

The Archies - Sugar Sugar

♩ = 120,000000

Percussion

Marimba

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Alto

Electric Piano

Synth Bass

Tape Sampler Keyboard [Strings]

Orchestra Hit

♩ = 120,000000

FX 5 (Brightness)

6

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str



10

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str

14

Perc. Mar. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass A. E. Piano S. Bass Tape Smp. Str.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into 14 measures. The Percussion part (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Maracas (Mar.) part has a simple melodic line. The J. Gtr. (Jazz Guitar) parts consist of two staves with chordal accompaniment. The E. Gtr. (Electric Guitar) part has a melodic line. The E. Bass (Electric Bass) parts consist of two staves with a rhythmic bass line. The A. (Alto Saxophone) part has a melodic line with a triplet in the final measure. The E. Piano (Electric Piano) part has a melodic line. The S. Bass (Soprano Bass) part has a rhythmic bass line. The Tape Smp. Str. (Tape Sample Strings) part has a chordal accompaniment.

17

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

23

Perc.

J. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str



27

Perc.

J. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str

31

Perc.
Mar.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Bass
A.
E. Piano
S. Bass
Tape Smp. Str



34

Perc.
Mar.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Bass
E. Piano
S. Bass
Tape Smp. Str

37

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str



40

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

S. Bass

Tape Smp. Str



46

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str

50

Perc.

J. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str



54

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str

57

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

63

Musical score for measures 63-65. The score includes parts for Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), S. Bass (S. Bass), and Tape Smp. Str. (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts consist of block chords. The E. Bass and S. Bass parts have a steady eighth-note bass line. The E. Piano part has a melodic line with some rests. The Tape Smp. Str. part shows chordal structures.



66

Musical score for measures 66-68. The score includes parts for Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), A. (A.), E. Piano (E. Piano), S. Bass (S. Bass), and Tape Smp. Str. (Tape Smp. Str.). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with block chords. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line. The E. Piano part has a melodic line with some rests. The Tape Smp. Str. part shows chordal structures.

69

Perc. Mar. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass E. Piano S. Bass Tape Smp. Str Orch. Hit FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score includes parts for Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), two E. Bass (E. Bass), E. Piano (E. Piano), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), Orch. Hit (Orch. Hit), and FX 5 (FX 5). The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes. The Maracas part has a simple melodic line. The J. Gtr. parts consist of chords with rhythmic patterns. The E. Gtr. part has a simple melodic line. The E. Bass parts have a simple melodic line. The E. Piano part has a simple melodic line. The S. Bass part has a complex, rhythmic pattern with many 'x' marks above the notes. The Tape Smp. Str part has a simple melodic line. The Orch. Hit part has a simple melodic line. The FX 5 part has a simple melodic line.

72

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str

Orch. Hit

FX 5

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

FX 5

==

78

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes parts for Percussion (Perc.), Maracas (Mar.), two J. Gtr. (J. Gtr.) parts, E. Gtr. (E. Gtr.), two E. Bass (E. Bass) parts, A. (A.), E. Piano (E. Piano), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), Orch. Hit (Orch. Hit), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Bass parts have a steady eighth-note bass line. The S. Bass part has a complex, syncopated rhythmic pattern. The other parts (Mar., E. Gtr., A., E. Piano, Tape Smp. Str, Orch. Hit, FX 5) provide harmonic and textural support.

81

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

S. Bass

Tape Smp. Str

Orch. Hit

FX 5

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Orch. Hit

FX 5



86

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

FX 5

The musical score for measures 86-89 consists of seven staves. The Percussion staff (Perc.) uses a double bar line with a vertical line to indicate a snare drum, with 'x' marks above notes representing hits. The two J. Gtr. (Jazz Guitar) staves use treble clefs and feature chordal accompaniment with slash marks indicating muted notes. The E. Bass (Electric Bass) staff uses a bass clef and shows a rhythmic pattern of eighth notes. The S. Bass (Soprano Bass) staff uses a bass clef and features a complex, multi-note pattern with slash marks. The Tape Smp. Str (Tape Sample String) staff uses a treble clef and contains a single chord with a long sustain line. The FX 5 (Effects) staff uses a treble clef and contains a sequence of notes with slash marks, likely representing a specific effect.

The Archies - Sugar Sugar

Percussion

♩ = 120,000000
2

5
8
11
14
16
18
20
22
25

V.S.

Musical score for Percussion, measures 28-47. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 28, 31, 33, 35, 37, 39, 41, 43, 45, and 47. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating specific percussive sounds.

Percussion

50

Musical notation for measure 50, percussion staff with two lines of notes and rests.

