

# The Ames Brothers - Hawaiian War Chant

♩ = 216,006042

The musical score is arranged in a system with seven staves. The top staff is for CLARINET (treble clef, 4/4 time), followed by ALTO SAX (treble clef, 4/4 time), MELODY (treble clef, 4/4 time), TROMBONE (bass clef, 4/4 time), DRUMS (drum clef, 4/4 time), ACOU BASS (bass clef, 4/4 time), and A.PIANO 2 (treble clef, 4/4 time). The tempo is marked as ♩ = 216,006042. The score shows a four-measure phrase. The Clarinet, Melody, and Acou Bass parts are mostly silent, with some notes in the final measure. The Alto Sax part has a rhythmic pattern in the final measure. The Trombone part has a low note in the final measure. The Drums part has a rhythmic pattern in the final measure. The A.PIANO 2 part has a complex chordal structure in the final measure.

5

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

7

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

9

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

11

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

13

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

15

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

17

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

19

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

21

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

23

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

25

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

27

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

29

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

31

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2



33

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

35

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

37

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

39

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

41

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

43

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

45

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

47

CLARINET

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

49

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

51

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

53

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

55

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

57

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

59

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

61

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

63

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2



65

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

Musical score for measures 65-66. The score includes parts for Clarinet, Alto Sax, Drums, Acou Bass, and A. Piano 2. Measure 65 shows the Clarinet playing a melodic line with slurs and accents, while the Alto Sax is mostly silent. The Drums play a steady quarter-note pattern. The Acou Bass plays a simple bass line. The A. Piano 2 plays chords with a rhythmic pattern.

67

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

Musical score for measures 67-68. The score includes parts for Clarinet, Alto Sax, Drums, Acou Bass, and A. Piano 2. Measure 67 shows the Clarinet playing a melodic line with slurs and accents, while the Alto Sax is mostly silent. The Drums play a steady quarter-note pattern. The Acou Bass plays a simple bass line. The A. Piano 2 plays chords with a rhythmic pattern. Measure 68 shows the Clarinet playing a melodic line with slurs and accents, while the Alto Sax has a long sustained note. The Drums play a steady quarter-note pattern. The Acou Bass plays a simple bass line. The A. Piano 2 plays chords with a rhythmic pattern.

69

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

71

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

73

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

75

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

77

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

79

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

81

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

83

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

85

CLARINET

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

Detailed description: This system of music covers measures 85 and 86. The Clarinet part (treble clef) starts with a whole rest in measure 85 and a half note in measure 86. The Alto Sax part (treble clef) has a whole rest in measure 85 and a half note in measure 86. The Drums part (percussion clef) shows a steady rhythm with eighth notes and x marks. The Acoustic Bass part (bass clef) has a whole note in measure 85 and a half note in measure 86. The A.Piano 2 part (treble clef) has a whole rest in measure 85 and a half note in measure 86. A key signature change to one flat (B-flat) is indicated at the start of measure 86.

87

CLARINET

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

Detailed description: This system of music covers measures 87 and 88. The Clarinet part (treble clef) has a whole rest in measure 87 and a whole rest in measure 88. The Alto Sax part (treble clef) has a whole note in measure 87 and a half note in measure 88. The Melody part (treble clef) has a whole rest in measure 87 and a half note in measure 88. The Trombone part (bass clef) has a whole rest in measure 87 and a half note in measure 88. The Drums part (percussion clef) shows a steady rhythm with eighth notes and x marks. The Acoustic Bass part (bass clef) has a whole note in measure 87 and a half note in measure 88. The A.Piano 2 part (treble clef) has a whole rest in measure 87 and a half note in measure 88.

89

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

91

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

93

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

95

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2



97

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

99

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

101

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

103

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

105

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

107

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

109

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

111

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

113

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

115

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

117

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

119

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

121

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

123

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

125

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

127

ALTO SAX

MELODY

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2



129

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

The image shows a musical score for five instruments: Alto Sax, Trombone, Drums, Acoustic Bass, and A. Piano 2. The score is for measures 129 through 132. The Alto Sax part is in treble clef and features a melodic line with slurs and accents. The Trombone part is in bass clef and provides harmonic support with chords and single notes. The Drums part uses a standard drum set notation with various rhythms and accents. The Acoustic Bass part is in bass clef and plays a simple bass line. The A. Piano 2 part is in treble clef and plays chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

CLARINET

The Ames Brothers - Hawaiian War Chant

♩ = 216,006042

45

49

52

56

60

63

67

71

76

80

V.S.

2

CLARINET

84

Musical notation for Clarinet, measures 84-86. The key signature has two sharps (F# and C#). Measure 84 contains a melodic line with a slur over the first three notes and a rhythmic accompaniment of eighth notes. Measure 85 features a single note with a fermata. Measure 86 continues the melodic line with a slur over the first three notes and a rhythmic accompaniment of eighth notes.

87

Musical notation for Clarinet, measure 87. The key signature has two sharps (F# and C#). The measure begins with a melodic line and a rhythmic accompaniment of eighth notes, followed by a whole rest. The measure concludes with a double bar line and the number 44.

# The Ames Brothers - Hawaiian War Chant

ALTO SAX

♩ = 216,006042

2

6

9

12

15

18

21

25

28

31

V.S.

