

The Animals - Don't Let Me Be Misunderstood

♩ = 110,035210

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

Percussive Organ

♩ = 110,035210

Synth Voice

Synth Voice

♩ = 110,035210

FX 5 (Brightness)

(C)1993 Roland Corporation
(C)1993 Roland Corporation

5

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Syn. Voice

Detailed description: This system contains measures 5 through 8. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitars play chords and single notes. The Percussion Organ provides harmonic support with chords and moving lines. The Synthesizer Voice part has a few notes, including a triplet in measure 8.



9

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Syn. Voice
Syn. Voice

Detailed description: This system contains measures 9 through 12. The Alto Saxophone part continues with a melodic line, including a triplet in measure 10. The Percussion part maintains its eighth-note pattern. The Electric Guitars play chords and single notes. The Percussion Organ provides harmonic support. The Synthesizer Voice part has a few notes, including a triplet in measure 12.

12 ♩ = 112,000061 ♩ = 113,000099 ♩ = 114,000168

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

FX 5

♩ = 112,000061 ♩ = 113,000099 ♩ = 114,000168



15 ♩ = 112,997543 ♩ = 112,999908 ♩ = 110,000107

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

♩ = 112,997543 ♩ = 112,999908 ♩ = 110,000107

19

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



23

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

26

Alto Sax. 3

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice



29

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

FX 5

$\text{♩} = 111,995461 \quad \text{♩} = 113,000099 \quad \text{♩} = 114,000168$

$\text{♩} = 111,995461 \quad \text{♩} = 113,000099 \quad \text{♩} = 114,000168$

$\text{♩} = 111,995461 \quad \text{♩} = 113,000099 \quad \text{♩} = 114,000168$

32 $\text{♩} = 112,997543$ $\text{♩} = 112,000060,099908,000061$ $\text{♩} = 113,000099$

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Perc. Organ
FX 5



36

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Perc. Organ

39 ♩ = 111,996712000114⁷

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 



43 ♩ = 110,000107

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

Syn. Voice ♩ = 110,000107 

Syn. Voice 

47

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Syn. Voice
Syn. Voice



50

♩ = 111,996925 ♩ = 112,999886 ♩ = 114,000168

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Syn. Voice
Syn. Voice
FX 5

53 $\text{♩} = 112,997757$ $\text{♩} = 113,999340$ $\text{♩} = 110,000107$ $\text{♩} = 111,999641$ $\text{♩} = 113,999954$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

$\text{♩} = 112,997757$ $\text{♩} = 113,999340$ $\text{♩} = 110,000107$ $\text{♩} = 111,999641$ $\text{♩} = 113,999954$



57 $\text{♩} = 115,000031$ $\text{♩} = 113,999519$ $\text{♩} = 112,999340$ $\text{♩} = 110,000114$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

$\text{♩} = 115,000031$ $\text{♩} = 113,999519$ $\text{♩} = 112,999340$ $\text{♩} = 110,000114$

62 $\text{♩} = 111,000168$ $\text{♩} = 115,000031$

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Syn. Voice $\text{♩} = 111,000168$ $\text{♩} = 115,000031$ 

FX 5 $\text{♩} = 111,000168$ $\text{♩} = 115,000031$ 

66 ♩ = 113,999519 ♩ = 112,9998860 ♩ = 1111,000114

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Syn. Voice 

FX 5 

The Animals - Don't Let Me Be Misunderstood
Alto Saxophone

♩ = 110,035210

5

9

12

16

23

26

30

35

39

43

V.S.

(C)1993 Roland Corporation
(C)1993 Roland Corporation

Alto Saxophone

♩ = 111,996,25988

47

Musical staff for measures 47-50. The key signature has two sharps (F# and C#). Measure 47 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 48 has a quarter rest, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7. Measure 49 has a quarter rest, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7. Measure 50 has a quarter rest, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.

51

♩ = 114,000168

♩ = 112,997757 ♩ = 111,999847

Musical staff for measures 51-55. Measure 51 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 52 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 53 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 54 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 55 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

56

♩ = 111,999919 ♩ = 115,000031

♩ = 113,999519

Musical staff for measures 56-60. Measure 56 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 57 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 58 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 59 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 60 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

61

♩ = 112,999860 ♩ = 111,000114 ♩ = 114,999468 = 115,000031

Musical staff for measures 61-64. Measure 61 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 62 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 63 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 64 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

65

♩ = 113,999519 ♩ = 112,999860 ♩ = 114,999468

2

Musical staff for measures 65-68. Measure 65 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 66 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 67 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 68 has a quarter note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

