

The Association - CHERISH

♩ = 110,000916

DRUMS

TUBULARBEL

GLOCKENSPL

TAIKO

CLEAN GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

♩ = 110,000916

STRINGS

STRINGS

A.PIANO 2

MELODY

6

10

DRUMS
TUBULARBEL
CLEAN GTR
FINGERDBAS
PIZZICATO
A.PIANO 2
MELODY

This musical score covers measures 10 through 13. It features seven staves: DRUMS (top), TUBULARBEL, CLEAN GTR, FINGERDBAS, PIZZICATO, A.PIANO 2, and MELODY (bottom). The drums play a consistent pattern of eighth notes. The tubular bells and pizzicato parts play a simple melodic line. The clean guitar part consists of sustained chords and arpeggios. The fingered bass part provides a steady bass line. The piano accompaniment and melody parts are also present, with the piano part featuring complex chordal textures.



14

DRUMS
TUBULARBEL
TAIKO
CLEAN GTR
FINGERDBAS
PIZZICATO
STRINGS
A.PIANO 2
MELODY

This musical score covers measures 14 through 17. It features eight staves: DRUMS (top), TUBULARBEL, TAIKO, CLEAN GTR, FINGERDBAS, PIZZICATO, STRINGS, A.PIANO 2, and MELODY (bottom). The drums play a consistent pattern of eighth notes. The tubular bells and pizzicato parts play a simple melodic line. The taiko part is silent. The clean guitar part consists of sustained chords and arpeggios. The fingered bass part provides a steady bass line. The piano accompaniment and melody parts are also present, with the piano part featuring complex chordal textures.

18

DRUMS

TUBULARBEL

TAIKO

CLEAN GTR

FINGERDBAS

PIZZICATO

STRINGS

A.PIANO 2

MELODY



21

DRUMS

TUBULARBEL

TAIKO

CLEAN GTR

FINGERDBAS

PIZZICATO

STRINGS

A.PIANO 2

MELODY

25

DRUMS
TUBULARBEL
TAIKO
CLEAN GTR
FINGERDBAS
PIZZICATO
STRINGS
A.PIANO 2
MELODY

Detailed description: This musical score covers measures 25 to 28. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. TUBULARBEL and PIZZICATO play a melodic line of quarter notes. CLEAN GTR includes a triplet of eighth notes in measure 25 and a sustained chord in measure 26. FINGERDBAS provides a bass line with quarter notes and a long note in measure 26. A.PIANO 2 and MELODY parts feature complex chordal textures and melodic lines, with MELODY having a long note in measure 26.



29

DRUMS
TUBULARBEL
CLEAN GTR
FINGERDBAS
PIZZICATO
A.PIANO 2
MELODY

Detailed description: This musical score covers measures 29 to 32. The DRUMS part continues with the same eighth-note pattern. TUBULARBEL and PIZZICATO play a melodic line of quarter notes. CLEAN GTR has a melodic line in measure 29 and a sustained chord in measure 30. FINGERDBAS provides a bass line with quarter notes and a long note in measure 30. A.PIANO 2 and MELODY parts feature complex chordal textures and melodic lines, with MELODY having a long note in measure 30.

33

DRUMS

TUBULARBEL

TAIKO

CLEAN GTR

FINGERDBAS

PIZZICATO

STRINGS

A.PIANO 2

MELODY



36

DRUMS

TUBULARBEL

TAIKO

CLEAN GTR

FINGERDBAS

PIZZICATO

STRINGS

A.PIANO 2

MELODY

39

DRUMS
TUBULARBEL
TAIKO
CLEAN GTR
FINGERDBAS
PIZZICATO
STRINGS
A.PIANO 2
MELODY

Detailed description: This musical score covers measures 39 to 42. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. TUBULARBEL and PIZZICATO are mostly silent. TAIKO plays a rhythmic pattern of eighth notes. CLEAN GTR plays chords and melodic lines. FINGERDBAS plays a bass line. STRINGS has long notes with fermatas. A.PIANO 2 plays chords. MELODY plays a melodic line.



