

The Beach Boys - Help Me Rhonda 1

$\text{♩} = 138,000824$

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

$\text{♩} = 138,000824$

ATMOSPHERE

A.PIANO 1

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: DRUMS, MELODY, STEEL GTR, CLEAN GTR, CLEAN GTR, ACOU BASS, MUTED GTR, and CHOIR AAHS. The score begins with a tempo marking of $\text{♩} = 138,000824$. The MELODY staff features a series of eighth-note patterns. The ACOU BASS and MUTED GTR staves contain more complex rhythmic patterns. The CHOIR AAHS staff shows a sustained note followed by a rest. The final staff, labeled ATMOSPHERE, contains a series of eighth-note patterns. The score concludes with another tempo marking of $\text{♩} = 138,000824$ and a staff for A.PIANO 1, which ends with a series of eighth-note patterns.

6

DRUMS

MELODY

CLEAN GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1



9

DRUMS

MELODY

CLEAN GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1

12

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

14

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

16

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

18

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

21

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

23

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1



25

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

27

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1



29

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

31

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

This musical score page contains six staves of music. The first staff is for the DRUMS, featuring a repeating pattern of sixteenth-note strokes on the snare and bass drum. The second staff is for the MELODY, shown in G major with quarter notes and eighth notes. The third staff is for the STEEL GTR, displaying chords and single notes. The fourth staff is for the CLEAN GTR, also showing chords and single notes. The fifth staff is for the ACOU BASS, consisting of quarter notes. The sixth staff is for the CHOIR AAHS, presented in G major with quarter notes. The seventh staff is for the ATMOSPHERE, with sustained notes on the C4 note. The eighth staff is for A.PIANO 1, showing eighth-note chords in A minor. The page number 7 is located in the top right corner.

33

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

This musical score page contains eight staves of music. The staves are labeled from top to bottom: DRUMS, MELODY, STEEL GTR, CLEAN GTR, CLEAN GTR, ACOU BASS, MUTED GTR, CHOIR AAHS, ATMOSPHERE, and A.PIANO 1. The music is in common time, starting at measure 33. The DRUMS staff features a continuous pattern of eighth-note strokes and rests. The MELODY staff shows a line of eighth-note chords and rests. The STEEL GTR, CLEAN GTR (first two staves), and CLEAN GTR (third staff) all show a line of eighth-note chords and rests. The ACOU BASS staff shows a line of eighth-note chords and rests. The MUTED GTR staff shows a line of eighth-note chords and rests. The CHOIR AAHS staff shows a line of eighth-note chords and rests. The ATMOSPHERE staff shows a line of eighth-note chords and rests. The A.PIANO 1 staff shows a line of eighth-note chords and rests.

36

DRUMS

MELODY

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

ATMOSPHERE

A.PIANO 1



38

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

40

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1



42

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

44

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

=

46

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

=

48

DRUMS

MELODY

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

50

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

53

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

55

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

=

57

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

59

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

=

61

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

DRUMS 63

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

This musical score page contains six staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: DRUMS, MELODY, STEEL GTR, CLEAN GTR, ACOU BASS, CHOIR AAHS, ATMOSPHERE, and A.PIANO 1. The score is in 63 time. The DRUMS staff shows a repeating pattern of eighth-note strokes. The MELODY staff is a single-line melodic line. The STEEL GTR and CLEAN GTR staves show chords and some rhythmic patterns. The ACOU BASS staff consists of sustained notes. The CHOIR AAHS staff has a vocal line with a key change to C major. The ATMOSPHERE staff is a single sustained note. The A.PIANO 1 staff shows a repeating eighth-note chordal pattern.

