

Thalia - Rosalinda 2

♩ = 100,000000

Vocal

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

Choir Aa

Brass 1

♩ = 100,000000

Strings

4

drummix
Steelstr
Nylonstr
Nylonstr
Fretless

This musical score covers measures 4, 5, and 6. It features five staves: drummix, Steelstr, Nylonstr, Nylonstr, and Fretless. The drummix part consists of a complex, multi-layered pattern of notes and rests. The Steelstr part features a series of chords and single notes, often with a 'z' (mute) symbol. The two Nylonstr parts and the Fretless part provide a melodic and harmonic foundation with various note values and rests.



7

Trumpet
Trombone
drummix
Steelstr
Nylonstr
Nylonstr
Fretless
Brass 1

This musical score covers measures 7, 8, and 9. It features seven staves: Trumpet, Trombone, drummix, Steelstr, Nylonstr, Nylonstr, and Brass 1. The Trumpet and Trombone parts are mostly silent, with some notes appearing in measure 9. The drummix part continues with its complex pattern. The Steelstr part has a similar pattern to the first section. The two Nylonstr parts and the Fretless part continue their melodic and harmonic roles. The Brass 1 part has some notes in measure 9.

10

Vocal

Trumpet

Trombone

drummix

Steelstr

Fretless

Brass 1

Cuando se tie ne_u na ra zyn Pa ra_a



13

Vocal

drummix

Steelstr

Fretless

mar in ten \$a men te se des cu bre de re pen



16

Vocal

drummix

Steelstr

Fretless

te Que por ti la te mos fuer te elco ra zyn

19

Vocal

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

Ay, cuan do nos la ma la pa sierr



22

Vocal

drummix

Steelstr

Fretless

Nos fia lla mosren te a fren te Pa ra a



25

Vocal

drummix

Steelstr

Fretless

mar nos lo ca men te Y en tre gar nos sin re ser

28

Vocal

vas al a mor

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Fretless

Brass 1



31

Vocal

ay, a mor qui da te muy den to

drummix

Steelstr

Nylonstr

Fretless

Choir Aa

34

Vocal

quies tu rosa lin da Pa ra vi

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

Choir Aa



37

Vocal

vir en tus sue cos Ay, a mor

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Fretless

Choir Aa

40

Vocal

que me es toy mu rien do

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

Brass 1



43

Vocal

ius ta tu ro sa lin pha Que sy lo que fe tus be sos

Trumpet

Trombone

drummix

Steelstr

Fretless

46

Vocal

Ro sa lin da,

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

Choir Aa

Brass 1

49

Vocal

Ro sa lin da

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

Choir Aa



52

Trumpet

Trombone

drummix

Steelstr

Fretless

Brass 1

55

Vocal

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

Brass 1

Ro sa lin da, Ro

Detailed description: This block contains the musical score for measures 55 through 57. The vocal line starts with a rest in measure 55, followed by the lyrics 'Ro sa lin da, Ro' in measures 56 and 57. The instrumental parts include Trumpet, Trombone, drummix, Steelstr, Fretless, Choir Aa, and Brass 1. The score is written in a key with one sharp (F#) and a common time signature. The vocal line is in a soprano range. The instrumental parts feature various rhythmic patterns and melodic lines.



58

Vocal

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

sa lin da

Detailed description: This block contains the musical score for measures 58 through 60. The vocal line starts with a rest in measure 58, followed by the lyrics 'sa lin da' in measures 59 and 60. The instrumental parts include Trumpet, Trombone, drummix, Steelstr, Fretless, and Choir Aa. The score continues in the same key and time signature as the previous block. The vocal line is in a soprano range. The instrumental parts feature various rhythmic patterns and melodic lines.

