

# The Association - Never My Love

$\text{♩} = 93,000183$

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

ORGAN 2

SYNVOX

$\text{♩} = 93,000183$

5

DRUMS

STEEL GTR

CLEAN GTR

T	1				1						
A											
B	4		4	3	4	3	4	4	4	4	4

FRETLESS

E.PIANO 1

ORGAN 2

7

MELODY

Musical staff for MELODY in treble clef. It shows two measures of music. The first measure contains a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by quarter notes A4, B4, and C5.

DRUMS

Musical staff for DRUMS in a drum clef. It shows two measures of a drum pattern. The first measure has a snare drum on the second beat and a bass drum on the fourth beat. The second measure has a snare drum on the first beat, a bass drum on the second beat, and another snare drum on the fourth beat.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It shows two measures of music. The first measure contains a series of chords: a G4 chord, an A4 chord, and a B4 chord. The second measure contains a series of chords: a G4 chord with a flat sign, an A4 chord with a flat sign, and a B4 chord with a flat sign.

CLEAN GTR

T	1												
A		3	4	1			1						
B	4	4	4	3	4	4	4	4	4	4	4	4	4

FRETLESS

Musical staff for FRETLESS in bass clef. It shows two measures of music. The first measure contains a quarter note G2 with a sharp sign, followed by quarter notes A2, B2, and C3. The second measure contains a quarter note G2 with a sharp sign, followed by a quarter rest and a quarter note G2.

CHOIR AAHS

Musical staff for CHOIR AAHS in bass clef. It shows two measures of music. The first measure contains a whole rest. The second measure contains a whole note G2 with a sharp sign.

E.PIANO 1


Musical staff for E.PIANO 1 in grand staff. It shows two measures of music. The first measure contains a series of chords: a G4 chord, an A4 chord, and a B4 chord. The second measure contains a series of chords: a G4 chord with a sharp sign, an A4 chord with a sharp sign, and a B4 chord with a sharp sign.

ORGAN 2

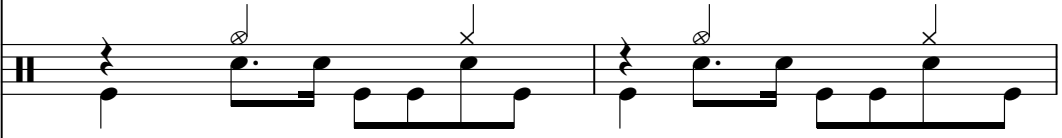
Musical staff for ORGAN 2 in treble clef. It shows two measures of music. The first measure contains a series of chords: a G4 chord, an A4 chord, and a B4 chord. The second measure contains a series of chords: a G4 chord with a sharp sign, an A4 chord with a sharp sign, and a B4 chord with a sharp sign.

9

MELODY




DRUMS



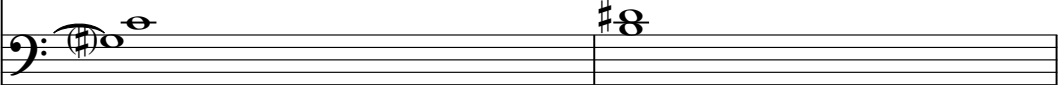
CLEAN GTR

T	1	0
A	1	4
B	4 4 4 4 4 4 2	2 2 2 2 2


FRETLESS



CHOIR AAHS



E.PIANO 1



11

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

T  
A  
B

2 1 6 4 4 1 3 4 1 1 1 1 3 3 8 9 ?

