

U2 - Paint It Black

♩ = 144,000229

MIDI score for the first system of the song "Paint It Black". The score consists of ten staves:

- MIDI 1: Drum set, 4/4 time signature, 16 bars.
- MIDI 2: Treble clef, 4/4 time signature, 16 bars.
- MIDI 3: Treble clef, 4/4 time signature, 16 bars.
- MIDI 4: Treble clef, 4/4 time signature, 16 bars.
- MIDI 5: Treble clef, 4/4 time signature, 16 bars.
- MIDI 6: Guitar tablature, 16 bars.
- MIDI 7: Treble clef, 4/4 time signature, 16 bars.
- MIDI 8: Treble clef, 4/4 time signature, 16 bars.
- MIDI 9: Bass clef, 4/4 time signature, 16 bars.
- MIDI 10: Treble clef, 4/4 time signature, 16 bars.

The tempo is indicated as $\text{♩} = 144,000229$. The key signature has one flat (B-flat). The guitar part includes a solo in the 8th bar of the system, which is marked with a 7. The guitar tablature (MIDI 6) shows notes for the first six bars of the system:

```

  E
  B
  G
  D
  A
  B
  A
  A
  
```



MIDI score for the second system of the song "Paint It Black". The score consists of two staves:

- MIDI 1: Drum set, 4/4 time signature, 6 bars.
- MIDI 2: Treble clef, 4/4 time signature, 6 bars.

The tempo is indicated as $\text{♩} = 154,000153$. The key signature has one flat (B-flat). The guitar part includes a triplet of eighth notes in the 6th bar of the system.

9

MIDI 1 MIDI 2 MIDI 3 MIDI 4 MIDI 5



11

MIDI 1 MIDI 2 MIDI 3 MIDI 4 MIDI 5

13

MIDI H

MIDI

MIDI

MIDI

MIDI T
A
B 0 3 2 0 | 0 6 0 2

MIDI

MIDI



15

MIDI H

MIDI

MIDI

MIDI

MIDI T
A
B 0 6 6 | 0 2 3

MIDI

MIDI

17

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



19

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

21

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI



23

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI

25

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI

MIDI

Detailed description: This system contains measures 25 and 26. It features seven staves. The top staff is a MIDI piano staff with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The second staff is a MIDI guitar staff with a treble clef, showing chords and melodic lines. The third staff is another MIDI guitar staff with a treble clef, showing a complex rhythmic pattern of chords. The fourth staff is a MIDI guitar staff with a treble clef, showing a sequence of chords. The fifth staff is a MIDI guitar staff with a treble clef, showing a melodic line with a triplet of eighth notes. The sixth staff is a MIDI guitar staff with a bass clef, showing a simple bass line. The seventh staff is a MIDI guitar staff with a bass clef, showing a simple bass line.



27

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains measures 27 and 28. It features seven staves. The top staff is a MIDI piano staff with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The second staff is a MIDI guitar staff with a treble clef, showing chords and melodic lines. The third staff is another MIDI guitar staff with a treble clef, showing a complex rhythmic pattern of chords. The fourth staff is a MIDI guitar staff with a treble clef, showing a sequence of chords. The fifth staff is a MIDI guitar staff with a treble clef, showing a melodic line with a triplet of eighth notes. The sixth staff is a MIDI guitar staff with a bass clef, showing a simple bass line. The seventh staff is a MIDI guitar staff with a bass clef, showing a simple bass line.