61

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Fretless



64

Vocal

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

Ay, be so_a be so piel a piel Me_e na

67

Vocal

mo rassua ye men fe Me de vo ras len ta men

drummix

Steelstr

Nylonstr

Nylonstr

Fretless



70

Vocal

te De sa tan do los se cre tos del pla cer

drummix

Steelstr

Fretless



73

Vocal

Sy lo tь sa bes muy bien

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

76

Vocal

Em bria gar me de lo cu ja Me se

drummix

Steelstr

Fretless



79

Vocal

du ces me tor tu ras Con el ro ce ce tus la

drummix

Steelstr

Fretless



82

Vocal

bios co maniel

Trombone

drummix

Steelstr

Nylonstr

Fretless

85

Vocal

En tus o jos ten go_u na ra zyn pa ra so car

Trombone

drummix

Steelstr

Nylonstr

Fretless

Strings



88

Vocal

Es u na ñer ni dad, sin

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

Strings

91

Vocal
 tien do co mo_el tiem po Ya no_e xis te jun to_a ti

Trombone

drummix

Steelstr

Nylonstr

Fretless

Strings



94

Vocal
 Me sien to tan fe liz Cuan do me

Trumpet

Trombone

drummix

Steelstr

Fretless

Strings

97

Vocal

lle vas en tus bra zos a la li ber tad

Trumpet

Trombone

drummix

Steelstr

Fretless

Strings



100

Vocal

Ay, a mor quí da

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

103

Vocal

te muy den tfo. qui es to tu ro sa lin

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa



106

Vocal

da Pa ra vi vir en tus sue cos

Trumpet

Trombone

drummix

Steelstr

Fretless

109

Vocal

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

Ay, a mor que me es toy mu rien do



112

Vocal

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

Brass 1

ñis ta tu ro sa lin ða Que sy lo que

115

Vocal

re tus be sos

Trumpet

Trombone

drummix

Steelstr

Fretless

Brass 1



118

Trumpet

Trombone

drummix

Steelstr

Fretless

121

Trumpet

Trombone

drummix

Steelstr

Fretless



124

Vocal

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

Ay a mor

127

Vocal

ay a mor A qui es to tu ro sa lin da

drummix

Steelstr

Fretless

Choir Aa



130

Vocal

Pa ra vi vir eñ tus sue cos es la lo

drummix

Steelstr

Fretless

Choir Aa



133

Vocal

cu ra que me tor tu ra por que te lle vo muy den tro

drummix

Steelstr

Nylonstr

Fretless

136

Vocal

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Fretless

Choir Aa

Ay a mor



139

Vocal

Trombone

drummix

Steelstr

Fretless

Choir Aa

ay a mor Es es ta tu ro sa lin da

142

Vocal

Trombone

drummix

Steelstr

Fretless

Choir Aa

Que sy lo quie re tus be sos Si el a nor me ha da



145

Vocal

drummix

Steelstr

Nylonstr

Fretless

do u na ra zyn Es pa ra en tre gar te el co ra zyn y

148

Vocal

drummix

Steelstr

Nylonstr

Fretless

Choir Aa

te di go Ay a mor



151

Vocal

drummix

Steelstr

Fretless

Choir Aa

ay a mor A quh es to tu ro sa lin da



154

Vocal

drummix

Steelstr

Fretless

Choir Aa

Pa ra vi vir en tus sue cos lo ma mi

157

Vocal

ma be be mi cuer pp Que por tus be sgs me es toy mu rien

drummix

Steelstr

Nylonstr

Fretless



160

Vocal

do, ay a mor

drummix

Steelstr

Nylonstr

Fretless

Choir Aa



163

Vocal

ay a mor Es es ta tu ro sa lin da

drummix

Steelstr

Fretless

Choir Aa

166

Vocal

Que sy lo quie re tus be sos

Trumpet

drummix

Steelstr

Fretless

Choir Aa

Brass 1



169

Vocal

Ro sa lin da, Ro

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

Brass 1

172

Vocal

Trumpet

Trombone

drummix

Steelstr

Fretless

Choir Aa

sa lin da



175

Vocal

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Fretless

Choir Aa

Ro sa lin da ay

178

Vocal

a mor, ay a mor

Trumpet

Trombone

drummix

Steelstr

Nylonstr

Nylonstr

Fretless

Choir Aa

Brass 1

Strings

Thalia - Rosalinda 2

Vocal

J = 180,000000

9

Rosalinda Cuando se tiene una razón Para amar en ten sa men te Se des cu bre de re pen te Que por ti la te mofuer te el co ra zyn Ay, cuando nos llama la pa sion Nos ha llamo fren te fren te Para amarnos lo camen te Y entregar nos sin reser vas al amor Ay, a mor quí da te muy den tro A quí es tu ro sa lin da Pa ra vi vir en tus sue cos Ay, a mor que me es toy mu rien do Es ís ta tu ro sa lin da Que sy lo quie re tus be sos Ro sa lin da, Ro sa lin da

