

The Animals - We've Got To Get Out Of This Place

♩ = 125,000000

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

ORGAN 1

VOICE OOHS

♩ = 125,000000

Detailed description: This block contains the first five measures of the musical score. The tempo is marked as ♩ = 125,000000. The score includes staves for DRUMS, CLEAN GTR, ACOU BASS, CHOIR AAHS, MELODY, ORGAN 1, and VOICE OOHS. The ACOU BASS part features a rhythmic pattern of eighth notes with a flat (B-flat) in the second measure of each measure. The MELODY and VOICE OOHS parts are currently silent, indicated by dashes on the staff lines.



6

DRUMS

ACOU BASS

MELODY

Detailed description: This block contains measures 6 through 9 of the musical score. The tempo remains ♩ = 125,000000. The DRUMS part shows a steady eighth-note pattern. The ACOU BASS part continues with the same rhythmic pattern as in the previous block. The MELODY part begins in measure 6 with a series of eighth notes, including a flat, and continues through measure 9.

10

DRUMS

ACOUBASS

MELODY



14

DRUMS

CLEAN GTR

ACOUBASS

MELODY

ORGAN I

17

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1



20

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

23

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

Detailed description: This system contains measures 23, 24, and 25. The drums play a consistent pattern of eighth notes with cymbals. The clean guitar has a sustained chord in measure 24. The acoustic bass plays a steady eighth-note line. The melody features a triplet in measure 25. The organ provides harmonic support with chords and moving lines in both staves.



26

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

Detailed description: This system contains measures 26, 27, and 28. The drums continue their pattern. The clean guitar has a sustained chord in measure 27. The acoustic bass maintains its eighth-note line. The melody continues with eighth notes. The organ part is more active, featuring moving lines and chords in both staves.

29

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

ORGAN I

32

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

ORGAN 1

35

DRUMS
CLEAN GTR
ACOU BASS
CHOIR AAHS
MELODY
ORGAN 1

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The score is arranged in a grand staff with six parts: Drums, Clean Guitar, Acoustic Bass, Choir Aahs, Melody, and Organ 1. Measure 35 features a complex drum pattern with cymbals and snare, while the guitar plays a sustained chord. The bass line is a steady eighth-note pattern. The choir has a long note, and the melody and organ parts are also present.



38

DRUMS
CLEAN GTR
ACOU BASS
CHOIR AAHS
MELODY
ORGAN 1
VOICE OOHS

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The score includes seven parts: Drums, Clean Guitar, Acoustic Bass, Choir Aahs, Melody, Organ 1, and Voice Oohs. Measure 38 shows a change in the drum pattern and guitar accompaniment. The choir and voice parts have rests, while the melody and organ continue. Measure 40 features a vocal line with a long note and a final chord.

41

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

VOICE OOHS



44

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

VOICE OOHS

47

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1



50

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

53

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1



56

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

59

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1



62

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

65

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

ORGAN 1

68

DRUMS
CLEAN GTR
ACOU BASS
CHOIR AAHS
MELODY
ORGAN 1

Detailed description: This system contains measures 68, 69, and 70. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The clean guitar has a few chords and rests. The acoustic bass plays a steady eighth-note line. The choir has a long note in measure 68 and rests in 69 and 70. The melody line has a sequence of eighth notes. The organ 1 part has a complex accompaniment with many beamed notes.



71

DRUMS
CLEAN GTR
ACOU BASS
CHOIR AAHS
MELODY
ORGAN 1

Detailed description: This system contains measures 71, 72, and 73. The drums continue with the same eighth-note pattern. The clean guitar has a long note in measure 71 and rests in 72 and 73. The acoustic bass continues its eighth-note line. The choir has a long note in measure 71 and rests in 72 and 73. The melody line has a long note in measure 71 and rests in 72 and 73. The organ 1 part continues with its complex accompaniment.

74

DRUMS
CLEAN GTR
ACOU BASS
CHOIR AAHS
MELODY
ORGAN 1
VOICE OOHS

This musical system covers measures 74 to 76. It features seven staves: DRUMS (with a drum set icon), CLEAN GTR (Clean Electric Guitar), ACOU BASS (Acoustic Bass), CHOIR AAHS (Choir Ahhs), MELODY (Melody line), ORGAN 1 (Organ), and VOICE OOHS (Voice Oohs). The drums play a consistent pattern of eighth notes with cymbal accents. The guitar and organ play chords with eighth-note accompaniment. The bass line is a simple eighth-note pattern. The melody and voice parts have rests in measure 74 and enter in measure 75.



77

DRUMS
CLEAN GTR
ACOU BASS
MELODY
ORGAN 1
VOICE OOHS

This musical system covers measures 77 to 80. It features six staves: DRUMS, CLEAN GTR, ACOU BASS, MELODY, ORGAN 1, and VOICE OOHS. The drums continue with the same pattern. The guitar and organ play chords with eighth-note accompaniment. The bass line continues with eighth notes. The melody and voice parts continue from the previous system.