13

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

15

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

17

MELODY



DRUMS



STEEL GTR



CLEAN GTR

T	1	1	1	0
A	1	1	1	4
B	4	4	4	2
			2	2 2 2 2 4

FRETLESS



CHOIR AAHS



E.PIANO 1



ORGAN 2





19

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

The musical score for page 19 includes the following parts:

- MELODY:** Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 is a whole rest. Measures 4-5 contain eighth and quarter notes.
- DRUMS:** Drum notation with bass drum, snare, and hi-hat patterns.
- STEEL GTR:** Treble clef, key signature of one sharp. Measure 1 is a whole rest. Measure 2 contains a chord with a flat sign.
- CLEAN GTR:** Tablature with strings T, A, B. Fingering: 2, 1, 6, 4, 4, 3, 3, 4, 4, 3, 4, 1, 1, 1, 1, 1, 4, 3, 3.
- FRETLESS:** Bass clef, key signature of one sharp. Measures 1-2 contain eighth and quarter notes. Measure 3 is a whole rest. Measures 4-5 contain eighth and quarter notes.
- CHOIR AAHS:** Bass clef, key signature of one sharp. Measures 1-2 contain eighth and quarter notes. Measure 3 is a whole rest. Measures 4-5 contain a sustained chord.
- E.PIANO 1:** Grand staff (treble and bass clefs), key signature of one sharp. Measures 1-2 contain eighth and quarter notes. Measure 3 is a whole rest. Measures 4-5 contain eighth and quarter notes.
- ORGAN 2:** Grand staff (treble and bass clefs), key signature of one sharp. Measure 1 is a whole rest. Measure 2 contains a sustained chord. Measures 3-5 contain a sustained chord.

21

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

23

MELODY

Musical staff for MELODY in treble clef, key of D major. It features a half rest in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure.

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a consistent rhythmic pattern of eighth notes with various accents and dynamics.

STEEL GTR

Musical staff for STEEL GTR in treble clef, key of D major. It features a series of chords and single notes, including a triplet in the third measure.

CLEAN GTR

Guitar tab for CLEAN GTR. It shows fret numbers for strings T, A, and B across three measures. Measure 1: T (2, 1), A (4, 4, 4, 4), B (4). Measure 2: T (1, 1, 1, 1), A (4, 4, 4, 4), B (1). Measure 3: T (2, 1), A (4, 4, 4, 4), B (1, 6).

FRETLESS

Musical staff for FRETLESS in bass clef, key of D major. It features a series of eighth notes and quarter notes.

CHOIR AAHS

Musical staff for CHOIR AAHS in bass clef, key of D major. It shows a series of notes and rests.

E.PIANO 1

Musical staff for E.PIANO 1 in bass clef, key of D major. It features a series of notes and rests.

ORGAN 2

Musical staff for ORGAN 2 in grand staff (treble and bass clefs), key of D major. It features a series of chords and notes.

SYNVOX

Musical staff for SYNVOX in treble clef, key of D major. It features a series of notes and rests, including a triplet in the third measure.

26

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 2

SYNVOX

29

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

32

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1



33

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

34

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

36

MELODY

DRUMS

STEEL GTR

CLEAN GTR

T			
A	8	4	4 4
B	4	2	2 9 9

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2



38

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

40

MELODY

DRUMS

STEEL GTR

CLEAN GTR

T				1	0
A	6		6	2	4
B	4		4	4	2 2 4

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

42

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

44

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX

46

MELODY

DRUMS

STEEL GTR

CLEAN GTR

T	2	2		
A	1	1	1	1
B	4	4		1

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX

48

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 2

SYNVOX

50

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 2

SYNVOX

52

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX



55

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and E.PIANO 1. The ORGAN 2 staff is located at the bottom of the page. The DRUMS staff shows a rhythmic pattern with accents. The STEEL GTR staves feature melodic lines with a triplet in the second staff and chordal accompaniment in the third. The CLEAN GTR staff is a guitar tab with fret numbers (4, 1, 4, 4, 4, 4) and a 'T' above the first fret. The FRETLESS staff has a few notes in the bass clef. The CHOIR AAHS staff has a long, sustained note. The E.PIANO 1 and ORGAN 2 staves have sparse accompaniment.

