

The 5th Demension - Aquarius 2

♩ = 93,000183

FLUTE

FLUTE

OCARINA

MELODY

FR.HORN

TROMBONE

TIMPANI

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

♩ = 93,000183

STRINGS

Detailed description: This is a musical score for a piece titled "The 5th Demension - Aquarius 2". The score is written for a variety of instruments. The top section includes two Flute parts, an Ocarina, a Melody line, a French Horn, and a Trombone. The middle section features Timpani, Drums (with a complex rhythmic pattern including triplets), Jazz Guitar, Nylon Guitar, and Acoustic Bass. The bottom section includes a Choir part with "AAHS" and a Strings part. The tempo is marked as ♩ = 93,000183. The time signature is 4/4. The score is presented in a clean, black-and-white format with standard musical notation.

Musical score for measures 5 and 6. The score includes parts for FLUTE (two staves), TIMPANI, DRUMS, ACOU BASS, and STRINGS. Measure 5 starts with a flute melody marked with a '5' above the staff. The strings play a sustained chord. Measure 6 continues the flute melody and accompaniment.



Musical score for measures 7 and 8. The score includes parts for FLUTE (two staves), MELODY, TIMPANI, DRUMS, JAZZ GTR, ACOU BASS, and STRINGS. A tempo marking of $\text{♩} = 184,0039$ is present. Measure 7 features a flute melody and a melody part. Measure 8 continues the flute melody and accompaniment. The strings play a sustained chord.

9

MELODY

TIMPANI

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

Detailed description: This system contains measures 9, 10, and 11. The MELODY part is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with eighth and quarter notes, including a long slur over the first two measures. The TIMPANI part is in bass clef with a similar rhythmic pattern of eighth notes. The DRUMS part uses a snare drum (x) and a bass drum (o) in a consistent pattern. The JAZZ GTR part is in treble clef with a key signature of one flat, showing complex chordal textures with slurs. The NYLON GTR part is in treble clef with a key signature of one flat, featuring a steady accompaniment of chords. The ACOU BASS part is in bass clef with a key signature of one flat, providing a rhythmic foundation with eighth notes. The STRINGS part is in bass clef with a key signature of one flat, showing three distinct chordal positions with vertical lines representing notes.



12

MELODY

TIMPANI

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

STRINGS

Detailed description: This system contains measures 12, 13, and 14. The MELODY part continues in treble clef with a key signature of one flat and a 6/8 time signature, showing a melodic line with eighth notes and a slur. The TIMPANI part maintains its eighth-note rhythmic pattern. The DRUMS part continues with the snare and bass drum pattern. The JAZZ GTR part is in treble clef with a key signature of one flat, featuring complex chordal textures with slurs. The NYLON GTR part is in treble clef with a key signature of one flat, providing a steady accompaniment of chords. The ACOU BASS part is in bass clef with a key signature of one flat, providing a rhythmic foundation with eighth notes. The STRINGS part is in bass clef with a key signature of one flat, showing three distinct chordal positions with vertical lines representing notes.

21

OCARINA

MELODY

DRUMS

NYLON GTR

ACOU BASS

STRINGS

Detailed description: This system of music covers measures 21 to 24. The Ocarina part is mostly silent, with some notes in measure 24. The Melody part features a sequence of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Nylon Guitar part has a complex, multi-voiced texture with many beamed notes. The Acoustic Bass part provides a steady accompaniment with quarter and eighth notes. The Strings part consists of two sustained chords in the first two measures.



25

OCARINA

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

Detailed description: This system of music covers measures 25 to 28. The Ocarina part has sustained chords. The Melody part continues with eighth and quarter notes. The French Horn part features a melodic line with a large slur over measures 25 and 26. The Drums part maintains the same rhythmic pattern as in the previous system. The Nylon Guitar part continues with its complex, multi-voiced texture. The Acoustic Bass part continues with its accompaniment.

