

# U2 - One

0.0"  
1.1,00  
One, U2

♩ = 89,999954

Percussion

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<http://www.student.wau.nl/>

Solo

Solo

Solo

Solo

Solo

Solo



4

Perc.

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Solo

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5

Musical score for measure 5. It consists of three staves: Percussion (Perc.), Solo (top), and Solo (bottom). The Percussion staff shows a rhythmic pattern with accents and a fermata. The top Solo staff has a melodic line with a fermata. The bottom Solo staff has a complex accompaniment with triplets and various note values.



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6

Musical score for measure 6. It consists of three staves: Percussion (Perc.), Solo (top), and Solo (bottom). The Percussion staff shows a rhythmic pattern with accents and a fermata. The top Solo staff has a melodic line with a fermata and a triplet. The bottom Solo staff has a complex accompaniment with triplets and various note values.




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7

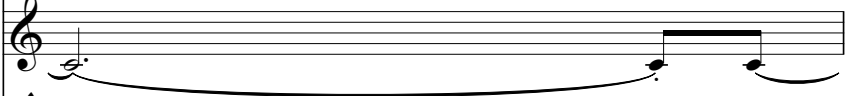
Musical score for measure 7. It consists of four staves: Percussion (Perc.), Solo (top), Solo (middle), and Solo (bottom). The Percussion staff shows a rhythmic pattern with accents and a fermata. The top Solo staff has a melodic line with a fermata and a triplet. The middle Solo staff has a complex accompaniment with triplets and various note values. The bottom Solo staff has a complex accompaniment with triplets and various note values.


8

Perc. 

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Solo 

Solo 



9

Perc. 

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Solo 

Solo 



10

Perc. 

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Solo 

Solo 

3

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11

Perc. Solo Solo

Detailed description: This block contains the musical notation for measures 11 and 12. It features four staves: a percussion staff at the top with a drum set icon and a rhythmic pattern of eighth notes with accents; a vocal staff with a long melisma line; a guitar solo staff with a complex melodic line; and a bass solo staff with a corresponding bass line. A triplet of eighth notes is marked with a '3' in measure 12. The key signature has one sharp (F#).

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12

Perc. Solo Solo

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: a percussion staff with a rhythmic pattern; a vocal staff with a melodic line; a guitar solo staff with a melodic line; and a bass solo staff with a bass line. The key signature has one sharp (F#).

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13

Perc. Solo Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features four staves: a percussion staff with a rhythmic pattern; a vocal staff with a melodic line; a guitar solo staff with a melodic line; and a bass solo staff with a bass line. The key signature has one sharp (F#).

14

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Perc.

Solo

Solo

3

Detailed description: This block contains the musical notation for measures 14 and 15. It consists of four staves. The top staff is labeled 'Perc.' and shows a drum pattern with eighth notes and a snare drum. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a melodic line and a triplet of eighth notes marked with a '3' below it. The fourth staff is a bass clef staff with a bass line. There are double bar lines at the end of each measure.



15

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Perc.

Solo

Solo

Detailed description: This block contains the musical notation for measures 15 and 16. It consists of four staves. The top staff is labeled 'Perc.' and shows a drum pattern with eighth notes and a snare drum. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a bass line. There are double bar lines at the end of each measure.



16

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Perc.

Solo

Solo

Detailed description: This block contains the musical notation for measures 16 and 17. It consists of four staves. The top staff is labeled 'Perc.' and shows a drum pattern with eighth notes and a snare drum. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a bass line. There are double bar lines at the end of each measure.

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17

Perc.

Solo

Solo



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18

Perc.

Solo

Solo



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19

Perc.

Solo

Solo

20

Perc.

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Solo

Solo



21

Perc.

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Solo

Solo



22

Perc.

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Solo

Solo

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23

Perc. Solo

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: a percussion staff at the top with a drum set icon and 'x' marks above it; a vocal line in treble clef; a piano accompaniment in treble clef; a guitar solo in treble clef; and a bass line in bass clef. The music is in 4/4 time. The guitar solo part is marked with a double bar line and a repeat sign.

