Jazz Bass part consists of a series of eighth notes. The Trombone part consists of a series of eighth notes.

22

The musical score consists of seven staves. The top four staves are for saxophones: Alto Sax1, Alto Sax, Tenor Sax, and Bari Sax. The fifth staff is for Jazz Kit, the sixth for Jazz Bass, and the seventh for Trombone. The Alto Sax1 and Alto Sax parts feature a melodic line with a triplet of eighth notes. The Tenor Sax and Bari Sax parts feature a rhythmic line with a triplet of eighth notes. The Jazz Kit part features a drum pattern with snare and bass drum hits. The Jazz Bass part features a bass line with a triplet of eighth notes. The Trombone part is currently empty.

24

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trombone

Trombone

26

Alto Sax1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

The musical score consists of six staves. The top five staves are for saxophones: Alto Sax1, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The bottom two staves are for the Jazz Kit and Jazz Bass. Measure 26 is marked at the beginning. The Alto Sax1 part has a triplet of eighth notes. The Alto Sax part has a triplet of eighth notes. The Tenor Sax part has two triplet markings. The Bari Sax part has a sextuplet (6) and a triplet (3). The Jazz Kit part has 'x' marks indicating cymbal hits. The Jazz Bass part has a key signature change from one flat to one sharp.

28

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top four staves are for saxophones: Alto Sax 1, Alto Sax, Tenor Sax, and Bari Sax. The fifth staff is for the Jazz Kit, showing a complex rhythmic pattern with various note values and rests. The sixth staff is for the Jazz Bass, with a simple line of notes. The seventh and eighth staves are for Trumpet 1 and Trombone, both of which have mostly rests, indicating they are not playing in this section. The score is in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and triplet markings.

30

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trombone

32

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '12' at the top left. The score begins at measure 32, indicated by a '32' above the first staff. The ensemble consists of the following instruments: Alto Sax 1, Alto Sax, Tenor Sax, Bari Sax, Jazz Kit, Jazz Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, and Trombone. The music is written in 4/4 time and has a key signature of one sharp (F#). The saxophone parts feature a mix of eighth and sixteenth notes, often with grace notes. The Jazz Kit part shows a steady drum pattern with a triplet of eighth notes in the first measure. The Jazz Bass part provides a walking bass line. The brass section (Trumpets and Trombones) plays a melodic line that changes in the second measure of the system. The score is presented in a standard musical notation format with a grand staff for each instrument.

34

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Alto Sax 1, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Jazz Kit, and Jazz Bass. The second system contains: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, and Trombone. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The key signature has one sharp (F#). The music is characterized by intricate saxophone and trumpet lines, with the jazz kit providing a complex, syncopated accompaniment.

36

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

38

Alto Sax 1

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

41

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

44

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

3

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Jazz Kit:** The top staff shows a drum set with various rhythmic patterns, including snare and cymbal hits.
- Piano:** The second staff shows a grand piano with complex chordal textures and arpeggiated figures in both the treble and bass clefs.
- Jazz Bass:** The third staff shows a double bass line with a steady eighth-note groove.
- Trumpet 1-4:** Four trumpet staves (4th, 3rd, 2nd, and 1st from top) show melodic lines with various articulations and dynamics.
- Trombone 1-4:** Four trombone staves (4th, 3rd, 2nd, and 1st from top) show melodic lines, often mirroring the trumpet parts.

The score is divided into two measures, with a repeat sign at the beginning of the second measure. The key signature has one sharp (F#), and the time signature is 4/4.

48

This musical score is for a jazz ensemble. It features a Jazz Kit (drums) at the top, followed by a Piano. Below these are the Jazz Bass and four Trombone parts. The score is divided into two measures. The first measure shows a triplet of eighth notes in the Trombone parts. The second measure shows a more complex rhythmic pattern with various note values and rests. The Jazz Kit part uses 'x' marks to indicate cymbal hits and drum strokes. The Piano part provides harmonic support with chords and single notes. The Jazz Bass part has a melodic line with eighth and sixteenth notes. The Trombone parts have a mix of melodic lines and rhythmic patterns, including triplets.

This musical score is for a jazz ensemble. It features the following parts:

- Jazz Kit:** The top staff, showing a drum set with various rhythmic patterns and a triplet of eighth notes.
- Piano:** The second staff, showing chordal accompaniment with complex voicings and a triplet of eighth notes.
- Jazz Bass:** The third staff, showing a walking bass line with eighth notes and a triplet of eighth notes.
- Trombone 1-4:** Four staves for trombone, each with a melodic line and a triplet of eighth notes.

The score is written in a key with one sharp (F#) and a common time signature. It consists of two measures, with the second measure containing a triplet of eighth notes in several parts.

52

This musical score page features ten staves. The top staff is for the Jazz Kit, showing a drum set with various rhythmic patterns. The second staff is for the Piano, with a grand staff (treble and bass clefs) containing chords and melodic lines. The third staff is for the Jazz Bass, featuring a single bass line with eighth and sixteenth notes. The remaining seven staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and four Trombone parts. The Trumpet 1, 3, and Trombone 2 parts include a triplet of eighth notes. The Trombone 1 part has a triplet of quarter notes. The Trombone 3 and 4 parts have a triplet of eighth notes. The Trombone 4 part has a triplet of quarter notes. The score is written in a key signature of one flat and a 4/4 time signature.

53

Alto Sax 1

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

54

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 54. The Alto Sax 1 part features a melodic line with eighth notes and a triplet of eighth notes. The Alto Sax part has a similar melodic line with a triplet. The Tenor Sax parts have melodic lines with triplets and a long note. The Bari Sax part has a melodic line with triplets. The Jazz Kit part shows a drum pattern with cymbals and snare. The Piano part has a harmonic accompaniment with chords and moving lines. The Jazz Bass part has a bass line with a triplet of eighth notes.

55

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trombone

59

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

61

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

63

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

65

The musical score consists of seven staves, each representing a different instrument. The first five staves are for saxophones: Alto Sax 1, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The sixth staff is for the Jazz Kit, and the seventh is for the Jazz Bass. The Piano part is shown in a grand staff with both treble and bass clefs. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The saxophone parts feature melodic lines with various intervals and accidentals. The Jazz Kit part shows a rhythmic pattern with 'x' marks indicating hits. The Piano part features chords and single notes. The Jazz Bass part provides a harmonic foundation with a walking bass line.

67

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trombone

68

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trombone

69

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

71

This musical score is arranged in a grand staff format with ten staves. The top two staves are for the Jazz Kit and Jazz Bass. The Jazz Kit staff uses a drum set icon and contains various rhythmic patterns, including eighth and sixteenth notes with stems, and rests. The Jazz Bass staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The remaining eight staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and four Trombone parts. All these staves are in treble clef and contain melodic lines with eighth and sixteenth notes, often with slurs and accents. The score is divided into two measures by a vertical bar line. The notation includes various accidentals (sharps, flats, naturals) and rests.

73

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

3

76

This musical score is for a jazz ensemble. It features a Jazz Kit part at the top, followed by a Jazz Bass line. Below these are four Trombone parts, each with its own staff. The score is divided into two measures by a vertical bar line. The Jazz Kit part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Jazz Bass part consists of a steady eighth-note line. The Trombone parts feature a mix of eighth and sixteenth notes, with some parts including triplets and rests. The notation includes various accidentals and dynamic markings.

78

Alto Sax1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass



81

Alto Sax1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

83

The musical score consists of six staves. The top five staves are for saxophones: Alto Sax1, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The sixth staff is for Jazz Kit, and the seventh is for Jazz Bass. The Alto Sax1, Alto Sax, and Tenor Sax parts feature a melodic line with a triplet of eighth notes in the first measure of the first system. The Bari Sax part has a similar triplet. The Jazz Kit part shows a drum pattern with a triplet of eighth notes in the first measure. The Jazz Bass part has a simple bass line. The score is divided into two systems by a vertical bar line.

85

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trombone

87

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

89

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

The image shows a musical score for a jazz ensemble. It includes parts for Jazz Kit, Jazz Bass, and four Trombone players. The Jazz Kit part features a complex rhythmic pattern with triplets and accents. The Jazz Bass part provides a steady accompaniment. The Trombone parts are written in a similar rhythmic style, with some players having more active lines than others. There are four Trumpet parts listed, but they are mostly silent in this section, indicated by rests. The score is numbered 89 at the top left.