29

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B
0 3 2 2 0 0 0 6 0 0 2



31

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B
0 6 6 0 2 3

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

0 3 2 2 0 0 | 0 6 0 0 2 0

MIDI

MIDI



MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

6 | 2 0 0 0

MIDI

MIDI

MIDI

37

MIDI

MIDI

MIDI

MIDI
T
A
B
3 3 0 0 0 2 | 2 2 2 2 0 3 2

MIDI

MIDI



39

MIDI

MIDI

MIDI

MIDI
T
A
B
2 | 2 2 0 0 | 3

MIDI

MIDI

41

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI

MIDI



43

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI

MIDI

45

MIDI MIDI MIDI MIDI TAB MIDI MIDI

This musical score block covers measures 45 and 46. It consists of seven staves. The top staff is a MIDI piano staff with a drum set icon, showing a steady eighth-note accompaniment. The second staff is a MIDI treble clef staff with a melodic line. The third staff is a MIDI treble clef staff with a chordal accompaniment. The fourth staff is a MIDI treble clef staff with a chordal accompaniment. The fifth staff is a MIDI guitar tab staff with fret numbers 0, 3, 2, 0, 0, 6, 0, 2. The sixth staff is a MIDI treble clef staff with a melodic line. The seventh staff is a MIDI bass clef staff with a bass line.



47

MIDI MIDI MIDI MIDI TAB MIDI MIDI

This musical score block covers measures 47 and 48. It consists of seven staves. The top staff is a MIDI piano staff with a drum set icon, showing a steady eighth-note accompaniment. The second staff is a MIDI treble clef staff with a melodic line. The third staff is a MIDI treble clef staff with a chordal accompaniment. The fourth staff is a MIDI treble clef staff with a chordal accompaniment. The fifth staff is a MIDI guitar tab staff with fret numbers 0, 6, 6, 0, 2, 3. The sixth staff is a MIDI treble clef staff with a melodic line. The seventh staff is a MIDI bass clef staff with a bass line.

MIDI MIDI MIDI MIDI MIDI MIDI MIDI

0 3 2 0 | 0 6 0 2

This block contains the musical notation for measures 49 and 50. It consists of eight staves. The top staff is a MIDI piano roll with a drum line. The second and third staves are MIDI staves with treble clefs. The fourth staff is a MIDI staff with treble clef and a key signature of one sharp (F#). The fifth staff is a MIDI staff with a guitar tablature line, showing fret numbers 0, 3, 2, 0, 0, 6, 0, 2. The sixth staff is a MIDI staff with treble clef. The seventh staff is a MIDI staff with treble clef. The eighth staff is a MIDI staff with bass clef.



MIDI MIDI MIDI MIDI MIDI MIDI MIDI

0 6 6 | 2 2 0 0

This block contains the musical notation for measures 51 and 52. It consists of eight staves. The top staff is a MIDI piano roll with a drum line. The second and third staves are MIDI staves with treble clefs. The fourth staff is a MIDI staff with treble clef and a key signature of one sharp (F#). The fifth staff is a MIDI staff with a guitar tablature line, showing fret numbers 0, 6, 6, 2, 2, 0, 0. The sixth staff is a MIDI staff with treble clef. The seventh staff is a MIDI staff with treble clef. The eighth staff is a MIDI staff with bass clef.

53

MIDI

MIDI

MIDI

MIDI

T
A
B

3 3 0 0 0 2 2 2 2 0 3 2

MIDI

MIDI



55

MIDI

MIDI

MIDI

MIDI

T
A
B

2 2 2 0 0

MIDI

MIDI

57

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI

MIDI

Detailed description: This system contains measures 57 and 58. It features seven staves. The top staff is a MIDI piano staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth notes and slurs. The second staff is a MIDI guitar staff with a treble clef, showing chords and slurs. The third staff is a MIDI guitar staff with a treble clef, showing a complex chordal texture with many notes. The fourth staff is a MIDI guitar staff with a treble clef, containing a guitar tablature with fret numbers: 3, 3, 0, 0, 2, 2, 2, 2, 0, 3, 2. The fifth staff is a MIDI guitar staff with a treble clef, showing a melodic line with a triplet of eighth notes. The sixth staff is a MIDI guitar staff with a treble clef, showing a melodic line with a slur. The seventh staff is a MIDI guitar staff with a bass clef, showing a simple bass line.



