

The 5th Demension - Stoned Soul Picnic

♩ = 94,001160

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNVOX

SYNVOX

BRASS 1

♩ = 94,001160

SLOWSTRING

A.PIANO 1

5

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

8

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

11

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

14

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNVOX

BRASS 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: MELODY, BARITONSAX, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 3, SYNVOX, BRASS 1, and A.PIANO 1. The MELODY part starts at measure 14 and features a series of eighth and quarter notes with various accidentals. The BARITONSAX part is mostly silent, with some notes appearing in the later measures. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The CLEAN GTR part consists of chords and some melodic lines. The FINGERDBAS part provides a bass line with eighth and quarter notes. The ORGAN 3, SYNVOX, and BRASS 1 parts are mostly silent, with some notes appearing in the later measures. The A.PIANO 1 part provides a harmonic accompaniment with chords and some melodic lines.

17

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNVOX

BRASS 1

A.PIANO 1



20

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

22

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



25

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1

28

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

A.PIANO 1



31

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNVOX

BRASS 1

A.PIANO 1

34

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



37

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

A.PIANO 1

40

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

A.PIANO 1



42

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

A.PIANO 1



44

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNVOX

A.PIANO 1



46

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNVOX

SLOWSTRING

A.PIANO 1

48

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1



51

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

BRASS 1

SLOWSTRING

A.PIANO 1

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

SLOWSTRING

A.PIANO 1

57

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

SLOWSTRING

A.PIANO 1

59

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

A.PIANO 1



61

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

A.PIANO 1

64

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

A.PIANO 1



67

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

A.PIANO 1

69

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

A.PIANO 1



71

MELODY

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

SYNVOX

BRASS 1

A.PIANO 1

73

MELODY  
DRUMS  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
SYNVOX  
A.PIANO 1

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), ORGAN 3 (treble clef), SYNVOX (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a melodic line with a sharp sign. The DRUMS staff has a complex rhythmic pattern with 'x' marks above notes. The CLEAN GTR staff has a sparse, rhythmic pattern. The FINGERDBAS staff has a bass line with a sharp sign. The ORGAN 3 staff has a blocky, chordal texture. The SYNVOX staff has a simple melodic line. The A.PIANO 1 staff has a sparse, chordal texture with a sharp sign.



75

MELODY  
DRUMS  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
SYNVOX  
A.PIANO 1

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), ORGAN 3 (treble clef), SYNVOX (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a melodic line with a sharp sign. The DRUMS staff has a complex rhythmic pattern with 'x' marks above notes. The CLEAN GTR staff has a sparse, rhythmic pattern. The FINGERDBAS staff has a bass line with a sharp sign. The ORGAN 3 staff has a blocky, chordal texture. The SYNVOX staff has a simple melodic line. The A.PIANO 1 staff has a sparse, chordal texture with a sharp sign.



77

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNVOX

A.PIANO 1



79

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNVOX

A.PIANO 1

81

MELODY  
DRUMS  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
SYNVOX  
A.PIANO 1

Detailed description: This block contains the musical score for measures 81 and 82. It features seven staves: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), ORGAN 3 (treble clef), SYNVOX (treble clef), and A.PIANO 1 (treble clef). The MELODY staff shows a melodic line with eighth and quarter notes. DRUMS has a consistent rhythmic pattern with 'x' marks above the staff. CLEAN GTR has sparse notes with slurs. FINGERDBAS has a bass line with eighth notes. ORGAN 3 has block chords. SYNVOX has a simple melodic line. A.PIANO 1 has a piano accompaniment with slurs and accidentals.



83

DRUMS  
CLEAN GTR  
FINGERDBAS  
ORGAN 3  
A.PIANO 1

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features five staves: DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), ORGAN 3 (treble and bass clefs), and A.PIANO 1 (treble clef). DRUMS continues with its rhythmic pattern. CLEAN GTR has sparse notes. FINGERDBAS has a bass line with eighth notes. ORGAN 3 has block chords and a triplet in the bass line of measure 84. A.PIANO 1 has a piano accompaniment with slurs and accidentals.

