

The Animals - Sky Pilot

♩ = 110,001923

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

♩ = 110,001923

MELODY

MELODY

MELODY

11

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

The score for measures 11-12 features a steady drum pattern. The muted guitar plays a rhythmic accompaniment with chords. The steel guitar part includes a detailed TAB with fret numbers (0-3) and string indicators (T, A, B). The melody line has a few notes with a long slur. The fingerboard bass provides a bass line with eighth notes and some chords.

13

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

The score for measures 13-14 continues the instrumental arrangement. The drum pattern remains consistent. The muted guitar and steel guitar parts are more complex, with the steel guitar TAB showing fret numbers up to 8. The melody line has a long note with a slur. The fingerboard bass continues with a steady eighth-note pattern. A new staff for 'VOICE OOH' appears at the bottom, showing sustained chords in the treble clef.

16

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

19

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

21

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

23

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

25

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

The musical score for measures 25-26 includes the following details:

- DRUMS:** Features a steady rhythm with snare and bass drum patterns, including accents (x) on certain beats.
- MUTED GTR:** Shows a melodic line with a double bar line and a repeat sign in the second measure.
- STEEL GTR:** Includes guitar tablature for the top three strings (T, A, B). The first measure has fret numbers: T (3, 3, 3, 3, 3, 3, 1), A (0, 0, 0, 0, 0, 0, 3), B (1, 1, 1, 1, 1, 8, 5). The second measure has fret numbers: T (5, 5, 5, 5, 1, 5), A (6, 0, 6, 0, 0, 3, 0), B (3, 3, 3, 3).
- MELODY:** A treble clef staff with a melodic line starting in the second measure.
- FINGERDBA:** A bass clef staff with a bass line.

27

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

The musical score for measures 27-28 includes the following details:

- DRUMS:** Continues the rhythmic pattern from the previous measures.
- MUTED GTR:** Shows a melodic line with a double bar line and a repeat sign in the second measure.
- STEEL GTR:** Includes guitar tablature for the top three strings (T, A, B). The first measure has fret numbers: T (1, 1, 1, 1, 1, 1, 1), A (0, 0, 0, 0, 0, 0), B (1, 1, 1, 1). The second measure has fret numbers: T (5, 5, 5, 5, 1, 5), A (6, 3, 6, 6, 0, 3, 0), B (3, 3, 3, 3, 3).
- MELODY:** A treble clef staff with a melodic line starting in the second measure.
- FINGERDBA:** A bass clef staff with a bass line.

DRUMS

MUTED GTR

STEEL GTR

T	1	1	1	1	1	1	6	6	6	1	6	6
A	0	0	0	0	0	1	6	0	0	3	6	6
B	1	1	1	1	1	1	3	3	3	5	3	3

MELODY

FINGERDBA

DRUMS

MUTED GTR

STEEL GTR

T	1	5	5	5	5	5	1	5	5	5	1	5
A	0	0	6	6	3	0	0	0	3	0	0	3
B	1	1	1	1	1	1	3	3	3	3	3	3

MELODY

FINGERDBA

33

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

The score for measures 33-34 features a complex arrangement. The Drums part has a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Muted Guitar and Steel Guitar parts are highly rhythmic, with the Steel Guitar part including a detailed TAB with fret numbers and string indicators (T, A, B). The Melody part has a few notes with a long sustain line. The Fingerboard Bass part provides a steady bass line.

35

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

The score for measures 35-36 continues the arrangement. The Drums part has a similar pattern to the previous measures. The Muted Guitar and Steel Guitar parts are highly rhythmic, with the Steel Guitar part including a detailed TAB with fret numbers and string indicators (T, A, B). The Melody part has a few notes with a long sustain line. The Fingerboard Bass part provides a steady bass line. The Voice OOH part has a few notes with a long sustain line.