80

DRUMS
CLEAN GTR
ACOU BASS
MELODY
ORGAN 1
VOICE OOHS

This musical system covers measures 80, 81, and 82. The drums feature a consistent pattern of eighth notes with cymbal accents. The clean guitar plays a series of chords, some with grace notes. The acoustic bass line consists of eighth notes and quarter notes. The melody is a simple eighth-note line. The organ 1 part provides harmonic support with chords and single notes. The voice oohs part has a few notes in the first measure before remaining silent.



83

DRUMS
CLEAN GTR
ACOU BASS
MELODY
ORGAN 1

This musical system covers measures 83, 84, and 85. The drums play a steady eighth-note pattern. The clean guitar continues with chords and grace notes. The acoustic bass line follows a similar eighth-note pattern. The melody part is split into two staves, with the upper staff having a few notes and the lower staff having a short melodic phrase. The organ 1 part continues with chords and single notes.

86

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

VOICE OOHS



89

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

VOICE OOHS

92

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

VOICE OOHS



95

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1

98

DRUMS

CLEAN GTR

ACOU BASS

MELODY

ORGAN 1



100

DRUMS

CLEAN GTR

ACOU BASS

ORGAN 1

The Animals - We've Got To Get Out Of This Place

DRUMS

♩ = 125,000000

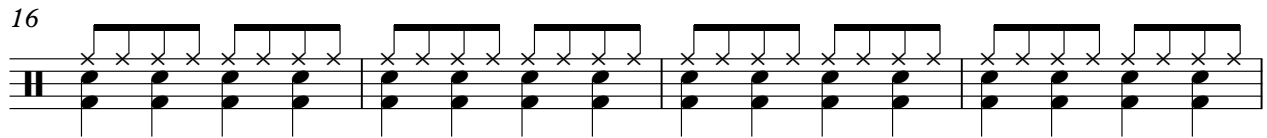
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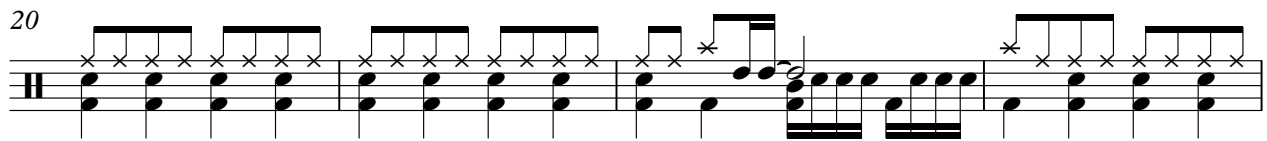
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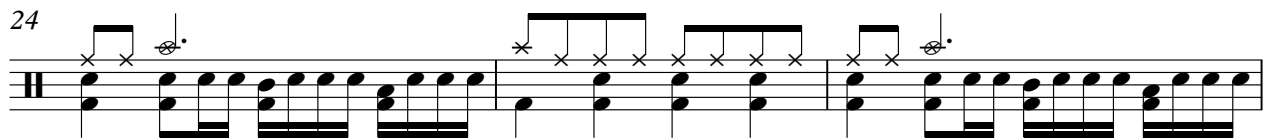
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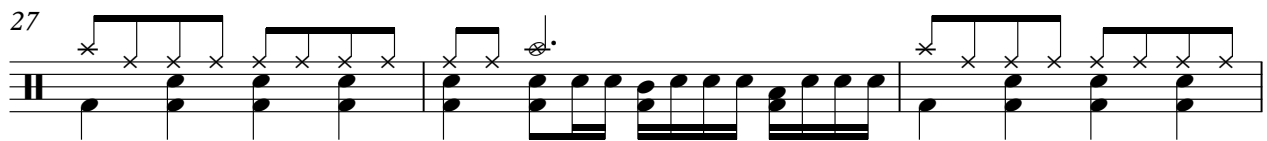
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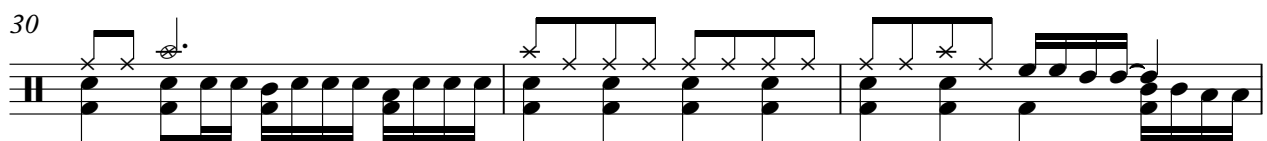
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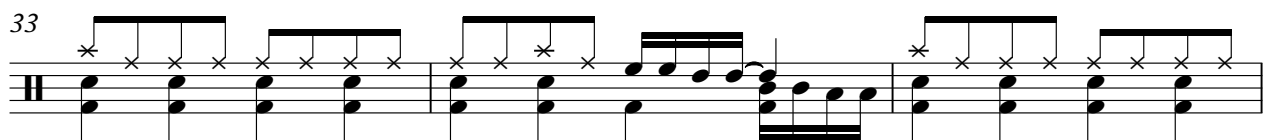
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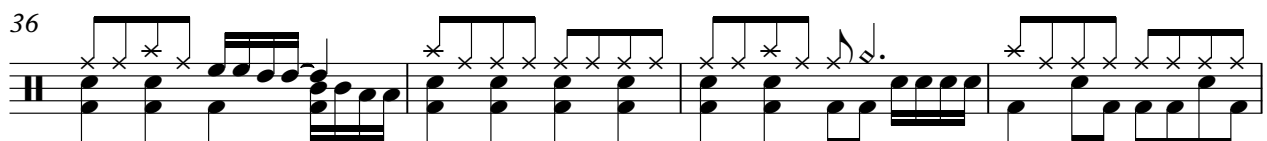
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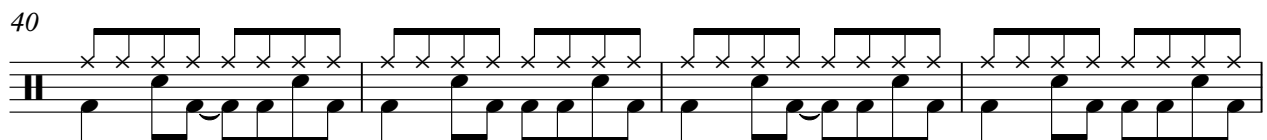
33