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24

Perc. Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: a percussion staff at the top with a drum set icon and 'x' marks above it; a vocal line in treble clef; a piano accompaniment in treble clef; a guitar solo in treble clef; and a bass line in bass clef. The music is in 4/4 time. The guitar solo part is marked with a double bar line and a repeat sign.

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25

Perc. Solo

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: a percussion staff at the top with a drum set icon and 'x' marks above it; a vocal line in treble clef; a piano accompaniment in treble clef; a guitar solo in treble clef; and a bass line in bass clef. The music is in 4/4 time. The guitar solo part is marked with a double bar line and a repeat sign.



26

Perc.

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Solo

Two double bar lines are positioned to the left of this system.

27

Perc.

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Solo

Two double bar lines are positioned to the left of this system.

28

Perc.

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Solo

Two double bar lines are positioned to the left of this system.

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29

Perc.

Solo

Solo



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30

Perc.

Solo

Solo

31

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Musical score for measures 31-32. The score consists of five staves. The top staff is labeled 'Perc.' and contains a drum line with a repeating pattern of eighth notes and rests, marked with 'x' above the notes. The second staff is a vocal line with lyrics: 'remixed by olivier@lx.student.wau.nl'. The third staff is another vocal line with lyrics: 'look at The best of MIDI site' and 'http://www.student.wau.nl/'. The fourth and fifth staves are both labeled 'Solo' and contain guitar or piano solo parts with various chordal and melodic figures. The score is in 4/4 time and features a key signature of one sharp (F#).



32

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Musical score for measures 32-33. The score consists of five staves. The top staff is labeled 'Perc.' and contains a drum line with a repeating pattern of eighth notes and rests, marked with 'x' above the notes. The second staff is a vocal line with lyrics: 'remixed by olivier@lx.student.wau.nl'. The third staff is another vocal line with lyrics: 'look at The best of MIDI site' and 'http://www.student.wau.nl/'. The fourth and fifth staves are both labeled 'Solo' and contain guitar or piano solo parts with various chordal and melodic figures. The score is in 4/4 time and features a key signature of one sharp (F#).

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33

Perc. Solo Solo

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above it. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a bass line. The fourth and fifth staves are both labeled 'Solo' and contain complex guitar-like notation with many beamed notes and slurs. A double bar line is present between measures 33 and 34.

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34

Perc. Solo Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above it. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a bass line. The fourth and fifth staves are both labeled 'Solo' and contain complex guitar-like notation with many beamed notes and slurs. A double bar line is present between measures 34 and 35.

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35

Perc. Solo Solo

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above it. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a bass line. The fourth and fifth staves are both labeled 'Solo' and contain complex guitar-like notation with many beamed notes and slurs. A double bar line is present between measures 35 and 36.

36

Perc.

Percussion staff for measure 36, showing a rhythmic pattern with accents and a fermata over the final two notes.

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First guitar staff for measure 36, showing a melodic line with a fermata over the final note.

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Second guitar staff for measure 36, showing a melodic line with a fermata over the final note.

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Third guitar staff for measure 36, showing a melodic line with a fermata over the final note.

Solo

Solo staff for measure 36, showing a melodic line with a fermata over the final note.



37

Perc.

Percussion staff for measure 37, showing a rhythmic pattern with accents and a fermata over the final two notes.

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First guitar staff for measure 37, showing a melodic line with a fermata over the final note.

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Second guitar staff for measure 37, showing a melodic line with a fermata over the final note.

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Third guitar staff for measure 37, showing a melodic line with a fermata over the final note.

Solo

Solo staff for measure 37, showing a melodic line with a fermata over the final note.



38

Perc.

Percussion staff for measure 38, showing a rhythmic pattern with accents and a fermata over the final two notes.

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First guitar staff for measure 38, showing a melodic line with a fermata over the final note.

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Second guitar staff for measure 38, showing a melodic line with a fermata over the final note.

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Third guitar staff for measure 38, showing a melodic line with a fermata over the final note.

Solo

Solo staff for measure 38, showing a melodic line with a fermata over the final note.

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39

Perc.

Solo

Detailed description: This block shows the percussion and solo parts for measures 39 and 40. The percussion part (top staff) features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The solo part (bottom staff) consists of a melodic line with eighth and sixteenth notes, including a triplet in measure 40. The guitar part (middle staves) is represented by a series of vertical tick marks on a staff, indicating fret positions.