91

The image shows a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for the Jazz Kit and Jazz Bass. The bottom eight staves are for four Trombone parts, labeled Trombone 1 through Trombone 4. The Jazz Kit part features a complex rhythmic pattern with various note values and rests. The Jazz Bass part provides a steady harmonic accompaniment with a mix of eighth and quarter notes. The Trombone parts are written in treble clef and feature melodic lines with various intervals and rests. The score is divided into two measures, with a vertical bar line separating them. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is arranged in a system with ten staves. The top staff is for the Jazz Kit, which includes a drum set and a cymbal. It features a complex rhythmic pattern with triplets and a sextuplet. The second staff is for the Jazz Bass, providing a steady accompaniment. The remaining eight staves are for four Trombone parts, each with its own melodic line. The score is written in a key signature of one flat and a common time signature.

94

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

95

Alto Sax1
Alto Sax
Tenor Sax
Tenor Sax
Bari Sax
Jazz Kit
Jazz Bass

This musical score covers measures 95 and 96. It features six staves: Alto Sax1, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Jazz Kit, and Jazz Bass. The Alto Sax1 part has a melodic line with eighth and sixteenth notes. The other sax parts provide harmonic support with similar rhythmic patterns. The Jazz Kit part shows a drum pattern with snare and bass drum hits. The Jazz Bass part has a steady eighth-note accompaniment.



97

Alto Sax1
Alto Sax
Tenor Sax
Tenor Sax
Bari Sax
Jazz Kit
Jazz Bass

This musical score covers measures 97 and 98. It features six staves: Alto Sax1, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Jazz Kit, and Jazz Bass. Measures 97 and 98 are marked with a double bar line. The saxophone parts include triplets in measures 97 and 98. The Jazz Kit part continues with a drum pattern. The Jazz Bass part has a steady eighth-note accompaniment.

99

Alto Sax1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

101

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

103

This musical score is arranged in a grand staff format with ten staves. From top to bottom, the staves are labeled: Jazz Kit, Jazz Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, and Trombone. The Jazz Kit staff uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The Jazz Bass staff is in bass clef. The four Trumpet and Trombone staves are in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and one flat (Bb). The notation includes various note values, rests, and articulation marks.

105

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

107

Alto Sax1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

The musical score consists of six staves. The top five staves are for saxophones: Alto Sax1, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The bottom two staves are for the Jazz Kit and Jazz Bass. The score is divided into two measures, 107 and 108. The saxophones play eighth-note patterns with various accidentals. The Jazz Kit part shows cymbal patterns (marked with 'x') and bass drum patterns (marked with '3' for triplets). The Jazz Bass part plays a simple line of quarter notes.

109

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

111

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Jazz Kit, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for the Jazz Bass, with a melodic line in the bass clef. The next four staves are for Trumpets 1, 2, 3, and 4, each with a melodic line in the treble clef. The bottom four staves are for Trombones 1, 2, 3, and 4, each with a melodic line in the treble clef. The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 4/4. The number '111' is written above the first measure of the Jazz Kit staff.

114

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

115

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The sixth staff is for the Jazz Kit, and the seventh staff is for the Jazz Bass. The Piano part is written in grand staff notation. The score begins at measure 115. The key signature has one sharp (F#). The Alto Sax 1 part features a triplet of eighth notes in the first measure. The Alto Sax part has a triplet of eighth notes in the second measure. The Tenor Sax parts also feature triplet markings. The Bari Sax part has a triplet of eighth notes in the second measure. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Piano part consists of chords and single notes in both hands. The Jazz Bass part has a triplet of eighth notes in the first measure.

117

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Tru[m]pet 1

Tru[m]pet 2

Tru[m]pet 3

Tru[m]pet 4

Trombone

Trombone

Trombone

Trombone

119

This musical score is for a jazz ensemble. It features the following parts:

- Jazz Kit:** Shows a drum set with various rhythmic patterns, including snare and cymbal hits.
- Piano:** Features a complex harmonic accompaniment with chords and arpeggios in both the treble and bass clefs.
- Jazz Bass:** Provides a melodic and harmonic foundation with a walking bass line, including a triplet figure.
- Trumpet 1-4:** Each trumpet part has a unique melodic line, often featuring eighth and sixteenth notes.
- Trombone 1-4:** Each trombone part has a unique melodic line, often featuring eighth and sixteenth notes.

121

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

123

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The sixth staff is for the Jazz Kit, and the seventh staff is for the Piano. The Jazz Bass part is located below the piano staff. Measure 123 starts with a treble clef and a key signature of two sharps (F# and C#). The saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Jazz Kit part shows a drum set with various rhythms. The Piano part has a complex accompaniment with many notes and chords. The Jazz Bass part is in the bass clef and features a walking bass line.

125

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

126

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

128

Alto Sax 1

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

130

The musical score is arranged in two systems of staves. The first system includes Alto Sax 1, Alto Sax, Tenor Sax, Bari Sax, Jazz Kit, and Jazz Bass. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, and Trombone. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The Jazz Kit part uses 'x' marks to denote specific drum hits. The overall texture is dense and characteristic of a big band or jazz ensemble.

132

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, starting with a triplet of eighth notes.
- Alto Sax:** Treble clef, starting with a triplet of eighth notes.
- Tenor Sax:** Treble clef, starting with a triplet of eighth notes.
- Tenor Sax:** Treble clef, starting with a triplet of eighth notes.
- Bari Sax:** Treble clef, starting with a triplet of eighth notes.
- Jazz Kit:** Percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- Jazz Bass:** Bass clef, starting with a triplet of eighth notes.
- Trumpet 1:** Treble clef, starting with a triplet of eighth notes.
- Trumpet 2:** Treble clef, starting with a triplet of eighth notes.
- Trumpet 3:** Treble clef, starting with a triplet of eighth notes.
- Trumpet 4:** Treble clef, starting with a triplet of eighth notes.
- Trombone:** Treble clef, starting with a triplet of eighth notes.
- Trombone:** Treble clef, starting with a triplet of eighth notes.
- Trombone:** Treble clef, starting with a triplet of eighth notes.
- Trombone:** Treble clef, starting with a triplet of eighth notes.

The score includes various musical notations such as triplets, sextuplets, and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The page number 62 is located at the top left, and the measure number 132 is at the top of the first staff.

134

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

136

Jazz Kit

Piano

Jazz Bass

3



138

Jazz Kit

Piano

Jazz Bass

3



140

Jazz Kit

Piano

Jazz Bass

3

142

Jazz Kit

Piano

Jazz Bass

Measures 142-143. Jazz Kit: Snare and cymbal patterns. Piano: Triads and chords in both staves. Jazz Bass: Walking bass line.



144

Jazz Kit

Piano

Jazz Bass

Measures 144-145. Jazz Kit: Snare and cymbal patterns. Piano: Triads and chords in both staves. Jazz Bass: Walking bass line.



146

Jazz Kit

Piano

Jazz Bass

Measures 146-147. Jazz Kit: Snare and cymbal patterns. Piano: Triads and chords in both staves. Jazz Bass: Walking bass line.

149

Jazz Kit

Piano

Jazz Bass

Measures 149-150. Jazz Kit: Snare and cymbal patterns. Piano: Treble and bass clefs with chords and a triplet in the right hand. Jazz Bass: Bass line with notes and rests.



151

Jazz Kit

Piano

Jazz Bass

Measures 151-153. Jazz Kit: Snare and cymbal patterns. Piano: Treble and bass clefs with chords and a triplet in the right hand. Jazz Bass: Bass line with notes and rests.



154

Jazz Kit

Piano

Jazz Bass

Measures 154-156. Jazz Kit: Snare and cymbal patterns. Piano: Treble and bass clefs with chords and a triplet in the right hand. Jazz Bass: Bass line with notes and rests.

157

Jazz Kit

Piano

Jazz Bass

Musical score for measures 157-158. The Jazz Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano part consists of chords in the right hand and bass lines in the left hand. The Jazz Bass part has a melodic line with a triplet of eighth notes in measure 158.



159

Jazz Kit

Piano

Jazz Bass

Musical score for measures 159-160. The Jazz Kit part has a steady eighth-note pattern. The Piano part features chords and bass lines. The Jazz Bass part includes a triplet of eighth notes in measure 160.



161

Jazz Kit

Piano

Jazz Bass

Musical score for measures 161-162. The Jazz Kit part has a steady eighth-note pattern. The Piano part features chords and bass lines. The Jazz Bass part includes a triplet of eighth notes in measure 162.

163

Jazz Kit

Piano

Jazz Bass

165

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

This musical score is for a jazz ensemble, covering measures 167 and 168. The instruments are arranged as follows from top to bottom: Alto Sax 1, Alto Sax, Tenor Sax, Bari Sax, Jazz Kit, Piano, Jazz Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, and Trombone. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The jazz kit and piano provide a steady accompaniment. The jazz bass plays a walking bass line. The score is divided into two measures, with a double bar line between them.