38

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

40

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

42

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

Tablature for STEEL GTR (Measures 42-44):

T	1	1	1	1	1	6	1	5	5	5
A	0	0	0	1	0	0	0	0	0	3
B	1	1	1	1	0	1	1	5	5	8

45

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

Tablature for STEEL GTR (Measures 45-47):

T	5	1	5	5	1	5	0	1	3	3
A	6	0	6	6	0	6	1	3	3	0
B	3	3	3	3	3	3	0	0	1	5

51

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

The score for measures 51-52 features a 4/4 time signature. The drum part consists of a steady quarter-note pattern with 'x' marks on the second and fourth beats of each measure. The muted guitar part plays a rhythmic accompaniment of eighth notes. The steel guitar part includes a treble clef staff with notes and a corresponding six-line tablature staff with fret numbers. The melody is written in a treble clef with a key signature of one flat and includes a triplet of eighth notes in the first measure. The fingerboard bass part is in a bass clef, playing a simple bass line.

53

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

The score for measures 53-54 continues the 4/4 time signature. The drum part remains consistent with the previous measures. The muted guitar part continues its eighth-note accompaniment. The steel guitar part includes a treble clef staff with notes and a corresponding six-line tablature staff. The melody is in a treble clef with a key signature of one flat, featuring a quarter rest in the second measure. The fingerboard bass part continues its bass line.

55

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

57

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

59

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

61

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

63

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

65

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

67

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

69

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

71

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

74

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

76

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBA

VOICE OOH

78

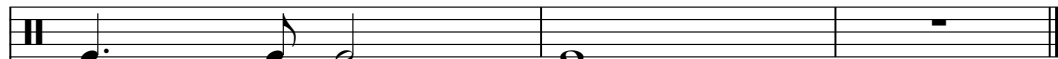
DRUMS

MUTED GTR

STEEL GTR

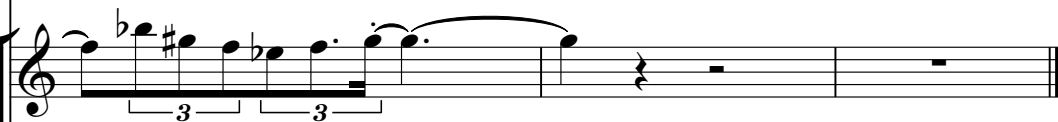
FINGERDBA

DRUMS



Drum staff notation showing a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note.

MUTED GTR



Muted guitar staff notation in treble clef. It features a melodic line with two triplet markings over the first six notes, followed by a quarter note, a quarter rest, and a whole rest.

FINGERDBA



Fingerboard staff notation in bass clef. It shows a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a whole rest.

The Animals - Sky Pilot

DRUMS

♩ = 110,001923

Musical staff with time signatures: 4/4, 6/4, 4/4, 6/4, 5/4, 6/4, 5/4, 2/4.

9

Musical staff with time signatures 2/4 and 4/4, followed by a drum pattern of eighth notes and sixteenth notes.

14

Musical staff with a drum pattern of eighth notes and sixteenth notes.

18

Musical staff with a drum pattern of eighth notes and sixteenth notes, including an asterisk mark.

22

Musical staff with a drum pattern of eighth notes and sixteenth notes.

26

Musical staff with a drum pattern of eighth notes and sixteenth notes.

31

Musical staff with a drum pattern of eighth notes and sixteenth notes.

34

Musical staff with a drum pattern of eighth notes and sixteenth notes, including an asterisk mark.

37

Musical staff with a drum pattern of eighth notes and sixteenth notes.

41

Musical staff with a drum pattern of eighth notes and sixteenth notes, including a triplet bracket.

V.S.

DRUMS

45

49

54

57

61

65

69

73

77

80

MUTED GTR

The Animals - Sky Pilot

♩ = 110,001923

2

9

14

18

21

24

27

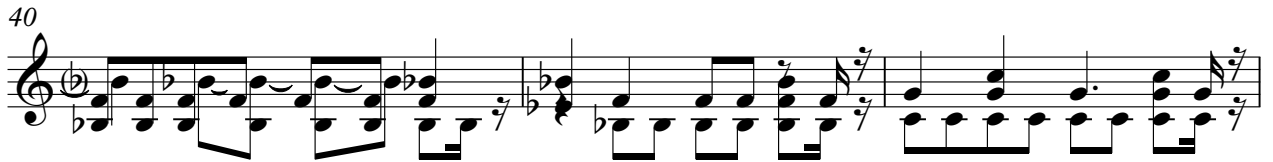
30

33

37

V.S.