DRUMS

STEEL GTR

CLEAN GTR

T	1	1	1
A	1	1	1
B	4	4	4

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

57

DRUMS

STEEL GTR

CLEAN GTR

T	0					
A	4					
B	2	2	2	2	2	

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 1, and ORGAN 2. The DRUMS staff uses a standard drum notation with a double bar line and various note heads. The STEEL GTR staff is in treble clef and features a complex melodic line with many accidentals and ties. The CLEAN GTR staff is a guitar tab with a treble clef, showing fret numbers (2, 1, 6, 4, 4, 1) and a 'T A B' label. The FRETLESS staff is in bass clef and shows a melodic line with accidentals. The CHOIR AAHS staff is in bass clef and shows a vocal line with a long note and a slur. The E.PIANO 1 staff is in treble clef and shows a complex chordal accompaniment with many accidentals and ties. The ORGAN 2 staff is in treble clef and shows a complex chordal accompaniment with many accidentals and ties.

59

MELODY

DRUMS

STEEL GTR

CLEAN GTR

T					
A	3		3	3	
B	4		4	6	

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

60

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX

61

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX

62

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX



63

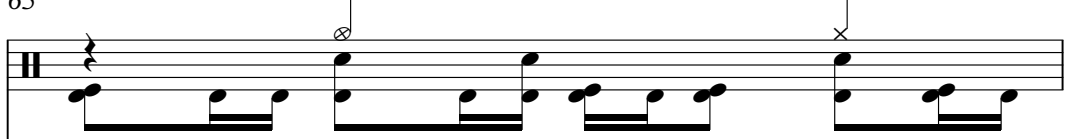
The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: DRUMS, STEEL GTR, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 1, and ORGAN 2. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The STEEL GTR staves use a treble clef and a key signature of one sharp (F#). The CLEAN GTR staff uses a guitar tablature system with letters T, A, B and numbers 4, 1. The FRETLESS staff uses a bass clef and a key signature of one sharp (F#). The CHOIR AAHS staff uses a bass clef and a key signature of one flat (Bb). The E.PIANO 1 staff uses a bass clef and a key signature of one flat (Bb). The ORGAN 2 staff uses a treble clef and a key signature of one sharp (F#).

64


The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 1, and ORGAN 2. The DRUMS staff uses a standard drum notation with a double bar line and a 'D' symbol. The STEEL GTR staff is in treble clef and contains a complex melodic line with various accidentals and phrasing. The CLEAN GTR staff is a guitar tab with fret numbers (1, 1, 4, 4, 4, 4, 2, 4) and string numbers (T, A, B) indicated. The FRETLESS staff is in bass clef and shows a simple melodic line. The CHOIR AAHS staff is in bass clef and contains a few notes with a fermata. The E.PIANO 1 staff is in bass clef and features a melodic line with a fermata. The ORGAN 2 staff is in treble clef and contains a melodic line with a triplet of notes marked with a '3' below.

65

DRUMS




STEEL GTR



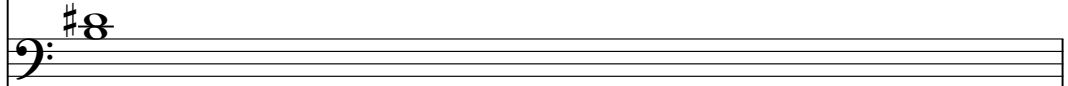
CLEAN GTR

T	0
A	4
B	2


FRETLESS




CHOIR AAHS



E.PIANO 1



ORGAN 2



The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, E.PIANO 1, and ORGAN 2. The DRUMS staff uses a standard drum notation with a double bar line and various note heads. The STEEL GTR staff is in treble clef and shows a melodic line with some bends. The CLEAN GTR staff is a guitar tab with two lines labeled 'T' and 'B' and fret numbers (2, 1, 6, 4, 4, 1). The FRETLESS staff is in bass clef and shows a melodic line with a slide. The CHOIR AAHS staff is in bass clef and shows a vocal line with a slide. The E.PIANO 1 staff is in grand staff (treble and bass clefs) and shows a complex accompaniment. The ORGAN 2 staff is in treble clef and shows a melodic line with some grace notes.