169

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

6

3

170

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Alto Sax 1, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Jazz Kit, Piano, and Jazz Bass. The second system contains: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, and Trombone. The score is written in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 171 and 172. The piano part is mostly silent, with some chords in measures 171 and 172. The jazz kit part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The saxophone and brass parts feature various melodic lines, including eighth and sixteenth notes, and rests.

172

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

This musical score is for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax, Tenor Sax (two parts), Bari Sax, Jazz Kit, Piano, Jazz Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (three parts), and Trombone. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures by a vertical bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The Jazz Kit part uses 'x' symbols to indicate specific drum hits. The Piano part features a sparse, melodic line. The Jazz Bass part provides a steady harmonic foundation with a mix of quarter and eighth notes. The brass instruments (Trumpets and Trombones) play a complex, rhythmic melody with frequent chromaticism and accidentals.

176

The musical score for measures 176-180 is written for a large jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, eighth notes with accents, starting on G4.
- Alto Sax:** Treble clef, eighth notes with accents, starting on F4.
- Tenor Sax:** Treble clef, eighth notes with accents, starting on E4.
- Tenor Sax:** Treble clef, eighth notes with accents, starting on D4.
- Bari Sax:** Treble clef, eighth notes with accents, starting on C4.
- Jazz Kit:** Drum set notation with cymbals (x) and snare (o) hits, and a bass drum line.
- Piano:** Treble clef, sparse accompaniment with chords and single notes.
- Jazz Bass:** Bass clef, quarter notes starting on G2.
- Trumpet 1:** Treble clef, eighth notes with accents, starting on G4.
- Trumpet 2:** Treble clef, eighth notes with accents, starting on F4.
- Trumpet 3:** Treble clef, eighth notes with accents, starting on E4.
- Trumpet 4:** Treble clef, eighth notes with accents, starting on D4.
- Trombone:** Treble clef, eighth notes with accents, starting on C4.
- Trombone:** Treble clef, eighth notes with accents, starting on B3.
- Trombone:** Treble clef, eighth notes with accents, starting on A3.
- Trombone:** Treble clef, eighth notes with accents, starting on G3.

177

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 177. The saxophone section (Alto Sax 1, Alto Sax, Tenor Sax, Bari Sax) and the brass section (Trumpet 1-4, Trombone) play a melodic line with eighth and quarter notes. The piano part features a complex rhythmic pattern with sixteenth notes and rests, including a six-measure phrase and a three-measure phrase. The jazz kit part shows a drum set with various rhythms and accents. The jazz bass part provides a steady bass line with quarter notes. The piano part includes a grand staff with both treble and bass clefs.

178

The musical score is arranged in a system of 14 staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax, Tenor Sax (two parts), and Bari Sax. The next three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The bottom six staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone (three parts). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#).

180

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

182

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

184

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Alto Sax 1, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Jazz Kit, and Jazz Bass. The second system contains: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, and Trombone. The score begins at measure 184. The time signature is 7/8. The Alto Sax parts feature melodic lines with various intervals and accidentals. The Jazz Kit part shows a complex rhythmic pattern with many rests. The Jazz Bass part has a steady bass line with a triplet of eighth notes in the second measure of the second system. The Trumpet and Trombone parts provide harmonic support with various melodic and rhythmic figures.

186

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

188

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1:** Treble clef, key signature of one flat. Notes: G4 (flat), B4 (flat), D5 (sharp).
- Alto Sax:** Treble clef, key signature of one flat. Notes: G4 (flat), B4 (flat), D5 (flat).
- Tenor Sax:** Treble clef, key signature of one sharp. Notes: G4 (sharp), B4 (sharp), D5 (flat).
- Tenor Sax:** Treble clef, key signature of one sharp. Notes: G4 (sharp), B4 (sharp), D5 (flat).
- Bari Sax:** Treble clef, key signature of one flat. Notes: G4 (flat), B4 (flat), D5 (sharp).
- Jazz Kit:** Drum set notation with various patterns and accents.
- Jazz Bass:** Bass clef, key signature of one flat. Notes: G3 (flat), B3 (flat), D4 (sharp).
- Trumpet 1:** Treble clef, key signature of one flat. Notes: G4 (flat), B4 (sharp), D5 (flat), E5 (flat), F5 (sharp).
- Trumpet 2:** Treble clef, key signature of one flat. Notes: G4 (flat), B4 (flat), D5 (flat), E5 (flat), F5 (sharp).
- Trumpet 3:** Treble clef, key signature of one flat. Notes: G4 (flat), B4 (flat), D5 (flat), E5 (flat), F5 (sharp).
- Trumpet 4:** Treble clef, key signature of one flat. Notes: G4 (sharp), B4 (sharp), D5 (flat), E5 (sharp), F5 (sharp).
- Trombone:** Treble clef, key signature of one flat. Notes: G4 (flat), B4 (flat), D5 (flat).
- Trombone:** Treble clef, key signature of one sharp. Notes: G4 (sharp), B4 (sharp), D5 (flat).
- Trombone:** Treble clef, key signature of one sharp. Notes: G4 (sharp), B4 (sharp), D5 (flat).
- Trombone:** Treble clef, key signature of one flat. Notes: G4 (flat), B4 (flat), D5 (sharp).

189

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

190

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone


Trombone

Trombone

Trombone

192

Jazz Kit



194

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass



196

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass



198

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

200

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

202

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

204

Alto Sax 1

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

206

Alto Sax 1

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

208

Alto Sax 1

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

210

Musical score for measures 210-211. The score includes staves for Jazz Kit, Jazz Bass, and four Trombone parts. The Jazz Kit part shows a drum pattern with asterisks above the staff and a '6' below it. The Jazz Bass part shows a single note with a slur. The Trombone parts show notes with slurs. A double bar line is present at the end of measure 210.



211

Musical score for measures 211-212. The score includes staves for Jazz Kit, Jazz Bass, and four Trombone parts. The Jazz Kit part shows a drum pattern with asterisks above the staff and a '6' below it. The Jazz Bass part shows a single note with a slur. The Trombone parts show notes with slurs.

212

Jazz Kit

The Jazz Kit part is written on a single staff with a double bar line at the beginning. Above the staff, there are ten asterisks (*) arranged in two groups of five. Below the staff, there are rhythmic markings: a '6' under the first six asterisks, and two '3's under the next two groups of three asterisks. The staff contains a series of horizontal lines representing the drum kit's activity.

Jazz Bass

The Jazz Bass part is written on a single staff with a bass clef. It begins with a single eighth note followed by a fermata. The rest of the staff is empty.

Trombone

The first Trombone part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a single eighth note followed by a fermata. The rest of the staff is empty.

Trombone

The second Trombone part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a single eighth note followed by a fermata. The rest of the staff is empty.

Trombone

The third Trombone part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a single eighth note followed by a fermata. The rest of the staff is empty.

Trombone

The fourth Trombone part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a single eighth note followed by a fermata. The rest of the staff is empty.

Thad & Mel Lewis Jones - Little Pixie II

Alto Sax1

♩ = 220,005859
Alto Sax1 **5**

8

11

14

17

20

23

26

29

32

36

41

54

57

61

65

68

Alto Sax1

122

125

129

133

31

167

171

174

177

181

185

189

2

This musical staff covers measures 189 to 193. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 189 contains a triplet of eighth notes. Measure 190 features a whole note with a sharp sign above it. Measure 191 has a quarter note followed by a quarter rest. Measure 192 contains a quarter note followed by a quarter rest. Measure 193 ends with a double bar line and a fermata, with the number '2' positioned above the staff.

194

This musical staff covers measures 194 to 196. It continues with the same treble clef and key signature. Measure 194 consists of eighth notes with slurs. Measure 195 features a quarter note followed by a quarter rest. Measure 196 ends with a quarter note followed by a quarter rest.

197

This musical staff covers measures 197 to 200. Measure 197 contains eighth notes with slurs. Measure 198 features a quarter note followed by a quarter rest. Measure 199 has a quarter note followed by a quarter rest. Measure 200 ends with a quarter note followed by a quarter rest.

200

This musical staff covers measures 200 to 204. Measure 200 contains eighth notes with slurs. Measure 201 features a quarter note followed by a quarter rest. Measure 202 has a quarter note followed by a quarter rest. Measure 203 ends with a quarter note followed by a quarter rest. Measure 204 contains a quarter note followed by a quarter rest.

205

5

This musical staff covers measures 205 to 209. Measure 205 contains eighth notes with slurs. Measure 206 features a quarter note followed by a quarter rest. Measure 207 has a quarter note followed by a quarter rest. Measure 208 ends with a quarter note followed by a quarter rest. Measure 209 concludes with a double bar line, a fermata, and the number '5' above the staff.

