

The Beach Boys - Help Me Rhonda 2

♩ = 130,002380  
Bass Drum  
Bass Dru

Bass Dru

Snare

HiHats

Tambouri  
Tambourin

Gitarre

Lead Git.  
Lead Git

Bass

Chor

♩ = 130,002380  
Atmosph.  
Piano/Ges

Piano/Ge  
Piano/Ges

Klavier



7

Tambouri

Lead Git

Bass

Atmosph.

Piano/Ge

11

Bass Dru

Snare

HiHats

Tambouri

Gitarre

Bass

Chor

Atmosph.

Piano/Ge



14

Bass Dru

Snare

HiHats

Tambouri

Gitarre

Lead Git

Bass

Chor

Atmosph.

Piano/Ge

18

Bass Dru

Snare

HiHats

Tambouri

Gitarre

Lead Git

Bass

Chor

Atmosph.

Piano/Ge



22

Bass Dru

Snare

HiHats

Tambouri

Gitarre

Bass

Chor

Atmosph.

Piano/Ge

25

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Bass  
Chor  
Atmosph.  
Piano/Ge

Detailed description: This block contains the musical score for measures 25, 26, and 27. The score is arranged in a grand staff format with eight staves. The top four staves are for percussion: Bass Drum (Bass Dru), Snare, Hi-Hats, and Tambouri. The next two staves are for guitar and bass: Gitarre (Guitar) and Bass. The bottom two staves are for keyboard and atmosphere: Chor (Chorus) and Atmosph. (Atmosphere). The Piano/Ge (Piano/Guitar) staff is also present. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.



28

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Bass  
Chor  
Atmosph.  
Piano/Ge

Detailed description: This block contains the musical score for measures 28, 29, and 30. The score is arranged in a grand staff format with eight staves, identical to the previous block. The instruments and their parts are the same. The music continues with the same complex rhythmic patterns and key signature. The score includes various musical notations such as beams, slurs, and dynamic markings.

31

Bass Dru

Snare

HiHats

Tambouri

Gitarre

Lead Git

Bass

Chor

Atmosph.

Piano/Ge



35

Bass Dru

Snare

HiHats

Gitarre

Lead Git

Bass

Atmosph.

Piano/Ge

38

Bass Dru

Snare

HiHats

Gitarre

Lead Git

Bass

Atmosph.

Piano/Ge



41

Bass Dru

Snare

HiHats

Tambouri

Gitarre

Lead Git

Bass

Chor

Atmosph.

Piano/Ge

44

Bass Dru

Snare

HiHats

Tambouri

Gitarre

Bass

Chor

Atmosph.

Piano/Ge



47

Bass Dru

Snare

HiHats

Tambouri

Gitarre

Lead Git

Bass

Chor

Atmosph.

Piano/Ge

51

This musical score covers measures 51 to 54. It features a multi-instrumental arrangement. The Bass Drum part consists of a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The HiHats play a consistent eighth-note pattern. The Tambouri part features a complex, rhythmic pattern with sixteenth notes and triplets. The Gitarre part is a complex electric guitar solo with various techniques like bends and triplets. The Bass part provides a steady eighth-note accompaniment. The Chor part has a long, sustained note with a vibrato effect. The Atmosph. part has a melodic line with some triplets. The Piano/Ge part has a bass line with some triplets and rests.



55

This musical score covers measures 55 to 58. It continues the multi-instrumental arrangement. The Bass Drum part remains a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The HiHats play a consistent eighth-note pattern. The Tambouri part features a complex, rhythmic pattern with sixteenth notes and triplets. The Gitarre part continues the electric guitar solo with various techniques. The Bass part provides a steady eighth-note accompaniment. The Chor part has a long, sustained note with a vibrato effect. The Atmosph. part has a melodic line with some triplets. The Piano/Ge part has a bass line with some triplets and rests.