4

55 5

Ro sa lin da, Ro sa lin da

64

Aybeso_a be so piel a piel Me_ena mo ras sua ve men

68

te Me de vo ras len ta men te De sa tan do los se cre

72

tos del pla cer Sy lo tь sa bes muy bien

76

Em bria gar me de lo cu ra Me se du ces me tortu

80

ras Con el ro ce de tus la bios co mo miel

85

En tus o jos ten go una ra zyn pa ra so car Es

89

una ter nidad, sin tien do co mo etiem po Ya no_e xis

93

te jun to ati Me sien to tan fe liz Cuando me

97

lle vas en tus bra zos a la li ber tad Ay, a mor

102

quí da te muy den tro A quē tō tu ro sa lin

106

da Pa ra vi vir en tus sue cos Ay, a mor que me es

111

toy mu rien do Es ís ta tu ro sa lin da Que sy lo quie

115

re tus be sos Ay a mor

127

ay a mor A quē es tō tu ro sa lin da Pa ra vi vir en tus sue cos

132

es la lo cu ra que me tor tu ra por que te lle vo muy den tro

136

Ay a mor ay a mor Es es ta tu

141

ro sa lin da Que sy lo quie re tus be sos Si el a mor me ha da

145

do_u na ra zyn Es pa ra_en tre gar te_el co ra zyn_y te di go

149

Ay a mor ay a mor A quē es tō tu ro sa lin da

V.S.

154

Pa ra vi vir en tus sue cos To ma mi al ma be be mi cuer

158

po Que por tus be sos me_es toy mu rien do, ay Ay a mor

162

ay a mor Es es ta tu ro sa lin da Que sy lo quie

167

re tus be sos Ro sa lin da, Ro

172

sa lin da Ro sa lin da ay

178

a mor, ay a mor

Thalia - Rosalinda 2

Trumpet

$\text{♩} = 180,000080$

8 18

29 7

39

43

47 4

55

59

63 31

97

102



106



110



114



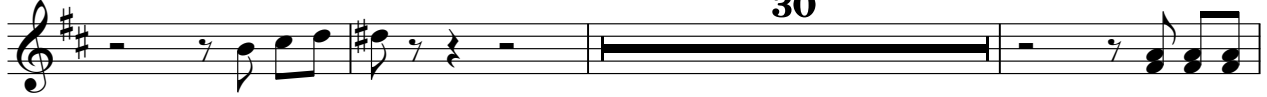
118



122



136



169



173



177



Thalia - Rosalinda 2

Trombone

♩ = 180,000000

8 18

29 7

39

43

47

51

55

59

63 19

84 7

93

100

105

109

113

117

122

136

144

171

Trombone

175



178



Thalia - Rosalinda 2

drummix

♩ = 100,000000

6

10

14

18

23

27

31

35

39

V.S.

43

47

51

55

59

63

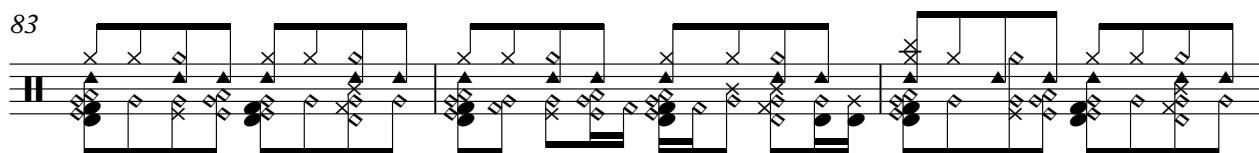
67

71

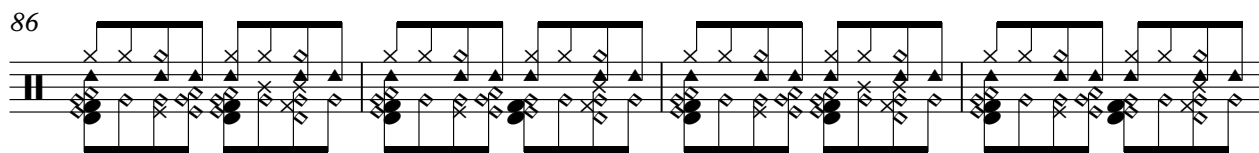
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79

