

The Animals - When I Was Young

♩ = 120,000000

PICCOLO

MELODY

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SITAR

FRETLESS

VOICE OOHS

FIDDLE

♩ = 120,000000

6

DRUMS

STEEL GTR

DISTORTION

FRETLESS



9

DRUMS

STEEL GTR

FRETLESS

FIDDLE



11

MELODY

DRUMS

STEEL GTR

FRETLESS

FIDDLE

13

MELODY

DRUMS

STEEL GTR

FRETLESS

FIDDLE



16

MELODY

DRUMS

STEEL GTR

FRETLESS

19

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE



21

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE

23

PICCOLO

MELODY

DRUMS

STEEL GTR

FRETLESS

FIDDLE



26

PICCOLO

MELODY

DRUMS

STEEL GTR

FRETLESS

FIDDLE

29

PICCOLO

MELODY

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

FIDDLE



32

PICCOLO

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

FIDDLE

34

MELODY

DRUMS

STEEL GTR

FRETLESS



36

MELODY

DRUMS

STEEL GTR

FRETLESS



38

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE

41

PICCOLO

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE



44

PICCOLO

MELODY

DRUMS

STEEL GTR

FRETLESS

FIDDLE

47

PICCOLO

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE



50

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE

53

PICCOLO

DRUMS

STEEL GTR

DISTORTION

FRETLESS

VOICE OOHS

FIDDLE



55

PICCOLO

DRUMS

STEEL GTR

DISTORTION

FRETLESS

VOICE OOHS

FIDDLE

57

PICCOLO

DRUMS

STEEL GTR

DISTORTION

FRETLESS

VOICE OOHs

FIDDLE



59

PICCOLO

MELODY

DRUMS

STEEL GTR

DISTORTION

FRETLESS

VOICE OOHs

FIDDLE

61

MELODY

DRUMS

STEEL GTR

FRETLESS



64

MELODY

DRUMS

STEEL GTR

FRETLESS

FIDDLE

66

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE



69

MELODY

DRUMS

FRETLESS



73

MELODY

DRUMS

FRETLESS

77

MELODY

DRUMS

STEEL GTR

STEEL GTR
T
A
B

FRETLESS



79

MELODY

DRUMS

STEEL GTR

STEEL GTR
T
A
B

DISTORTION

FRETLESS

FIDDLE

81

MELODY

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

FRETLESS

FIDDLE



83

MELODY

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

FIDDLE

85

MELODY

DRUMS

STEEL GTR

FRETLESS

FIDDLE



87

MELODY

DRUMS

STEEL GTR

FRETLESS

FIDDLE

89

MELODY

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE



91

DRUMS

STEEL GTR

SITAR

FRETLESS

FIDDLE

PICCOLO

The Animals - When I Was Young

♩ = 120,000000

21

Musical staff for measures 1-21. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-21 contain a continuous tremolo on a single note, indicated by a thick black line.

28

10

Musical staff for measures 22-37. Measures 22-27 contain a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28 contains a whole rest. Measures 29-37 contain a continuous tremolo on a single note, indicated by a thick black line.

44

3

Musical staff for measures 38-53. Measures 38-43 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44 contains a whole rest. Measures 45-53 contain a continuous tremolo on a single note, indicated by a thick black line.

54

Musical staff for measures 54-58. Measures 54-58 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

59

33

Musical staff for measures 59-91. Measures 59-60 contain a melodic line: quarter note G4, quarter note A4. Measures 61-91 contain a continuous tremolo on a single note, indicated by a thick black line.

The Animals - When I Was Young

MELODY

♩ = 120,000000

10

15

20

25

30

35

41

46

49

8

MELODY

60



65



71



76



81



86



The Animals - When I Was Young

DRUMS

♩ = 120,000000

Measures 1-8: The drum part begins with a 4/4 time signature. Measures 1-2 are rests. Measures 3-8 feature a steady bass drum pattern of quarter notes (represented by diamond symbols) and a snare drum pattern of eighth notes.

Measures 9-11: Continuation of the drum pattern from measures 1-8, maintaining the quarter-note bass drum and eighth-note snare.

Measures 12-14: Measure 12 continues the eighth-note snare pattern. Measures 13-14 introduce a hi-hat pattern of eighth notes (represented by 'x' symbols) over the bass drum.

Measures 15-18: Measures 15-18 feature a consistent hi-hat pattern of eighth notes over the bass drum.

Measures 19-23: Measure 19 has a snare drum hit. Measures 20-23 continue with the hi-hat pattern and bass drum.

Measures 24-27: Continuation of the hi-hat pattern and bass drum.

Measures 28-31: Measure 28 has a snare drum hit. Measures 29-31 continue with the hi-hat pattern and bass drum.

Measures 32-34: Measure 32 has a snare drum hit. Measures 33-34 continue with the hi-hat pattern and bass drum. Measure 34 includes a sixteenth-note triplet on the snare drum, indicated by a '3' below the notes.

Measures 35-38: Continuation of the hi-hat pattern and bass drum. Measure 38 includes a sixteenth-note triplet on the snare drum, indicated by a '3' below the notes.