58

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Bass  
Chor  
Atmosph.  
Piano/Ge

Detailed description: This block contains the musical score for measures 58 to 60. It features eight staves: Bass Dru, Snare, HiHats, Tambouri, Gitarre, Bass, Chor, Atmosph., and Piano/Ge. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar part (Gitarre) features a complex, multi-measure rhythmic pattern with triplets and sixteenth notes. The bass part (Bass) has a steady eighth-note accompaniment. The drums (Bass Dru, Snare, HiHats) provide a consistent rhythmic foundation. The Tambouri part has a melodic line with sixteenth-note runs. The Atmosphere (Atmosph.) and Piano/Guitar (Piano/Ge) parts provide harmonic support with sustained chords and melodic fragments.



61

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Bass  
Chor  
Atmosph.  
Piano/Ge

Detailed description: This block contains the musical score for measures 61 to 63. It features the same eight staves as the previous block. The score continues in the same key and time signature. The guitar part (Gitarre) continues with its complex rhythmic pattern, ending with a final chord in measure 63. The bass part (Bass) maintains its eighth-note accompaniment. The drums (Bass Dru, Snare, HiHats) continue their rhythmic pattern. The Tambouri part has a melodic line with sixteenth-note runs. The Atmosphere (Atmosph.) and Piano/Guitar (Piano/Ge) parts provide harmonic support with sustained chords and melodic fragments.

64

This musical score covers measures 64 to 66. It features a drum kit with Bass Drum, Snare, and HiHats, and a Tambouri. The guitar section includes a Lead Guitar with a treble clef and a Bass with a bass clef. The piano/guitar part is written in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth notes and rests.



67

This musical score covers measures 67 to 69. It features a drum kit with Bass Drum, Snare, and HiHats, and a Klavier (Piano). The guitar section includes a Gitarre with a treble clef and a Bass with a bass clef. The piano part is written in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth notes and rests.

70

Bass Dru  
Snare  
HiHats  
Gitarre  
Bass  
Klavier

Detailed description: This musical score covers measures 70, 71, and 72. The Bass Drum part consists of a steady quarter-note pulse. The Snare part has a pattern of quarter notes on the 2nd and 4th beats of each measure. The HiHats play a consistent eighth-note pattern. The Guitar part features a melodic line with a triplet of eighth notes in measure 71. The Bass part provides a rhythmic accompaniment with eighth notes and quarter notes. The Keyboard part has a complex texture with many sixteenth notes and triplets.

73

Bass Dru  
Snare  
HiHats  
Gitarre  
Lead Git  
Bass  
Klavier

Detailed description: This musical score covers measures 73, 74, and 75. The Bass Drum part continues with a steady quarter-note pulse. The Snare part has a pattern of quarter notes on the 2nd and 4th beats. The HiHats play a consistent eighth-note pattern. The Guitar part has a melodic line with a triplet of eighth notes in measure 73. The Lead Guitar part has a fretboard diagram for measures 73 and 74, showing frets 4, 4, 4, 2, 2, 1, 4. The Bass part provides a rhythmic accompaniment with eighth notes and quarter notes. The Keyboard part has a complex texture with many sixteenth notes and triplets.



76

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Lead Git  
Bass  
Chor  
Atmosph.  
Piano/Ge



80

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Bass  
Chor  
Atmosph.  
Piano/Ge

83

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Bass  
Chor  
Atmosph.  
Piano/Ge

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is arranged in a grand staff with eight staves. The top four staves are for percussion: Bass Drum, Snare, HiHats, and Tambouri. The bottom four staves are for melodic instruments: Gitarre (Guitar), Bass, Chor (Chorus), Atmosph. (Atmosphere), and Piano/Ge (Piano/Guitar). The key signature has one flat (B-flat). The time signature is 4/4. The guitar part features a complex rhythmic pattern with many sixteenth notes and triplets. The bass part has a steady eighth-note pattern. The piano part provides harmonic support with chords and single notes. The atmosphere part has a melodic line with some grace notes. The chorus part has a long, sustained note with a vibrato effect.



86

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Bass  
Chor  
Atmosph.  
Piano/Ge

Detailed description: This block contains the musical score for measures 86, 87, and 88. The instrumentation and layout are identical to the previous block. The key signature changes to two sharps (D major). The guitar part continues with its complex rhythmic pattern. The bass part maintains its eighth-note pattern. The piano part has a more active role with chords and moving lines. The atmosphere part has a melodic line with some grace notes. The chorus part has a long, sustained note with a vibrato effect.