65

DRUMS

MELODY

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

67

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1

69

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

=

71

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

=

73

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

=

75

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

3

77

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

ATMOSPHERE

A.PIANO 1



79

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

81

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

=

83

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

85

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

=

87

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

89

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

=

91

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

93

DRUMS

MELODY

STEEL GTR

CLEAN GTR

ACOU BASS

MUTED GTR

CHOIR AAHS

ATMOSPHERE

A.PIANO 1

=

96

DRUMS

CLEAN GTR

CLEAN GTR

3

3

ACOU BASS

MUTED GTR

A.PIANO 1

98

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1



100

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

MUTED GTR

A.PIANO 1

The Beach Boys - Help Me Rhonda 1

DRUMS

$\text{♩} = 138,000824$

2

7

11

14

17

21

24

27

30

34

V.S.

DRUMS

37

40

43

47

50

54

57

60

63

66

This drum sheet music consists of 12 staves, each representing a different drum or cymbal. The staves are arranged vertically. Measure numbers 37 through 66 are indicated at the beginning of each staff. The notation includes various symbols such as 'x', '|', '—', and '—|' to represent different drum strokes and rests. Measures 57 and 63 include a '3' below the staff, likely indicating a triplets section. Measures 60 and 66 begin with a vertical bar symbol followed by a measure repeat sign.

DRUMS

3

69

72

75

78

81

84

87

90

94

98

The Beach Boys - Help Me Rhonda 1

MELODY

$\text{♩} = 138,000824$

6

10

14

17

21

25

29

33

38

V.S.

MELODY

43

47

52

56

60

64

13

80

84

88

91

MELODY

3



The Beach Boys - Help Me Rhonda 1

STEEL GTR

$\text{♩} = 138,000824$

17

21

25

29

33 15

52

56

60

64 11

STEEL GTR

The sheet music consists of five staves of musical notation for Steel Guitar. The first four staves are in common time (indicated by 'C') and the last staff is in 8th note time (indicated by '8'). The key signature changes throughout the piece, starting at G major (one sharp), moving through A major (two sharps), D major (one sharp), E major (no sharps or flats), B major (two sharps), F# major (one sharp), C major (no sharps or flats), G major (one sharp), and finally D major (one sharp) for the final measure.

78

82

86

90

93

8

CLEAN GTR

The Beach Boys - Help Me Rhonda 1

$\text{♩} = 138,000824$

4

8

12

15

17

21

24

27

30

32

2

CLEAN GTR

The sheet music consists of 12 staves of musical notation for guitar. The staves are arranged in three columns of four staves each. The notation includes various chords and strumming patterns, primarily using eighth and sixteenth note strokes. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Measure numbers are provided at the beginning of each staff: 36, 39, 42, 44, 47, 50, 54, 57, 60, and 63. The music is set in common time.

CLEAN GTR

3

66 **2**

70

73

76

78

81

84

87

90

92 **2**

This sheet music page contains ten staves of musical notation for a guitar player. The music is in common time and includes measures numbered 66, 70, 73, 76, 78, 81, 84, 87, 90, and 92. Measure 66 begins with a long note followed by a series of eighth-note chords. Measures 70 through 90 show continuous eighth-note chords, with the key signature changing from B-flat major to E major at different points. Measure 92 concludes with a final chord followed by a long note. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The page is titled "CLEAN GTR" and has a page number "3" in the top right corner.

4

96

CLEAN GTR

3 3 3

This section consists of three measures of guitar tablature. The first measure starts with a sixteenth-note pattern (A, B, C, D) followed by a eighth-note (E). The second measure continues with a sixteenth-note pattern (F, G, A, B) followed by a eighth-note (C). The third measure concludes with a sixteenth-note pattern (D, E, F, G) followed by a eighth-note (B). Measure numbers 3, 3, and 3 are placed below the first, second, and third measures respectively. The tempo is indicated as 96 BPM.

99

3 3 2

This section begins with a continuation of the sixteenth-note patterns from the previous measures. It includes a sixteenth-note pattern (A, B, C, D) followed by a eighth-note (E), and a sixteenth-note pattern (F, G, A, B) followed by a eighth-note (C). The measure number 4 is placed below the first measure of this section. The tempo is indicated as 99 BPM. The section ends with a long black bar, indicating a repeat or end of the section.

