

The Beach Boys - California Girls

♩ = 108,001083

Musical score for the first system of 'California Girls'. The score includes staves for MELODY (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), SITAR (treble clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), and ORGAN 2 (treble clef). The tempo is marked as ♩ = 108,001083. The key signature has one sharp (F#) and the time signature is 4/4. The MELODY, SITAR, E.PIANO 1, and ORGAN 2 staves are mostly empty. The STEEL GTR and CLEAN GTR staves feature complex chordal and melodic lines with triplets and slurs. The FRETLESS staff has a few notes in the final measure. The DRUMS staff shows a simple pattern in the final measure.



5

Musical score for the second system of 'California Girls', starting at measure 5. The score includes staves for DRUMS (drum clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), SITAR (treble clef), and FRETLESS (bass clef). The tempo is marked as ♩ = 108,001083. The key signature has one sharp (F#) and the time signature is 4/4. The DRUMS staff shows a consistent pattern. The STEEL GTR and CLEAN GTR staves continue with complex lines. The SITAR staff has a long note with a slur. The FRETLESS staff has a melodic line with a slur.

DRUMS

STEEL GTR

CLEAN GTR

SITAR

FRETLESS

E.PIANO 1



MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

The musical score consists of eight staves. The MELODY staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The DRUMS staff uses a standard drum notation with a double bar line and a key signature of one sharp. The STEEL GTR staff is in treble clef, featuring sixteenth-note runs with bracketed groups of six notes. The CLEAN GTR staff is in treble clef, showing chordal accompaniment. The FRETLESS staff is in bass clef, mirroring the melody. The E.PIANO 1 staff (top) is in bass clef, mirroring the melody. The ORGAN 2 staff is in treble clef with a key signature of one sharp, playing a simple harmonic accompaniment. The E.PIANO 1 staff (bottom) is a grand piano with a treble and bass clef, playing a complex accompaniment with many beamed notes.

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

This musical score page, numbered 18, contains eight staves of music. The MELODY staff is in bass clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for hits. The STEEL GTR staff is in treble clef, featuring sixteenth-note patterns with '6' indicating sixteenth-note groupings. The CLEAN GTR staff is in treble clef with a key signature of one sharp, showing chords and single notes. The FRETLESS staff is in bass clef with a key signature of one sharp, playing a melodic line. The E.PIANO 1 staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The ORGAN 2 staff is in treble clef with a key signature of one sharp, playing a melodic line with sustained notes. The second E.PIANO 1 staff is in treble clef with a key signature of one sharp, playing a chordal accompaniment.

Musical score for MELODY, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, E.PIANO 1, ORGAN 2, and E.PIANO 1. The score is written for two systems of staves. The MELODY part is in bass clef with a key signature of one sharp (F#). The DRUMS part is in common time. The STEEL GTR part is in treble clef with a key signature of one sharp (F#) and features sixteenth-note runs with sixteenth-note rests, indicated by '6' under brackets. The CLEAN GTR part is in treble clef with a key signature of one sharp (F#). The FRETLESS part is in bass clef with a key signature of one sharp (F#). The E.PIANO 1 parts are in treble and bass clefs with a key signature of one sharp (F#). The ORGAN 2 part is in treble clef with a key signature of one sharp (F#).

Musical score for MELODY, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, E.PIANO 1, ORGAN 2, and E.PIANO 1. The score is written in bass clef for MELODY, FRETLESS, and E.PIANO 1 (bottom), and treble clef for STEEL GTR, CLEAN GTR, ORGAN 2, and E.PIANO 1 (top). The MELODY and FRETLESS parts are in a key signature of one sharp (F#). The STEEL GTR part features sixteenth-note runs with fret numbers 6 and 3 indicated. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The E.PIANO 1 (top) part features a melodic line with slurs and accents. The ORGAN 2 part features a melodic line with slurs and accents. The E.PIANO 1 (bottom) part features a complex rhythmic pattern with various note values and rests.