89

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Bass  
Chor  
Atmosph.  
Piano/Ge

Detailed description: This system contains measures 89, 90, and 91. The Bass Dru part has a steady quarter-note pulse. The Snare part has a pattern of quarter notes and eighth notes. HiHats play a consistent eighth-note pattern. Tambouri features a complex rhythmic pattern with sixteenth notes and sixteenth rests. Gitarre and Bass play a syncopated eighth-note pattern. The Chor part has a sustained chord. Atmosph. and Piano/Ge play a melodic line with eighth notes and rests.



92

Bass Dru  
Snare  
HiHats  
Tambouri  
Gitarre  
Lead Git  
Bass  
Chor  
Atmosph.  
Piano/Ge

Detailed description: This system contains measures 92, 93, and 94. The Bass Dru part has a steady quarter-note pulse. The Snare part has a pattern of quarter notes and eighth notes. HiHats play a consistent eighth-note pattern. Tambouri features a complex rhythmic pattern with sixteenth notes and sixteenth rests. Gitarre and Lead Git play a syncopated eighth-note pattern. The Bass part has a melodic line with eighth notes and rests. The Chor part has a sustained chord. Atmosph. and Piano/Ge play a melodic line with eighth notes and rests.

94

Bass Dru

Snare

HiHats

Gitarre

Lead Git

Bass

# The Beach Boys - Help Me Rhonda 2

## Bass Dru

♩ = 130,002380

Bass Drum  
Bass Dru

**10**



16

**2**



24



31



38



45

**2**



53



60



67



74



V.S.



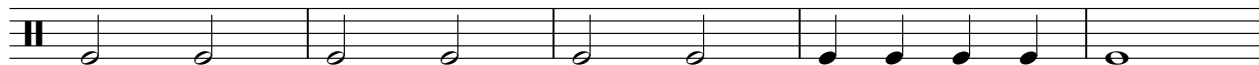
2

# Bass Dru

81



88



93



# The Beach Boys - Help Me Rhonda 2

Snare

♩ = 130,002380

Snare

10



16



22



28



34



40



46



52



58



63



V.S.

2

Snare

69



75



81



87



92



# The Beach Boys - Help Me Rhonda 2

HiHats

♩ = 130,002380

HiHats

**10**

14

19

23

27

31

36

40

44

47

51

55

59

63

68

72

76

80

84

88

HiHats

93

The image shows a musical staff with two lines. The top line contains a series of rhythmic marks: a vertical bar with a dot above it, followed by an 'x' with a dot above it, and then a series of 'x' marks with dots above them. The bottom line contains a series of rhythmic marks: a vertical bar with a dot above it, followed by an 'x' with a dot above it, and then a series of 'x' marks with dots above them. The staff is divided into measures by vertical bar lines. The notation represents a specific rhythmic pattern for hi-hats.