59

MIDI

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains measures 59 and 60. It features seven staves. The top staff is a MIDI piano staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth notes and slurs. The second staff is a MIDI guitar staff with a treble clef, showing chords and slurs. The third staff is a MIDI guitar staff with a treble clef, showing a melodic line with a slur. The fourth staff is a MIDI guitar staff with a treble clef, showing a complex chordal texture with many notes and a slur. The fifth staff is a MIDI guitar staff with a treble clef, containing a guitar tablature with fret numbers: 2, 0, 2, 3. The sixth staff is a MIDI guitar staff with a treble clef, showing a melodic line with a slur. The seventh staff is a MIDI guitar staff with a bass clef, showing a simple bass line.

61

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI



63

MIDI

MIDI

MIDI

MIDI

T
A
B

MIDI

MIDI

65

MIDI

MIDI

MIDI

MIDI
T
A
B
0 3 2 0 | 0 6 0 2 | 0 6 6

MIDI

MIDI



68

MIDI

MIDI

MIDI

MIDI
T
A
B
2 0 0 | 3 3 0 0 2

MIDI

MIDI

70

MIDI 1

MIDI 2

MIDI 3

MIDI 4
T
A
B 2 2 2 0 3 2 2



72

MIDI 1

MIDI 2

MIDI 3

MIDI 4
T
A
B 2 0 0 3 3 0 0 0

74

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



76

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

78

MIDI H

MIDI

MIDI

MIDI

MIDI TAB
B 0 6 0 2 | 0 6 6

MIDI

MIDI



80

MIDI H

MIDI

MIDI

MIDI

MIDI TAB
B 0 2 3 | 0 3 2 2 0 0

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI
T
A
B
0 6 0 0 2 0 | 0 6 6

MIDI

MIDI

MIDI



84

MIDI

MIDI

MIDI

MIDI

MIDI
T
A
B
2 0 0 | 3 3 0 0 2

MIDI

MIDI

MIDI

86

MIDI

MIDI

MIDI

MIDI
T
A
B
2 2 2 0 3 2 2

MIDI

MIDI



88

MIDI

MIDI

MIDI

MIDI
T
A
B
2 0 0 3 3 0 0 0 2

MIDI

MIDI

90

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



92

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

94

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This system contains measures 94 and 95. It features seven MIDI staves. The top staff is a drum set with a steady eighth-note pattern. The second staff has a melodic line with eighth notes and rests. The third staff contains chords with eighth-note patterns. The fourth staff has chords with eighth notes. The fifth staff has a simple melodic line. The sixth staff has a bass line with eighth notes. The seventh staff has a melodic line with eighth notes and rests.



96

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This system contains measures 96 and 97. It features seven MIDI staves. The top staff is a drum set with a steady eighth-note pattern. The second staff has a melodic line with eighth notes and rests. The third staff contains chords with eighth-note patterns, including triplets marked with a '3'. The fourth staff has a simple melodic line. The fifth staff is empty. The sixth staff has a bass line with eighth notes. The seventh staff has a melodic line with eighth notes and rests.

98

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This musical score covers measures 98, 99, and 100. It consists of seven staves. The top staff is a MIDI piano part with a continuous eighth-note accompaniment. The second staff is a MIDI guitar part with a sequence of chords and some melodic lines. The third staff is a MIDI guitar part featuring triplets and a sextuplet. The fourth staff is a MIDI guitar part with a simple melodic line. The fifth staff is a MIDI bass part with a simple bass line. The sixth staff is a MIDI guitar part with a melodic line. The seventh staff is a MIDI guitar part with a melodic line. The key signature has one sharp (F#).