Measures 39-42: Continuation of the hi-hat pattern and bass drum. Measure 39 has a snare drum hit. Measures 40-42 continue with the hi-hat pattern and bass drum.

V.S.

DRUMS

44

48

53

55

57

59

61

65

70

74

DRUMS

78

Musical notation for measures 78-81. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a bass line with eighth notes.

82

Musical notation for measures 82-84. Measure 82 starts with a snare drum hit. Measures 83-84 feature a complex drum pattern with 'x' marks and asterisks. The bottom staff includes a triplet of eighth notes and two sixteenth-note groups, each marked with a '6'.

85

Musical notation for measures 85-88. Measure 85 features a triplet of eighth notes in the bottom staff. Measures 86-88 continue the drum pattern with 'x' marks and asterisks. The bottom staff includes a triplet of eighth notes.

89

Musical notation for measures 89-92. Measures 89-90 feature a drum pattern with 'x' marks and asterisks. Measures 91-92 feature a complex drum pattern with 'x' marks and asterisks. The bottom staff includes a triplet of eighth notes and a final measure with a '2' above it.

STEEL GTR

The Animals - When I Was Young

♩ = 120,000000

6

9

11

13

8

22

8

31

33

45

80

82

11

The Animals - When I Was Young

STEEL GTR

♩ = 120,000000

11

System 11: Treble clef, 6 strings. Tab lines: T (Treble), A (Acoustic), B (Bass). Fingering: 2, 2, 0, 2, 2, 0. Bar lines at measures 11, 12, 13. Measure 11 has a thick black bar across all strings. Measure 12 has notes 2 2 2 2 2 2. Measure 13 has notes 0 0 0 0 0 0.

15

System 15: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 2, 0, 2, 2, 2, 2. Bar lines at measures 15, 16, 17. Measure 15 has notes 2 2 2 2 2 2. Measure 16 has notes 0 4 4 0 4 0. Measure 17 has notes 2 2 2 2 2 2.

18

2

System 18: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 0, 0, 0, 0, 2, 2. Bar lines at measures 18, 19, 20, 21. Measure 18 has notes 0 0 0 0 2 2. Measure 19 has notes 2 2 2 2 2 2. Measure 20 has a thick black bar across all strings. Measure 21 has notes 2 2 2 2 2 2.

24

System 24: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 0, 0, 0, 0, 2, 2. Bar lines at measures 24, 25, 26. Measure 24 has notes 0 4 4 0 4 0. Measure 25 has notes 2 2 2 2 2 2. Measure 26 has notes 0 4 4 0 4 0.

27

2

System 27: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 2, 2, 0, 2, 2, 2. Bar lines at measures 27, 28, 29, 30. Measure 27 has notes 2 2 2 2 2 2. Measure 28 has notes 0 0 0 0 0 0. Measure 29 has notes 2 2 2 2 2 2. Measure 30 has a thick black bar across all strings.

33

System 33: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 0, 0, 0, 0, 2, 2. Bar lines at measures 33, 34, 35, 36. Measure 33 has notes 0 0 0 0 2 2. Measure 34 has notes 2 2 2 2 2 2. Measure 35 has notes 2 2 2 2 2 2. Measure 36 has notes 2 2 2 2 2 2.

36

System 36: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 2, 2, 0, 2, 2, 2. Bar lines at measures 36, 37, 38, 39. Measure 36 has notes 2 2 2 2 2 2. Measure 37 has notes 0 0 0 0 0 0. Measure 38 has notes 4 4 0 4 0 4. Measure 39 has notes 4 4 4 4 0 0.

40

2

System 40: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 2, 2, 0, 2, 2, 2. Bar lines at measures 40, 41, 42, 43. Measure 40 has a thick black bar across all strings. Measure 41 has notes 2 2 2 2 2 2. Measure 42 has notes 0 4 4 0 4 0. Measure 43 has notes 0 0 0 0 0 0.

45

System 45: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 2, 0, 2, 2, 2, 2. Bar lines at measures 45, 46, 47. Measure 45 has notes 2 2 2 2 2 2. Measure 46 has notes 0 4 4 0 4 0. Measure 47 has notes 2 2 2 2 2 2.

48

2

System 48: Treble clef, 6 strings. Tab lines: T, A, B. Fingering: 0, 0, 0, 0, 2, 2. Bar lines at measures 48, 49, 50. Measure 48 has notes 0 0 0 0 2 2. Measure 49 has notes 2 2 2 2 2 2. Measure 50 has a thick black bar across all strings.

2
53

STEEL GTR

TAB notation for measure 53. The top staff (T) contains notes 5, 0, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. The middle staff (A) contains notes 3, 0, 1, 3, 3, 0, 3, 0, 2, 2, 2, 2, 2, 0, 0, 3, 0, 0, 3, 0. The bottom staff (B) contains notes 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

56

TAB notation for measure 56. The top staff (T) contains notes 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 0, 3, 3, 3, 3, 3, 3, 3. The middle staff (A) contains notes 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 0, 0, 2, 2, 2, 2, 2, 2, 2. The bottom staff (B) contains notes 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3.