Musical score for MELODY, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, E.PIANO 1, ORGAN 2, and E.PIANO 1. The score is written in bass clef for MELODY, FRETLESS, and the lower staff of E.PIANO 1. MELODY, FRETLESS, and the lower staff of E.PIANO 1 are in 7/8 time. DRUMS, STEEL GTR, CLEAN GTR, ORGAN 2, and the upper staff of E.PIANO 1 are in 4/4 time. MELODY features a melodic line with various accidentals and rests. DRUMS shows a complex drum pattern with 'x' marks for cymbals. STEEL GTR has a continuous sixteenth-note pattern with '6' indicating sixteenth notes. CLEAN GTR features a sparse chordal accompaniment. FRETLESS has a melodic line similar to MELODY. E.PIANO 1 (upper) has a melodic line with some rests. ORGAN 2 has a rhythmic accompaniment with eighth notes. E.PIANO 1 (lower) has a complex accompaniment with many notes.

Musical score for MELODY, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, E.PIANO 1, ORGAN 2, and E.PIANO 1. The score is written in 4/4 time and features a key signature of one sharp (F#). The MELODY part is in bass clef, while the other parts are in treble clef. The DRUMS part includes a triplet of eighth notes. The STEEL GTR part has a melodic line in the first two measures. The CLEAN GTR part has a sustained chord in the second measure. The FRETLESS part has a melodic line in the first two measures. The E.PIANO 1 part has a complex melodic line in the first two measures. The ORGAN 2 part has a sustained chord in the second measure. The E.PIANO 1 part has a complex melodic line in the first two measures.

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MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

34

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

37

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system contains staves for MELODY (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), and E.PIANO 1 (bass clef). The second system contains staves for ORGAN 2 (grand staff) and E.PIANO 1 (grand staff). The MELODY staff starts with a measure containing a sharp sign and a fermata, followed by a sequence of notes. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has a series of sixteenth notes, with two groups of six notes each, indicated by a bracket and the number '6'. The CLEAN GTR staff has a sparse, chordal accompaniment. The FRETLESS staff has a melodic line with slurs. The E.PIANO 1 (bass) staff has a simple bass line. The ORGAN 2 staff has a melodic line with a long note in the second measure. The E.PIANO 1 (treble) staff has a complex, rhythmic accompaniment with many beamed notes.

The image displays a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument name on the left. The MELODY staff is in bass clef, featuring a melodic line with various intervals and accidentals. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef and consists of six groups of sixteenth-note runs, each bracketed with the number '6'. The CLEAN GTR staff is in treble clef and shows a sparse, rhythmic accompaniment. The FRETLESS staff is in bass clef and provides a harmonic foundation with a steady eighth-note pattern. The E.PIANO 1 staff (top) is in bass clef and mirrors the melodic line of the MELODY staff. The ORGAN 2 staff is in treble clef and features a series of chords and melodic fragments. The E.PIANO 1 staff (bottom) is a grand piano staff with both treble and bass clefs, showing a complex accompaniment with many beamed notes.

The image displays a multi-staff musical score for a piece starting at measure 42. The score includes the following parts:

- MELODY:** Written in bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).
- DRUMS:** Represented by a drum set icon and a staff with 'x' marks indicating hits on the snare and cymbals.
- STEEL GTR:** Written in treble clef, consisting of a continuous eighth-note pattern with sixteenth-note accents, marked with '6' for sixteenth notes.
- CLEAN GTR:** Written in treble clef, featuring a sparse melody of eighth and sixteenth notes.
- FRETLESS:** Written in bass clef, playing a melodic line similar to the MELODY part.
- E.PIANO 1 (top):** A grand staff (treble and bass clefs) with a melodic line in the bass clef.
- ORGAN 2:** Written in treble clef with a key signature of one sharp (F#), playing a melodic line with sustained notes.
- E.PIANO 1 (bottom):** Written in treble clef, playing a chordal accompaniment of eighth notes.