100

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This musical score covers measures 100, 101, 102, and 103. It consists of seven staves. The top staff is a MIDI piano part with a continuous eighth-note accompaniment. The second staff is a MIDI guitar part with a sequence of chords and some melodic lines. The third staff is a MIDI guitar part featuring triplets and a sextuplet. The fourth staff is a MIDI guitar part with a simple melodic line. The fifth staff is a MIDI guitar part with a melodic line. The sixth staff is a MIDI bass part with a simple bass line. The seventh staff is a MIDI guitar part with a melodic line. The key signature has one sharp (F#).

102

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This musical score block contains measures 102 and 103. It features seven staves. The top staff is a MIDI piano part with a rhythmic accompaniment of eighth notes. The second staff is a MIDI guitar part with a melodic line. The third staff is a MIDI guitar part with a chordal accompaniment, including triplets and a sextuplet. The fourth staff is a MIDI guitar part with a melodic line. The fifth staff is a MIDI guitar part with a bass line. The sixth staff is a MIDI guitar part with a melodic line. The seventh staff is a MIDI guitar part with a melodic line.



104

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This musical score block contains measures 104 and 105. It features seven staves. The top staff is a MIDI piano part with a rhythmic accompaniment of eighth notes. The second staff is a MIDI guitar part with a melodic line. The third staff is a MIDI guitar part with a chordal accompaniment, including triplets and a sextuplet. The fourth staff is a MIDI guitar part with a melodic line. The fifth staff is a MIDI guitar part with a bass line. The sixth staff is a MIDI guitar part with a melodic line. The seventh staff is a MIDI guitar part with a melodic line.

MIDI

MIDI

110

The image shows a multi-stem musical score with nine staves, each labeled "MIDI". The notation is as follows:

- Staff 1:** A piano accompaniment consisting of a continuous stream of eighth-note chords.
- Staff 2:** A treble clef staff with a sequence of chords, some marked with a slash (/) and a vertical line, indicating a specific voicing or articulation.
- Staff 3:** A treble clef staff with a sequence of chords, some marked with a slash (/) and a vertical line.
- Staff 4:** A treble clef staff that is mostly empty, with a few rests.
- Staff 5:** A treble clef staff with a sequence of chords, including triplets (marked with "3") and a sextuplet (marked with "6").
- Staff 6:** A treble clef staff with a sequence of eighth notes and quarter notes.
- Staff 7:** A treble clef staff that is mostly empty, with a few rests.
- Staff 8:** A bass clef staff with a sequence of eighth notes and quarter notes.
- Staff 9:** A treble clef staff with a sequence of chords, some marked with a slash (/) and a vertical line.

The image displays a multi-staff musical score with nine staves, each labeled "MIDI". The notation is as follows:

- Staff 1:** A piano accompaniment featuring a steady eighth-note chordal pattern.
- Staff 2:** A treble clef staff with a melodic line consisting of eighth notes and rests.
- Staff 3:** A treble clef staff with a melodic line featuring eighth notes and rests.
- Staff 4:** A treble clef staff that is mostly empty, with a few notes at the beginning and end.
- Staff 5:** A treble clef staff with a complex accompaniment of chords, including triplets and a sextuplet.
- Staff 6:** A treble clef staff with a simple melodic line of eighth notes.
- Staff 7:** A treble clef staff that is mostly empty, with a few notes at the beginning and end.
- Staff 8:** A bass clef staff with a melodic line of eighth notes.
- Staff 9:** A treble clef staff with a melodic line of eighth notes.

114

The image shows a multi-stem musical score with nine staves, each labeled "MIDI". The notation is as follows:

- Staff 1:** A rhythmic pattern of eighth notes in a 2/4 time signature, with a double bar line at the end.
- Staff 2:** A melodic line in treble clef with eighth notes and rests, including accidentals (flats and sharps).
- Staff 3:** A melodic line in treble clef with eighth notes and rests, including accidentals.
- Staff 4:** A staff with a treble clef and a whole rest, indicating it is silent.
- Staff 5:** A melodic line in treble clef with eighth notes and rests, featuring triplets (marked "3") and a sextuplet (marked "6").
- Staff 6:** A melodic line in treble clef with eighth notes and rests, including accidentals.
- Staff 7:** A staff with a treble clef and a whole rest, indicating it is silent.
- Staff 8:** A melodic line in bass clef with eighth notes and rests, including accidentals.
- Staff 9:** A melodic line in treble clef with eighth notes and rests, including accidentals.