Thad & Mel Lewis Jones - Little Pixie II

Alto Sax

♩ = 220,005859
Alto Sax 2 **5**

9

12

16

19

23

27

31

35 **4**

41 **11**

101

3

107

111

3

3

116

4

122

3

3

3

3

125

3

3

3

131

3

3

3

31

166



169



173



176



180



183



187



191



196



199



Alto Sax

203

Musical notation for Alto Sax, measures 203-205. The key signature has two sharps (F# and C#). Measure 203 contains a quarter note G4, a quarter rest, and a half rest. Measure 204 contains a whole rest, with a large number '4' above the staff. Measure 205 contains a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, and a half rest, with a large number '5' above the staff.

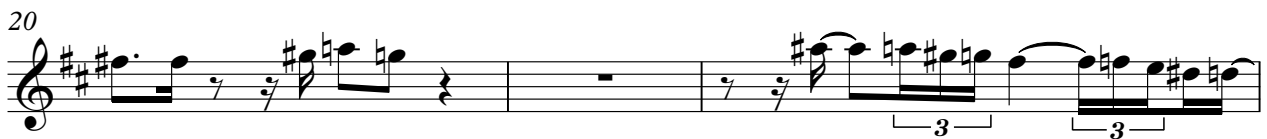
Thad & Mel Lewis Jones - Little Pixie II

Tenor Sax

♩ = 220,005859

Tenor Sax 1

5



26

29

32

36

41

54

57

61

65

68

78

81

84

88

97

101

107

111

116

Tenor Sax

122

125

129

133

31

167

170

174

177

181

185

189

2

194

197

200

205

5

Thad & Mel Lewis Jones - Little Pixie II

Tenor Sax

♩ = 220,005859

Tenor Sax 2

5

9

12

15

18

21

25

29

33

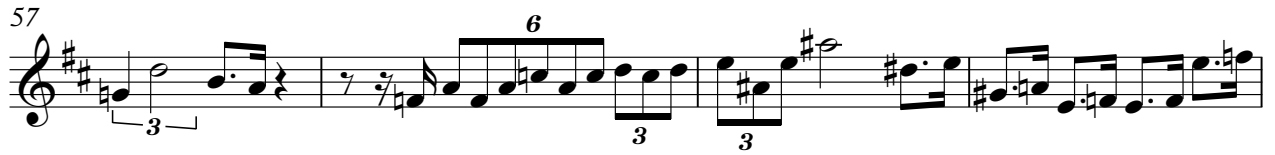
37

4

3

11

Detailed description: This is a musical score for Tenor Sax 2, titled "Little Pixie II" by Thad & Mel Lewis Jones. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 220,005859. The score consists of ten staves of music, numbered 1 through 40. The first staff (measures 1-8) begins with a whole rest followed by a measure containing a large number '5'. The second staff (measures 9-11) continues the melodic line. The third staff (measures 12-14) features a triplet of eighth notes in measure 13. The fourth staff (measures 15-17) continues the melody. The fifth staff (measures 18-20) includes another triplet of eighth notes in measure 19. The sixth staff (measures 21-23) contains two triplet markings over eighth notes in measures 22 and 23. The seventh staff (measures 24-28) continues the melodic development. The eighth staff (measures 29-32) includes a triplet of eighth notes in measure 30. The ninth staff (measures 33-36) continues the melody. The tenth staff (measures 37-40) features a measure with a large number '4', followed by a triplet of eighth notes in measure 38, and a final measure with a large number '11'.



101

3

107

107

111

3

116

4

122

3

125

3

131

31

166



169



173



176



180



183



187



191



196



199



Tenor Sax

203

Musical notation for Tenor Sax, measures 203-206. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 203 contains a quarter note G4, a quarter rest, and a half rest. Measure 204 contains a whole rest, with a finger number '2' above it. Measure 205 contains a quarter rest, a quarter note G4 with a natural sign, a quarter rest, and a half rest. Measure 206 contains a whole rest, with a finger number '5' above it. The piece ends with a double bar line.

Thad & Mel Lewis Jones - Little Pixie II

Bari Sax

♩ = 220,005859

Bari Sax

5



26



29



32



36



39



53



56



60



64



67



69 **8**

80

83 **3**

86 **6**

95 **3**

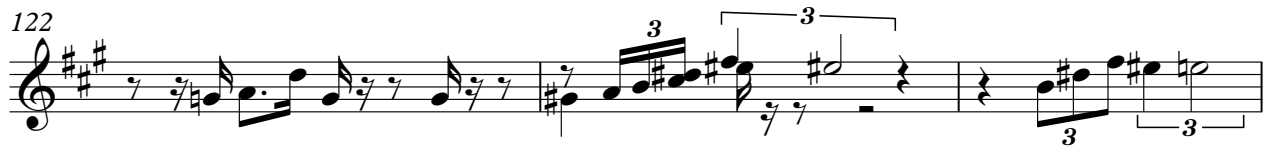
99

103 **3**

109 **3**

115 **3**

117 **4**



189

2

194

197

200

205

5

♩ = 220,005859
Jazz Kit 5

9

13

17

21

25

29

33

37

40

V.S.

44

3

48

3

52

3 3 6

56

3

60

3 3 6

64

3

68

3 3 6

72

3

76

3

80

3

84

3 3 6

88

3 3 3 3

92

3 3 6

96

3

100

3 3 6

104

3

107

3 3 3

110

3 3 3

114

3 3 6

118

3

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

137

Musical notation for measure 137, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

141

Musical notation for measure 141, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

145

Musical notation for measure 145, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

149

Musical notation for measure 149, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

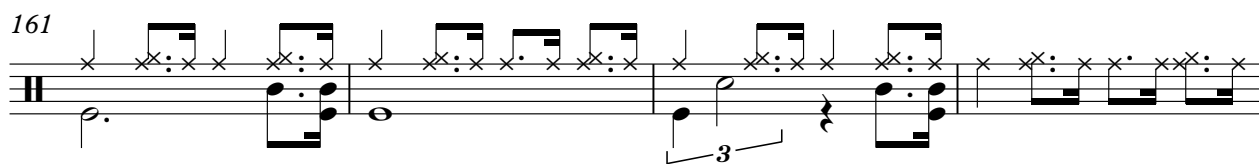
153

Musical notation for measure 153, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

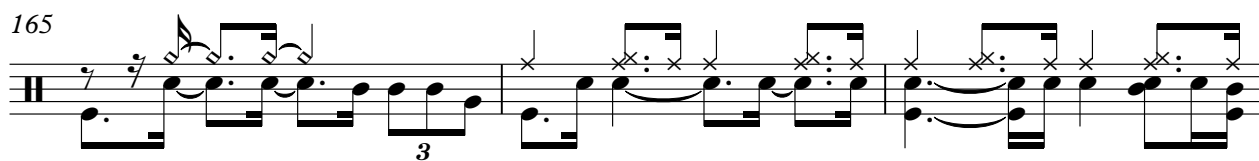
157

Musical notation for measure 157, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth note.