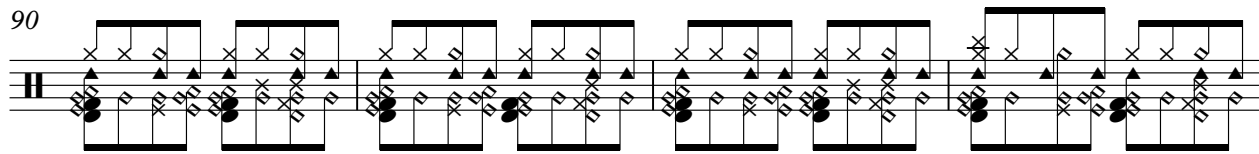
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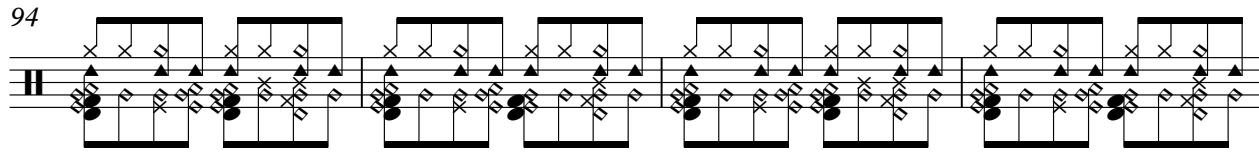
86



90



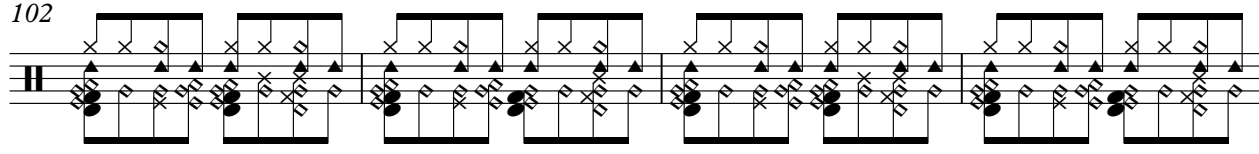
94



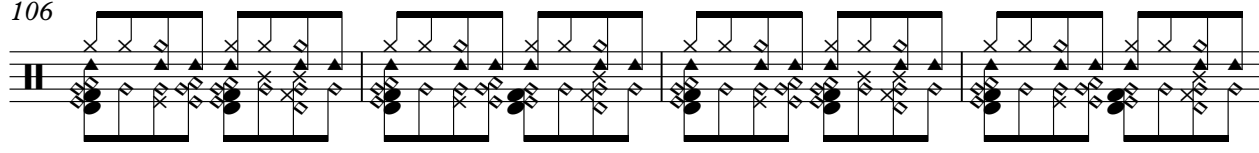
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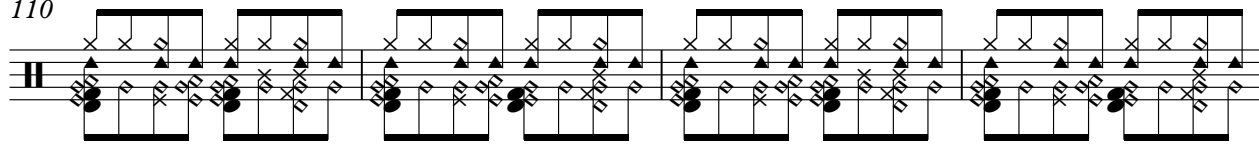
102



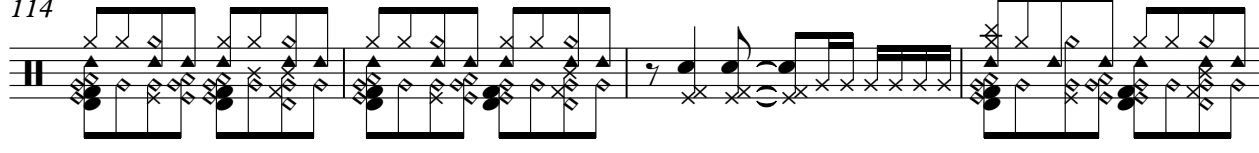
106



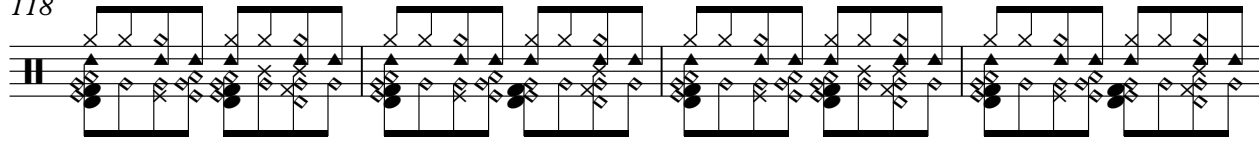
110



114



118



122

Drum notation for measures 122-125. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