43

DRUMS
GLOCKENSPL
TAIKO
CLEAN GTR
FINGERDBAS
STRINGS
A.PIANO 2
MELODY

Detailed description: This musical score covers measures 43 to 46. DRUMS continues with the eighth-note pattern. GLOCKENSPL plays a rhythmic pattern of eighth notes. TAIKO plays eighth notes. CLEAN GTR plays chords and melodic lines. FINGERDBAS plays a bass line. STRINGS has long notes with fermatas. A.PIANO 2 plays chords. MELODY plays a melodic line.

46 7

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

MELODY



50

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

MELODY

53

DRUMS
TUBULARBEL
GLOCKENSPL
CLEAN GTR
FINGERDBAS
PIZZICATO
STRINGS
A.PIANO 2
MELODY

Detailed description: This musical score block covers measures 53 to 56. It features eight staves: DRUMS (top), TUBULARBEL, GLOCKENSPL, CLEAN GTR, FINGERDBAS, PIZZICATO, STRINGS, and A.PIANO 2 (bottom). The MELODY staff is also present. The score includes various musical notations such as rests, notes, and accidentals across all instruments.



57

DRUMS
TUBULARBEL
CLEAN GTR
FINGERDBAS
PIZZICATO
STRINGS
A.PIANO 2
MELODY

Detailed description: This musical score block covers measures 57 to 60. It features seven staves: DRUMS (top), TUBULARBEL, CLEAN GTR, FINGERDBAS, PIZZICATO, STRINGS, and A.PIANO 2 (bottom). The MELODY staff is also present. The score includes various musical notations such as notes, rests, and accidentals across all instruments.

61

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

MELODY



65

DRUMS

TUBULARBEL

GLOCKENSPL

TAIKO

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

MELODY

68

DRUMS
TUBULARBEL
GLOCKENSPL
TAIKO
CLEAN GTR
FINGERDBAS
STRINGS
A.PIANO 2
MELODY

This musical score block covers measures 68 to 70. It features ten staves: DRUMS, TUBULARBEL, GLOCKENSPL, TAIKO, CLEAN GTR, FINGERDBAS, STRINGS, A.PIANO 2, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The TUBULARBEL, GLOCKENSPL, and TAIKO staves have similar rhythmic patterns. The CLEAN GTR staff shows chords and melodic lines. The FINGERDBAS staff has a bass line. The STRINGS staff has a long note with a fermata. The A.PIANO 2 and MELODY staves have complex melodic and harmonic lines.



71

DRUMS
TUBULARBEL
GLOCKENSPL
TAIKO
CLEAN GTR
FINGERDBAS
STRINGS
A.PIANO 2
MELODY

This musical score block covers measures 71 to 73. It features the same ten staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The TUBULARBEL, GLOCKENSPL, and TAIKO staves also continue. The CLEAN GTR staff shows more complex chordal textures. The FINGERDBAS staff has a steady bass line. The STRINGS staff has a long note with a fermata. The A.PIANO 2 and MELODY staves have complex melodic and harmonic lines.

74

DRUMS

TUBULARBEL

GLOCKENSPL

TAIKO

CLEAN GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

MELODY



77

DRUMS

TUBULARBEL

GLOCKENSPL

TAIKO

CLEAN GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

MELODY

80

DRUMS
TUBULARBEL
GLOCKENSPL
TAIKO
CLEAN GTR
FINGERDBAS
STRINGS
A.PIANO 2
MELODY

Detailed description: This musical score covers measures 80, 81, and 82. The drums feature a complex pattern with 'x' marks indicating cymbal hits. The tubular bells and glockenspiel play a melodic line with eighth notes and rests. The taiko drum provides a steady eighth-note accompaniment. The clean guitar has a melodic line with some bends and a sustained chord in the final measure. The fingered bass line consists of quarter notes and rests. The strings play a sustained chord in the first measure and a longer sustained chord in the second and third measures. The piano accompaniment and melody lines are also present, with the piano part featuring chords and the melody line having a melodic line with some grace notes.



83

DRUMS
TUBULARBEL
GLOCKENSPL
TAIKO
CLEAN GTR
OVERDRIVE
FINGERDBAS
STRINGS
A.PIANO 2
MELODY

Detailed description: This musical score covers measures 83, 84, and 85. The drums continue with a similar pattern to the previous section. The tubular bells and glockenspiel play a melodic line with eighth notes and rests. The taiko drum provides a steady eighth-note accompaniment. The clean guitar has a melodic line with some bends and a sustained chord in the final measure. The overdrive guitar has a melodic line with some bends and a sustained chord in the final measure. The fingered bass line consists of quarter notes and rests. The strings play a sustained chord in the first measure and a longer sustained chord in the second and third measures. The piano accompaniment and melody lines are also present, with the piano part featuring chords and the melody line having a melodic line with some grace notes.