53

Musical notation for measure 53, percussion staff with two lines of notes and rests.

56

Musical notation for measure 56, percussion staff with two lines of notes and rests.

58

Musical notation for measure 58, percussion staff with two lines of notes and rests.

60

Musical notation for measure 60, percussion staff with two lines of notes and rests.

62

Musical notation for measure 62, percussion staff with two lines of notes and rests.

64

Musical notation for measure 64, percussion staff with two lines of notes and rests.

66

Musical notation for measure 66, percussion staff with two lines of notes and rests.

68

Musical notation for measure 68, percussion staff with two lines of notes and rests.

70

Musical notation for measure 70, percussion staff with two lines of notes and rests.

V.S.

72

Musical notation for measure 72, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

74

Musical notation for measure 74, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

76

Musical notation for measure 76, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

78

Musical notation for measure 78, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

80

Musical notation for measure 80, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

82

Musical notation for measure 82, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

84

Musical notation for measure 84, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

86

Musical notation for measure 86, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

87

Musical notation for measure 87, percussion staff. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are placed on the lines and spaces of the staff, with stems pointing up or down. There are also some 'x' marks above the staff, possibly indicating specific percussion sounds or accents.

The Archies - Sugar Sugar

Marimba

♩ = 120,000000

6

9

4

16

12

31

35

4

42

12

57

4

64

4

71

73

4

2

Marimba

79



81



♩ = 120,000000

2

6

9

12

15

18

21

8

31

34

37

40

43

46

57

60

63

66

69



72



75



78



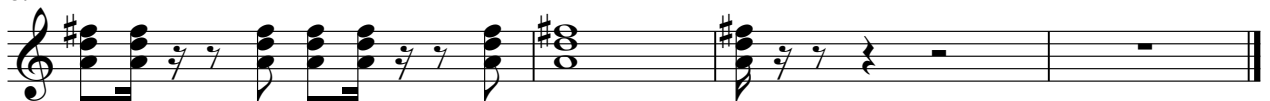
81



84



87



♩ = 120,000000

2

6

10

14

18

22

26

30

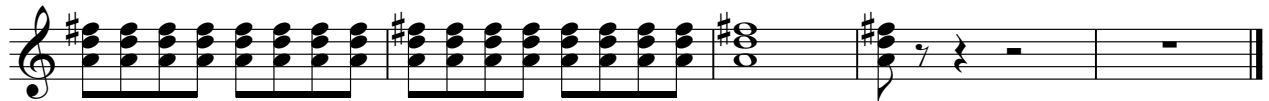
34

38

82



86



Electric Guitar

The Archies - Sugar Sugar

♩ = 120,000000

The musical score is written in 4/4 time and consists of nine staves of music. Each staff begins with a measure number. The notation includes quarter notes, eighth notes, and rests. Above several staves, there are thick black horizontal lines representing guitar frets, with a number above them indicating the fret number: 6, 4, 12, 4, 12, 4, 4, 4, and 8. The piece concludes with a double bar line at the end of the final staff.

The Archies - Sugar Sugar

Electric Bass

♩ = 120,000000

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



The Archies - Sugar Sugar

Fretless Electric Bass

♩ = 120,000000
6

11

17

23

2

28

33

39

44

49

2

54

15

2
71

Fretless Electric Bass

76

80

7

The Archies - Sugar Sugar

Alto

♩ = 120,000000

7 3 6 3

17 7 2

29 3

34 6 3 4

47 2 2

54 4 7

67 4 3 5

79

82 8

Electric Piano

The Archies - Sugar Sugar

♩ = 120,000000

2

2

7

11

4

18

4

4

26

31

35

4

41

2

45

50

55

59

66

73

80

The Archies - Sugar Sugar

Synth Bass

♩ = 120,000000
2

5

8

11

14

17

20

23

26

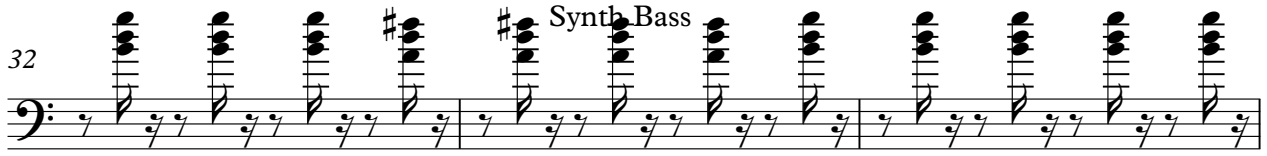
29

V.S.