Tambouri

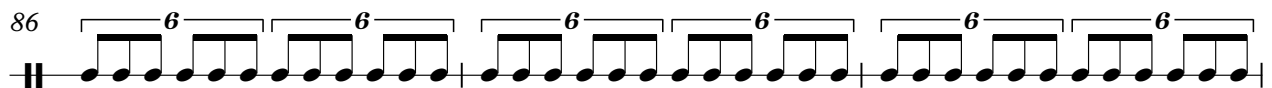
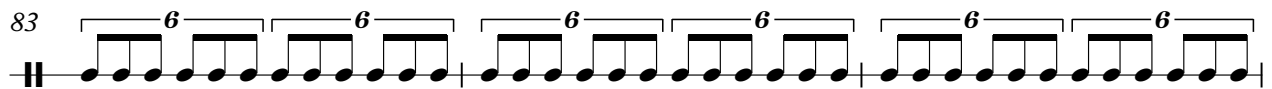
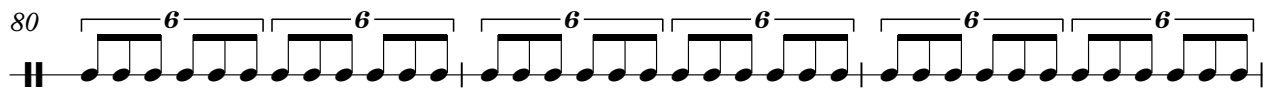
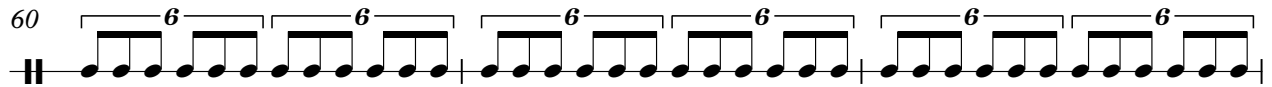
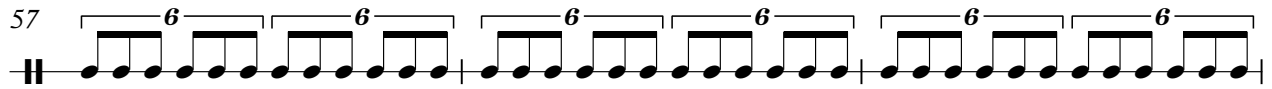
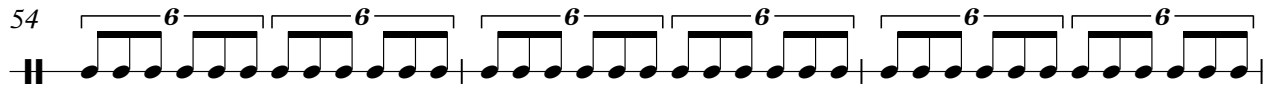
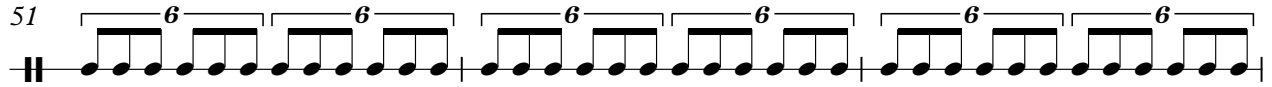
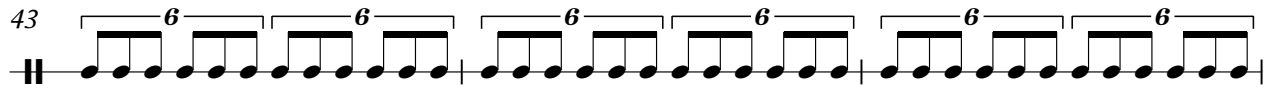
The Beach Boys - Help Me Rhonda 2

♩ = 130,002380

Tambouri  
Tambourin

The musical score is written on a single staff in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth notes with various fingerings (2, 3, 6) and triplet markings. The score includes several measures of sixteenth-note runs, some with '6' fingerings, and a final section with a 10-measure rest. The tempo is indicated as 130,002380.

## Tambouri

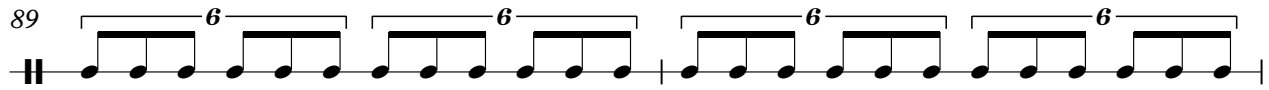




Tambouri

3

89



91



# The Beach Boys - Help Me Rhonda 2

Gitarre

♩ = 130,002380  
Gitarre **10**

10

13

16

20

23

26

29

33

35

37

V.S.