♩ = 144,000229

5

♩ = 154,000153

9

11

13

15

17

19

21

23

25

V.S.

27



29



31



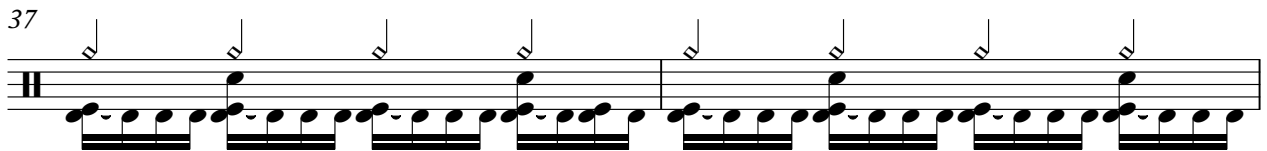
33



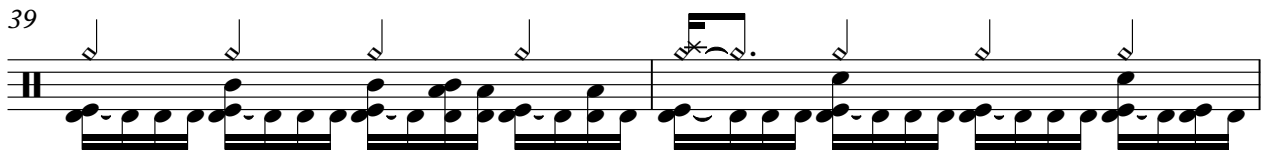
35



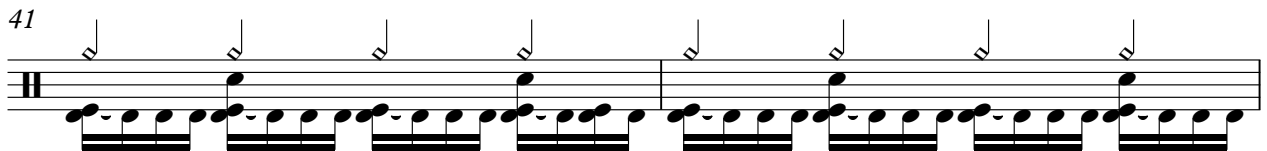
37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

68

Two staves of music. The top staff contains a single measure with a quarter note followed by a dotted quarter note. The bottom staff contains two measures of eighth-note chords, each with a downward-pointing stem.

70

Two staves of music. The top staff contains two measures of quarter notes. The bottom staff contains two measures of eighth-note chords, each with a downward-pointing stem.

72

Two staves of music. The top staff contains a single measure with a quarter note followed by a dotted quarter note. The bottom staff contains two measures of eighth-note chords, each with a downward-pointing stem.

74

Two staves of music. The top staff contains two measures of quarter notes. The bottom staff contains two measures of eighth-note chords, each with a downward-pointing stem.

76

Two staves of music. Both staves contain two measures of eighth-note chords, each with a downward-pointing stem.

78

Two staves of music. Both staves contain two measures of eighth-note chords, each with a downward-pointing stem.

80

Two staves of music. Both staves contain two measures of eighth-note chords, each with a downward-pointing stem.

82

Two staves of music. Both staves contain two measures of eighth-note chords, each with a downward-pointing stem.