CLEAN GTR

The Beach Boys - Help Me Rhonda 1

$\text{♩} = 138,000824$

4

3 3

8

2 3 3

12

22 3 3

36

30 3 3

68

8 3 3

78

17 3

97

3 3

99

3 3 2

The Beach Boys - Help Me Rhonda 1

ACOU BASS

$\text{♩} = 138,000824$

2

7

11

16

21

26

31

36

40

44

V.S.

ACOU BASS

49



54



59



65



69



73



78



84



90



95



ACOU BASS

3

99



The Beach Boys - Help Me Rhonda 1

MUTED GTR

$\text{♩} = 138,000824$

3

Measures 1-8 of the muted guitar part. The score uses a bass clef, 4/4 time, and a key signature of one sharp. Measure 1 consists of a single note. Measures 2 through 8 feature complex chords and bass lines, concluding with a dominant chord.

9

6

Measures 9-16 of the muted guitar part. The score uses a bass clef, 4/4 time, and a key signature of one sharp. Measures 9-12 show a repeating pattern of chords. Measures 13-16 show a sustained note followed by a chord progression.

19

13

Measures 17-24 of the muted guitar part. The score uses a bass clef, 4/4 time, and a key signature of one sharp. Measures 17-20 show a sustained note followed by a chord progression. Measures 21-24 show a sustained note followed by a chord progression.

36

13

13

Measures 25-32 of the muted guitar part. The score uses a bass clef, 4/4 time, and a key signature of one sharp. Measures 25-28 show a sustained note followed by a chord progression. Measures 29-32 show a sustained note followed by a chord progression.

65

26

Measures 33-40 of the muted guitar part. The score uses a bass clef, 4/4 time, and a key signature of one sharp. Measures 33-36 show a sustained note followed by a chord progression. Measures 37-40 show a sustained note followed by a chord progression.

95

Measures 41-48 of the muted guitar part. The score uses a bass clef, 4/4 time, and a key signature of one sharp. Measures 41-44 show a sustained note followed by a chord progression. Measures 45-48 show a sustained note followed by a chord progression.

99

Measures 49-56 of the muted guitar part. The score uses a bass clef, 4/4 time, and a key signature of one sharp. Measures 49-52 show a sustained note followed by a chord progression. Measures 53-56 show a sustained note followed by a chord progression.

The Beach Boys - Help Me Rhonda 1

CHOIR AAHS

$\text{♩} = 138,000824$

10

14

20

29

2

37

43

46

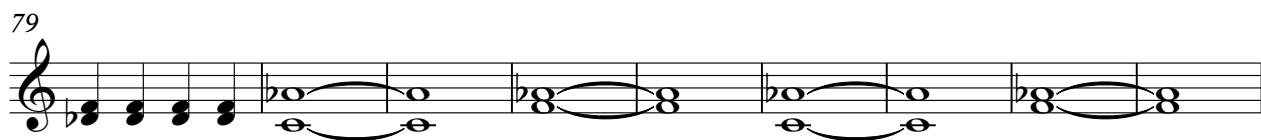
52

61

13

2

CHOIR AAHS



88



The Beach Boys - Help Me Rhonda 1

ATMOSPHERE

$\text{♩} = 138,000824$

17

This musical score consists of eight staves of music for a single instrument, likely a guitar or bass. The music is in common time (indicated by the '4' in the first staff). The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers are placed above each staff: 17, 22, 28, 34, 42, 52, 58, and 63. Specific measures are highlighted with thick black bars: measure 17, measures 22-27, measure 34, measures 42-47, measures 52-57, measure 58, and measure 63. Measure 63 is followed by a long black bar indicating a sustained note or rest.