161



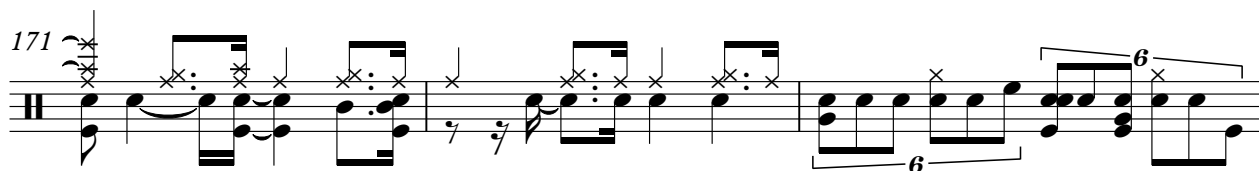
165



168



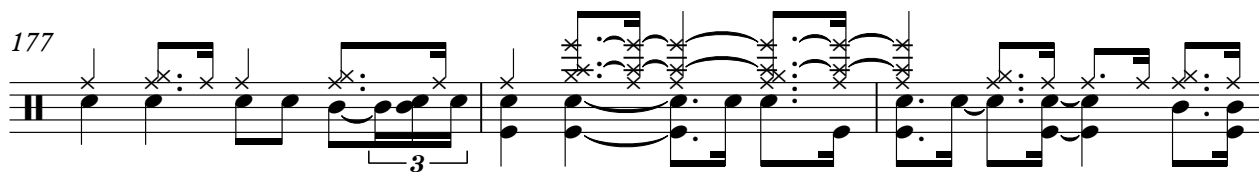
171



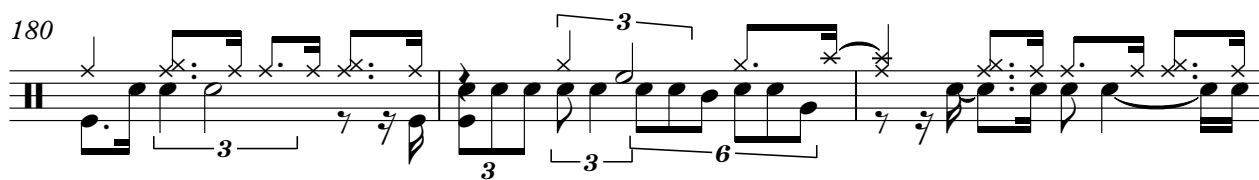
174



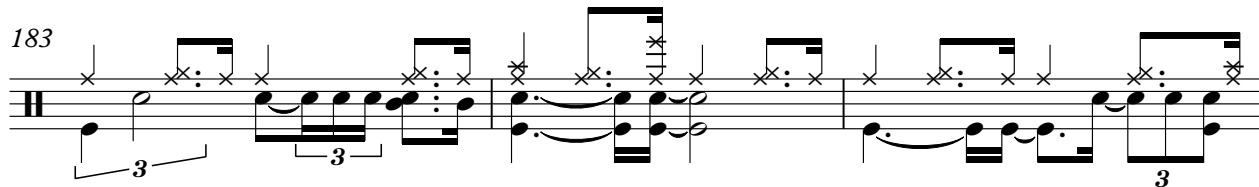
177



180



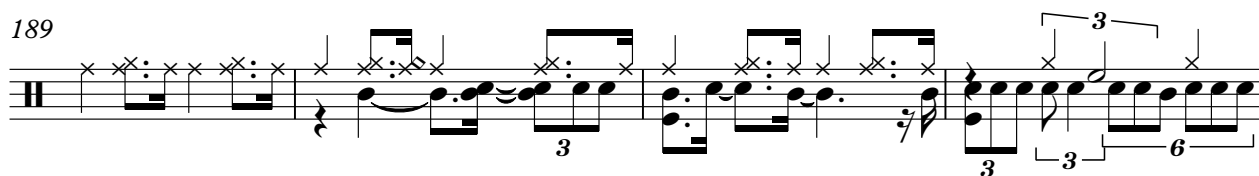
183



186



189



V.S.

193

Musical notation for measures 193-196. Measure 193 features a triplet of eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. Measures 194-196 contain eighth-note chords with 'x' marks above them, indicating muted notes.

197

Musical notation for measures 197-200. Measures 197-198 show eighth-note chords with 'x' marks. Measures 199-200 feature eighth-note chords with 'x' marks and a final eighth-note chord.

201

Musical notation for measures 201-203. Measure 201 has a triplet of eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. Measure 202 has a triplet of eighth notes and a sixteenth-note triplet. Measure 203 has a triplet of eighth notes and a sixteenth-note triplet.

204

Musical notation for measures 204-206. Measure 204 has a triplet of eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. Measure 205 has a triplet of eighth notes, a sixteenth-note triplet, and a triplet of eighth notes. Measure 206 has a triplet of eighth notes, a sixteenth-note triplet, and a triplet of eighth notes.

207

Musical notation for measures 207-209. Measure 207 has a triplet of eighth notes and a sixteenth-note triplet. Measure 208 has a triplet of eighth notes and a sixteenth-note triplet. Measure 209 has a triplet of eighth notes and a sixteenth-note triplet.

210

Musical notation for measures 210-211. Measures 210-211 consist of sixteenth-note chords with 'x' marks above them, grouped by brackets with the number '6' below them.

212

Musical notation for measures 212-214. Measure 212 has a sixteenth-note chord with 'x' marks and a bracket with '6' below it. Measure 213 has a triplet of eighth notes and a sixteenth-note triplet, both with 'x' marks and brackets with '3' below them. Measure 214 is a whole rest.

Thad & Mel Lewis Jones - Little Pixie II

Piano

♩ = 220,005859

Piano

Musical notation for measures 5-24. Measure 5 is marked with a '5' above the staff. Measure 24 is marked with a '24' above the staff. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music consists of a few notes in measure 5, followed by a long rest in measure 24, and then a few notes in measure 5.

Musical notation for measures 37-45. Measure 37 is marked with a '37' above the staff. Measure 45 is marked with a '6' above the staff. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music consists of a few notes in measure 37, followed by a long rest in measure 45, and then a few notes in measure 6.

Musical notation for measures 46-49. Measure 46 is marked with a '46' above the staff. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music consists of a few notes in measure 46, followed by a long rest in measure 49, and then a few notes in measure 6.

Musical notation for measures 50-53. Measure 50 is marked with a '50' above the staff. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music consists of a few notes in measure 50, followed by a long rest in measure 53, and then a few notes in measure 6.

Musical notation for measures 54-57. Measure 54 is marked with a '54' above the staff. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music consists of a few notes in measure 54, followed by a long rest in measure 57, and then a few notes in measure 6.

Musical notation for measures 58-61. Measure 58 is marked with a '58' above the staff. The notation shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music consists of a few notes in measure 58, followed by a long rest in measure 61, and then a few notes in measure 6.

V.S.

62

Musical notation for measures 62-65. The system consists of two staves (treble and bass clef). Measure 62 features a complex chordal texture with many accidentals. Measures 63-65 continue with dense harmonic structures and some melodic movement in the right hand.

66

Musical notation for measures 66-69. Measures 66-67 show a transition with sustained chords in the bass and moving lines in the treble. Measures 68-69 continue with similar harmonic density.

70

44

Musical notation for measures 70-73. Measures 70-71 are marked with a large '44' and contain long horizontal lines, indicating a section of sustained chords or a specific performance instruction. Measures 72-73 show more active musical notation.

116

Musical notation for measures 116-119. This system shows a continuation of the complex harmonic language with many accidentals and dense chordal textures in both hands.

120

Musical notation for measures 120-123. Measure 122 features a triplet in the bass line. The system continues with intricate harmonic and melodic patterns.

124

Musical notation for measures 124-127. Measures 124-125 show a transition with sustained chords in the bass and moving lines in the treble. Measures 126-127 continue with similar harmonic density.

127

4

134

138

142

145

149

153

158

161

164

168

170

Piano

5

176

6

6

3

178

8

8

190

3

16

208

5

5

Thad & Mel Lewis Jones - Little Pixie II

Jazz Bass

♩ = 220,005859

Jazz Bass **3**

9

15

21

27

32

37

42

47

52

V.S.

2

Jazz Bass

57

Musical staff for measures 57-60. Measure 57 starts with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). Measure 58 has a dotted quarter note (B4) and a quarter note (C5). Measure 59 has a dotted quarter note (B4) and a quarter note (A4). Measure 60 has a dotted quarter note (B4) and a quarter note (A4).

61

Musical staff for measures 61-65. Measure 61 has a dotted quarter note (B4) and a quarter note (A4). Measure 62 has a dotted quarter note (B4) and a quarter note (A4). Measure 63 has a dotted quarter note (B4) and a quarter note (A4). Measure 64 has a dotted quarter note (B4) and a quarter note (A4). Measure 65 has a dotted quarter note (B4) and a quarter note (A4).

66

Musical staff for measures 66-70. Measure 66 has a dotted quarter note (B4) and a quarter note (A4). Measure 67 has a dotted quarter note (B4) and a quarter note (A4). Measure 68 has a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). Measure 69 has a dotted quarter note (B4) and a quarter note (A4). Measure 70 has a dotted quarter note (B4) and a quarter note (A4).

71

Musical staff for measures 71-76. Measure 71 has a dotted quarter note (B4) and a quarter note (A4). Measure 72 has a dotted quarter note (B4) and a quarter note (A4). Measure 73 has a dotted quarter note (B4) and a quarter note (A4). Measure 74 has a dotted quarter note (B4) and a quarter note (A4). Measure 75 has a dotted quarter note (B4) and a quarter note (A4). Measure 76 has a dotted quarter note (B4) and a quarter note (A4).

77

Musical staff for measures 77-82. Measure 77 has a dotted quarter note (B4) and a quarter note (A4). Measure 78 has a dotted quarter note (B4) and a quarter note (A4). Measure 79 has a dotted quarter note (B4) and a quarter note (A4). Measure 80 has a dotted quarter note (B4) and a quarter note (A4). Measure 81 has a dotted quarter note (B4) and a quarter note (A4). Measure 82 has a dotted quarter note (B4) and a quarter note (A4).

83

Musical staff for measures 83-88. Measure 83 has a dotted quarter note (B4) and a quarter note (A4). Measure 84 has a dotted quarter note (B4) and a quarter note (A4). Measure 85 has a dotted quarter note (B4) and a quarter note (A4). Measure 86 has a dotted quarter note (B4) and a quarter note (A4). Measure 87 has a dotted quarter note (B4) and a quarter note (A4). Measure 88 has a dotted quarter note (B4) and a quarter note (A4).