28

OCARINA

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS



31

OCARINA

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

34

OCARINA
MELODY
FR.HORN
TROMBONE
DRUMS
NYLON GTR
ACOU BASS

Detailed description: This system contains measures 34, 35, and 36. The Ocarina and Melody parts feature a sequence of chords and notes, with the Melody part having a long note in measure 36. The French Horn and Trombone parts have a rhythmic pattern of eighth notes in measure 34, followed by rests in measures 35 and 36. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Nylon Guitar part has a complex chordal texture with many notes. The Acoustic Bass part has a simple bass line.



37

OCARINA
MELODY
FR.HORN
TROMBONE
DRUMS
NYLON GTR
ACOU BASS
STRINGS

Detailed description: This system contains measures 37, 38, 39, and 40. The Ocarina and Melody parts have long notes in measure 37, followed by a melodic line in measure 38. The French Horn and Trombone parts have a melodic line in measure 37, followed by rests in measures 38, 39, and 40. The Drums part continues with eighth notes. The Nylon Guitar part has a complex chordal texture. The Acoustic Bass part has a simple bass line. The Strings part has a melodic line in measure 40.

40

OCARINA

MELODY

DRUMS

NYLON GTR

ACOU BASS

STRINGS



43

MELODY

DRUMS

NYLON GTR

ACOU BASS

STRINGS

46

OCARINA
MELODY
DRUMS
NYLON GTR
ACOU BASS

Detailed description: This system of music covers measures 46, 47, and 48. The Ocarina part (treble clef) has a rest in measure 46, followed by a melodic line in measures 47 and 48. The Melody part (treble clef) has a melodic line in measure 46 and a rest in measure 47, then continues in measure 48. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guitar part (treble clef) plays a complex chordal accompaniment with various articulations. The Acoustic Bass part (bass clef) provides a steady bass line.



49

OCARINA
MELODY
DRUMS
NYLON GTR
ACOU BASS

Detailed description: This system of music covers measures 49, 50, and 51. The Ocarina part (treble clef) has a rest in measure 49, followed by a melodic line in measures 50 and 51. The Melody part (treble clef) has a melodic line in measure 49 and a rest in measure 50, then continues in measure 51. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon Guitar part (treble clef) plays a complex chordal accompaniment, including a triplet in measure 50. The Acoustic Bass part (bass clef) provides a steady bass line.

52

OCARINA

MELODY

TROMBONE

DRUMS

NYLON GTR

ACOU BASS



55

OCARINA

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

STRINGS

59

MELODY

Musical staff for MELODY in treble clef. It shows four measures of music. The first three measures contain whole rests. The fourth measure contains two eighth notes, G4 and A4.

FR.HORN

Musical staff for FR.HORN in treble clef. It shows four measures of music. Each measure contains a whole note G4, with a slur connecting all four notes.

TROMBONE

Musical staff for TROMBONE in bass clef. It shows four measures of music. The first measure contains a 7/7 time signature and a whole rest. The following three measures each contain a whole rest.

DRUMS

Musical staff for DRUMS. It shows four measures of music. Each measure contains a quarter note followed by an eighth note, then a quarter note and a cymbal (x) on the next half of the measure.

NYLON GTR

Musical staff for NYLON GTR in treble clef. It shows four measures of music with complex chordal textures and melodic lines.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It shows four measures of music with a steady eighth-note bass line.

STRINGS

Musical staff for STRINGS in bass clef. It shows four measures of music. The first measure has a whole rest. The second measure has a whole note chord. The third and fourth measures have whole notes with slurs.

63

MELODY

TIMPANI

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

66

MELODY

Musical staff for MELODY in treble clef, showing a melodic line with eighth and quarter notes.

TIMPANI

Musical staff for TIMPANI in bass clef, showing a rhythmic pattern with eighth notes and rests.

DRUMS

Musical staff for DRUMS in percussion clef, showing a rhythmic pattern with eighth notes and rests.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef, showing chordal accompaniment with eighth notes and rests.