The musical score consists of eight staves. The MELODY staff is in bass clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals. The STEEL GTR staff is in treble clef and features sixteenth-note runs with '6' indicating sixteenth-note groupings. The CLEAN GTR staff is in treble clef with a key signature of one sharp. The FRETLESS staff is in bass clef with a key signature of one sharp. The E.PIANO 1 staff (top) is in grand staff with a key signature of one sharp. The ORGAN 2 staff is in treble clef with a key signature of one sharp. The E.PIANO 1 staff (bottom) is in grand staff with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

50

Musical score for MELODY, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, E.PIANO 1, ORGAN 2, and E.PIANO 1. The score is written for three systems of three staves each. MELODY is in bass clef. DRUMS uses a drum set notation. STEEL GTR is in treble clef with sixteenth-note patterns and sixteenth-note groupings. CLEAN GTR is in treble clef with chords. FRETLESS is in bass clef. E.PIANO 1 (top) is in treble clef. ORGAN 2 is in treble clef with a 6/8 time signature. E.PIANO 1 (bottom) is in treble clef. The score consists of three measures.

Musical score for MELODY, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, E.PIANO 1, ORGAN 2, and E.PIANO 1. The score is written in 3/4 time and features a key signature of one sharp (F#). The MELODY part is in the bass clef, starting with a whole note G2 and a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D3

56

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

59

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

62

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

Detailed description: This system covers measures 62, 63, and 64. The MELODY part is in bass clef, starting with a whole rest in measure 62, followed by eighth notes in measure 63, and a quarter note in measure 64. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a rhythmic pattern of eighth notes, with a triplet of three notes in measure 63 and a sextuplet of six notes in measure 64. The FRETLESS part has a melodic line with various accidentals. The E.PIANO 1 and ORGAN 2 parts are in grand staff, with the E.PIANO 1 part having a melodic line and the ORGAN 2 part having a rhythmic accompaniment. A second E.PIANO 1 part is also present at the bottom of the system.



65

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

Detailed description: This system covers measures 65, 66, and 67. The MELODY part continues with eighth notes in measure 65, quarter notes in measure 66, and eighth notes in measure 67. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part features a sextuplet of six notes in each of the three measures. The FRETLESS part has a melodic line with various accidentals. The E.PIANO 1 and ORGAN 2 parts are in grand staff, with the E.PIANO 1 part having a melodic line and the ORGAN 2 part having a rhythmic accompaniment. A second E.PIANO 1 part is also present at the bottom of the system.

68 19

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

71

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

74

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

The musical score for page 74 consists of seven staves. The MELODY staff is in bass clef, starting with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes with various accidentals, including a flat (b) and a sharp (#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef and contains sixteenth-note patterns, with bracketed groups of six notes labeled '6'. The FRETLESS staff is in bass clef and plays a melodic line with eighth notes and some accidentals. The E.PIANO 1 staff (top) is in treble clef and features sustained chords with long horizontal lines. The ORGAN 2 staff is in treble clef and plays a melodic line with eighth notes and some accidentals. The E.PIANO 1 staff (bottom) is in treble clef and plays a complex chordal accompaniment with many notes and accidentals.

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 2

E.PIANO 1

77

3

6

6

6

The Beach Boys - California Girls

MELODY

♩ = 108,001083 ♩ = 104,000570,80061,060313

9

15

19

23

27

31

35

39

43

47

V.S.

The Beach Boys - California Girls

DRUMS

♩ = 108,001083

2

3 3 3

9

♩ = 104,00560069001006493

3

15

20

24

29

33

37

42

46

V.S.