67

MELODY

Musical staff for MELODY in treble clef. It contains a whole rest, followed by a quarter note with a sharp sign (F#), an eighth note with a flat sign (Bb), a quarter note (C), and a half note (D) with a slur underneath.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern with four measures. The first measure has a snare drum hit marked with an asterisk (\*). The second measure has a snare drum hit marked with a circled X (X). The third and fourth measures have snare drum hits marked with an X.

STEEL GTR

Musical staff for STEEL GTR in treble clef, showing a chord with a flat sign and a 6th.

CLEAN GTR

Guitar fretboard diagram for CLEAN GTR. The strings are labeled T, A, B from top to bottom. Fret numbers are: A string (3, 3), B string (4, 1, 1, 1, 1, 4, 3), and B string (8, 9, ?).

FRETLESS

Musical staff for FRETLESS in bass clef. It contains a quarter note with a flat sign (Bb), a quarter note with a slash (/), and a quarter note (C).

CHOIR AAHS

Musical staff for CHOIR AAHS in bass clef, showing a chord with a flat sign and a 6th.

E.PIANO 1

Musical staff for E.PIANO 1 in treble clef, showing a chord with a flat sign and a 6th.

ORGAN 2

Musical staff for ORGAN 2 in grand staff. The top staff has notes with accidentals and a slash. The bottom staff has a long slur covering the entire measure.

68

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX

MELODY: Treble clef, 6/8 time signature. Measure 68: G4 (half), A4 (quarter), quarter rest. Measure 69: quarter rest, quarter rest, quarter rest, quarter rest. Measure 70: quarter rest, quarter rest, quarter rest, quarter rest. Measure 71: quarter rest, quarter rest, quarter rest, quarter rest.

DRUMS: Drum notation. Measure 68: snare, bass, snare, bass. Measure 69: snare, bass, snare, bass. Measure 70: snare, bass, snare, bass. Measure 71: snare, bass, snare, bass.

STEEL GTR: Treble clef, key signature of two flats. Measure 68: sustained chord (G2, Bb2, D3, F3, Ab3, C4). Measure 69: sustained chord. Measure 70: sustained chord. Measure 71: sustained chord.

CLEAN GTR: Tab notation. Measure 68: T 1, A 3, B 4.

FRETLESS: Bass clef. Measure 68: G2 (half), A2 (quarter), quarter rest. Measure 69: quarter rest, quarter rest, quarter rest, quarter rest. Measure 70: quarter rest, quarter rest, quarter rest, quarter rest. Measure 71: quarter rest, quarter rest, quarter rest, quarter rest.

CHOIR AAHS: Bass clef. Measure 68: G2 (whole).


E.PIANO 1: Grand staff. Measure 68: chords in both hands. Measure 69: chords in both hands. Measure 70: chords in both hands. Measure 71: triplet in right hand, chords in left hand.

ORGAN 2: Grand staff. Measure 68: G#4 (whole).

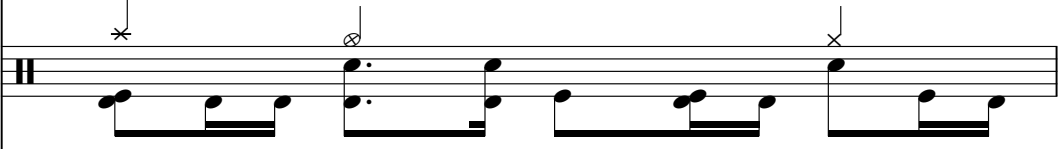
SYNVOX: Treble clef. Measure 68: quarter rest, quarter rest, quarter rest, quarter rest. Measure 69: quarter rest, quarter rest, quarter rest, quarter rest. Measure 70: triplet (G4, A4, B4), quarter rest, quarter rest. Measure 71: quarter rest, quarter rest, quarter rest, quarter rest.