126

Drum notation for measures 126-129. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

130

Drum notation for measures 130-133. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

133

Drum notation for measures 133-136. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

137

Drum notation for measures 137-140. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

141

Drum notation for measures 141-144. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

145

Drum notation for measures 145-148. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

149

Drum notation for measures 149-152. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

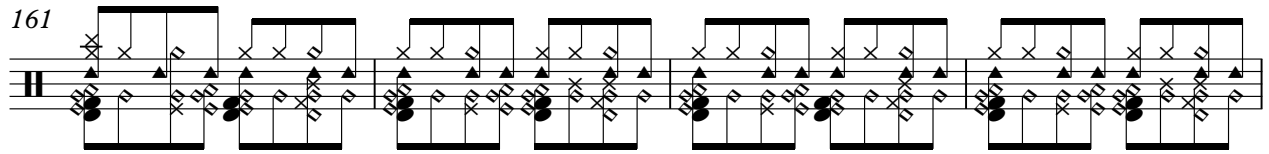
153

Drum notation for measures 153-156. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

157

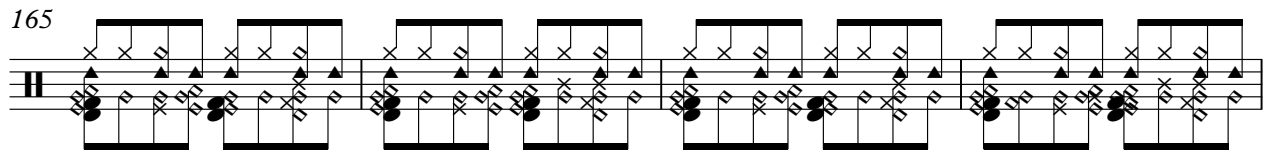
Drum notation for measures 157-160. Each measure contains a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The notation is organized into four-measure groups.

161



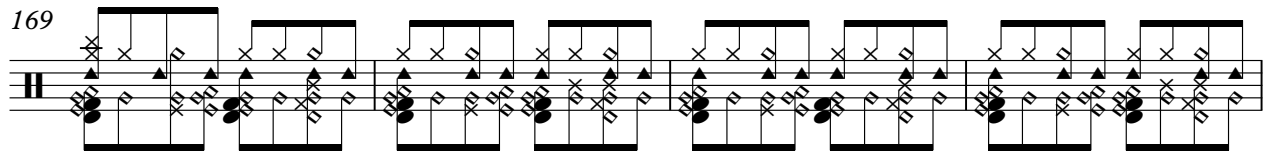
Musical notation for measures 161-164. Each measure contains a complex rhythmic pattern with multiple stems and flags, indicating a fast, intricate drum mix. The notation is presented on a single staff with a double bar line at the beginning.

165



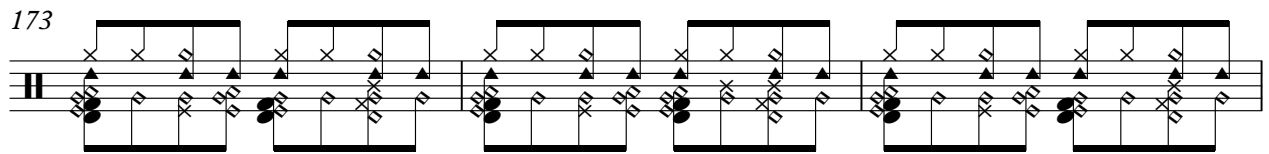
Musical notation for measures 165-168. Similar to the previous section, each measure contains a complex rhythmic pattern with multiple stems and flags, indicating a fast, intricate drum mix. The notation is presented on a single staff with a double bar line at the beginning.

169



Musical notation for measures 169-172. Each measure contains a complex rhythmic pattern with multiple stems and flags, indicating a fast, intricate drum mix. The notation is presented on a single staff with a double bar line at the beginning.

173



Musical notation for measures 173-175. Each measure contains a complex rhythmic pattern with multiple stems and flags, indicating a fast, intricate drum mix. The notation is presented on a single staff with a double bar line at the beginning.