# The 5th Demension - Stoned Soul Picnic

## MELODY

♩ = 94,001160

5

10

14

18

22

27

32

36

41

46

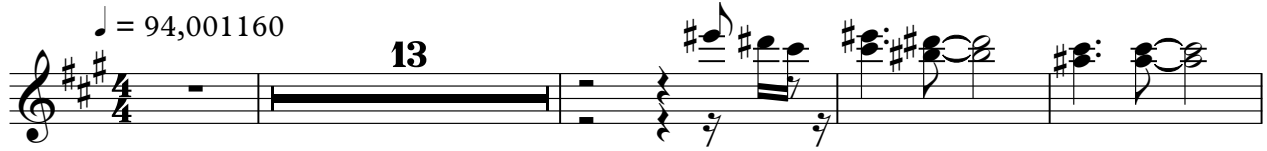
V.S.



BARITONSAX

The 5th Demension - Stoned Soul Picnic

♩ = 94,001160



13

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a bar line, then a measure with a quarter rest, and a final measure with a quarter note G4, a quarter note A4, and a quarter note B4.

18



12 4

Musical staff 18: Treble clef, key signature of two sharps. The staff contains a whole rest, a bar line, a measure with a quarter rest, a final measure with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bar line and a final measure with a whole rest.

37



3 13

Musical staff 37: Treble clef, key signature of two sharps. The staff contains a quarter rest, a bar line, a measure with a quarter rest, a final measure with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bar line and a final measure with a whole rest.

55



Musical staff 55: Treble clef, key signature of two sharps. The staff contains a quarter rest, a bar line, a measure with a quarter rest, a final measure with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bar line and a final measure with a whole rest.

59



Musical staff 59: Treble clef, key signature of two sharps. The staff contains a quarter rest, a bar line, a measure with a quarter rest, a final measure with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bar line and a final measure with a whole rest.

64



4 3

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a quarter rest, a bar line, a measure with a quarter rest, a final measure with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bar line and a final measure with a whole rest.

71



13

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a quarter rest, a bar line, a measure with a quarter rest, a final measure with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a bar line and a final measure with a whole rest.

DRUMS

The 5th Demension - Stoned Soul Picnic

♩ = 94,001160

2

7

11

14

17

20

23

26

29

32

6

6

V.S.

The image displays a drum score for the song 'The 5th Demension - Stoned Soul Picnic'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 94,001160. A '2' is written above the first measure of the first staff. The notation includes various drum symbols: solid circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. There are also some notes with stems and flags. The staves are numbered 2, 7, 11, 14, 17, 20, 23, 26, 29, and 32. On the 20th staff, there are two '6' characters above the notation, indicating a sixteenth-note pattern. The score concludes with 'V.S.' at the bottom right.

DRUMS

35

38

41

43

45

47

50

53

56

59

DRUMS

62

65

68

71

74

76

78

80

82



CLEAN GTR

# The 5th Demension - Stoned Soul Picnic

♩ = 94,001160

2

6

9

12

16

20

24

27

30

33

Detailed description: This is a guitar score for a clean guitar track. It consists of ten staves of music in 4/4 time. The tempo is marked as 94,001160. The key signature has one sharp (F#). The score begins with a rest for the first measure, followed by a double bar line and a '2' above the staff, indicating a two-measure rest. The music then continues with a series of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and rhythmic patterns. The staves are numbered 6, 9, 12, 16, 20, 24, 27, 30, and 33, indicating the measure number at the start of each line. The final staff ends with a rest for the last measure.