NYLON GTR

Musical staff for NYLON GTR in treble clef, showing chordal accompaniment with eighth notes and rests.

ACOU BASS

Musical staff for ACOU BASS in bass clef, showing a rhythmic pattern with eighth notes and rests.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef, showing a vocal line with a long note and a melodic phrase.

STRINGS

Musical staff for STRINGS in bass clef, showing a rhythmic pattern with vertical lines representing string hits.

69

MELODY

TIMPANI

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

72

OCARINA

MELODY

TIMPANI

DRUMS

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

Detailed description: This system contains measures 72, 73, and 74. The Ocarina part has rests in measures 72 and 73, followed by a chord in measure 74. The Melody part features a sequence of eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a simple drum pattern with 'x' marks. The Jazz Guitar part has a sustained chord in measure 73. The Nylon Guitar part has a complex rhythmic pattern with chords. The Acoustic Bass part has a steady eighth-note line. The Choir Ahhs part has a vocal line with sustained notes in measure 74. The Strings part has a simple harmonic accompaniment.

75

OCARINA

MELODY

DRUMS

NYLON GTR

ACOU BASS

STRINGS

Detailed description: This system contains measures 75, 76, and 77. The Ocarina part has a melodic line starting in measure 75. The Melody part continues with eighth and quarter notes. The Drums part has a pattern with 'x' marks. The Nylon Guitar part has a rhythmic pattern with chords. The Acoustic Bass part has a steady eighth-note line. The Strings part has a simple harmonic accompaniment.

79

OCARINA

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS



82

OCARINA

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

85

OCARINA
MELODY
FR.HORN
TROMBONE
DRUMS
NYLON GTR
ACOU BASS

This system contains measures 85, 86, and 87. The Ocarina and Melody parts feature long, sustained notes with phrasing slurs. The French Horn and Trombone parts have more active lines with some slurs. The Drums part shows a consistent rhythmic pattern of eighth notes. The Nylon Guitar and Acoustic Bass parts provide harmonic support with chords and moving lines.



88

OCARINA
MELODY
FR.HORN
TROMBONE
DRUMS
NYLON GTR
ACOU BASS

This system contains measures 88, 89, and 90. The Ocarina and Melody parts continue with sustained notes. The French Horn and Trombone parts have more active lines with some slurs. The Drums part shows a consistent rhythmic pattern of eighth notes. The Nylon Guitar and Acoustic Bass parts provide harmonic support with chords and moving lines.

91

OCARINA

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS



94

OCARINA

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

97

OCARINA

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS



100

OCARINA

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

FLUTE

The 5th Demension - Aquarius 2

♩ = 93,000183

2

7

♩ = 184,003922

95

FLUTE

The 5th Demension - Aquarius 2

♩ = 93,000183

2

6

♩ = 184,003922

95

OCARINA

The 5th Demension - Aquarius 2

♩ = 93,000183 ♩ = 184,003922

7 15

26

32

39

43

3

51

56

15

OCARINA

74

Musical staff 74: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It begins with a whole rest, followed by a series of chords and eighth-note patterns. A double bar line is present after the first measure.

79

Musical staff 79: Treble clef, key signature of two flats. The staff features a series of chords and melodic lines, including a prominent eighth-note pattern. A double bar line is present after the first measure.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern. A double bar line is present after the first measure.

92

Musical staff 92: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern. A double bar line is present after the first measure.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern. A double bar line is present after the first measure. A fermata is placed over the final measure, with the number '3' written above it, indicating a triplet.

MELODY

The 5th Demension - Aquarius 2

♩ = 93,000183 ♩ = 184,003922

7

12

18

24

30

37

42

47

53

3

Detailed description: This is a musical score for a melody in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 93,000183 and a measure rest of 7 measures. The second staff starts at measure 12. The third staff starts at measure 18. The fourth staff starts at measure 24. The fifth staff starts at measure 30. The sixth staff starts at measure 37. The seventh staff starts at measure 42. The eighth staff starts at measure 47. The ninth staff starts at measure 53 and ends with a measure rest of 3 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, including one to a key with two flats and another to a key with one flat. The notation includes slurs, ties, and dynamic markings.