89

Musical staff for measures 89-94. Measure 89 has a dotted quarter note (B4) and a quarter note (A4). Measure 90 has a dotted quarter note (B4) and a quarter note (A4). Measure 91 has a dotted quarter note (B4) and a quarter note (A4). Measure 92 has a dotted quarter note (B4) and a quarter note (A4). Measure 93 has a dotted quarter note (B4) and a quarter note (A4). Measure 94 has a dotted quarter note (B4) and a quarter note (A4).

95

Musical staff for measures 95-100. Measure 95 has a dotted quarter note (B4) and a quarter note (A4). Measure 96 has a dotted quarter note (B4) and a quarter note (A4). Measure 97 has a dotted quarter note (B4) and a quarter note (A4). Measure 98 has a dotted quarter note (B4) and a quarter note (A4). Measure 99 has a dotted quarter note (B4) and a quarter note (A4). Measure 100 has a dotted quarter note (B4) and a quarter note (A4).

101

Musical staff for measures 101-104. Measure 101 has a dotted quarter note (B4) and a quarter note (A4). Measure 102 has a dotted quarter note (B4) and a quarter note (A4). Measure 103 has a dotted quarter note (B4) and a quarter note (A4). Measure 104 has a dotted quarter note (B4) and a quarter note (A4).

105

Musical staff for measures 105-108. Measure 105 has a dotted quarter note (B4) and a quarter note (A4). Measure 106 has a dotted quarter note (B4) and a quarter note (A4). Measure 107 has a dotted quarter note (B4) and a quarter note (A4). Measure 108 has a dotted quarter note (B4) and a quarter note (A4).

Jazz Bass

159

Measures 159-162: Bass line with triplets and chromatic movement.

163

Measures 163-167: Bass line with triplets and chromatic movement.

168

Measures 168-173: Bass line with chromatic movement and rests.

174

Measures 174-179: Bass line with chromatic movement and rests.

180

Measures 180-185: Bass line with chromatic movement.

186

Measures 186-190: Bass line with chromatic movement and slurs.

191

Measures 191-197: Bass line with a triplet, a double bar line, and a second measure.

198

Measures 198-203: Bass line with chromatic movement and rests.

204

Measures 204-207: Bass line with chromatic movement and rests.

208

Measures 208-213: Bass line with chromatic movement and rests.

Trumpet 1

67

Musical staff 67: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with a whole rest, followed by a quarter rest, an eighth note G4, a quarter note A4, and a quarter note Bb4.

72

Musical staff 72: Treble clef, key signature of two flats. The staff begins with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4.

76

Musical staff 76: Treble clef, key signature of two flats. The staff begins with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff then has a measure with a fermata marked '8', followed by an eighth note G4, a quarter note A4, and a quarter note Bb4.

87

Musical staff 87: Treble clef, key signature of two flats. The staff begins with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4.

90

Musical staff 90: Treble clef, key signature of two flats. The staff begins with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4.

93

Musical staff 93: Treble clef, key signature of two flats. The staff begins with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff then has a measure with a fermata marked '7', followed by a sixteenth note triplet marked '6'.

102

Musical staff 102: Treble clef, key signature of two flats. The staff begins with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4.

105

Musical staff 105: Treble clef, key signature of two flats. The staff begins with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff then has a measure with a fermata marked '3', followed by an eighth note G4, a quarter note A4, and a quarter note Bb4.

111

Musical staff 111: Treble clef, key signature of two flats. The staff begins with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff then has a triplet marked '3'.

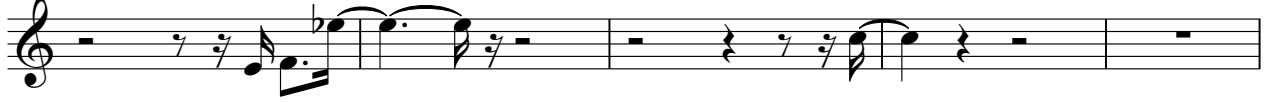
115

Musical staff 115: Treble clef, key signature of two flats. The staff begins with a measure with a fermata marked '3', followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. The staff continues with an eighth note G4, a quarter note A4, and a quarter note Bb4.

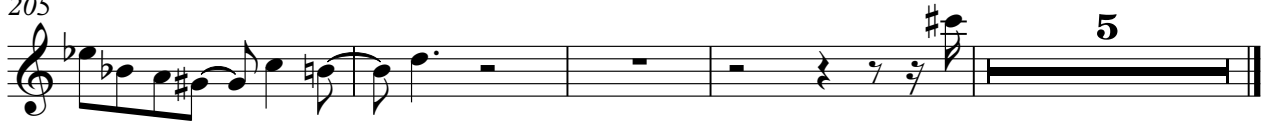
4

Trumpet 1

200



205



Thad & Mel Lewis Jones - Little Pixie II

Trumpet 2

♩ = 220,005859

Trumpet 2

3 26

33

37

42

47

51

54 6 2 5

70

73

76 9

87

Musical staff 87-89: Treble clef, key signature of one flat (B-flat). Staff 87 contains three measures of eighth-note patterns. Staff 88 contains three measures of eighth-note patterns. Staff 89 contains three measures of eighth-note patterns.

90

Musical staff 90-93: Treble clef, key signature of one flat. Staff 90 contains three measures of eighth-note patterns. Staff 91 contains three measures of eighth-note patterns. Staff 92 contains three measures of eighth-note patterns. Staff 93 contains three measures of eighth-note patterns.

94

Musical staff 94-95: Treble clef, key signature of one flat. Staff 94 contains a sixteenth-note triplet (labeled '6') followed by a whole rest. Staff 95 contains a seven-measure rest (labeled '7') followed by a quarter note.

103

Musical staff 103-106: Treble clef, key signature of one flat. Staff 103 contains three measures of eighth-note patterns. Staff 104 contains three measures of eighth-note patterns. Staff 105 contains three measures of eighth-note patterns. Staff 106 contains three measures of eighth-note patterns.

107

Musical staff 107-110: Treble clef, key signature of one flat. Staff 107 contains a three-measure rest (labeled '3') followed by three measures of eighth-note patterns. Staff 108 contains three measures of eighth-note patterns. Staff 109 contains three measures of eighth-note patterns. Staff 110 contains three measures of eighth-note patterns.

113

Musical staff 113-116: Treble clef, key signature of one flat. Staff 113 contains three measures of eighth-note patterns. Staff 114 contains a triplet of eighth notes (labeled '3') followed by a quarter rest. Staff 115 contains a three-measure rest (labeled '3') followed by a quarter note. Staff 116 contains three measures of eighth-note patterns.

119

Musical staff 119-122: Treble clef, key signature of one flat. Staff 119 contains three measures of eighth-note patterns. Staff 120 contains three measures of eighth-note patterns. Staff 121 contains three measures of eighth-note patterns. Staff 122 contains a four-measure rest (labeled '4').

126

Musical staff 126-129: Treble clef, key signature of one flat. Staff 126 contains three measures of eighth-note patterns. Staff 127 contains three measures of eighth-note patterns. Staff 128 contains a three-measure rest (labeled '3') followed by a quarter note. Staff 129 contains a triplet of eighth notes (labeled '3').

132

Musical staff 132-135: Treble clef, key signature of one flat. Staff 132 contains a triplet of eighth notes (labeled '3') followed by a quarter note. Staff 133 contains a triplet of eighth notes (labeled '3') followed by a quarter note. Staff 134 contains three measures of eighth-note patterns. Staff 135 contains a 31-measure rest (labeled '31').

166

Musical staff 166-169: Treble clef, key signature of one flat. Staff 166 contains three measures of eighth-note patterns. Staff 167 contains three measures of eighth-note patterns. Staff 168 contains three measures of eighth-note patterns. Staff 169 contains three measures of eighth-note patterns.

169



173



176



180



183



187



192



204



Thad & Mel Lewis Jones - Little Pixie II

Trumpet 3

♩ = 220,005859

Trumpet 3

3 26

33

37

42

47

51

53 6 2

64 5

72

76 9

Detailed description: This is a musical score for the Trumpet 3 part of the piece 'Little Pixie II' by Thad & Mel Lewis Jones. The score is written in 4/4 time and begins at measure 26. It consists of ten staves of music. The first staff (measures 26-32) features a triplet of eighth notes followed by a quarter note and a half note. The second staff (measures 33-36) contains eighth and sixteenth notes with a triplet of eighth notes. The third staff (measures 37-41) is filled with eighth and sixteenth notes, including several triplet markings. The fourth staff (measures 42-46) continues with eighth and sixteenth notes and a triplet. The fifth staff (measures 47-50) features eighth and sixteenth notes with a triplet. The sixth staff (measures 51-52) contains eighth and sixteenth notes with a triplet. The seventh staff (measures 53-56) includes a six-measure rest followed by a two-measure rest, then eighth notes. The eighth staff (measures 64-67) features a five-measure rest followed by eighth notes. The ninth staff (measures 72-75) contains eighth and sixteenth notes. The tenth staff (measures 76-80) includes eighth notes and a nine-measure rest.