CLEAN GTR

37

41

46

50

56

59

63

67

72

77

CLEAN GTR

81

2

♩ = 94,001160

2

7

10

14

18

22

26

30

34

38

FINGERDBAS

42



45



48



52



56



59



63



67



71



74



FINGERDBAS

77



80



82



ORGAN 3

The 5th Demension - Stoned Soul Picnic

♩ = 94,001160

2

7

12 4 13

32 9

44

47

50

53 18

73

Musical staff for measures 73-76. The staff contains four measures of music. Each measure begins with a complex chordal texture consisting of multiple notes, followed by a single eighth note. The notes are marked with a 'z' (accidental) and a 'y' (accidental). The key signature has one sharp (F#).

77

Musical staff for measures 77-80. The staff contains four measures of music, continuing the pattern from the previous staff. Each measure begins with a complex chordal texture, followed by a single eighth note marked with a 'z' and a 'y'.

81

Musical staff for measures 81-82. The staff contains two measures of music. Each measure begins with a complex chordal texture, followed by a single eighth note marked with a 'z' and a 'y'.

83

Musical staff for measures 83-84. The staff contains two measures of music. The first measure (83) features a complex chordal texture in the right hand and a single eighth note in the left hand. The second measure (84) features a complex chordal texture in both hands. The right hand has a '2' above it, and the left hand has a '2' below it. A triplet of eighth notes is marked with a '3' below it in the left hand.



♩ = 94,001160

14

2

20

25

30

2

36

3

44

9

57

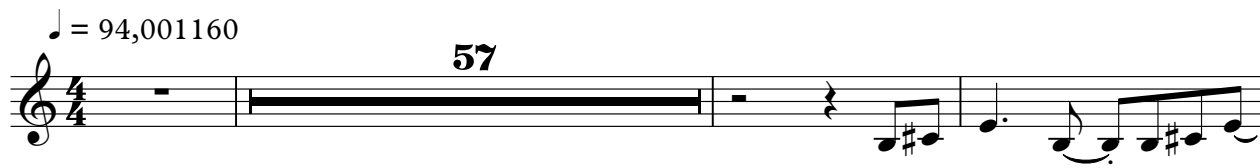
8

69

14

♩ = 94,001160

57



61



73



77



80

3



BRASS 1

The 5th Demension - Stoned Soul Picnic

♩ = 94,001160

13

18

12 4

37

3 11

54

54

59

59

64

3

70

13

SLOWSTRING

The 5th Demension - Stoned Soul Picnic

♩ = 94,001160

45

Musical notation for measures 40-44. Measure 40 is a whole rest. Measure 41 is a whole note. Measures 42-44 contain a sequence of notes: G#4, A4, B4, C#5, B4, A4, G#4, with slurs and accents.

50

Musical notation for measures 45-49. Measures 45-46 contain notes G#4, A4, B4, C#5, B4, A4, G#4. Measures 47-48 contain notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 49 contains notes G#4, A4, B4, C#5, B4, A4, G#4.

54

28

Musical notation for measures 50-53. Measure 50 contains notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 51 is a whole rest. Measure 52 contains notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 53 is a whole rest.

# The 5th Demension - Stoned Soul Picnic

## A.PIANO 1

♩ = 94,001160

2

7

11

15

19

22

26

30

34

37

V.S.

Musical score for A.PIANO 1, page 2, measures 41-80. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent rests and slurs. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 41, 44, 48, 53, 57, 61, 65, 68, 72, and 76 marking the beginning of each system. The music concludes with a double bar line at the end of the eighth system.

41

44

48

53

57

61

65

68

72

76

80

Musical notation for measures 80 and 81. The notation is on a grand staff (treble and bass clefs). Measure 80 features a treble clef with a whole rest and a bass clef with a half note G#4, a half note F#4, and a whole note chord of G#4, F#4, and G3. Measure 81 is identical to measure 80.

82

Musical notation for measures 82 and 83. Measure 82 features a treble clef with a half note G#4, a half note F#4, and a whole note chord of G#4, F#4, and G3. Measure 83 features a treble clef with a whole rest and a bass clef with a half note G#4, a half note F#4, and a whole note chord of G#4, F#4, and G3. A double bar line with a '2' above it indicates a second ending.