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40

Perc.

Solo

Detailed description: This block shows the percussion and solo parts for measures 40 and 41. The percussion part (top staff) continues the rhythmic pattern from measure 39. The solo part (bottom staff) features a melodic line with a triplet in measure 40 and continues into measure 41. The guitar part (middle staves) is represented by vertical tick marks on a staff.



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41

Perc.

Solo

Detailed description: This block shows the percussion and solo parts for measures 41 and 42. The percussion part (top staff) continues the rhythmic pattern. The solo part (bottom staff) features a melodic line with a triplet in measure 41 and continues into measure 42. The guitar part (middle staves) is represented by vertical tick marks on a staff.

42

Perc.

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Solo

Solo

Solo

Solo



43

Perc.

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Solo

Solo

Solo

Solo

Musical score for measure 42. It features a percussion staff at the top with a complex rhythmic pattern of eighth and sixteenth notes. Below it are four solo staves, each containing a melodic line with various note values and rests. The notation includes stems, beams, and slurs.

Musical score for measure 43. Similar to measure 42, it has a percussion staff with a rhythmic pattern and four solo staves with melodic lines. The notation includes stems, beams, and slurs, with some notes marked with a sharp sign (#).

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45

Perc. Solo Solo Solo Solo

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above the notes. The second staff is a vocal line with lyrics. The third staff is a guitar solo line with a melodic line. The fourth, fifth, and sixth staves are also labeled 'Solo' and contain various musical notations, including long notes and rests.



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46

Perc. Solo Solo Solo Solo

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above the notes. The second staff is a vocal line with lyrics. The third staff is a guitar solo line with a melodic line. The fourth, fifth, and sixth staves are also labeled 'Solo' and contain various musical notations, including a triplet in the fifth staff.



47

Perc.

Percussion staff for measure 47, featuring a rhythmic pattern of eighth notes with accents and beams.

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First solo staff for measure 47, showing a melodic line with a 7/8 time signature.

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Second solo staff for measure 47, showing a melodic line with a 7/8 time signature.

Solo

Third solo staff for measure 47, showing a melodic line with a triplet of eighth notes.

Solo

Fourth solo staff for measure 47, showing a melodic line with a long note.

Solo

Fifth solo staff for measure 47, showing a melodic line with a long note.



48

Perc.

Percussion staff for measure 48, featuring a rhythmic pattern of eighth notes with accents and beams.

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First solo staff for measure 48, showing a melodic line with a 7/8 time signature.

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Second solo staff for measure 48, showing a melodic line with a 7/8 time signature.

Solo

Third solo staff for measure 48, showing a melodic line with a 7/8 time signature.

Solo

Fourth solo staff for measure 48, showing a melodic line with a long note.



49

Perc.

Percussion staff for measure 49, featuring a rhythmic pattern of eighth notes with accents and beams.

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First solo staff for measure 49, showing a melodic line with a 7/8 time signature.

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Second solo staff for measure 49, showing a melodic line with a 7/8 time signature.

Solo

Third solo staff for measure 49, showing a melodic line with a 7/8 time signature.

Solo

Fourth solo staff for measure 49, showing a melodic line with a long note.

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50

Perc. Solo Solo

Detailed description: This system shows measures 50 and 51. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the notes. The first Solo staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second Solo staff (treble clef) contains a bass line with eighth and sixteenth notes. The guitar staff (bottom) shows a sequence of chords and single notes.



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51

Perc. Solo Solo

Detailed description: This system shows measures 51 and 52. The Percussion staff (Perc.) continues the rhythmic pattern from measure 50. The first Solo staff (treble clef) has a melodic line with eighth notes. The second Solo staff (treble clef) has a bass line with eighth notes. The guitar staff (bottom) shows a sequence of chords and single notes.



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52


Perc. Solo Solo


Detailed description: This system shows measures 52 and 53. The Percussion staff (Perc.) continues the rhythmic pattern. The first Solo staff (treble clef) has a melodic line with eighth notes. The second Solo staff (treble clef) has a bass line with eighth notes. The guitar staff (bottom) shows a sequence of chords and single notes.