87

Musical staff 87-89: Treble clef, 4/4 time signature. Staff 87 contains eighth and sixteenth notes with various accidentals. Staff 88 continues the melodic line. Staff 89 features a half note followed by eighth notes.

90

Musical staff 90-93: Treble clef, 4/4 time signature. Staff 90 starts with a quarter rest followed by eighth notes. Staff 91 continues with eighth notes. Staff 92 features a half note followed by eighth notes. Staff 93 contains a half note followed by eighth notes.

94

Musical staff 94-96: Treble clef, 4/4 time signature. Staff 94 has a sixteenth-note triplet (labeled '6') followed by eighth notes. Staff 95 is a whole rest (labeled '7'). Staff 96 contains a half note followed by eighth notes.

103

Musical staff 103-106: Treble clef, 4/4 time signature. Staff 103 has eighth notes with various accidentals. Staff 104 continues with eighth notes. Staff 105 features a half note followed by eighth notes. Staff 106 contains a half note followed by eighth notes.

107

Musical staff 107-110: Treble clef, 4/4 time signature. Staff 107 has a quarter rest followed by eighth notes (labeled '3'). Staff 108 continues with eighth notes. Staff 109 features a half note followed by eighth notes. Staff 110 contains a half note followed by eighth notes.

113

Musical staff 113-116: Treble clef, 4/4 time signature. Staff 113 has eighth notes with various accidentals. Staff 114 features a sixteenth-note triplet (labeled '3') followed by eighth notes. Staff 115 is a whole rest (labeled '3'). Staff 116 contains a half note followed by eighth notes.

119

Musical staff 119-122: Treble clef, 4/4 time signature. Staff 119 has eighth notes with various accidentals. Staff 120 continues with eighth notes. Staff 121 features a half note followed by eighth notes. Staff 122 is a whole rest (labeled '4').

126

Musical staff 126-129: Treble clef, 4/4 time signature. Staff 126 has eighth notes with various accidentals. Staff 127 continues with eighth notes. Staff 128 features a half note followed by eighth notes (labeled '3'). Staff 129 is a whole rest (labeled '3').

132

Musical staff 132-135: Treble clef, 4/4 time signature. Staff 132 has eighth notes with various accidentals (labeled '3'). Staff 133 continues with eighth notes (labeled '3'). Staff 134 features a half note followed by eighth notes. Staff 135 is a whole rest (labeled '31').

166

Musical staff 166-169: Treble clef, 4/4 time signature. Staff 166 has eighth notes with various accidentals. Staff 167 continues with eighth notes. Staff 168 features a half note followed by eighth notes. Staff 169 contains a half note followed by eighth notes.

168

Musical staff 168: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals) and rests.

171

Musical staff 171: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

174

Musical staff 174: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

176

Musical staff 176: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

180

Musical staff 180: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

183

Musical staff 183: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

187

Musical staff 187: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals and rests.

192

8

Musical staff 192: Treble clef, key signature of one flat. The staff begins with a whole rest labeled '8'. It then contains a sequence of eighth and quarter notes with various accidentals and rests.

204

5

Musical staff 204: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals and rests, ending with a whole rest labeled '5'.

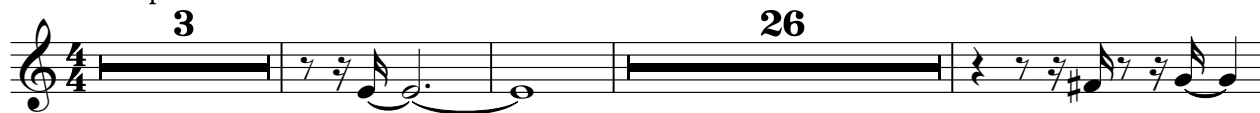
Thad & Mel Lewis Jones - Little Pixie II

Trumpet 4

♩ = 220,005859

Trumpet 4

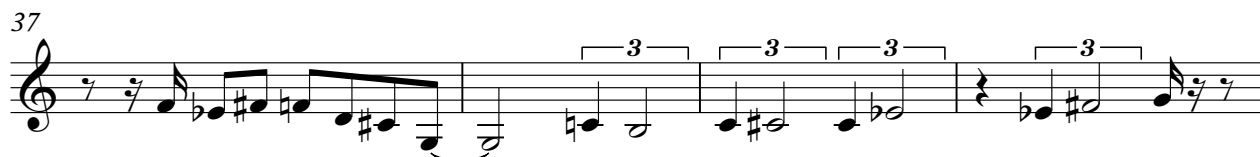
3 26



33



37



41



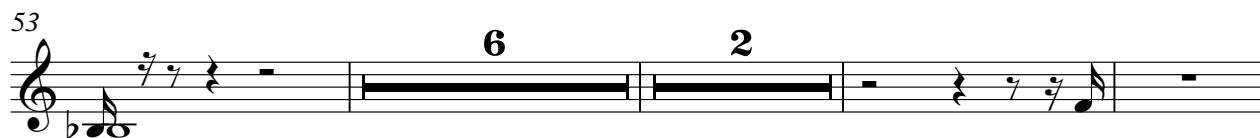
46



50



53 6 2



64 5



72



76 9



87



90



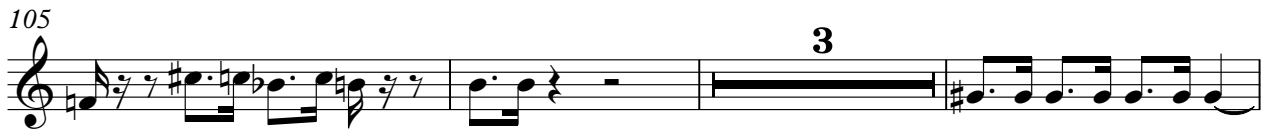
93



102



105



111



115



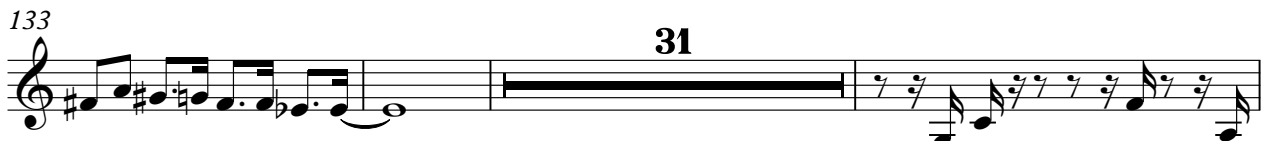
121



128



133



167



170



174



177



181



185



189



201



206



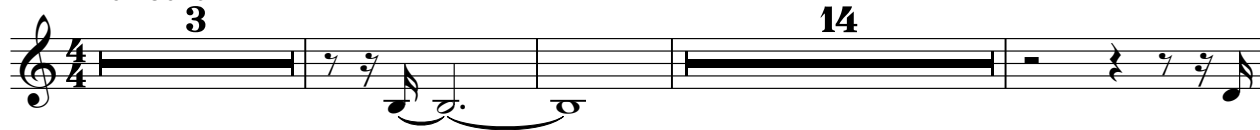
Thad & Mel Lewis Jones - Little Pixie II