69

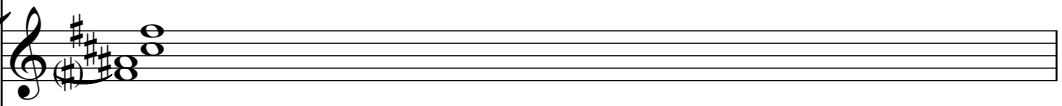
MELODY



DRUMS




STEEL GTR



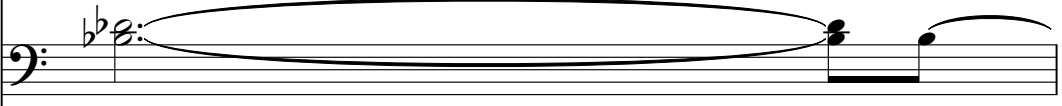
CLEAN GTR

T				
A	4		4	4
B	2		4	9

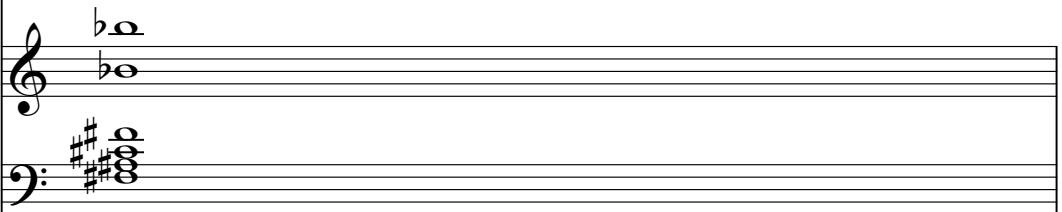
FRETLESS



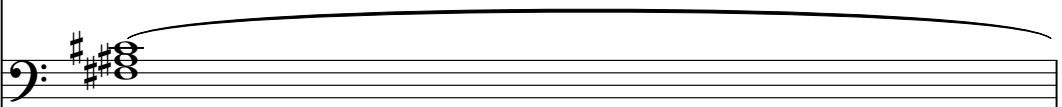
CHOIR AAHS



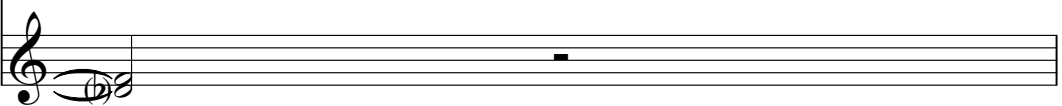
E.PIANO 1



ORGAN 2



SYNVOX



70

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX



71

The musical score consists of the following parts:

- DRUMS:** A drum set part with a snare drum and cymbal pattern.
- STEEL GTR:** Two staves of electric guitar. The top staff features a melodic line with a sharp sign, and the bottom staff shows a rhythmic accompaniment with a flat sign.
- CLEAN GTR:** A guitar tab with fret numbers 4 and 6 indicated on the strings.
- FRETLESS:** A fretless electric guitar part with a melodic line.
- CHOIR AAHS:** A vocal part with a long, sustained note.
- E.PIANO 1:** Two staves of electric piano. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.
- ORGAN 2:** An organ part with a melodic line.

The musical score for page 42, measures 72-75, is arranged in a multi-staff format. The parts are as follows:

- DRUMS:** A single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes.
- STEEL GTR:** A staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.
- CLEAN GTR:** A guitar tab staff with three lines labeled T, A, and B. The fret numbers are: T (1), A (1), B (4, 4, 4, 4, 4, 4, 2).
- FRETLESS:** A staff in bass clef with a key signature of one sharp (F#). It contains a simple bass line.
- CHOIR AAHS:** A staff in bass clef with a key signature of one sharp (F#). It contains a few notes representing choir vocalizations.
- E.PIANO 1 (Bass):** A staff in bass clef with a key signature of one sharp (F#). It contains a bass line with chords and single notes.
- E.PIANO 1 (Treble):** A staff in treble clef with a key signature of one sharp (F#). It contains a piano accompaniment line with chords and melodic fragments.