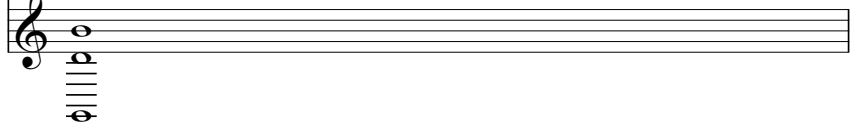
54

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Solo 

Solo 



55

Perc. 

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Solo 


Solo 

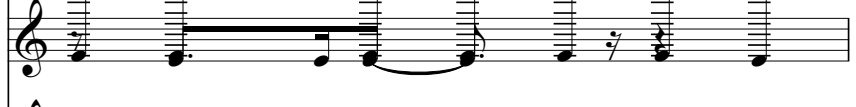


56

Perc. 

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Solo 

Solo 

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57

Musical score for measure 57. It consists of four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above it. The vocal line has lyrics 'remixed by olivier@lx.student.wau.nl' and 'look at The best of MIDI site'. The guitar solo is in treble clef, and the bass solo is in bass clef. A double bar line is present at the end of the measure.



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58

Musical score for measure 58. It consists of four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above it. The vocal line has lyrics 'remixed by olivier@lx.student.wau.nl' and 'look at The best of MIDI site'. The guitar solo is in treble clef, and the bass solo is in bass clef. A double bar line is present at the end of the measure.



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59

Musical score for measure 59. It consists of four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above it. The vocal line has lyrics 'remixed by olivier@lx.student.wau.nl' and 'look at The best of MIDI site'. The guitar solo is in treble clef, and the bass solo is in bass clef. A double bar line is present at the end of the measure.

60

Perc.

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Solo

Solo

Detailed description: This block shows the musical notation for measure 60. It consists of four staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above it. The second staff is a guitar part with a treble clef and a key signature of one flat. The third staff is labeled 'Solo' and shows a melodic line. The fourth staff is also labeled 'Solo' and shows a bass line with a bass clef. The measure number '60' is at the top left.



61

Perc.

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Solo

Solo

Detailed description: This block shows the musical notation for measure 61. It consists of four staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above it. The second staff is a guitar part with a treble clef and a key signature of one flat. The third staff is labeled 'Solo' and shows a melodic line. The fourth staff is also labeled 'Solo' and shows a bass line with a bass clef. The measure number '61' is at the top left.



62

Perc.

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Solo

Solo

Detailed description: This block shows the musical notation for measure 62. It consists of four staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above it. The second staff is a guitar part with a treble clef and a key signature of one flat. The third staff is labeled 'Solo' and shows a melodic line. The fourth staff is also labeled 'Solo' and shows a bass line with a bass clef. The measure number '62' is at the top left.

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63

Perc.

Solo

Solo

Musical score for measures 63-65, Percussion part. The score is written on a single staff with a drum clef. It features a rhythmic pattern of eighth notes with accents, grouped by beams and marked with 'x' above. The notes are: 63: (x) G4, (x) A4, (x) B4, (x) C5; 64: (x) D5, (x) E5, (x) F5, (x) G5; 65: (x) A5, (x) B5, (x) C6, (x) D6.



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64

Perc.

Solo

Solo

Musical score for measures 63-65, Melody part. The score is written on a single staff with a treble clef. It features a melodic line with eighth notes and rests, with some notes beamed together. The notes are: 63: G4, A4, B4, C5; 64: D5, E5, F5, G5; 65: A5, B5, C6, D6.



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65

Perc.

Solo

Solo

Musical score for measures 63-65, Solo part. The score is written on a single staff with a treble clef. It features a melodic line with eighth notes, including a triplet of eighth notes in measure 65. The notes are: 63: G4, A4, B4, C5; 64: D5, E5, F5, G5; 65: A5, B5, C6, D6.

66

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67

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68

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69

Musical score for measures 69-70. It consists of four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above it. The vocal line has lyrics '7 7' and a slur over the notes. The guitar solo features a series of chords and a melodic line. The bass solo has a long, sustained note.