59

TAB notation for measure 59. The top staff (T) contains notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 5, 5, 5, 5. The middle staff (A) contains notes 0, 0, 3, 3, 0, 3, 0, 0, 3, 3, 0, 3, 0, 0, 3, 0, 0, 3, 3, 3. The bottom staff (B) contains notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 1, 3, 1, 1, 1, 1.

62

TAB notation for measure 62. The top staff (T) contains notes 0, 5, 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The middle staff (A) contains notes 1, 5, 5, 5, 5, 5, 5, 0, 1, 5, 5, 5, 5, 0, 0, 3, 0, 3, 0, 3, 0. The bottom staff (B) contains notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

65

TAB notation for measure 65. The top staff (T) contains notes 3, 3, 3, 3, 3, 3, 0, 0, 3, 3, 3, 3, 3, 5, 5, 5, 5. The middle staff (A) contains notes 2, 2, 2, 2, 2, 2, 3, 3, 5, 5, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3. The bottom staff (B) contains notes 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.

69

9

TAB notation for measure 69. The top staff (T) contains notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The middle staff (A) contains notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

83

TAB notation for measure 83. The top staff (T) contains notes 5, 5, 5, 5, 5, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The middle staff (A) contains notes 0, 3, 0, 0, 0, 3, 0, 2, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0. The bottom staff (B) contains notes 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3.

86

TAB notation for measure 86. The top staff (T) contains notes 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 5, 5, 5, 5, 5, 5. The middle staff (A) contains notes 2, 2, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 2, 0, 0, 0, 0. The bottom staff (B) contains notes 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5.

89

TAB notation for measure 89. The top staff (T) contains notes 5, 5, 5, 5, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The middle staff (A) contains notes 0, 0, 3, 0, 0, 0, 3, 0, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff (B) contains notes 5, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

DISTORTION

The Animals - When I Was Young

♩ = 120,000000

3

9

44

59

18

81

11

SITAR

The Animals - When I Was Young

♩ = 120,000000

17

22

6 8

39

6

49

16

69

21

FRETLESS

The Animals - When I Was Young

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



55



59



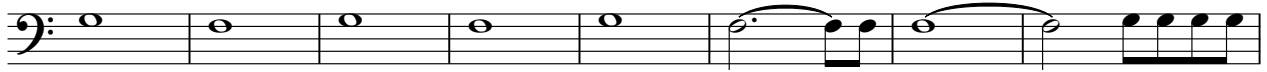
63



67



71



79



83



87



90

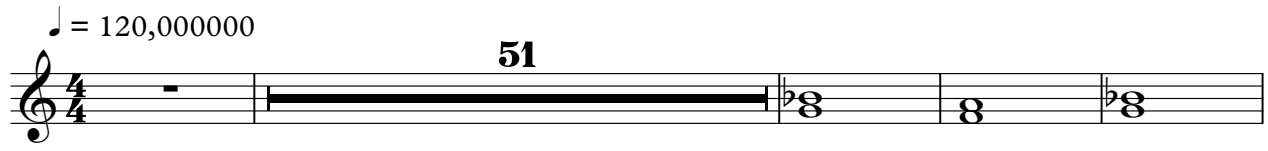


VOICE OOHS

The Animals - When I Was Young

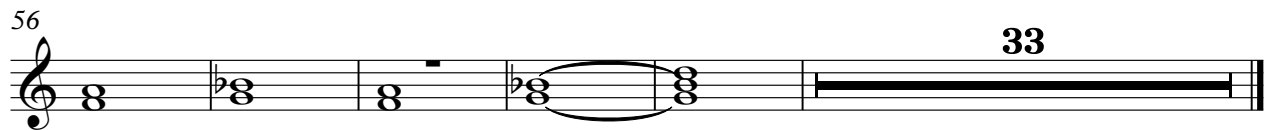
♩ = 120,000000

51



56

33



FIDDLE

The Animals - When I Was Young

♩ = 120,000000

7

10

12

5

20

22

29

6

39

44

3

3

51

2

58

4

Detailed description: The image shows a musical score for a fiddle in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a whole rest and a '7' above it, and then a series of eighth notes with stems pointing up. The second staff continues with eighth notes. The third staff has eighth notes, a quarter rest, a bar with a whole rest and a '5' above it, and then eighth notes. The fourth staff continues with eighth notes. The fifth staff has eighth notes, followed by four chords (two G major and two F# major) with a '22' above the first measure. The sixth staff starts with a quarter rest, followed by eighth notes with stems pointing down, including two triplets, and then a bar with a whole rest and a '6' above it. The seventh staff continues with eighth notes, including two triplets, and ends with a chord. The eighth staff has chords, followed by eighth notes with stems pointing down, including a triplet and another triplet. The ninth staff starts with a bar with a whole rest and a '2' above it, followed by a half note, a quarter note, and a half note. The tenth staff starts with a quarter note, a quarter rest, a bar with a whole rest, and then a bar with a whole rest and a '4' above it.

65

67

80

82

85

87

89

91