86

DRUMS

TUBULARBEL

GLOCKENSPL

TAIKO

CLEAN GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

MELODY



89

DRUMS

TUBULARBEL

GLOCKENSPL

TAIKO

CLEAN GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

MELODY

92

DRUMS

TAIKO

CLEAN GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

MELODY

Detailed description of the musical score for page 14, measures 92-96. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a tom. The second staff is labeled 'TAIKO' and shows a taiko drum. The third staff is labeled 'CLEAN GTR' and shows a clean guitar part. The fourth staff is labeled 'OVERDRIVE' and shows an overdriven guitar part with a triplet of sixteenth notes. The fifth staff is labeled 'FINGERDBAS' and shows a fingered bass part. The sixth staff is labeled 'STRINGS' and shows a string section. The seventh staff is labeled 'A.PIANO 2' and shows a piano part. The eighth staff is labeled 'MELODY' and shows a melody line. The score is in 4/4 time and features a key signature of one flat. The tempo is marked as quarter note = 120. The score is for measures 92-96.

The Association - CHERISH

DRUMS

♩ = 110,000916

2

7

11

15

19

23

27

31

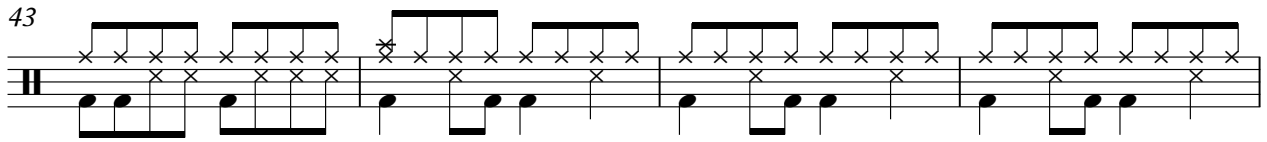
35

39

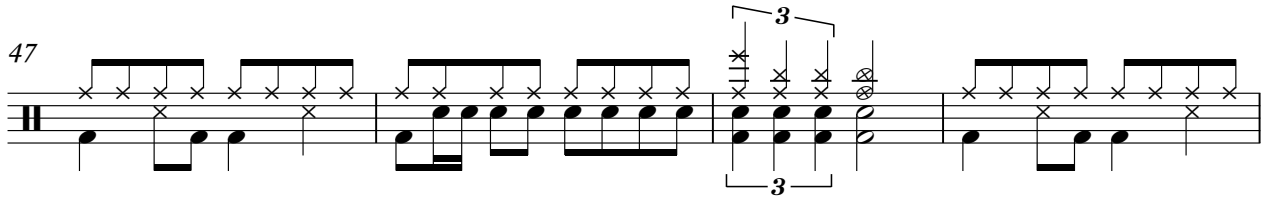
V.S.