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70

Musical score for measures 70-71. It consists of four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above it. The vocal line has lyrics '7 7' and a slur over the notes. The guitar solo features a series of chords and a melodic line. The bass solo has a long, sustained note.



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71

Musical score for measures 71-72. It consists of four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above it. The vocal line has lyrics '7' and a slur over the notes. The guitar solo features a series of chords and a melodic line with a '3' marking. The bass solo has a long, sustained note.



72

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73

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74

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75

Perc. Perc. Solo Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The percussion staff shows a complex rhythmic pattern with various note values and rests. The vocal line consists of a series of notes with lyrics. The guitar solo is a melodic line with various note values and rests. The bass solo is a melodic line with various note values and rests. The measure numbers 75 and 76 are indicated at the top of the first staff.



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76

Perc. Perc. Solo Solo

Detailed description: This block contains the musical notation for measures 76 and 77. It features four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The percussion staff shows a complex rhythmic pattern with various note values and rests. The vocal line consists of a series of notes with lyrics. The guitar solo is a melodic line with various note values and rests. The bass solo is a melodic line with various note values and rests. The measure numbers 76 and 77 are indicated at the top of the first staff.



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77


Perc. Perc. Solo Solo


Detailed description: This block contains the musical notation for measures 77 and 78. It features four staves: Percussion (Perc.), a vocal line, a guitar solo (Solo), and a bass solo (Solo). The percussion staff shows a complex rhythmic pattern with various note values and rests. The vocal line consists of a series of notes with lyrics. The guitar solo is a melodic line with various note values and rests. The bass solo is a melodic line with various note values and rests. The measure numbers 77 and 78 are indicated at the top of the first staff.


78


Perc. 

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Solo 

Solo 






79

Perc. 

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Solo 


Solo 







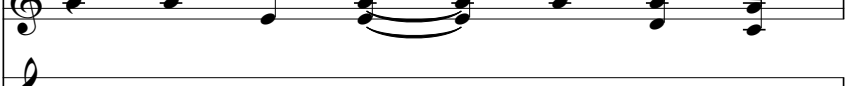
80


Perc. 

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Solo 

Solo 



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81

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical score for measures 81 through 84. It features six staves. The top staff is labeled 'Perc.' and shows a drum pattern with 'x' marks above it. The second staff is a vocal line with lyrics. The third staff is a guitar solo. The fourth and fifth staves are also guitar solos. The sixth staff is a bass line. The music is in a 4/4 time signature.



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82

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical score for measures 85 through 88. It features six staves. The top staff is labeled 'Perc.' and shows a drum pattern with 'x' marks above it. The second staff is a vocal line with lyrics. The third staff is a guitar solo. The fourth and fifth staves are also guitar solos. The sixth staff is a bass line. The music is in a 4/4 time signature.

83

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Musical score for measures 83-84. The score includes a Percussion part at the top with a drum set icon and a series of rhythmic patterns. Below it are several Solo parts, each on a separate staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 84.



84

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Musical score for measures 84-85. The score includes a Percussion part at the top with a drum set icon and a series of rhythmic patterns. Below it are several Solo parts, each on a separate staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 85.

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85

Perc.

Solo

Solo

Solo

Solo



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86

Perc.

Solo

Solo

Solo

Solo

87

Perc. 

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Solo 


Solo 


Solo 


Solo 




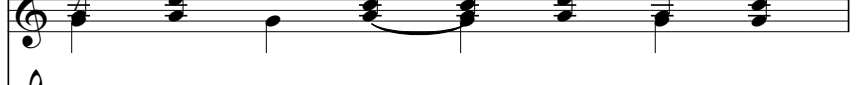
88


Perc. 

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Solo 

Solo 

Solo 

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89

Perc.

Solo

Solo



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90

Perc.

Solo

Solo



91

Perc.

Musical score for measures 91-94. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Solo staves contain melodic and harmonic lines, including a prominent sustained chord in the second solo staff.

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92

Perc.

Musical score for measures 95-98. The Percussion staff continues the rhythmic pattern. The Solo staves feature melodic lines and harmonic accompaniment, with a notable melodic phrase in the second solo staff.

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93

Perc.

Solo

Solo

Solo

Solo



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94

Perc.

