

The All American Rejects - Swing Swing

♩ = 128,000000

This system contains the first eight measures of the piece. It includes staves for Drums, Guitar 1, Guitar 2, Bass, Guitar 3, Rock Organ, Guitar Solo, and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 128,000000. The Rock Organ part features a melodic line in the right hand and a bass line in the left hand. The guitar parts are mostly silent, with some chordal activity in the final measure of the system.



This system contains measures 9 through 14. It features Guitar 1 and Rock Organ. The Rock Organ continues with its melodic and bass lines. The Guitar 1 part is highly active, playing a complex, rhythmic pattern of chords and single notes. The tempo marking '♩ = 128,000000' is repeated at the beginning of this system.

15

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

Rock Organ



20

Drums

Guitar 1

Guitar 2

Bass

Guitar 3



25

Drums

Guitar 1

Bass

30

Drums

Guitar 1

Guitar 2

Bass

Synth



35

Drums

Guitar 2

Bass

Synth



40

Drums

Guitar 2

Bass

Guitar 3

Synth

45

Drums

Guitar 2

Bass

Guitar 3



50

Drums

Guitar 1

Guitar 2

Bass

Guitar 3



55

Drums

Guitar 1

Guitar 2

Bass

Synth

60

Drums

Guitar 2

Bass

Synth



65

Drums

Guitar 2

Bass

Synth



69

Drums

Guitar 2

Bass

Guitar 3

Synth

74

Drums

Guitar 2

Bass

Guitar 3

Guitar Solo



79

Drums

Guitar 2

Bass

Guitar 3

Guitar Solo



83

Drums

Guitar 2

Bass

Guitar 3

Guitar Solo

♩ = 128,000000 ♩ = 128,000000

88 7

Drums

Guitar 2

Bass

Guitar 3

Rock Organ

Guitar Solo

♩ = 128,000000 ♩ = 128,000000



94

Drums

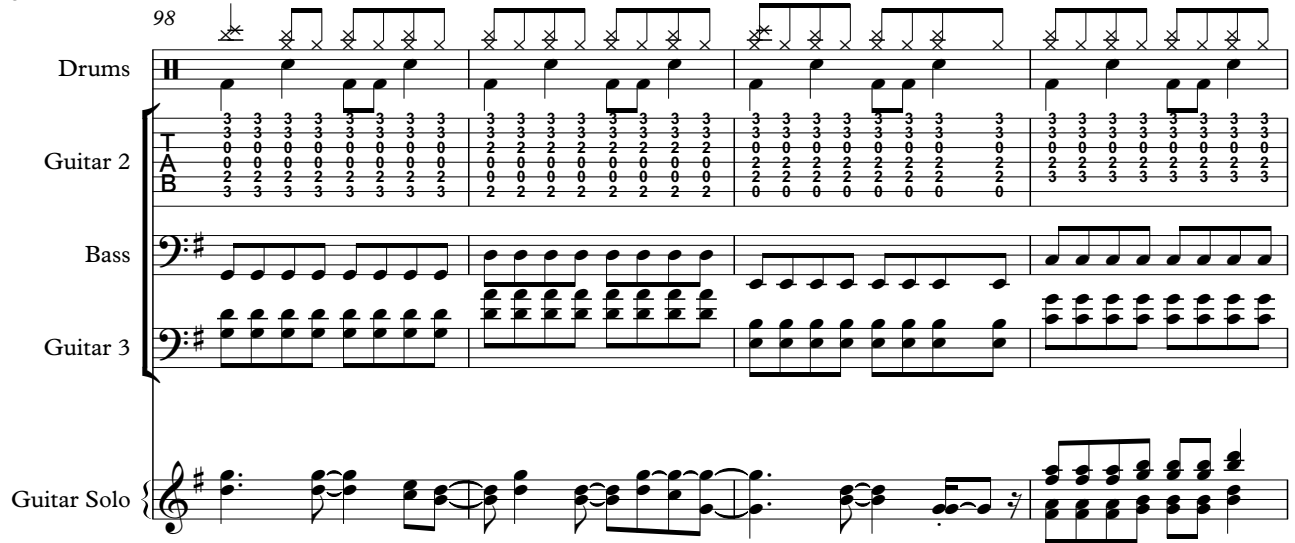
Guitar 2

Bass

Guitar 3

Guitar Solo

98



Drums

Guitar 2

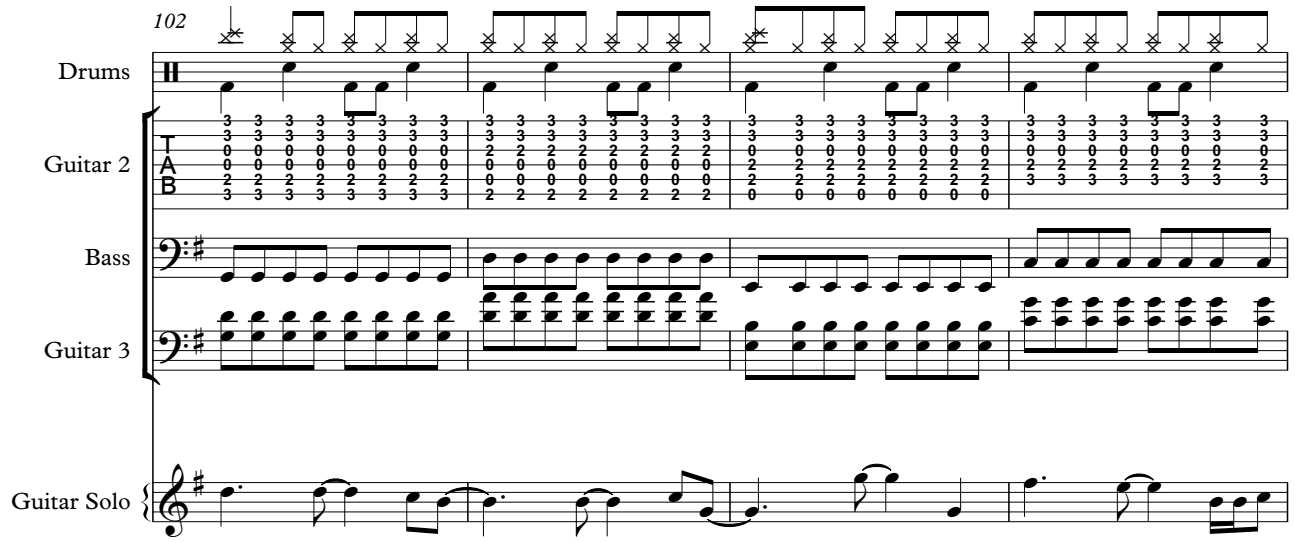
Bass

Guitar 3

Guitar Solo



102



Drums

Guitar 2

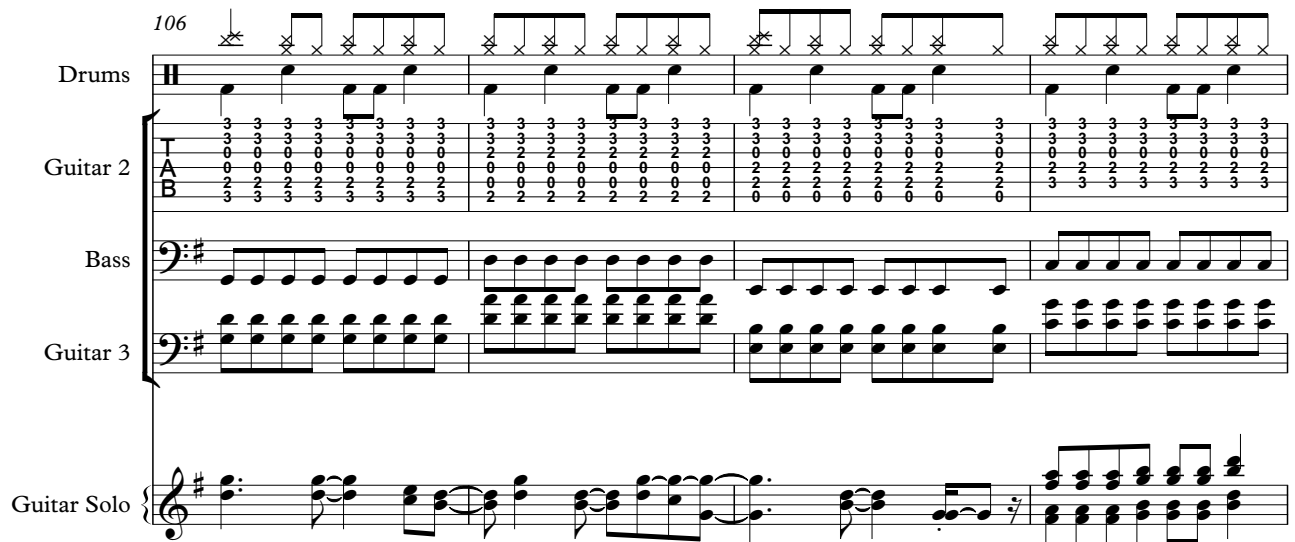
Bass

Guitar 3

Guitar Solo



106



Drums

Guitar 2

Bass

Guitar 3

Guitar Solo

110 9

Drums

Guitar 2
T
A
B

Bass

Guitar 3

Guitar Solo



114

Drums

Guitar 2
T
A
B

Bass

Guitar 3

Guitar Solo

The All American Rejects - Swing Swing

Drums

♩ = 128,000000