DRUMS

43



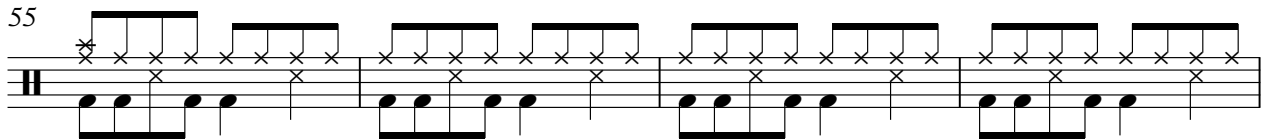
47



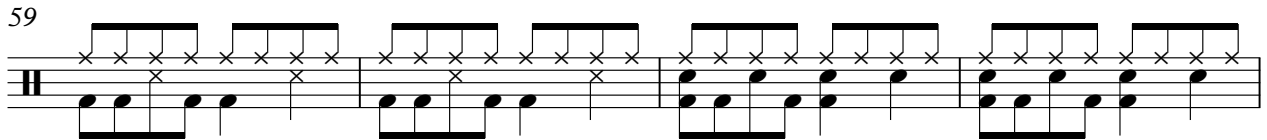
51



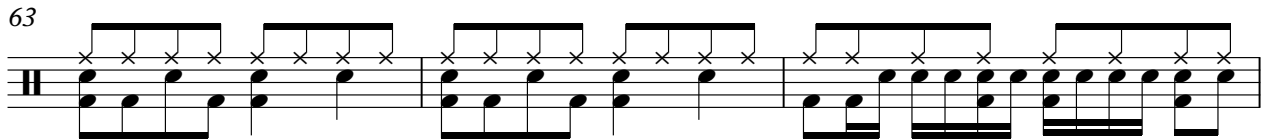
55



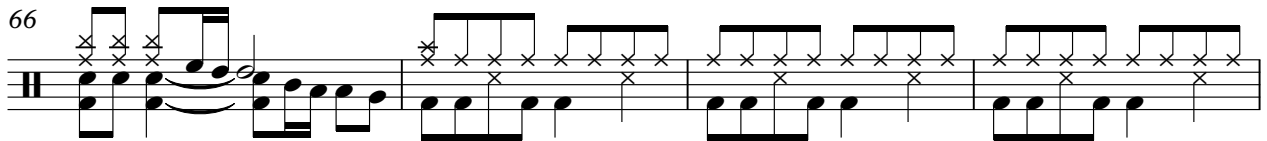
59



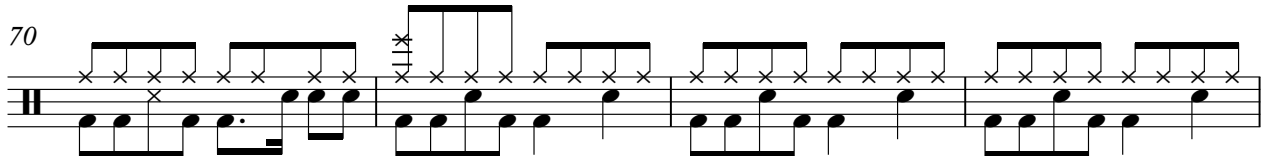
63



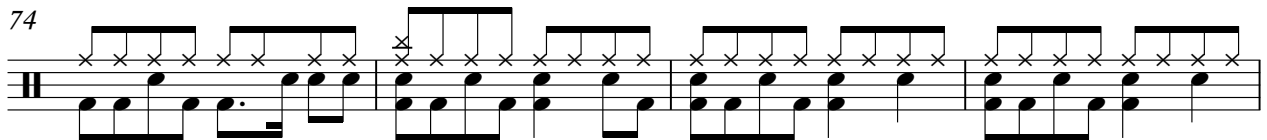
66



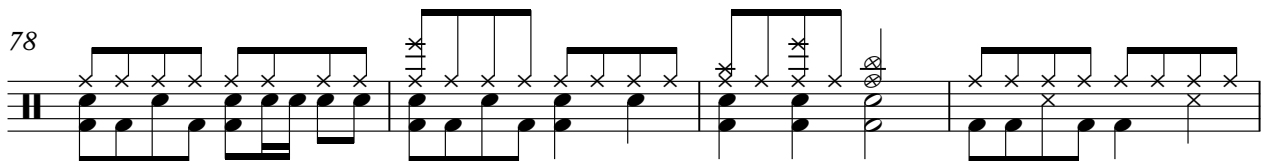
70



74



78



DRUMS

3

82

Musical notation for drums, measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and stems. Measure 82 has a steady eighth-note pattern. Measure 83 continues with a similar pattern. Measure 84 has a more complex pattern with some rests. Measure 85 features a prominent snare drum sound (represented by a circle with an 'x') followed by a cymbal crash (represented by a triangle with an 'x').

86

Musical notation for drums, measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and stems. Measure 86 has a steady eighth-note pattern. Measure 87 continues with a similar pattern. Measure 88 has a more complex pattern with some rests. Measure 89 features a prominent snare drum sound (represented by a circle with an 'x') followed by a cymbal crash (represented by a triangle with an 'x').

90

Musical notation for drums, measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and stems. Measure 90 has a steady eighth-note pattern. Measure 91 continues with a similar pattern. Measure 92 has a more complex pattern with some rests. Measure 93 features a prominent snare drum sound (represented by a circle with an 'x') followed by a cymbal crash (represented by a triangle with an 'x').