Solo

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

Solo

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96

Perc.

Solo

Solo

Solo

Solo

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97

Perc.

Solo

Solo

Solo

Solo



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98

Perc.

Solo

Solo

Solo

Solo

99

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Musical score for measures 99-100. The score consists of six staves: Percussion (Perc.), a vocal line, and four Solo lines. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The vocal line features a melodic line with some grace notes. The Solo lines contain various musical notations, including chords and single notes, with some lines starting with a double bar line and a repeat sign.



100

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Musical score for measures 100-101. The score consists of six staves: Percussion (Perc.), a vocal line, and four Solo lines. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The vocal line features a melodic line with some grace notes. The Solo lines contain various musical notations, including chords and single notes, with some lines starting with a double bar line and a repeat sign.

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101

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 101 through 104. It features six staves. The top staff is labeled 'Perc.' and shows a drum pattern with 'x' marks above it. The second staff is a treble clef staff with a key signature of one flat and a common time signature. The remaining four staves are labeled 'Solo' and contain various musical notations including chords, single notes, and rests.



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102

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 105 through 108. It features six staves. The top staff is labeled 'Perc.' and shows a drum pattern with 'x' marks above it. The second staff is a treble clef staff with a key signature of one flat and a common time signature. The remaining four staves are labeled 'Solo' and contain various musical notations including chords, single notes, and rests.

Percussion

U2 - One

♩ = 89,999954  
2

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This image shows a percussion score for the song 'One' by U2. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in 4/4 time, as indicated by the '4' over the '4' in the first staff. The tempo is marked as ♩ = 89,999954. The notation includes various rhythmic symbols: 'x' for snare drum, 'o' for hi-hat, and 'r' for a rimshot. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves show a complex, multi-layered rhythmic pattern. The notation is dense, with many notes and rests. The score ends with 'V.S.' at the bottom right.

Percussion

23

Musical notation for measures 23-24. The top staff shows a series of 'x' marks grouped by brackets, representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up.

25

Musical notation for measures 25-26. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

27

Musical notation for measures 27-28. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

29

Musical notation for measures 29-30. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

31

Musical notation for measures 31-32. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

33

Musical notation for measures 33-34. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

35

Musical notation for measures 35-36. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

37

Musical notation for measures 37-38. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

39

Musical notation for measures 39-40. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.

41

Musical notation for measures 41-42. The top staff shows a series of 'x' marks grouped by brackets. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up.





This musical score for Percussion consists of ten systems, each containing two staves. The upper staff of each system features a series of 'x' marks connected by horizontal lines, representing specific rhythmic patterns or techniques. The lower staff contains a complex rhythmic notation with various note values, including eighth and sixteenth notes, and rests. The systems are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Some measures include asterisks (\*) and triangles (▲) as performance indicators. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument.

83

Measure 83: The percussion staff shows a sequence of 'x' marks (snare hits) grouped in pairs and then single marks. The guitar staff features a rhythmic pattern of eighth notes with accents, primarily on the lower strings.

85

Measure 85: Similar to measure 83, the percussion staff has 'x' marks in pairs and singles. The guitar staff continues with the eighth-note rhythmic pattern.

87

Measure 87: The percussion staff includes 'x' marks with asterisks, indicating a change in sound or technique. The guitar staff maintains the eighth-note rhythmic pattern.

89

Measure 89: The percussion staff shows 'x' marks in pairs and singles. The guitar staff continues with the eighth-note rhythmic pattern.

91

Measure 91: The percussion staff has 'x' marks in pairs and singles. The guitar staff continues with the eighth-note rhythmic pattern.

93

Measure 93: The percussion staff shows 'x' marks in pairs and singles. The guitar staff continues with the eighth-note rhythmic pattern.

95

Measure 95: The percussion staff includes 'x' marks with asterisks. The guitar staff continues with the eighth-note rhythmic pattern.

97

Measure 97: The percussion staff shows 'x' marks in pairs and singles. The guitar staff continues with the eighth-note rhythmic pattern.

99

Measure 99: The percussion staff includes 'x' marks with asterisks. The guitar staff continues with the eighth-note rhythmic pattern.