73

DRUMS

STEEL GTR

CLEAN GTR

T	0				
A	4				
B	2	2	2	2	2

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

E.PIANO 1

The musical score for page 44, measure 74, features the following parts:

- DRUMS:** A drum set part with a snare drum and cymbal pattern.
- STEEL GTR:** A steel guitar part in treble clef with a key signature of one sharp (F#).
- STEEL GTR:** A second steel guitar part, currently silent.
- CLEAN GTR:** A clean guitar part with a guitar tab showing fret numbers: 2, 1, 6, 4, 4, 4, 4, 6.
- FRETLESS:** A fretless guitar part in bass clef.
- CHOIR AAHS:** A choir part in bass clef.
- E.PIANO 1:** Two electric piano parts, one in treble clef and one in bass clef.

75

MELODY

Musical staff for MELODY in treble clef. It begins with a whole rest, followed by a quarter note G4 with a sharp sign, an eighth note A4, a quarter note B4, and a quarter note C5. The staff ends with a whole rest.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern of eighth notes with various accents and rests.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a series of chords, including a triad of G4, B4, and D5, and a dyad of G4 and B4.

CLEAN GTR

Guitar tab for CLEAN GTR. The strings are labeled T, A, B. The fret numbers are: T (empty), A (3), B (4). The next measure has fret numbers: T (empty), A (1), B (1). The third measure has fret numbers: T (empty), A (1), B (4). The fourth measure has fret numbers: T (empty), A (3), B (3). The fifth measure has fret numbers: T (empty), A (8), B (4). A question mark is placed below the fifth measure.

FRETLESS

Musical staff for FRETLESS in bass clef. It shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

CHOIR AAHS

Musical staff for CHOIR AAHS in bass clef. It shows a series of chords, including a triad of G2, B2, and D3, and a dyad of G2 and B2.

E.PIANO 1

Musical staff for E.PIANO 1 in treble clef. It features a series of chords, including a triad of G4, B4, and D5, and a dyad of G4 and B4. A triplet of notes is marked with a '3'.

ORGAN 2

Musical staff for ORGAN 2 in treble clef. It shows a series of chords, including a triad of G4, B4, and D5, and a dyad of G4 and B4.

SYNVOX

Musical staff for SYNVOX in treble clef. It shows a series of chords, including a triad of G4, B4, and D5, and a dyad of G4 and B4.

77

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX

String	Measure 77	Measure 78	Measure 79	Measure 80
T	4	4	4	4
A	4	4	4	4
B	2	2	9	9

78

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

E.PIANO 1

ORGAN 2

SYNVOX

# The Association - Never My Love

## MELODY

♩ = 93,000183

6

11

15

19

24

29

38

42

47

51

4



2

MELODY

59

4

67

3

4

75

2

The Association - Never My Love

DRUMS

♩ = 93,000183

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 show a consistent pattern of eighth notes on the bass drum and snare drum, with occasional cymbal hits marked with 'x'.

Drum notation for measures 6-9. Measure 6 continues the pattern. Measure 7 features a triplet of eighth notes on the snare drum. Measure 8 has a cymbal hit on the first eighth note. Measure 9 continues the pattern.

Drum notation for measures 10-13. Measure 10 continues the pattern. Measure 11 has a cymbal hit on the first eighth note. Measure 12 has a cymbal hit on the first eighth note. Measure 13 continues the pattern.

Drum notation for measures 14-17. Measure 14 has a cymbal hit on the first eighth note. Measure 15 has a cymbal hit on the first eighth note. Measure 16 has a cymbal hit on the first eighth note. Measure 17 continues the pattern.

Drum notation for measures 18-21. Measure 18 continues the pattern. Measure 19 continues the pattern. Measure 20 continues the pattern. Measure 21 continues the pattern.

Drum notation for measures 22-25. Measure 22 has a cymbal hit on the first eighth note. Measure 23 has a cymbal hit on the first eighth note. Measure 24 has a cymbal hit on the first eighth note. Measure 25 has a cymbal hit on the first eighth note.

Drum notation for measures 26-30. Measure 26 has a cymbal hit on the first eighth note. Measure 27 has a cymbal hit on the first eighth note. Measure 28 has a cymbal hit on the first eighth note. Measure 29 has a cymbal hit on the first eighth note. Measure 30 has a cymbal hit on the first eighth note.