40



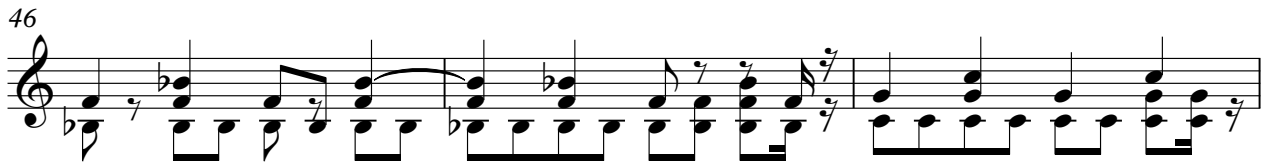
Musical notation for measures 40-42. The music is in 4/4 time with a key signature of one flat (B-flat). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of the 'x' symbol to indicate muted notes. The melody is primarily in the upper register of the guitar.

43



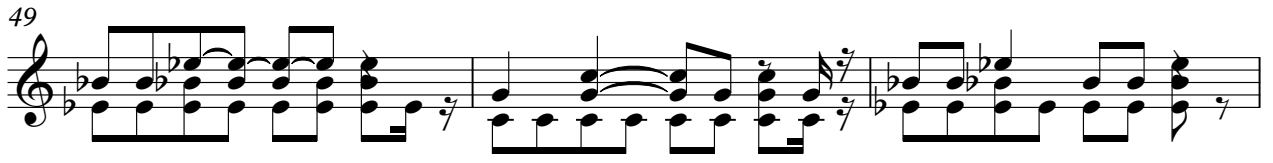
Musical notation for measures 43-45. The music continues with a similar complex rhythmic pattern of beamed notes and muted notes. The bass line is more active, often playing chords or moving lines.

46



Musical notation for measures 46-48. The notation shows a continuation of the rhythmic complexity with various note values and rests.

49



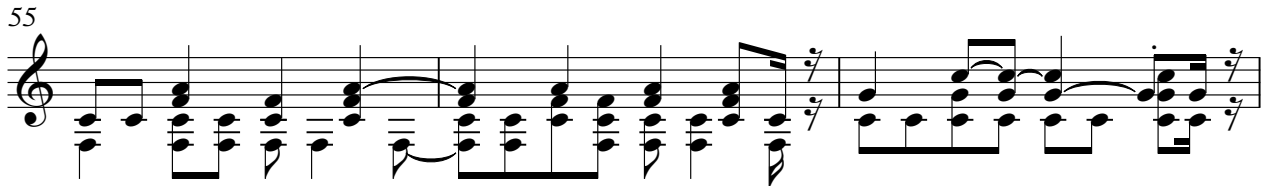
Musical notation for measures 49-51. The music features a mix of eighth and sixteenth notes, with some longer note values.

52



Musical notation for measures 52-54. The notation includes a variety of rhythmic patterns and rests.

55



Musical notation for measures 55-57. The music continues with its characteristic complex rhythm and muted notes.

58



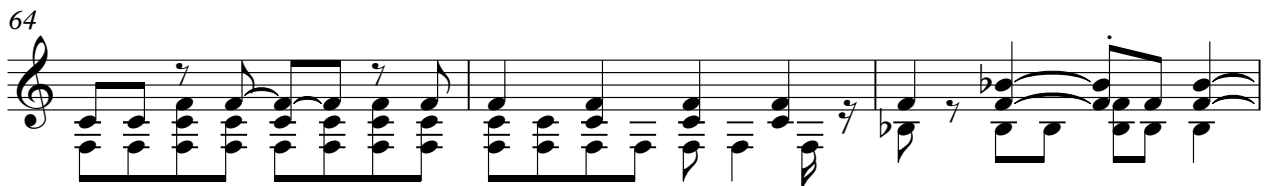
Musical notation for measures 58-60. The notation shows a continuation of the rhythmic complexity.

61



Musical notation for measures 61-63. The music features a mix of eighth and sixteenth notes.