101

Measure 101: The percussion staff shows 'x' marks in pairs and singles. The guitar staff continues with the eighth-note rhythmic pattern.

V.S.

6

Percussion

102

Musical notation for Percussion, measure 102. The notation shows a guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various articulations: slurs, accents, and a grace note. Above the staff, there are two groups of 'x' marks indicating fretted notes, with a bar line above them. The piece ends with a double bar line and a repeat sign.

U2 - One  
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♩ = 89,999954

8

14

21

26

30

34

38

41

45

V.S.

Musical score for guitar, measures 49-79. The score is written in treble clef and features a complex, rhythmic melody with many slurs and ties. The notation includes various note values, rests, and dynamic markings. The measures are numbered 49, 53, 57, 60, 64, 67, 70, 73, 76, and 79.

82

85

88

91

94

97

100

♩ = 89,999954 **22**

28

32

36

40

44

47

51

55

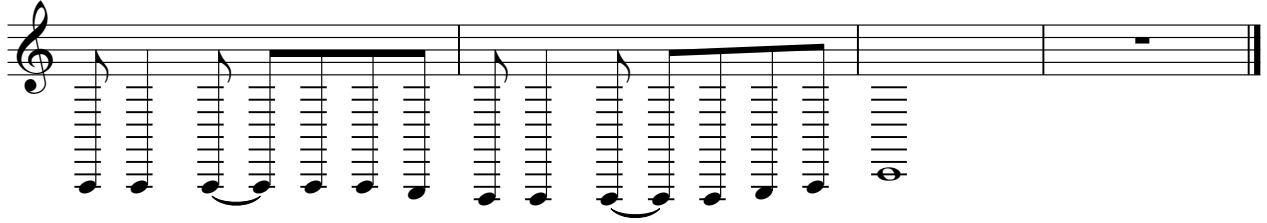
59

V.S.



This image displays a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of one flat. The music is a continuous sequence of notes, primarily eighth and sixteenth notes, with some rests and slurs. The staves are numbered on the left side: 63, 67, 71, 75, 79, 83, 87, 91, 95, and 99. The notation includes various rhythmic values and articulations, such as slurs and ties, indicating a complex and technically demanding piece.

101



# U2 - One

♩ = 89,999954

2

5

8

10

13

16

19

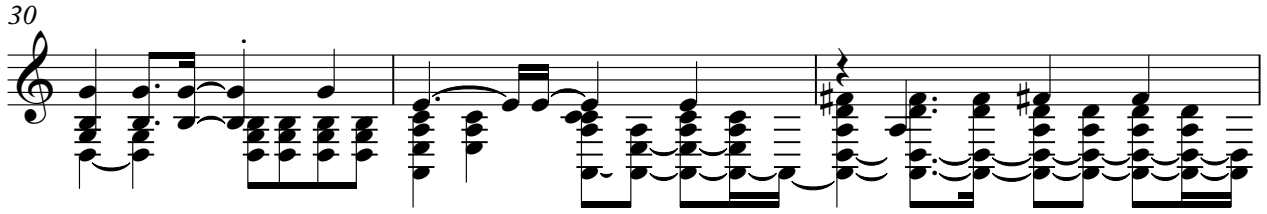
21

24

27

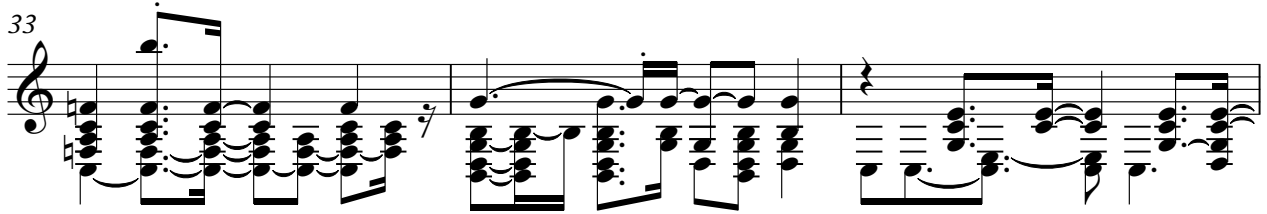
V.S.