DRUMS

51

3

55

3

59

3

64

69

73

78

2

The Beach Boys - California Girls

STEEL GTR

$\text{♩} = 108,001083$

5

$\text{♩} = 104,000557 = 106,000000,000549 = 88,06,00513$

9

14

17

20

23

26

28

8

STEEL GTR

38

Staff 38: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure.

41

Staff 41: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure.

44

Staff 44: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure. A key signature change to one sharp (F#) occurs at the beginning of the third measure.

47

Staff 47: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure. The final measure contains a triplet of three notes.

50

Staff 50: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure. A key signature change to two sharps (F#, C#) occurs at the beginning of the fifth measure.

53

Staff 53: Treble clef, eighth notes. A bar with a thick line and the number '8' below it indicates an 8-measure rest. This is followed by four chord diagrams. The staff concludes with a triplet of three notes and a bracket labeled '3'.

65

Staff 65: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure. A key signature change to two sharps (F#, C#) occurs at the beginning of the second measure.

68

Staff 68: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure. The final measure contains a triplet of three notes.

71

Staff 71: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure. A key signature change to two sharps (F#, C#) occurs at the beginning of the second measure.

74

Staff 74: Treble clef, sixteenth-note runs with sixths. Brackets labeled '6' are placed under each pair of notes in every measure. A key signature change to two sharps (F#, C#) occurs at the beginning of the second measure.

77

80

The Beach Boys - California Girls

CLEAN GTR

♩ = 108,001083

5

9

♩ = 104,000557 ♩ = 106,000200 ♩ = 100,000000 ♩ = 88,00,005313

14

18

22

25

30



35



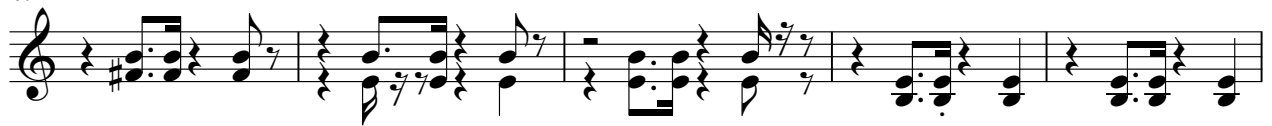
39



43



47



52



57



60



22

SITAR

The Beach Boys - California Girls

♩ = 108,001083

5

5

10

♩ = 104,000557

72

72

The Beach Boys - California Girls

FRETLESS

♩ = 108,001083



8

♩ = 104,000557 = 106,0008004105116,000313



13



17



21



25



29



34



38



42



V.S.

E.PIANO 1

The Beach Boys - California Girls

♩ = 108,001083 ♩ = 104,00057280061060313

9

15

19

23

27

31

V.S.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature. Measures 34 and 35 feature complex chordal textures with many beamed notes in the right hand and some rests in the left hand. Measures 36 and 37 show a more active bass line with eighth notes and sixteenth notes, while the right hand has fewer notes.

38

Musical notation for measure 38. This is a single-line bass clef staff. The music continues with a steady eighth-note bass line, featuring various accidentals (sharps and flats) and a final quarter note with a sharp sign.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 42 and 43 have a bass line with eighth notes and some rests in the right hand. Measures 44 and 45 feature a more active right hand with eighth notes and a final quarter note with a sharp sign.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 46 and 47 have a bass line with eighth notes and some rests in the right hand. Measures 48 and 49 feature a more active right hand with eighth notes and a final quarter note with a sharp sign. Measure 50 shows a final chord in the right hand.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51 and 52 have a bass line with eighth notes and some rests in the right hand. Measures 53 and 54 feature a more active right hand with eighth notes and a final quarter note with a sharp sign.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55 and 56 have a bass line with eighth notes and some rests in the right hand. Measures 57 and 58 feature a more active right hand with eighth notes and a final quarter note with a sharp sign.