FR.HORN

The 5th Demension - Aquarius 2

♪ = 93,000183 ♪ = 184,003922

7 17

29

35

2 18

59

16

82

88

2

95

2 2

The 5th Demension - Aquarius 2

TROMBONE

♩ = 93,000183

♩ = 184,003922

7 21

32

37 15 2

58 23

86

91

96

99 2

TIMPANI

The 5th Demension - Aquarius 2

♩ = 93,000183

3

6

8

♩ = 184,003922

11

14

17

20

42

2

TIMPANI

63



67



70



73



29

The 5th Demension - Aquarius 2

DRUMS

♩ = 93,000183

2

5

7

♩ = 184,003922

10

15

20

25

29

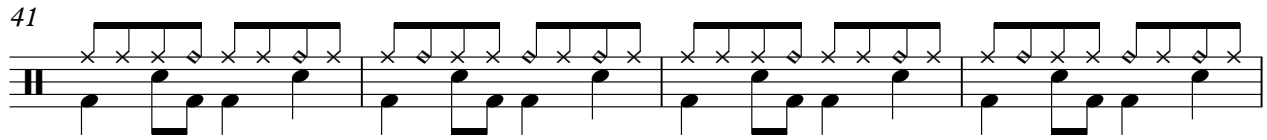
33

37


The drum score is written on ten systems of two staves each. The top staff of each system contains a snare drum line, and the bottom staff contains a bass drum line. The score begins with a tempo marking of ♩ = 93,000183 and a 4/4 time signature. The first system (measures 1-4) features a complex snare pattern with eighth notes and rests, and a bass drum pattern with eighth notes and triplets. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces a new tempo marking of ♩ = 184,003922. The fourth system (measures 13-16) shows a change in the snare pattern to a simple quarter-note pulse. The fifth system (measures 17-20) continues this simple snare pattern. The sixth system (measures 21-24) returns to a more complex snare pattern. The seventh system (measures 25-28) continues this pattern. The eighth system (measures 29-32) continues the complex snare pattern. The ninth system (measures 33-36) continues the complex snare pattern. The tenth system (measures 37-40) continues the complex snare pattern.

V.S.