22

28

34 **3**

42 **6**

52

58

63 **12**

2

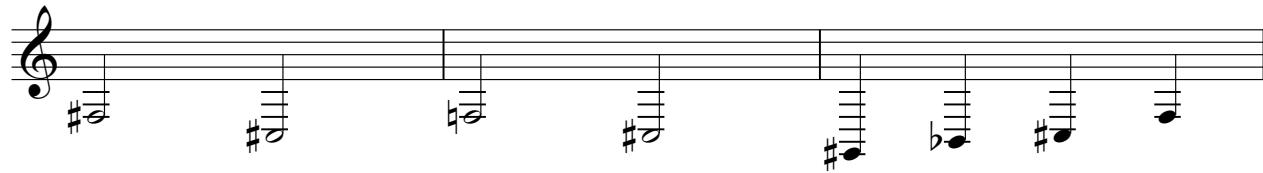
ATMOSPHERE



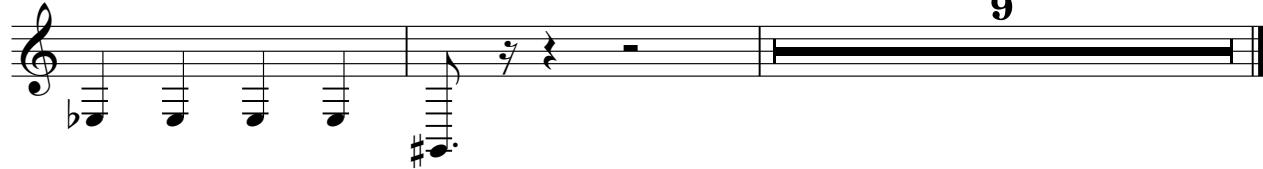
83



89



92



The Beach Boys - Help Me Rhonda 1

A.PIANO 1

$\text{♩} = 138,000824$

2

7

11

13

15

17

20

22

24

26

V.S.

A.PIANO 1

28

This musical score consists of ten staves of piano music. The key signature changes frequently, starting at two sharps (F# major) and including one flat (B-flat major), one sharp (G major), and one flat (E-flat major). Measure 28 begins with a series of eighth-note chords. Measures 29 and 30 show a transition with eighth-note chords and some sixteenth-note patterns. Measure 31 starts with eighth-note chords followed by a measure of rests. Measures 32 and 33 continue with eighth-note chords. Measure 34 begins with eighth-note chords and ends with a measure of rests. Measures 35 and 36 show a return to eighth-note chords. Measure 37 begins with eighth-note chords and ends with a measure of rests. Measures 38 and 39 continue with eighth-note chords. Measure 40 begins with eighth-note chords and ends with a measure of rests. Measures 41 and 42 show a return to eighth-note chords. Measure 43 begins with eighth-note chords and ends with a measure of rests. Measures 44 and 45 continue with eighth-note chords. Measure 46 begins with eighth-note chords and ends with a measure of rests. Measures 47 and 48 continue with eighth-note chords.

30

32

35

38

40

42

44

46

48

A.PIANO 1

3

The sheet music for Piano 1 consists of ten staves of musical notation. The first nine staves are numbered 50 through 63, each starting with a treble clef and a key signature of one sharp (F#). Measures 50-54 feature eighth-note patterns primarily in the right hand. Measure 55 begins a new section with eighth-note patterns in both hands. Measures 56-63 continue this pattern. The tenth staff, numbered 65, starts with a treble clef and a key signature of one flat (B-flat). It contains eighth-note patterns with some rests and dynamic markings like forte (f) and piano (p). Measures 66-70 continue this pattern, ending with a measure containing a single sharp sign (#) at the end of staff 70.

V.S.

A.PIANO 1

A musical score for Piano 1, page 4, featuring ten staves of music. The score begins at measure 72 in G major (three sharps) and transitions through various keys including A major (one sharp), F# major (one sharp), D major (no sharps or flats), E major (one sharp), and C major (no sharps or flats). The time signature changes between common time and 6/8 throughout the section. The piano part consists of eighth-note chords and sixteenth-note patterns.

72

74

76

78

80

82

84

86

88

90

A.PIANO 1

5

92

93

94

95

96

97

98

99

100

100

101

102