176



Musical notation for measures 176-177. Measure 176 contains a complex rhythmic pattern with multiple stems and flags. Measure 177 contains a few notes followed by a double bar line and a '2' indicating a second ending.

Thalia - Rosalinda 2

Steelstr

$\text{♩} = 180,000000$

2

5

8

12

15

18

22

25

28

32

V.S.

Detailed description: This is a musical score for guitar steel strings, consisting of 32 measures. The music is written in a single system on a treble clef staff. The time signature is 4/4. The tempo is marked as quarter note = 180,000000. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 8. The score is divided into measures 1-4, 5-8, 9-12, 13-15, 16-18, 19-22, 23-25, 26-28, and 29-32. The notation includes various chord symbols, accidentals, and articulation marks.

V.S.

35

38

41

44

47

50

53

56

59

62

2

66

69

72

76

79

82

85

88

91

94

V.S.

97



Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

107



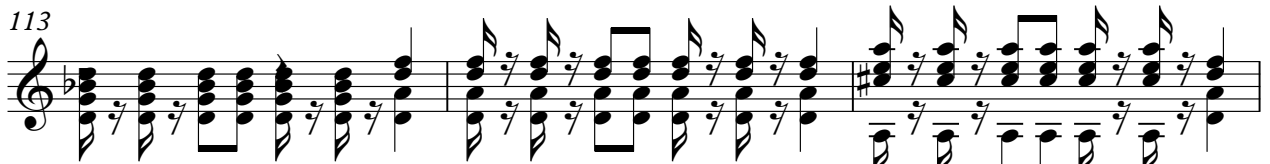
Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

116



Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

119



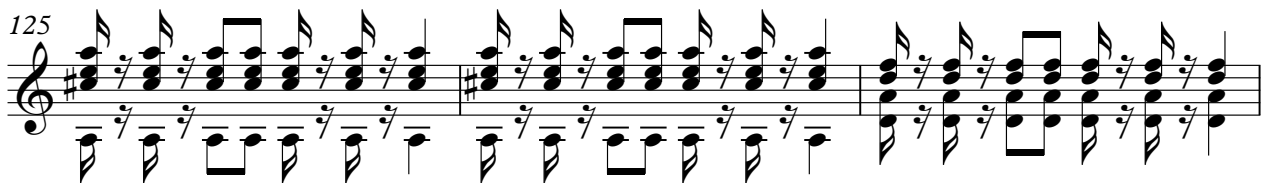
Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

125



Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and single notes.

128

131

134

137

140

143

146

149

152

155

V.S.

158

161

164

167

170

173

176

178

♩ = 100,000000

6

10 9 8

29 3

36 10

50 12

66 3

73 9

86 3

90 85

♩ = 100,000000

6

10 9 10

31

35 7

46

51 15

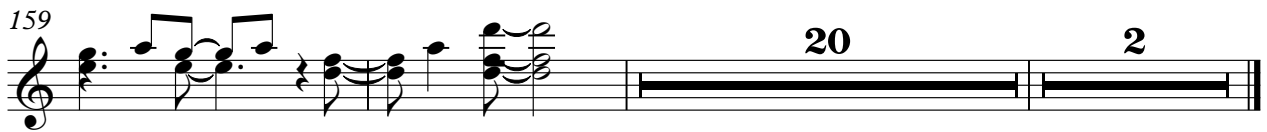
70 3 15

90 42

134 8

2

Nylonstr



Thalia - Rosalinda 2

Fretless

♩ = 100,000000

2



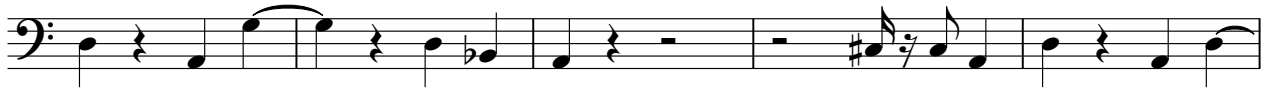
7



12



17



22



27



32



37



42



47



V.S.

♩ = 180,000000

30

34

4

42

4

50

4

58

42

103

4

111

12

127

130

4

Brass 1

Thalia - Rosalinda 2

$\text{♩} = 180,000000$

8 18

29 31 11

43 45 3 7

56 58 54

113 115 3 51

169 171

172 174 6 2

Strings

Thalia - Rosalinda 2

♩ = 180,000000

84

84 85 86 87 88

90

90 91 92 93 94 95 96

97

81

2

97 98 99