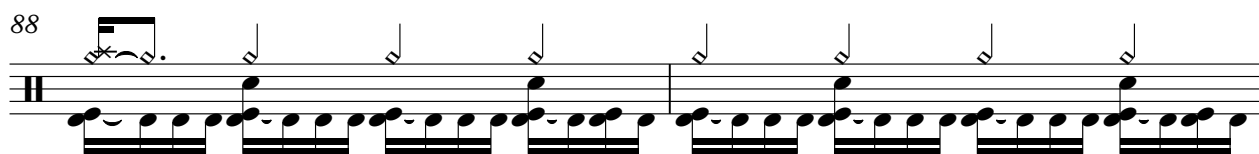
84

Two staves of music. The top staff contains a single measure with a quarter note followed by a dotted quarter note. The bottom staff contains two measures of eighth-note chords, each with a downward-pointing stem.

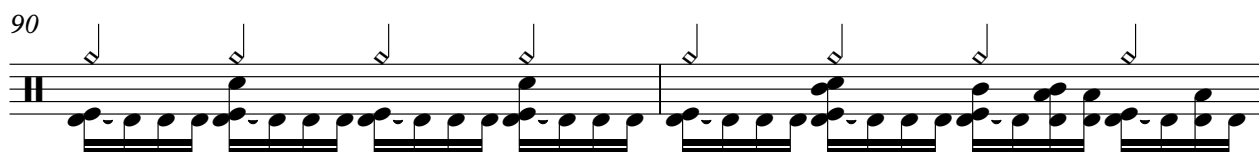
86

Two staves of music. The top staff contains two measures of quarter notes. The bottom staff contains two measures of eighth-note chords, each with a downward-pointing stem.

88



90



92



94



96



98



100



102



104



106



V.S.

108



110



112



114



U2 - Paint It Black

MIDI

♩ = 144,000229 ♩ = 154,000153

7 4

14

17

20 8

30

33

36 8

46

49

51 8

60

63

66

77

80

83

94

97

100

103

106



109



112



114



U2 - Paint It Black

MIDI

♩ = 144,000229 ♩ = 154,000153

7 12 8 8 8 8 8 8 8

84

88

92

12

107

111

114

U2 - Paint It Black

MIDI

♩ = 144,000229 ♩ = 154,000153

7 2

12

16

20 8

31

35 8

46

50 7

61

65 7

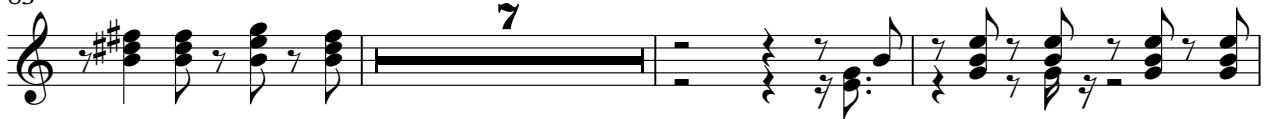
75



79



83



93



108



U2 - Paint It Black

MIDI

♩ = 144,000229 ♩ = 154,000153

7 2

11

13

15

17

19

21

23

25

27

V.S.

29

Musical staff 29: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

31

Musical staff 31: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

33

Musical staff 33: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

35

Musical staff 35: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

37

Musical staff 37: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

39

Musical staff 39: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

41

Musical staff 41: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

43

Musical staff 43: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

45

Musical staff 45: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.

47

Musical staff 47: A single staff of music in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of chords, each followed by a quarter rest. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a final chord and a quarter rest.



76



78



80



82



84



86



88



90



92



94



96

3 3 3

99

6 3 3 3 6 3

102

3 3 6 3 3 3

105

6 3 3 3 6 3

108

3 3 6 3 3 3

111

6 3 3 3 6 3

114

3 3 6 3

U2 - Paint It Black

MIDI

♩ = 144,000229 **7** ♩ = 154,000153 **4**

E									
B									
G									
D									
A									
E									
A									

15

T									
A									
B	0	6	6	0	2	3	0	3	2

20

T									
A									
B	0	6	6	0	2	3	0	3	2

25

T									
A									
B	2	0	0	3	3	0	0	2	2

30

T									
A									
B	3	3	0	0	0	2	2	2	0

35

T									
A									
B	0	6	0	0	2	0	6	6	0

40

T									
A									
B	2	0	0	0	3	3	0	0	0

45

T									
A									
B	2	2	0	0	3	3	0	0	0

51

T									
A									
B	0	3	2	0	0	6	0	2	0

56

T									
A									
B	2	2	0	0	3	3	0	0	0

V.S.