30



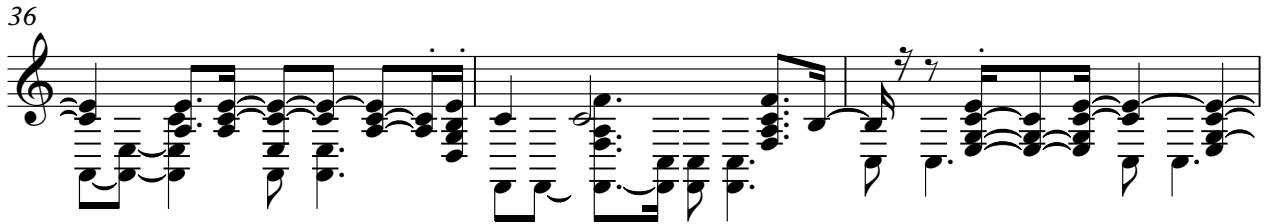
Musical notation for measures 30-32. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 31 continues this pattern with some changes in note values. Measure 32 ends with a double bar line.

33



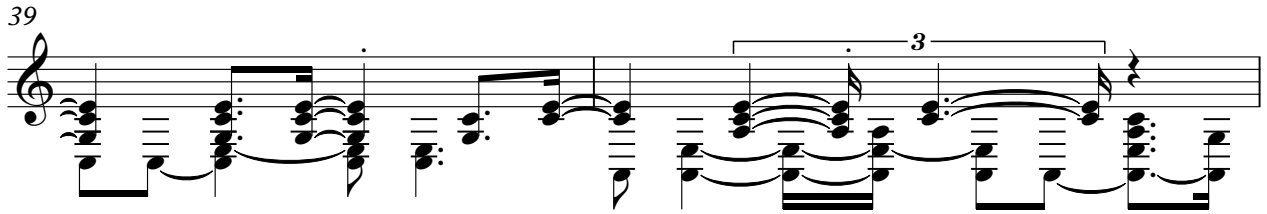
Musical notation for measures 33-35. Measure 33 begins with a treble clef and a key signature of one sharp. The notation is dense with beamed notes. Measure 34 shows a continuation of the rhythmic complexity. Measure 35 concludes the section with a double bar line.

36




Musical notation for measures 36-38. Measure 36 starts with a treble clef and a key signature of one sharp. The music consists of many beamed notes and rests. Measure 37 continues the pattern. Measure 38 ends with a double bar line.

39



Musical notation for measures 39-40. Measure 39 starts with a treble clef and a key signature of one sharp. A triplet of notes is indicated by a bracket and the number '3' above it. Measure 40 ends with a double bar line.

41



Musical notation for measures 41-62. Measure 41 starts with a treble clef and a key signature of one sharp. The notation is dense with beamed notes. A large number '62' is placed above the staff line, indicating the end of the piece. The notation ends with a double bar line.

Solo

U2 - One

♩ = 89,999954

6

10

14

19

23

29

33

37

41

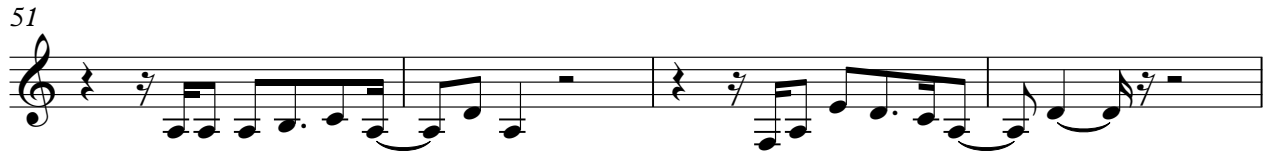
3

3

3

3

3





Solo

U2 - One

♩ = 89,999954

5

7

10

12

14

16

18

21

25

V.S.



2

Solo

30



33

70



Solo

U2 - One

♩ = 89,999954

41

46

34

83

87

91

95

99

101

# U2 - One

Solo

♩ = 89,999954

44

49

57

66

75

84

93

99

Solo

U2 - One

♩ = 89,999954

41

46

33

82

86

90

93

97

100

102

Solo

U2 - One

♩ = 89,999954

**41**



45

**58**

