

The Animals - Don't Bring Me Down

♩ = 115,002014

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This system contains the first four measures of the piece. The tempo is 115,002014. The time signature is 4/4. The DRUMS part features a pattern of eighth notes with 'x' marks above them, starting in the fourth measure. The OVERDRIVE, MELODY, and A.PIANO 1 parts are silent. The ACOU BASS part begins in the fourth measure with a quarter note followed by eighth notes. The ORGAN 3 part begins in the fourth measure with a quarter note followed by eighth notes.

5

DRUMS

ACOU BASS

ORGAN 3

Detailed description: This system contains measures 5 through 8. The DRUMS part continues with the eighth-note pattern. The ACOU BASS part continues with its eighth-note pattern. The ORGAN 3 part continues with its eighth-note pattern.

7

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

10

DRUMS

OVERDRIVE

ORGAN 3

13

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

16

DRUMS

MELODY

ACOU BASS

ORGAN 3

18

DRUMS

MELODY

ACOU BASS

ORGAN 3

20

DRUMS

MELODY

ACOU BASS

ORGAN 3

22

DRUMS

MELODY

ACOU BASS

ORGAN 3

24

DRUMS

MELODY

ACOU BASS

ORGAN 3

26

DRUMS

MELODY

ACOU BASS

ORGAN 3

28

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

30

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

32

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

34

DRUMS

MELODY

ACOU BASS

ORGAN 3

36

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

38

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

40

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

42

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

44

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

46

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

48

DRUMS

OVERDRIVE

MELODY

ACOUBASS

ORGAN 3

50

DRUMS

OVERDRIVE

MELODY

ACOUBASS

ORGAN 3

52

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

54

DRUMS

MELODY

ACOU BASS

ORGAN 3

A.PIANO 1

56

DRUMS

ACOUBASS

ORGAN 3

A.PIANO 1

58

DRUMS

ACOUBASS

ORGAN 3

60

DRUMS

OVERDRIVE

ACOUBASS

ORGAN 3

62

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

64

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

66

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

68

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

70

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

72

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

74

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

76

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

78

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

80

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

82

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

84

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

86

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

88

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

90

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

92

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

94

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

96

DRUMS

OVERDRIVE

MELODY

ACOU BASS

ORGAN 3

DRUMS

The Animals - Don't Bring Me Down

♩ = 115,002014

2

7

11

15

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with alternating eighth notes.

46

Musical notation for measures 46-49. Measures 46-47 feature a hi-hat pattern and a snare drum pattern. Measures 48-49 feature a hi-hat pattern and a bass drum pattern.

50

Musical notation for measures 50-53. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with alternating eighth notes.

54

Musical notation for measures 54-58. Measure 54 has a hi-hat pattern and a snare drum pattern. Measures 55-58 feature a hi-hat pattern and a bass drum pattern.

59

Musical notation for measures 59-62. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with alternating eighth notes.

63

Musical notation for measures 63-66. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with alternating eighth notes.

67

Musical notation for measures 67-70. Measures 67-68 feature a hi-hat pattern and a snare drum pattern. Measures 69-70 feature a hi-hat pattern and a bass drum pattern.

70

Musical notation for measures 70-73. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with alternating eighth notes.

74

Musical notation for measures 74-77. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with alternating eighth notes.

78

Musical notation for measures 78-81. Measures 78-79 feature a hi-hat pattern and a snare drum pattern. Measures 80-81 feature a hi-hat pattern and a bass drum pattern.

DRUMS

81

Musical notation for drum set at measure 81. The notation consists of two staves: a snare drum staff (top) and a bass drum staff (bottom). The snare drum staff shows a repeating eighth-note pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum staff shows a corresponding eighth-note pattern of eighth notes.

85

Musical notation for drum set at measure 85. The notation consists of two staves: a snare drum staff (top) and a bass drum staff (bottom). The snare drum staff shows a repeating eighth-note pattern of eighth notes with 'x' marks above them. The bass drum staff shows a corresponding eighth-note pattern of eighth notes.

89

Musical notation for drum set at measure 89. The notation consists of two staves: a snare drum staff (top) and a bass drum staff (bottom). The snare drum staff shows a repeating eighth-note pattern of eighth notes with 'x' marks above them. The bass drum staff shows a corresponding eighth-note pattern of eighth notes.

93

Musical notation for drum set at measure 93. The notation consists of two staves: a snare drum staff (top) and a bass drum staff (bottom). The snare drum staff shows a repeating eighth-note pattern of eighth notes with 'x' marks above them. The bass drum staff shows a corresponding eighth-note pattern of eighth notes. The notation ends with a double bar line and a '2' indicating a two-measure rest.

OVERDRIVE

The Animals - Don't Bring Me Down

♩ = 115,002014

6

13

12

32

2

38

42

48

6

61

68

72

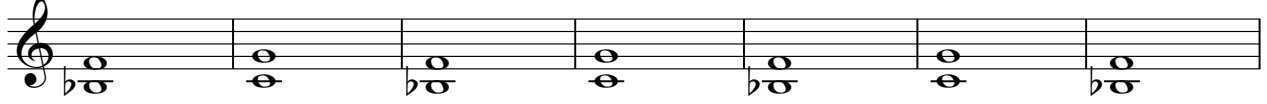
77

V.S.

2

OVERDRIVE

85



92



The Animals - Don't Bring Me Down

MELODY

♩ = 115,002014

14

18

22

26

30

35

39

43

47

51

V.S.



The Animals - Don't Bring Me Down

ACOU BASS

♩ = 115,002014



V.S.

40



43



46



49



52



56



59



62



65



68



The Animals - Don't Bring Me Down

ORGAN 3

♩ = 115,002014

6

10

15

20

25

31

The image displays a musical score for organ, consisting of seven systems of staves. The first system is a single treble clef staff in 4/4 time, starting with a tempo marking of quarter note = 115,002014. The second system is a single treble clef staff. The third system is a grand staff (treble and bass clefs). The fourth, fifth, and sixth systems are single treble clef staves. The seventh system is a grand staff. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 6, 10, 15, 20, 25, and 31 are indicated at the beginning of their respective systems.

V.S.

37

42

49

54

58

62

66

71

ORGAN 3

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef and a bass clef. Measure 75 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef has whole rests. Measures 76-79 show sustained chords in the treble clef. Measure 80 concludes with a treble clef, a B-flat key signature, and a final cadence.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef and a bass clef. Measure 81 begins with a treble clef and a B-flat key signature. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef has sustained chords. Measures 82-85 continue the melodic and harmonic progression.

86

Musical notation for measures 86-90. The system consists of a grand staff with a treble clef and a bass clef. Measure 86 begins with a treble clef and a B-flat key signature. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef has sustained chords. Measures 87-90 continue the melodic and harmonic progression.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef and a bass clef. Measure 91 begins with a treble clef and a B-flat key signature. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef has sustained chords. Measures 92-93 continue the melodic and harmonic progression.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble clef and a bass clef. Measure 94 begins with a treble clef and a B-flat key signature. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef has sustained chords. Measure 95 concludes with a treble clef, a B-flat key signature, and a final cadence.

♩ = 115,002014

52



55

42