The Animals - Don't Let Me Be Misunderstood

Percussion

♩ = 110,035210

5

9

13

♩ = 112,000099 ♩ = 114,000168

17

♩ = 112,997543 ♩ = 110,000187

21

25

29

♩ = 111,995461 ♩ = 113,000099 ♩ = 114,000168

31

♩ = 112,997543

(C)1993 Roland Corporation
(C)1993 Roland Corporation

2 Percussion

34 $\text{♩} = 112,000069990812,000061 \text{♩} = 113,000099$

39 $\text{♩} = 119,9167000,000107$

44

48 $\text{♩} = 111,99625996614,000168$

52 $\text{♩} = 112,997757,99847,000114,000107$

56 $\text{♩} = 111,99131,999545,000031$

60 $\text{♩} = 113,99512,99880,00061,000114 \quad \text{♩} = 111,99135,000168,000031$

64 $\text{♩} = 113,999519$

67 $\text{♩} = 112,99880,00061,000114$

Electric Guitar The Animals - Don't Let Me Be Misunderstood

♩ = 110,035210

5

9

12

♩ = 112,00061,000099 ♩ = 114,000168

15

♩ = 112,9975461,000099 ♩ = 110,000107

4

23

26

29

♩ = 111,995461 ♩ = 113,00049000168

31

♩ = 112,997543

(C) 1993 Roland Corporation
(C) 1993 Roland Corporation

34 ♩ = 112,00009990812,000010099

38

41 ♩ = 111,99571,00010,000107

45

48

♩ = 111,9902599886

51 ♩ = 114,000168

♩ = 112,997159900710,000

56

♩ = 113,999050031

♩ = 113,999519

61

♩ = 112,99880060114 ♩ = 111,99905680031

65

♩ = 113,99952999832,000064

2

Electric Guitar The Animals - Don't Let Me Be Misunderstood

♩ = 110,035210



5

♩ = 112,997543

7 3



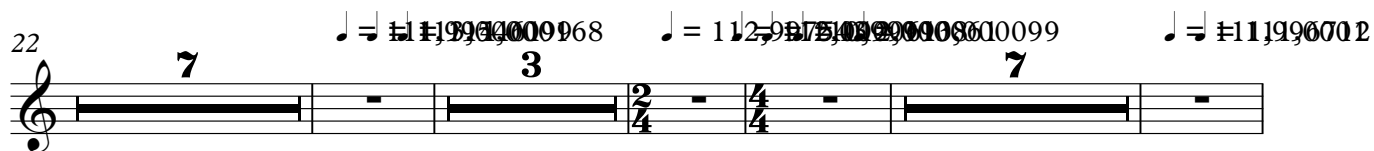
18

♩ = 112,997543



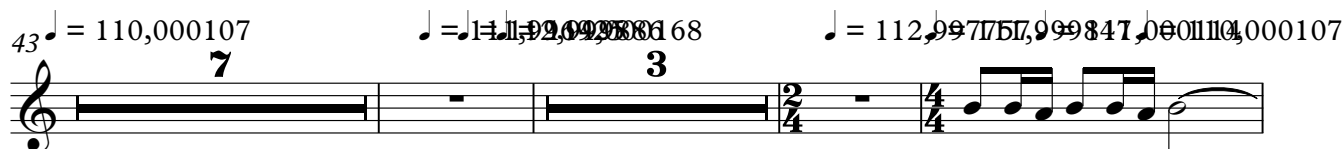
22

7 3 7



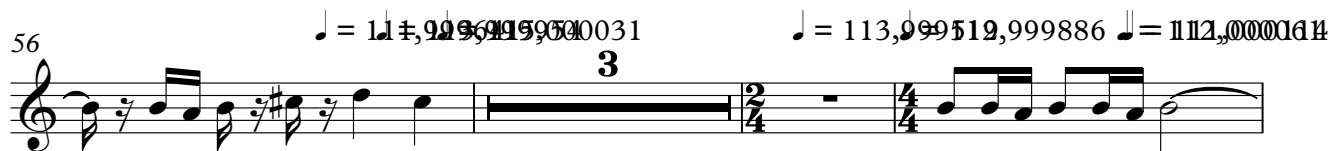
43

7 3

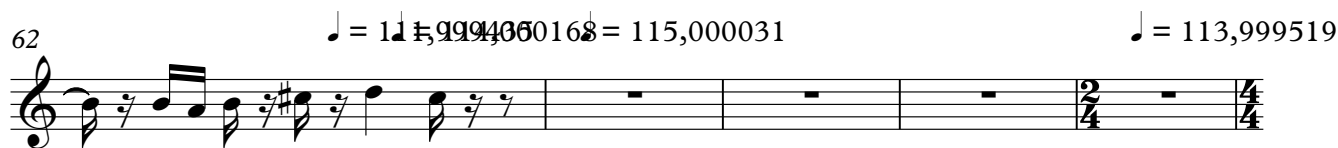


56

3



62



67

2



(C)1993 Roland Corporation
(C)1993 Roland Corporation

Electric Guitar The Animals - Don't Let Me Be Misunderstood

♩ = 110,035210

5

♩ = 112,00009968 ♩ = 112,997543

18

♩ = 112,000010,999080,000107

21

♩ = 111,99900968 ♩ = 112,997543,9990861

35

♩ = 113,000099 ♩ = 111,999000407 ♩ = 112,99908668 ♩ = 112,997757

55

♩ = 111,99984700104000107 ♩ = 111,999005031 ♩ = 113,9995299982,00006,000114

62

♩ = 111,99913800031 ♩ = 113,999519

67

♩ = 112,999886 ♩ = 112,0000600114

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(C)1993 Roland Corporation

Electric Bass The Animals - Don't Let Me Be Misunderstood

♩ = 110,035210



7



11

♩ = 114,000168



15

♩ = 112,997543



21



25



29

♩ = 112,997543

♩ = 112,997543



(C)1993 Roland Corporation
(C)1993 Roland Corporation

2

Electric Bass

34 ♪ = 112,99775,99882,00000,00000

40

♪ = 112,99775,99882,00000,00000