4

♩ = 110,000916

4

9

14

19

4

27

32

37

15

56

59

6

Detailed description: This is a musical score for a tubular bell part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 110,000916. The score includes various rests and rhythmic patterns. The first staff starts with a whole rest, followed by a 4-measure rest. The second staff begins at measure 9. The third staff begins at measure 14. The fourth staff begins at measure 19 and includes a 4-measure rest. The fifth staff begins at measure 27. The sixth staff begins at measure 32. The seventh staff begins at measure 37 and includes a 15-measure rest. The eighth staff begins at measure 56. The ninth staff begins at measure 59 and includes a 6-measure rest. The music is written in a single melodic line on a treble clef staff.

67



71



75



79



85



89



♩ = 110,000916

42

45

48

51

55 12

70

74

78 3

84

88 5

TAIKO

The Association - CHERISH

♩ = 110,000916

14

18

21

3 **8**

34

37

40

3 **23**

67

70

73

76

V.S.

79

Musical staff 79: Bass clef, key signature of one flat, 3/4 time signature. The staff contains three measures of music with eighth notes and rests.

82

Musical staff 82: Bass clef, key signature of one flat, 3/4 time signature. The staff contains three measures of music with eighth notes and rests.

85

Musical staff 85: Bass clef, key signature of one flat, 3/4 time signature. The staff contains three measures of music with eighth notes and rests.

88

Musical staff 88: Bass clef, key signature of one flat, 3/4 time signature. The staff contains three measures of music with eighth notes and rests.

91

Musical staff 91: Bass clef, key signature of one flat, 3/4 time signature. The staff contains three measures of music with eighth notes and rests, ending with a double bar line and a fermata.

The Association - CHERISH

CLEAN GTR

♩ = 110,000916

7

12

17

22

25

29

33

37

42

V.S.



84



87



90



OVERDRIVE

The Association - CHERISH

♩ = 110,000916

81

Musical notation for measures 81-84. Measure 81 is a whole rest. Measure 82 is a whole note chord. Measures 83 and 84 contain a melodic line with chords.

85

Musical notation for measures 85-88. Measures 85 and 86 contain a melodic line with chords. Measures 87 and 88 contain a melodic line with chords.

89

Musical notation for measures 89-92. Measures 89 and 90 contain a melodic line with chords. Measures 91 and 92 contain a melodic line with chords.

93

3

2

Musical notation for measures 93-96. Measure 93 is a whole note chord. Measures 94 and 95 contain a melodic line with chords. Measure 96 is a whole rest.

♩ = 110,000916

2

10

17

22

28

35

40

45

50

55

V.S.

60



65



70



75



80



85



90



4

PIZZICATO

The Association - CHERISH

♩ = 110,000916

4

4

9

14

19

4

27

32

37

15

2

PIZZICATO

55



59



STRINGS

The Association - CHERISH

♩ = 110,000916

74

Musical notation for strings, measures 74-76. Measure 74: Rest. Measure 75: Rest. Measure 76: Four chords.

77

17

Musical notation for strings, measures 77-80. Measure 77: Chord. Measure 78: Rest. Measure 79: Chords. Measure 80: Rest.