2

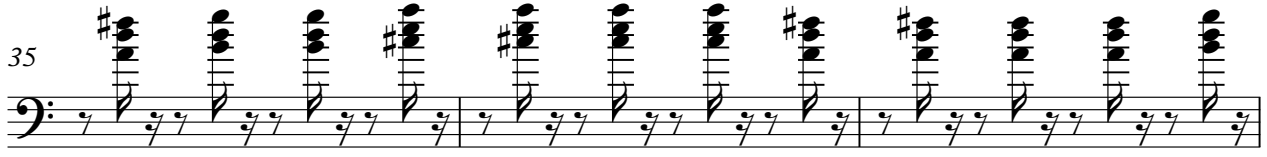
Synth Bass

32



Staff 1: Musical notation for measure 32, featuring a bass clef and a sequence of notes with stems and flags.

35



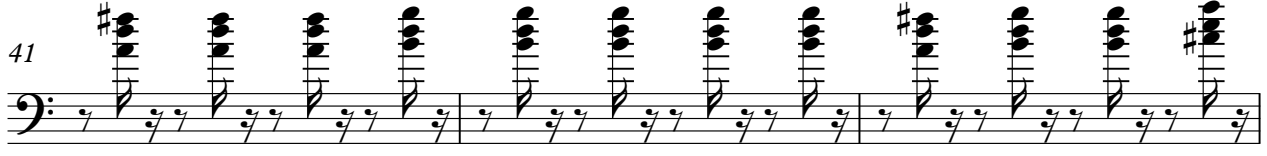
Staff 2: Musical notation for measure 35, featuring a bass clef and a sequence of notes with stems and flags.

38



Staff 3: Musical notation for measure 38, featuring a bass clef and a sequence of notes with stems and flags.

41



Staff 4: Musical notation for measure 41, featuring a bass clef and a sequence of notes with stems and flags.

44



Staff 5: Musical notation for measure 44, featuring a bass clef and a sequence of notes with stems and flags.

47



Staff 6: Musical notation for measure 47, featuring a bass clef and a sequence of notes with stems and flags.

50



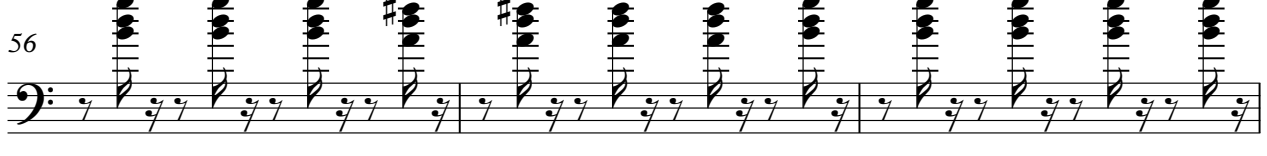
Staff 7: Musical notation for measure 50, featuring a bass clef and a sequence of notes with stems and flags.

53



Staff 8: Musical notation for measure 53, featuring a bass clef and a sequence of notes with stems and flags.

56



Staff 9: Musical notation for measure 56, featuring a bass clef and a sequence of notes with stems and flags.

59



Staff 10: Musical notation for measure 59, featuring a bass clef and a sequence of notes with stems and flags.

Synth Bass 3

62

65

68

71

74

77

80

83

86

Tape Sampler Keyboard [Strings] The Archies - Sugar Sugar

♩ = 120,000000

2

11

19

27

35

43

51

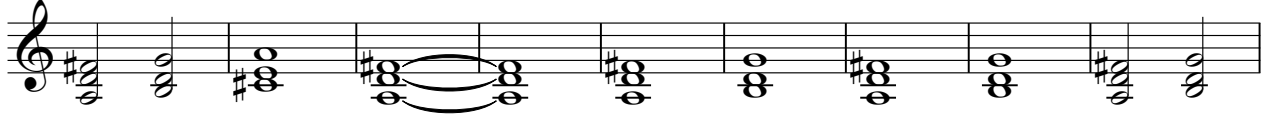
59

V.S.

2

Tape Sampler Keyboard [Strings]

67



76



83



Orchestra Hit

The Archies - Sugar Sugar

♩ = 120,000000

21 48

Staff 1: Measures 21-48. Measure 21 contains a whole note chord. Measures 22-23 contain a melodic line with eighth notes and rests. Measures 24-48 contain a whole note chord.

72 2

Staff 2: Measures 72-73. Measures 72-73 contain a whole note chord.

80 6

Staff 3: Measures 80-81. Measures 80-81 contain a whole note chord.

♩ = 120,000000

70

73

77

81

85

87