

The Beach Boys - Barbara Ann

♩ = 160,000000

DRUMS 

STEEL GTR 

NYLON GTR 

ACOU BASS 

MELODY 

♩ = 160,000000

VOICE OOHS 

APPLAUSE 

6

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

9

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

10

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

12

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

13

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

14

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

15

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

16

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

17

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

Detailed description of the musical score for measures 17-18: The score is written for five parts: Drums, Nylon Guitar, Acoustic Bass, Melody, and Voice Oohs. Measure 17 features a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The Nylon Guitar part has a complex, rhythmic accompaniment with many beamed notes. The Acoustic Bass part has a simple, steady bass line. The Melody part has a simple, rhythmic line. The Voice Oohs part has a simple, rhythmic line with oohs.

19

DRUMS

ACOU BASS

MELODY

VOICE OOHS

Detailed description of the musical score for measures 19-20: The score is written for four parts: Drums, Acoustic Bass, Melody, and Voice Oohs. Measure 19 features a simple drum pattern with a snare on the first and third beats. The Acoustic Bass part has a simple, steady bass line. The Melody part has a simple, rhythmic line with triplets. The Voice Oohs part has a simple, rhythmic line with oohs. Measure 20 continues the accompaniment with a melodic line and vocal oohs.

22

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

24

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

26

DRUMS

ACOU BASS

MELODY

VOICE OOHS

28

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

30

DRUMS

NYLON GTR

VOICE OOHS

33

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

35

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

36

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

38

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

39

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

41

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

43

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

APPLAUSE

45

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

APPLAUSE

47

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

APPLAUSE

48

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

APPLAUSE

This system of music covers measures 48 and 49. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a melodic line with frequent rests. The NYLON GTR staff contains complex chordal textures with many beamed notes. The ACOU BASS staff provides a steady bass line. The APPLAUSE staff is mostly empty, with a double bar line at the end of measure 49. A large, thin brace is positioned below the APPLAUSE staff, spanning from the beginning of measure 48 to the end of measure 49.

50

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

APPLAUSE

This system of music covers measures 50 and 51. The DRUMS staff continues with the same eighth-note pattern. The STEEL GTR staff has a few notes with rests. The NYLON GTR staff has dense chordal accompaniment. The ACOU BASS staff has a simple bass line. The APPLAUSE staff is empty. A small flourish is located below the APPLAUSE staff at the end of measure 51.

51

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

52

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

54

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

56

DRUMS

ACOU BASS

MELODY

VOICE OOHS

59

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

APPLAUSE



61

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

APPLAUSE

63

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

APPLAUSE

64

DRUMS

ACOU BASS

MELODY

VOICE OOHS

APPLAUSE

66

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

68

DRUMS

NYLON GTR

VOICE OOHS

71

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

73

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

74

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

76

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

77

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

78

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

79

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

80

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

81

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

83

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

84

DRUMS

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

85

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

VOICE OOHS

APPLAUSE

The image shows a musical score for a multi-instrumental piece. The score is organized into seven horizontal staves, each labeled with an instrument or sound effect. The first staff is labeled 'DRUMS' and contains a few notes and rests. The second staff is labeled 'STEEL GTR' and is mostly empty. The third staff is labeled 'NYLON GTR' and features a complex melodic line with a triplet of eighth notes. The fourth staff is labeled 'ACOU BASS' and contains a simple bass line. The fifth staff is labeled 'MELODY' and contains a simple melodic line. The sixth staff is labeled 'VOICE OOHS' and contains a few notes and rests. The seventh staff is labeled 'APPLAUSE' and contains a few notes and rests. The score is numbered '85' at the top left.

DRUMS

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♩ = 160,000000

4

10

14

19

26

2

34

38

43

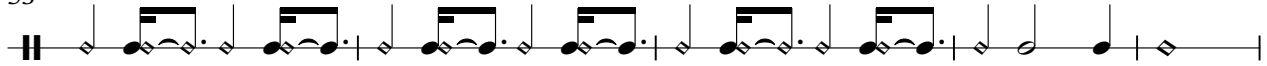
47

50

V.S.