Trombone

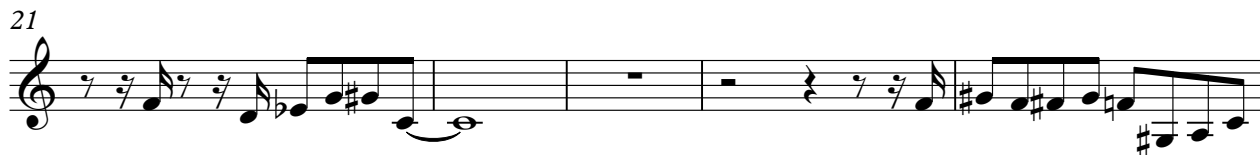
♩ = 220,005859

Trombone 1

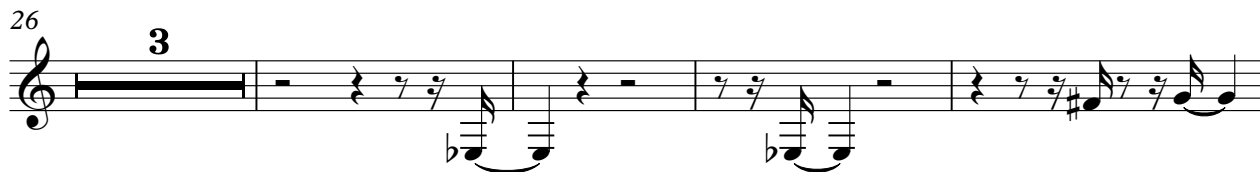
3 14



21




26 3



33



37



41



45



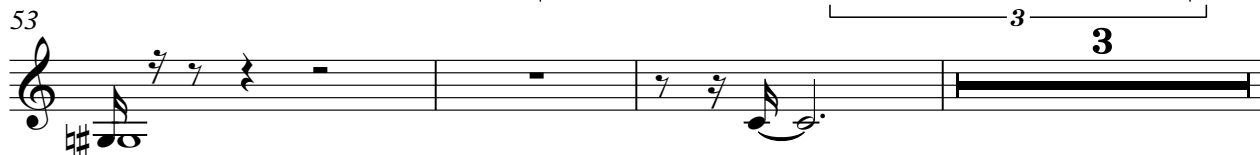
49



52



53



59

2

67

72

76

8

86

89

92

7

102

105

3

111

183



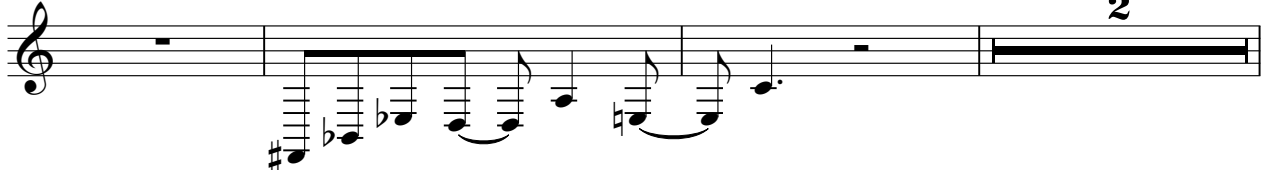
187



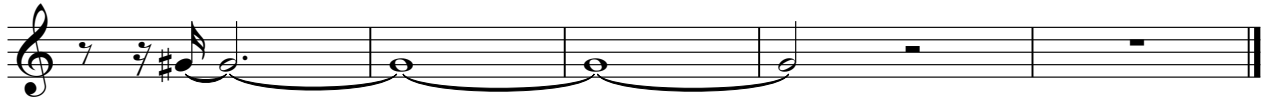
192



204



209



Thad & Mel Lewis Jones - Little Pixie II

Trombone

♩ = 220,005859

Trombone 2

3 26

33

37

41

45

49

52 6

60 2 5

Trombone

70

Musical staff 70: Treble clef, starting with a whole rest followed by eighth notes and quarter notes.

73

Musical staff 73: Treble clef, eighth notes and quarter notes.

77

9

Musical staff 77: Treble clef, eighth notes and quarter notes, followed by a 9-measure rest.

88

Musical staff 88: Treble clef, eighth notes and quarter notes.

91

Musical staff 91: Treble clef, eighth notes and quarter notes.

95

7

Musical staff 95: Treble clef, followed by a 7-measure rest and eighth notes.

104

3

Musical staff 104: Treble clef, eighth notes and quarter notes, followed by a 3-measure rest.

110

Musical staff 110: Treble clef, eighth notes and quarter notes.

114

3

Musical staff 114: Treble clef, eighth notes, quarter notes, and a triplet of eighth notes, followed by a 3-measure rest.

119

4

Musical staff 119: Treble clef, eighth notes and quarter notes, followed by a 4-measure rest.

126



131



166



169



172



175



178




182



185



189



4

Trombone

200



205



209



Thad & Mel Lewis Jones - Little Pixie II

Trombone

♩ = 220,005859

Trombone 3

3 26

Musical staff for measures 1-26. Measure 1 contains a whole rest. Measure 26 contains a whole rest. The staff shows various rhythmic patterns and accidentals.

33

Musical staff for measures 27-32. Measure 33 is the first measure of this system. It features eighth notes and triplets.

37

Musical staff for measures 33-40. Measure 37 is the first measure of this system. It features eighth notes and triplets.

41

Musical staff for measures 41-44. Measure 41 is the first measure of this system. It features eighth notes and triplets.

45

Musical staff for measures 45-48. Measure 45 is the first measure of this system. It features eighth notes and triplets.

49

Musical staff for measures 49-51. Measure 49 is the first measure of this system. It features eighth notes and triplets.

52 6

Musical staff for measures 52-57. Measure 52 is the first measure of this system. Measure 57 contains a whole rest.

60 2 5

Musical staff for measures 58-63. Measure 60 is the first measure of this system. Measure 63 contains a whole rest.

Trombone

70

Musical staff for measures 70-72. Measure 70 starts with a whole rest, followed by eighth notes. Measure 71 continues with eighth notes and a quarter note. Measure 72 ends with a quarter note.

73

Musical staff for measures 73-76. Measures 73-74 feature eighth notes. Measure 75 has a quarter note followed by eighth notes. Measure 76 ends with a quarter note.

77

9

Musical staff for measures 77-87. Measure 77 has eighth notes. Measures 78-87 are a 9-measure rest.

88

Musical staff for measures 88-90. Measures 88-90 feature eighth notes.

91

Musical staff for measures 91-93. Measures 91-93 feature eighth notes.

94

7

Musical staff for measures 94-103. Measure 94 has a whole rest. Measures 95-103 are a 7-measure rest.

104

3

Musical staff for measures 104-106. Measures 104-105 feature eighth notes. Measure 106 is a 3-measure rest.

110

Musical staff for measures 110-113. Measures 110-113 feature eighth notes.

114

3

Musical staff for measures 114-118. Measures 114-115 feature eighth notes with a 3-measure slur. Measures 116-118 are a 3-measure rest.

119

4

Musical staff for measures 119-122. Measures 119-121 feature eighth notes. Measure 122 is a 4-measure rest.

4

Trombone

200

Musical staff for Trombone, measures 200-204. The staff begins with a treble clef and a key signature of one flat. Measure 200 contains a whole rest. Measure 201 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 202 contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 203 contains a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 204 contains a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

205

Musical staff for Trombone, measures 205-208. The staff begins with a treble clef and a key signature of one flat. Measure 205 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 206 contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 207 contains a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 208 contains a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. A double bar line is present at the end of measure 208, with a '2' above it, indicating a second ending.

209

Musical staff for Trombone, measures 209-212. The staff begins with a treble clef and a key signature of one flat. Measure 209 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 210 contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 211 contains a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 212 contains a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3.

Thad & Mel Lewis Jones - Little Pixie II

Trombone

♩ = 220,005859
Trombone 4

3 18

25 6

34 3 3

38 3 3 3 3 3

43 3

47 3

50 3

53 6 2

62 5

Trombone

Musical score for Trombone, measures 70-119. The score is written on a single staff in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. Measure numbers 70, 73, 77, 88, 92, 102, 105, 111, 114, and 119 are indicated at the start of their respective lines. Rehearsal marks with bar numbers 9, 7, 3, 3, and 4 are placed above the staff at measures 77, 92, 105, 114, and 119 respectively. The key signature has one flat (B-flat).

126

130

135 **31**

168

171

174

177

181

184

188 **8**

Detailed description: This is a musical score for a Trombone, spanning measures 126 to 188. The score is written on ten staves. The first staff (measures 126-130) features a melodic line with eighth and sixteenth notes. The second staff (measures 130-135) includes a triplet of eighth notes. The third staff (measures 135-168) begins with a double bar line and the number '31', followed by a melodic line. The fourth staff (measures 168-171) continues the melodic line. The fifth staff (measures 171-174) features a melodic line with eighth notes. The sixth staff (measures 174-177) continues the melodic line. The seventh staff (measures 177-181) features a melodic line with eighth notes. The eighth staff (measures 181-184) continues the melodic line. The ninth staff (measures 184-188) features a melodic line with eighth notes. The tenth staff (measures 188-192) begins with a double bar line and the number '8', followed by a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

4

Trombone

200

Musical staff for Trombone, measures 200-204. The staff is in treble clef. Measure 200: Rest, eighth rest, eighth rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 201: Rest, eighth rest, eighth rest, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3. Measure 202: Rest, eighth rest, eighth rest, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 203: Rest, eighth rest, eighth rest, eighth note F2, eighth note E2, eighth note D2, eighth note C2. Measure 204: Rest.

205

Musical staff for Trombone, measures 205-208. The staff is in treble clef. Measure 205: Eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 206: Eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3. Measure 207: Eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 208: Eighth note F2, eighth note E2, eighth note D2, eighth note C2.

209

Musical staff for Trombone, measures 209-212. The staff is in treble clef. Measure 209: Rest. Measure 210: Rest. Measure 211: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 212: Rest.