Drum notation for measures 31-34. Measure 31 has a cymbal hit on the first eighth note. Measure 32 has a cymbal hit on the first eighth note. Measure 33 has a cymbal hit on the first eighth note. Measure 34 has a cymbal hit on the first eighth note.

Drum notation for measures 35-38. Measure 35 has a cymbal hit on the first eighth note. Measure 36 has a cymbal hit on the first eighth note. Measure 37 has a cymbal hit on the first eighth note. Measure 38 has a cymbal hit on the first eighth note.

Drum notation for measures 39-42. Measure 39 has a cymbal hit on the first eighth note. Measure 40 has a cymbal hit on the first eighth note. Measure 41 has a cymbal hit on the first eighth note. Measure 42 has a cymbal hit on the first eighth note.

V.S.

43

Musical notation for drum set, measures 43-46. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

47

Musical notation for drum set, measures 47-50. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

51

Musical notation for drum set, measures 51-55. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents, including a fill in measure 54.

56

Musical notation for drum set, measures 56-59. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

59

Musical notation for drum set, measures 59-62. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

62

Musical notation for drum set, measures 62-65. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

65

Musical notation for drum set, measures 65-68. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

68

Musical notation for drum set, measures 68-71. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

71

Musical notation for drum set, measures 71-74. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

74

Musical notation for drum set, measures 74-77. The notation is on a single staff with a double bar line at the beginning. It shows a consistent pattern of snare and bass drum hits with cymbal accents.

DRUMS

77

Musical notation for drums, measure 77. The notation consists of two staves. The upper staff has five measures of rests with various symbols above them: a star, a circle with a diagonal slash, an 'x', a circle with a diagonal slash, and a square with an 'x'. The lower staff has a continuous eighth-note pattern. A double bar line is followed by a measure with a thick black bar and the number '2' above it.

STEEL GTR

The Association - Never My Love

♩ = 93,000183

53

56

58

63

65

67

72

74

This musical score is for a steel guitar piece in 4/4 time. It begins with a tempo marking of ♩ = 93,000183. The score is divided into measures, with measure numbers 53, 56, 58, 63, 65, 67, 72, and 74 indicated. The notation includes standard musical notation with treble clefs and a key signature of one sharp (F#). It also features guitar-specific notation such as bar lines, slurs, and triplets. Measure 53 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. The score concludes with a double bar line.

STEEL GTR

The Association - Never My Love

♩ = 93,000183

2

8

3

16

2

23

29

3

37

2

44

50

2

3

59

3

67

2

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 93,000183. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a double stop. The second staff starts with a triplet of eighth notes, followed by a double bar line and a '3' above it. The third staff has a double bar line and a '2' above it. The fourth staff contains a series of chords and eighth notes. The fifth staff features a triplet of eighth notes with a '3' above it. The sixth staff has a double bar line and a '2' above it. The seventh staff continues with chords and eighth notes. The eighth staff has a double bar line and a '2' above it, followed by a double bar line and a '3' above it. The ninth staff has a double bar line and a '3' above it. The tenth staff has a double bar line and a '2' above it. The music is primarily composed of chords and eighth notes, with some melodic lines interspersed.

2

STEEL GTR

74

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The notation consists of several measures of music, primarily using chords and some individual notes. A double bar line with a '2' above it indicates a second ending.





2 51

CLEAN GTR

**2**

T								0
A	4		3 4	1	1	1 1 1	1	4
B				3	4	4 4 4	4	2 2 2 2 2

58

T							2	
A			3 3 3	1	3	4 4 4 4	4 4 4	1 3 4 1
B	2 1	4 4	4 4	8	4 4 4 4 4	4 4 4	4 4 4	4 4 3

63

T	1	1	0					1
A		1	4		4 4	1	3	3 3
B	4	4 4 4 4 4	2	2 1	4 4	4	1 1 1 1 4	8 4

69

T		2					0
A	4	4 4 4	1	3 4 1	6	1	4
B	4	4 4 4	4	4 4 3	4	1	2 2 2 2 2

74

T								
A			4 4	4 4	3	1 1 1	3 3	8
B	2 1	6	4 4	4 6	4	1 1 1 4	8 9	4

77

**2**

T			2				
A	4	4 4	1	3 4 1			
B	4	4 4	4	4 4 3			

FRETLESS

The Association - Never My Love

♩ = 93,000183

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

6

Staff 2: Bass clef, 4/4 time signature. Measures 6-10.