DRUMS

53



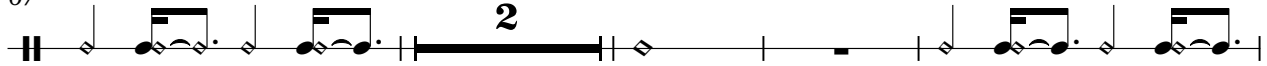
58



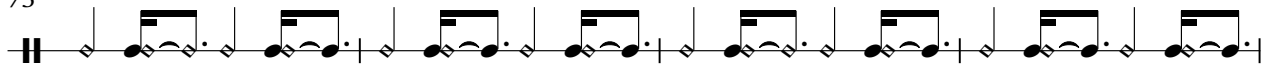
63



67



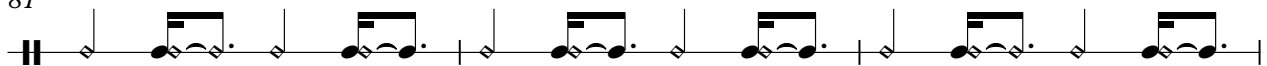
73



77



81



84



STEEL GTR

The Beach Boys - Barbara Ann

♩ = 160,000000

42

Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-45 contain a rhythmic pattern of eighth notes with slurs.

46

Musical notation for measures 46-49. Measures 46-49 contain a rhythmic pattern of eighth notes with slurs.

50

Musical notation for measures 50-53. Measures 50-53 contain a melodic line with eighth and quarter notes.

54

29

3

Musical notation for measures 54-56. Measures 54-55 contain a melodic line. Measures 56-57 are whole rests.

NYLON GTR

The Beach Boys - Barbara Ann

♩ = 160,000000

6

9

12

14

16

19

24

28

30

This musical score is for a Nylon Guitar (NYLON GTR) and covers measures 34 through 60. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. The music is characterized by a complex, rhythmic accompaniment consisting of many beamed eighth and sixteenth notes, often grouped into triplets. Measure 34 starts with a triplet of eighth notes. Measure 36 features a 7/8 time signature change. Measure 39 contains a measure rest for two measures. Measure 43 includes a 7/8 time signature change. Measure 45 features a 7/8 time signature change. Measure 47 includes a 7/8 time signature change. Measure 50 includes a 7/8 time signature change. Measure 52 includes a 7/8 time signature change. Measure 54 contains a measure rest for four measures. Measure 60 includes a 7/8 time signature change. The score includes various musical notations such as slurs, ties, and dynamic markings.

63

Musical staff 63: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes. A double bar line is placed after the second measure, with a '2' written above it, indicating a two-measure rest.

67

Musical staff 67: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes. A double bar line is placed after the second measure, with a '3' written above it, indicating a three-measure rest.

72

Musical staff 72: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes.

74

Musical staff 74: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes.

77

Musical staff 77: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes.

79

Musical staff 79: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes.

81

Musical staff 81: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes.

83

Musical staff 83: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes.

85

Musical staff 85: Nylon guitar notation. It begins with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes. A double bar line is placed after the second measure, with a '2' written above it, indicating a two-measure rest.

ACOU BASS

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♩ = 160,000000

6

12

18

2

25

4

34

40

46

52

2

59

64

4

2

ACOU BASS

72



78



83



MELODY

The Beach Boys - Barbara Ann

♩ = 160,000000

5

11

15

18

22

27

33

38

41

3

12



VOICE OOHS

The Beach Boys - Barbara Ann

♩ = 160,000000

7

11

14

16

21

25

27

30

35

V.S.

VOICE OOHS

Musical score for 'VOICE OOHS' consisting of ten systems of staves. Each system includes a vocal line and a piano accompaniment line. The score is divided into measures 39-40, 41-43, 44-46, 59-62, 63-64, 65-67, 68-72, 73-76, 77-78, and 79-80. Measure 44 contains a '12' indicating a 12-measure rest. The piano accompaniment features complex chordal textures with many beamed notes and rests. The vocal line consists of a series of 'Oohs' represented by various note values and rests.

VOICE OOHS

82

Musical notation for voice oohs. The notation is on a single staff with a treble clef. It begins with a series of chords and notes, including a large chord with a slur. The notation ends with a double bar line and a '2' above it, indicating a second ending.

APPLAUSE

The Beach Boys - Barbara Ann

♩ = 160,000000

42

4/4

49

8

8

63

19 **3**

19 3