64



Musical notation for measures 64-66. The notation includes a variety of rhythmic patterns and rests.

67



Musical notation for measures 67-69. The music continues with its characteristic complex rhythm and muted notes.

70

73

77

80

2
46

STEEL GTR

46

T	0	0	0	0	0	0	0	5	5	5	5	5	5	5	1	1	1	1	1
A	1	1	1	1	1	1	1	6	6	6	6	6	6	6	1	1	1	1	1
B	0	0	0	3	3	3	0	0	5	0	5	5	5	0	0	0	0	0	0
	8	8	8	5	5	5	8	1	1	1	5	8	5	3	3	3	3	3	3

50

T	5	5	5	5	5	1	1	1	1	1	1	1	5	5	5	5	1	5	1
A	6	6	6	6	6	3	1	1	1	1	1	1	6	6	6	6	3	6	3
B	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	4	1	1	1	1	1	1	3	3	3	3	3	3	3	3

54

T	5	5	5	5	1	5	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
A	6	6	6	6	3	6	0	3	3	3	3	3	3	3	3	3	3	0	6	6	6	6	6
B	0	5	0	0	0	5	3	3	3	3	3	3	3	3	3	3	3	5	5	0	0	0	5
	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	1	1	1	1	1	1	5	5	5	5	5	5	1	1	1	1	1	5	5	5	5	5	5
A	1	1	1	1	1	1	6	6	6	6	6	6	1	1	1	1	1	6	6	6	6	6	6
B	0	0	0	0	0	0	0	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3	3

62

T	1	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
A	1	6	6	6	1	6	6	6	6	6	6	3	0	0	0	0	0	3	3	3	3	3	3
B	0	0	0	0	0	3	5	5	5	5	5	0	2	5	5	3	3	3	3	3	3	3	3
	1	1	1	1	5	3	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

66

T	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
A	1	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	3	0	0	0	3	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0
	8	8	8	5	1	1	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

70

T	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	5	5	5	5	5	5
A	3	3	3	3	3	3	1	3	1	3	1	1	1	1	1	1	6	6	6	6	6	6
B	3	3	3	0	3	3	0	0	0	0	0	1	0	0	0	3	5	0	3	0	0	0
	5	5	5	1	5	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3

74

T	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	1	3	3	3	3	0	0	0	0	0	0	1	0	0	3	0	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	3	0
	8	8	8	8	8	3	3	3	3	3	3	8	8	8	8	8	3	3	3	3	3	3

77

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

4

The Animals - Sky Pilot

MELODY

♩ = 110,001923

5

7

10

16

23

28

32

35

Detailed description: This is a musical score for the melody of 'Sky Pilot' by The Animals. It consists of nine staves of music in treble clef. The tempo is marked as ♩ = 110,001923. The score begins with a 4/4 time signature, followed by a 6/4 time signature, and then returns to 4/4. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' under a bracket) and a 2/4 time signature change in the seventh staff. The piece concludes with a long, sustained note in the final staff.

2

MELODY

39



45



50



54



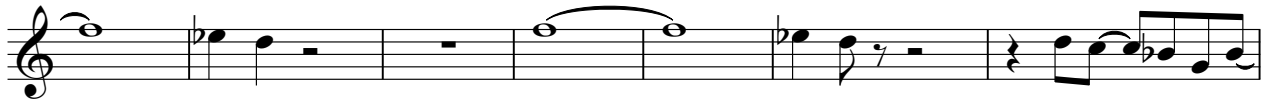
58



62



67



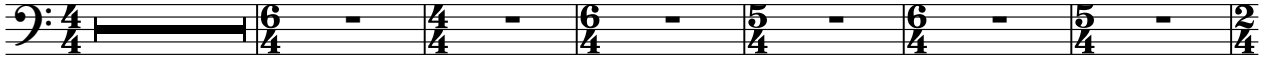
74



6

♩ = 110,001923

2



9



14



19



23



27



32



36



41



45



V.S.

49



54



58



63



67



72



76



79



VOICE OOH

The Animals - Sky Pilot

♩ = 110,001923

2

9

3

19

25

10

41

47

19

72

76

6