11

Staff 3: Bass clef, 4/4 time signature. Measures 11-14.

15

Staff 4: Bass clef, 4/4 time signature. Measures 15-18. Measure 15 contains a triplet of eighth notes.

19

Staff 5: Bass clef, 4/4 time signature. Measures 19-22.

23

Staff 6: Bass clef, 4/4 time signature. Measures 23-27.

28

Staff 7: Bass clef, 4/4 time signature. Measures 28-32.

33

Staff 8: Bass clef, 4/4 time signature. Measures 33-37.

38

Staff 9: Bass clef, 4/4 time signature. Measures 38-41. Measure 38 contains a triplet of eighth notes.

42

Staff 10: Bass clef, 4/4 time signature. Measures 42-45.

V.S.



CHOIR AAHS

The Association - Never My Love

♩ = 93,000183

6

12

19

27

32

34

40

44

3

2

50

CHOR AAHS

55

62

68

74

E.PIANO 1

The Association - Never My Love

♩ = 93,000183

Measures 1-5 of the piano score. The music is in 4/4 time. The bass line features a complex rhythmic pattern with triplets and slurs, while the treble line has sparse notes.

Measures 6-9 of the piano score. The bass line continues with intricate patterns, including slurs and triplets. The treble line has more active notes, including some slurs.

Measures 10-12 of the piano score. The bass line has a prominent triplet in measure 11. The treble line features a melodic line with slurs.

Measures 13-15 of the piano score. Both staves feature complex rhythmic patterns with triplets and slurs.

Measures 16-18 of the piano score. The bass line has a triplet in measure 17. The treble line has a melodic line with slurs.

Measures 19-21 of the piano score. The bass line has a triplet in measure 20. The treble line has a melodic line with slurs.

V.S.

2

E.PIANO 1

21

6

30

34

37

41

44

7

54

Musical notation for measures 54-57. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with triplets and slurs.

58

Musical notation for measures 58-61. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with triplets and slurs.

62

Musical notation for measures 62-65. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with triplets and slurs.

66

Musical notation for measures 66-68. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with triplets and slurs.

69

Musical notation for measures 69-72. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with triplets and slurs.

73

Musical notation for measures 73-76. Treble clef has a melodic line with slurs and ties. Bass clef has a complex accompaniment with triplets and slurs.



4

E.PIANO 1

76

Musical score for measures 76 and 77. Measure 76 features a treble clef with a whole rest, a bass clef with a whole note chord (Bb, D, F), and a right-hand melody of eighth notes: Bb, A, G, F, E, D, C, B. Measure 77 features a treble clef with a whole note chord (Bb, D, F), a bass clef with a whole note chord (G, B, D), and a right-hand melody of eighth notes: B, A, G, F, E, D, C, B. A triplet of eighth notes (B, A, G) is marked in measure 77.

78

Musical score for measures 78, 79, and 80. Measure 78 features a treble clef with eighth notes: B, A, G, F, E, D, C, B. Measure 79 features a treble clef with eighth notes: B, A, G, F, E, D, C, B. Measure 80 features a treble clef with a whole rest, a bass clef with a whole note chord (Bb, D, F), and a right-hand melody of eighth notes: B, A, G, F, E, D, C, B. A triplet of eighth notes (B, A, G) is marked in measure 79.

♩ = 93,000183

69

69

72

74

6

6

ORGAN 2

The Association - Never My Love

♩ = 93,000183

2

8

4

4

19

26

4

36

43

V.S.

50

56

61

65

68

75

♩ = 93,000183

22

26

44

48

53

61

69

76