15

19

23

27

31

35

39

44

48

52

V.S.

56

60

64

68

72

76

80

84

90

95

$\text{♩} = 128,000,000$

2

Drums

3

99

Musical notation for measures 99-102. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter and eighth notes. The measures are: 99 (two groups of two eighth notes), 100 (two groups of two eighth notes), 101 (two groups of two eighth notes), and 102 (two groups of two eighth notes).

103

Musical notation for measures 103-106. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter and eighth notes. The measures are: 103 (two groups of two eighth notes), 104 (two groups of two eighth notes), 105 (two groups of two eighth notes), and 106 (two groups of two eighth notes).

107

Musical notation for measures 107-110. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter and eighth notes. The measures are: 107 (two groups of two eighth notes), 108 (two groups of two eighth notes), 109 (two groups of two eighth notes), and 110 (two groups of two eighth notes).

111

Musical notation for measures 111-114. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter and eighth notes. The measures are: 111 (two groups of two eighth notes), 112 (two groups of two eighth notes), 113 (two groups of two eighth notes), and 114 (two groups of two eighth notes).

115

Musical notation for measures 115-118. The notation consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with quarter and eighth notes. The measures are: 115 (two groups of two eighth notes), 116 (two groups of two eighth notes), 117 (two groups of two eighth notes), and 118 (two groups of two eighth notes).

The All American Rejects - Swing Swing

Bass

♩ = 128,000000

2 12

18

22

26

30

34

38

43

47

51

V.S.

98



102



106



110



114



The All American Rejects - Swing Swing

Guitar 3

♩ = 128,000000

15

19

23

45

49

71

75

79

83

85

♩ = 128,000000

♩ = 128,000000

♩ = 128,000000

2

2

2

2

92

Guitar 3

96

100

104

108

112

115

The All American Rejects - Swing Swing

Guitar Solo

♩ = 128,000000

76

81

85

♩ = 128,000000 ♩ = 128,000000

92

98

102

107

111

115