41



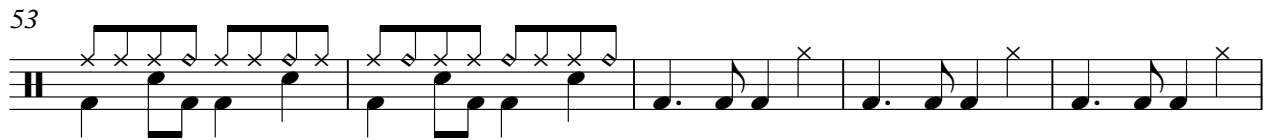
45



49



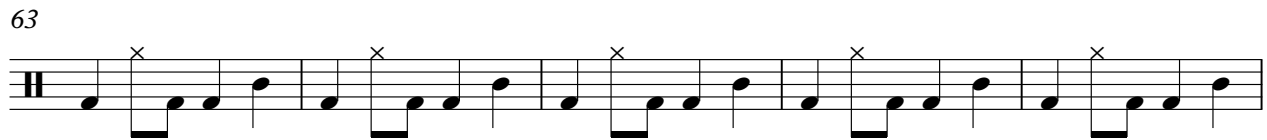
53



58



63



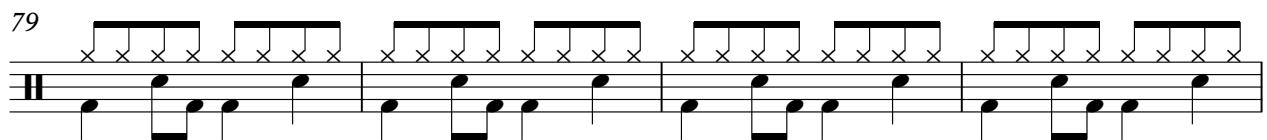
68



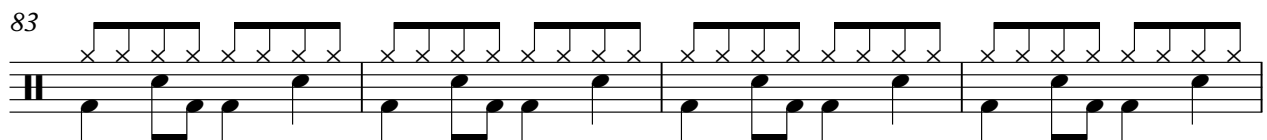
73



79



83



DRUMS

87

Musical notation for drum set at measure 87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. Similar to measure 87, but with a slight variation in the bass drum pattern.

95

Musical notation for drum set at measure 95. Similar to measure 87, but with a slight variation in the bass drum pattern.

99

Musical notation for drum set at measure 99. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, ending with a double bar line and a '2' indicating a two-measure rest.

♩ = 93,000183 ♩ = 184,003922

7

14

21

42

68

72

29

NYLON GTR

The 5th Demension - Aquarius 2

♩ = 93,000183 ♩ = 184,003922

7

12

16

20

25

28

31

34

37

40

V.S.

44



Musical notation for measures 44-47. The music is in a 6/8 time signature with a key signature of one flat (B-flat). It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The bass line is active, with frequent eighth-note patterns. Measure 47 ends with a double bar line.

48



Musical notation for measures 48-51. The pattern continues with similar rhythmic complexity. Measure 51 ends with a double bar line.

52



Musical notation for measures 52-55. The music maintains its intricate rhythmic structure. Measure 55 ends with a double bar line.

56



Musical notation for measures 56-59. The rhythmic pattern remains consistent. Measure 59 ends with a double bar line.

60



Musical notation for measures 60-63. The music continues with the same complex rhythmic texture. Measure 63 ends with a double bar line.

64



Musical notation for measures 64-67. The rhythmic complexity is maintained. Measure 67 ends with a double bar line.

68



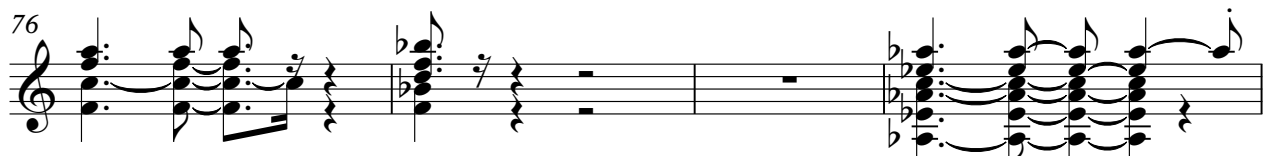
Musical notation for measures 68-71. The music continues with the same intricate rhythmic pattern. Measure 71 ends with a double bar line.

72



Musical notation for measures 72-75. The rhythmic pattern is consistent. Measure 75 ends with a double bar line.

76



Musical notation for measures 76-79. Measures 76-78 contain the same rhythmic pattern as previous sections. Measure 79 is a whole rest, indicating a change in the piece's structure.

80



Musical notation for measures 80-83. The music resumes with a similar rhythmic pattern. Measure 83 ends with a double bar line.

83

86

89

92

95

98

100

ACOU BASS

The 5th Demension - Aquarius 2

♩ = 93,000183

3



7

♩ = 184,003922



11



16



21



27



33



39



45



51



V.S.

56



61



66



71



76



82



88



94



99



The 5th Demension - Aquarius 2

STRINGS

♩ = 93,000183 **2** ♩ = 184,000

9

18 **15**

39

44 **11**

60

69

74 **27**