58

Musical notation for measures 58-62. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

63

Musical notation for measures 63-68. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

69

Musical notation for measures 69-74. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

75

Musical notation for measures 75-78. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

79

Musical notation for measures 79-82. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

The Beach Boys - California Girls

ORGAN 2

♩ = 108,001083 ♩ = 104,00065000004953 ♩ = 116,000313

9

15

19

23

27

32

38

V.S.

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in the upper voice and a bass line of chords in the lower voice. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in the upper voice and a bass line of chords in the lower voice. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

50

Musical staff for measures 50-54. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in the upper voice and a bass line of chords in the lower voice. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

55

Musical staff for measures 55-61. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in the upper voice and a bass line of chords in the lower voice. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in the upper voice and a bass line of chords in the lower voice. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

66

Musical staff for measures 66-69. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in the upper voice and a bass line of chords in the lower voice. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in the upper voice and a bass line of chords in the lower voice. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down.

The Beach Boys - California Girls

E.PIANO 1

♩ = 108,001083 ♩ = 104,005090011950313

9

14

17

20

23

26

V.S.

29



Musical notation for measures 29-32. The piece is in E major (one sharp). Measures 29-30 feature a treble clef with eighth-note chords and a bass clef with a single eighth note. Measures 31-32 feature a treble clef with eighth-note chords and a bass clef with a whole rest.

33



Musical notation for measures 33-35. The piece is in E major. Measures 33-35 feature a treble clef with eighth-note chords and a bass clef with a whole rest.

36



Musical notation for measures 36-38. The piece is in E major. Measures 36-38 feature a treble clef with eighth-note chords and a bass clef with a whole rest.

39



Musical notation for measures 39-41. The piece is in E major. Measures 39-41 feature a treble clef with eighth-note chords and a bass clef with a whole rest.

42



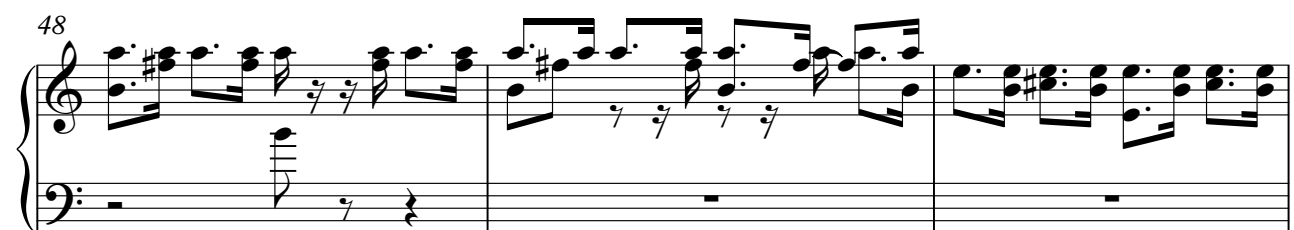
Musical notation for measures 42-44. The piece is in E major. Measures 42-44 feature a treble clef with eighth-note chords and a bass clef with a whole rest.

45



Musical notation for measures 45-47. The piece is in E major. Measures 45-47 feature a treble clef with eighth-note chords and a bass clef with a whole rest.

48



Musical notation for measures 48-50. The piece is in E major. Measures 48-50 feature a treble clef with eighth-note chords and a bass clef with a whole rest.

51

54

58

61

64

67

70

73

Musical score for measures 73-75. Measure 73 features a complex chordal texture in the right hand with many beamed notes and a melodic line in the left hand. Measures 74 and 75 show a continuation of this texture with some notes in the right hand becoming more distinct.

76

Musical score for measures 76-78. Measure 76 has a more active right hand with many beamed notes. Measures 77 and 78 show a continuation of this texture with some notes in the right hand becoming more distinct.

79

Musical score for measures 79-81. Measure 79 features a complex chordal texture in the right hand with many beamed notes and a melodic line in the left hand. Measure 80 shows a continuation of this texture. Measure 81 ends with a double bar line and a fermata, with a '2' above and below the staff indicating a second ending.