45

49

♪ = 112,99775,99882,00000,00000

53

♪ = 112,99775,99882,00000,00000

59

♪ = 113,99951,99988,00001,000114

64

♪ = 113,99951,99988,00001,000114

2

The Animals - Don't Let Me Be Misunderstood
Percussive Organ

♩ = 110,035210

4

7

10

12

♩ = 112,00006 ♩ = 113,000099

14

♩ = 114,000168

♩ = 112,997543

(C)1993 Roland Corporation
(C)1993 Roland Corporation

2 $\text{♩} = 112,000106,99990,800107$ Percussive Organ

18

21

23

25

27

29 $\text{♩} = 111,995116,000099$ $\text{♩} = 114,000168$

Percussive Organ

♩ = 112,097513,000150,000068

31

35

♩ = 113,000099

37

40

♩ = 112,097513,000150,000068

44

47

50

6

52

4

56

3

59

3

63

4

67

3

The Animals - Don't Let Me Be Misunderstood
Percussive Organ

♩ = 110,035210

17 ♩ = 112,9975423000119,9990187

30 ♩ = 114,000168 ♩ = 112,9975423000119,9990187 ♩ = 113,000099

37

42 ♩ = 111,990001107 ♩ = 111,990001107 ♩ = 112,9975423000119,9990187 ♩ = 113,000099

57 ♩ = 115,000031 ♩ = 113,999519 ♩ = 111,990001107 ♩ = 113,000099

65 ♩ = 113,999519 ♩ = 111,990001107

(C)1993 Roland Corporation
(C)1993 Roland Corporation

The Animals - Don't Let Me Be Misunderstood

Synth Voice

♩ = 110,035210

5

11

♩ = 112,9175,400,99908 = 110,C

3 4

22

29

♩ = 112,9175,400,99908 = 110,C

♩ = 112,9175,400,99908 = 110,C

♩ = 112,9175,400,99908 = 110,C

3 7

44

50

♩ = 112,9175,400,99908 = 110,C

♩ = 112,9175,400,99908 = 110,C

♩ = 112,9175,400,99908 = 110,C

♩ = 113,999519

3 3

61

♩ = 112,9175,400,99908 = 110,C

♩ = 112,9175,400,99908 = 110,C

♩ = 113,999519

2

(C)1993 Roland Corporation
(C)1993 Roland Corporation

Synth Voice The Animals - Don't Let Me Be Misunderstood

♩ = 110,035210

9

14 ♩ = 114,000168 ♩ = 112,9975,0006110,999,080107

3 8

29 ♩ = 115,04009168 ♩ = 112,9975,0006110,999,080107 ♩ = 111,990000107

3 7

44

49 ♩ = 115,04009168 ♩ = 112,9975,0006110,999,080107 ♩ = 113,9996

3

57 ♩ = 115,000031 ♩ = 113,9975,0006110,999,080107 ♩ = 115,000031 ♩ = 113,9975,0006110,999,080107 ♩ = 111,0

3 3 4

(C)1993 Roland Corporation
(C)1993 Roland Corporation

The Animals - Don't Let Me Be Misunderstood

FX 5 (Brightness)

♩ = 110,035210 ♩ = 112,997543 ♩ = 112,997543

12

18 ♩ = 112,997543 ♩ = 112,997543 ♩ = 112,997543

11

34 ♩ = 112,997543 ♩ = 112,997543 ♩ = 112,997543

7 **7**

52 ♩ = 112,997543 ♩ = 112,997543

59 ♩ = 113,999512 ♩ = 113,999512 ♩ = 115,000031

64 ♩ = 113,999512 ♩ = 113,999512

2

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(C)1993 Roland Corporation