36



40



V.S.

44

49

53

57

60

63

66

69

72

76

DRUMS

80

85

89

93

98

♩ = 125,000000

12

18

25

31

38

42

46

51

57

63

Detailed description: This is a guitar score for the song 'We've Got To Get Out Of This Place' by The Animals. It is written for a clean guitar in 4/4 time with a tempo of 125. The score consists of ten staves of music. The first staff starts with a measure rest followed by a bar line and a measure rest, then continues with a melodic line. The second staff begins at measure 18 and features a mix of chords and melodic fragments. The third staff starts at measure 25 and is primarily composed of chords. The fourth staff begins at measure 31 and continues with chordal textures. The fifth staff starts at measure 38 and introduces a more active melodic line with eighth notes. The sixth staff begins at measure 42 and continues the melodic development. The seventh staff starts at measure 46 and features a complex, multi-measure chordal passage. The eighth staff begins at measure 51 and returns to a more melodic style. The ninth staff starts at measure 57 and is mostly chordal. The tenth and final staff begins at measure 63 and concludes with several chords.



ACOU BASS

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♩ = 125,000000



V.S.

MELODY

The Animals - We've Got To Get Out Of This Place

♩ = 125,000000

5

10

15

19

24

28

32

36

41

45

52

57

62

66

70

76

80

85

89

93

97

♩ = 125,000000

13

19

24

29

33

37

41

Musical notation for measures 41-43. The staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

44

Musical notation for measures 44-49. This system includes a grand staff with two staves. Measures 44-45 feature a double bar line with a '2' above and below, indicating a repeat or a specific fingering. The notation includes chords and melodic lines.

50

Musical notation for measures 50-55. The grand staff shows complex chordal textures and melodic lines with slurs and accents.

56

Musical notation for measures 56-60. This system includes a grand staff with two staves. Measure 58 features a triplet of eighth notes marked with a '3' above. The notation includes chords and melodic lines.

61

Musical notation for measures 61-64. The grand staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

65

Musical notation for measures 65-68. The grand staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

69

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 features a complex chordal texture in the treble with a melodic line. Measure 70 has a similar texture. Measure 71 shows a change in the bass line. Measure 72 concludes the system with a final chord.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 has a complex chordal texture. Measure 74 has a similar texture. Measure 75 shows a change in the bass line. Measure 76 concludes the system with a final chord.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 has a complex chordal texture. Measure 78 has a similar texture. Measure 79 concludes the system with a final chord.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 has a complex chordal texture. Measure 81 has a similar texture. Measure 82 has a similar texture. Measure 83 has a similar texture. Measure 84 has a similar texture. Measure 85 concludes the system with a final chord.

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 has a complex chordal texture. Measure 87 has a similar texture. Measure 88 concludes the system with a final chord.

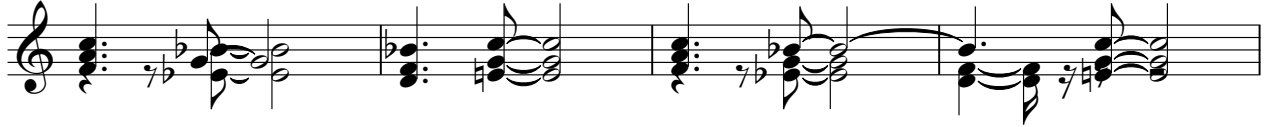
89

Musical notation for measures 89-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 has a complex chordal texture. Measure 90 concludes the system with a final chord.

91

Musical notation for measures 91-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 has a complex chordal texture. Measure 92 concludes the system with a final chord.

95



99



VOICE OOHS

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♩ = 125,000000

37

42

30

75

80

6

89

10