35



38



41



44



48



51



54



57



60



63



70

74

77

82

89

92

95

98

101

104

ALTO SAX

107

110

113

116

119

122

125

128

# The Ames Brothers - Hawaiian War Chant

## MELODY

♩ = 216,006042

6

10

13

17

21

26

32

36

40

45

40



88



92



96



100



104



111



115



119



124



The Ames Brothers - Hawaiian War Chant

TROMBONE

♩ = 216,006042

2

Staff 1: Measure 1: whole rest. Measure 2: fermata. Measures 3-8: Chords and eighth notes.

9

Staff 2: Measures 9-13: Consistent eighth-note accompaniment.

14

Staff 3: Measures 14-17: Includes a sixteenth-note run in measure 14.

18

Staff 4: Measures 18-22: Consistent eighth-note accompaniment.

23

Staff 5: Measures 23-28: Includes a melodic line in measure 23.

29

Staff 6: Measures 29-34: Consistent eighth-note accompaniment.

35

Staff 7: Measures 35-40: Consistent eighth-note accompaniment.

41

Staff 8: Measures 41-46: Includes a melodic line in measure 41.

47

39

Staff 9: Measures 47-49: Measure 49 is a whole rest.

TROMBONE

88

93

97

102

108

114

119

125

DRUMS

The Ames Brothers - Hawaiian War Chant

♩ = 216,006042

The image displays ten staves of drum notation for the piece 'Hawaiian War Chant'. The notation is written on a single-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 216,006042. The notation includes various rhythmic patterns, rests, and dynamic markings. A large number '2' is placed above the first staff. The notation is organized into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 marked at the beginning of their respective staves. The notation uses a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'x' and 'o'.

V.S.

DRUMS

43

Musical notation for drum part 43-46. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

47

Musical notation for drum part 47-51. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

52

Musical notation for drum part 52-57. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

58

Musical notation for drum part 58-63. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

64

Musical notation for drum part 64-69. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

70

Musical notation for drum part 70-75. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

76

Musical notation for drum part 76-81. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

82

Musical notation for drum part 82-87. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

88

Musical notation for drum part 88-91. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

92

Musical notation for drum part 92-95. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are some notes with stems pointing down, possibly representing a different drum or a specific technique. The notation is on a single staff with a double bar line at the beginning.

DRUMS

96

100

104

108

112

116

120

124

127

# The Ames Brothers - Hawaiian War Chant

## ACOU BASS

♩ = 216,006042



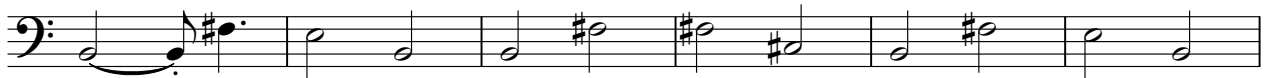
10



16



23



29



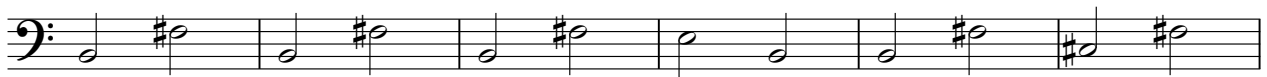
36



43



49



55



61



V.S.

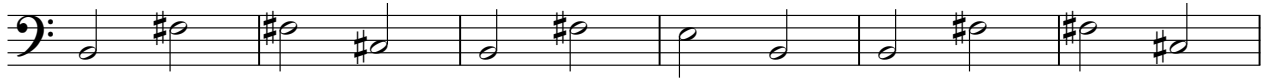
67



74



81



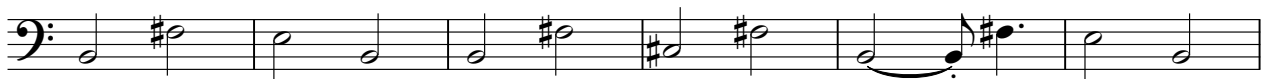
87



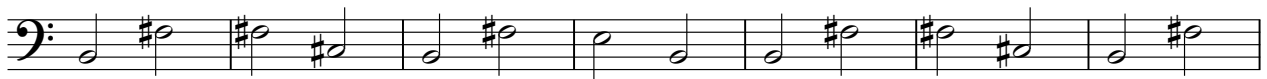
93



99



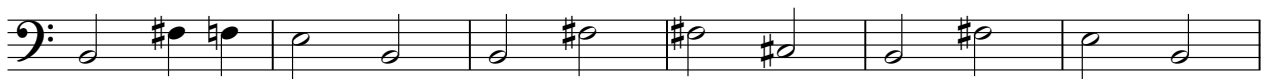
105



112



119



125





# The Ames Brothers - Hawaiian War Chant

## A.PIANO 2

♩ = 216,006042

6

10

14

17

21

25

29

33

37

V.S.

41



45



49



53



56



60



64



68



72



76



80



84



88



92



95



98



102



106



110



114



V.S.

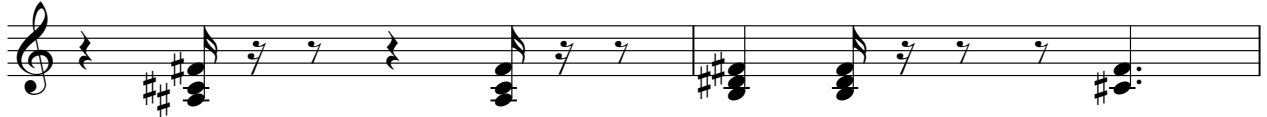
118



122



126



128