STRINGS

The Association - CHERISH

♩ = 110,000916

14

19

26

8

38

45

54

60

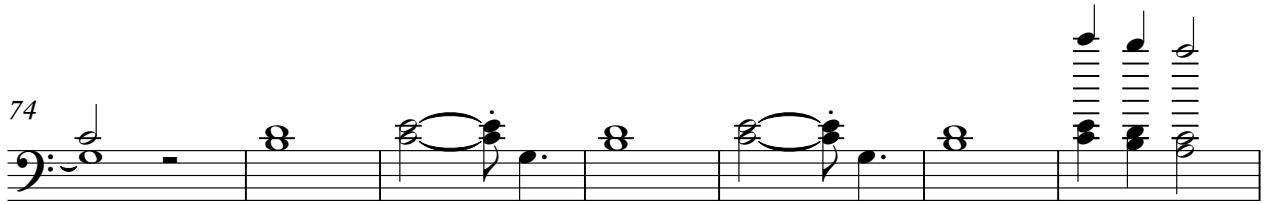
2

STRINGS

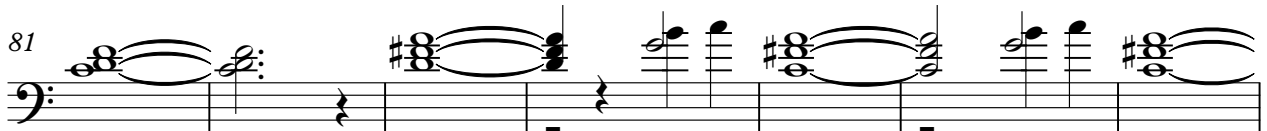
67



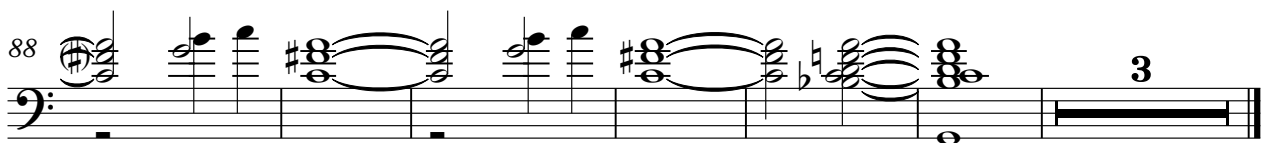
74



81



88



The Association - CHERISH

A.PIANO 2

♩ = 110,000916

2

6

10

15

19

23

29

34

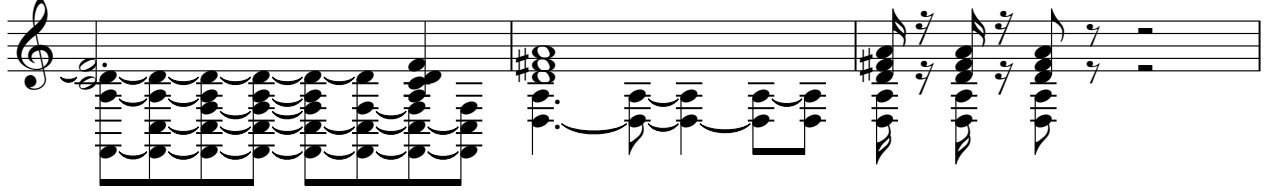
37

42

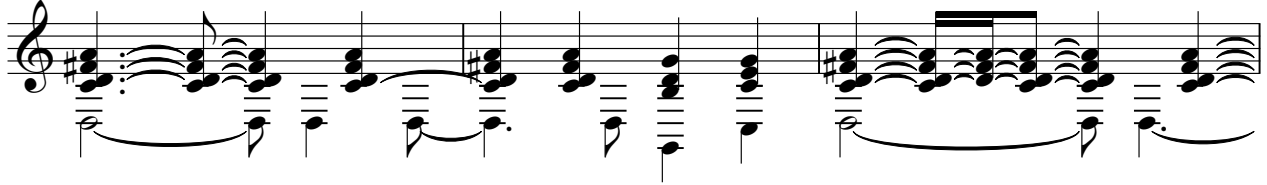
V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 46 through 79. The notation is written on a grand staff (treble and bass clefs) and includes various musical elements such as chords, arpeggios, and melodic lines. There are two instances of a triplet of eighth notes, one at measure 48 and another at measure 55. The score is presented in a clean, black-and-white format.

82



85



88



91



4

The Association - CHERISH

MELODY

♩ = 110,000916

6

12

17

20

25

31

35

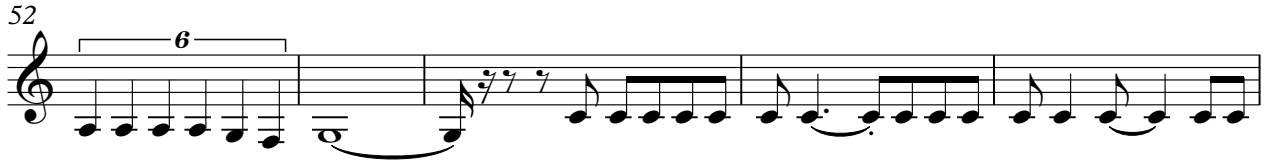
38

42

47

V.S.

52



57



61



67



72



77



80



86



91