2 61

MIDI

T						
A						
B	0 3 2 0	0 6 0 2	0 6 6	0 2 3	0 3 2 0	0 6 0 2

67

T					
A		2 0 0			
B	0 6 6		3 3 0 0 2	2 2 2 0 3 2	2

72

T						
A	2 0 0					
B		3 3 0 0 0	2 2 2 0 3 2	2	0 2 3	0 3 2 0

78

T					
A					
B	0 6 0 2	0 6 6	0 2 3	0 3 2 2 0 0	0 6 0 0 2 0

83

T					
A		2 0 0			
B	0 6 6		3 3 0 0 2	2 2 2 0 3 2	2

88

24

T					
A	2 0 0				
B		3 3 0 0 0 2	2 2 0 3 2 2	-----	

U2 - Paint It Black

MIDI

♩ = 144,000229 ♩ = 154,000153

7 4

15

20 8

32 8

44

49 8

61

66 8

78

82 8

92



97



102



107



112



U2 - Paint It Black

MIDI

The image displays a MIDI score for the song "Paint It Black" by U2. The score is presented in ten staves of musical notation, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout, including a "2" above the first staff, a "6" above the second staff, and "3" above the third and fourth staves. Time signatures are indicated by "4" and "6". A tempo marking "♩ = 144,000229" is located above the first staff, and another "♩ = 154,000153" is above the second staff. A "6" is written above the fifth staff, and an "8" is written above the tenth staff. The notation is complex, featuring many beamed notes and rests, characteristic of a guitar or piano accompaniment.

68

73

83

88

93

105

111

U2 - Paint It Black

MIDI

♩ = 144,000229 ♩ = 154,000153

7 2

12

16

20

25

30

34

39

44

48

V.S.

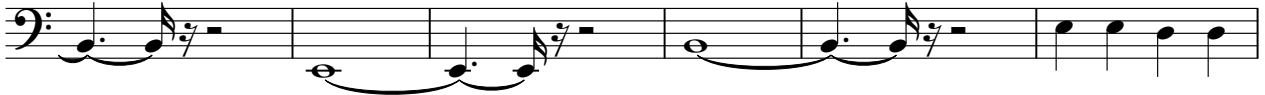
52



57



63



69



74



78



82



87



92



96



100



104



108



112



MIDI

U2 - Paint It Black

♪ = 144,000229 ♪ = 154,000153

7 84

The first system of music shows measures 7 through 84. It begins with a treble clef and a 4/4 time signature. The first two measures are represented by thick black bars, indicating a full-measure rest. The notation resumes at measure 84 with a series of eighth and quarter notes, including a sharp sign on the second staff line.

93

The second system of music covers measures 93 to 100. It features a complex rhythmic pattern with eighth and quarter notes, some beamed together, and rests. The key signature includes a sharp on the second line and a flat on the second space.

97

The third system of music covers measures 97 to 104. The notation continues with eighth and quarter notes, maintaining the same key signature and rhythmic complexity as the previous system.

101

The fourth system of music covers measures 101 to 108. The musical notation remains consistent with the previous systems, showing eighth and quarter notes with various rests.

105

The fifth system of music covers measures 105 to 112. The notation continues with eighth and quarter notes, including beamed eighth notes and rests.

109

The sixth system of music covers measures 109 to 116. The musical notation follows the same pattern of eighth and quarter notes with rests.

113

The seventh system of music covers measures 113 to 120. It concludes the piece with a final series of eighth and quarter notes, ending with a double bar line.