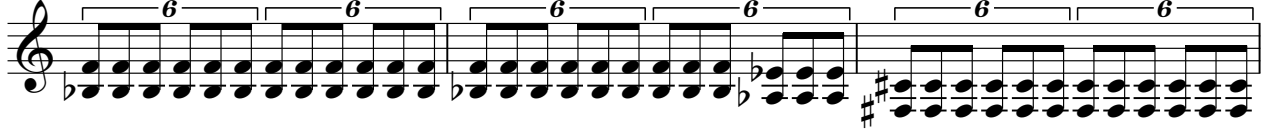
39



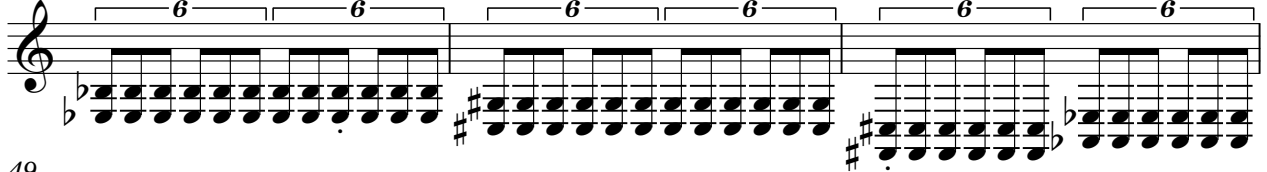
41



43



46



49



53



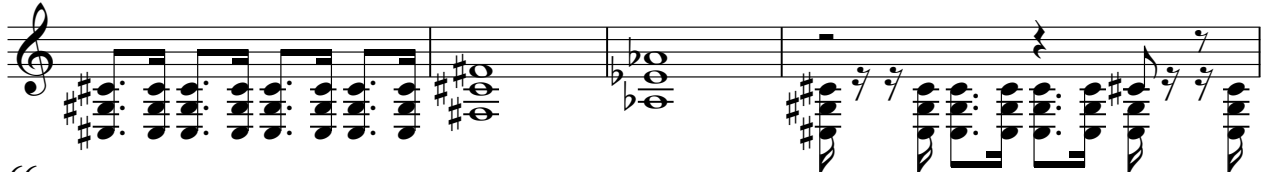
56



59



62



66



71

75

78

81

84

87

90

94

# The Beach Boys - Help Me Rhonda 2

## Lead Git

♩ = 130,002380

Lead Git.  
Lead Git.

4 2

9 6

18 14

35 2 2

41 6

50 14

67 8

78 15

95

# The Beach Boys - Help Me Rhonda 2

Bass

♩ = 130,002380

Bass

2



7



11



15



20



24



27



30



34



37



V.S.

40



44



48



52



56



59



62



66



69



72



76



80



84



87



90



94





# The Beach Boys - Help Me Rhonda 2

Chor

♩ = 130,002380  
Chor

10

16 2

24

31 10

46 2

54

61 14

80

87

91 5

# The Beach Boys - Help Me Rhonda 2

Atmosph.

♩ = 130,002380

Piano/Ges

Atmosph.

6

10

13

16

20

23

27

30

33

V.S.

37



41



45



48



52



55



59

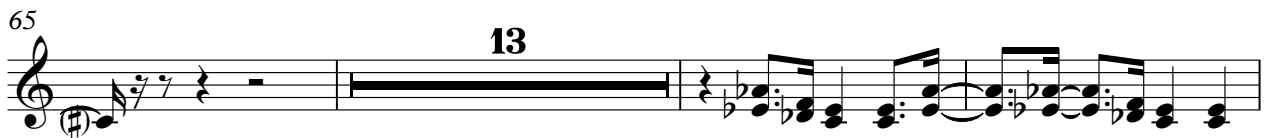


62



65

13



81



84



87



90



92



# The Beach Boys - Help Me Rhonda 2

Piano/Ge

♩ = 130,002380

Piano/Ge  
Piano/Ges



V.S.

37



41



45



48



52



55



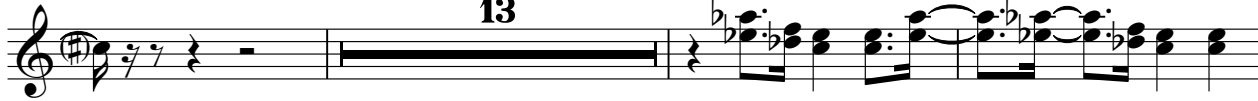
59



62



65



81



84



87



90



92



# The Beach Boys - Help Me Rhonda 2

Klavier

♩ = 130,002380  
Klavier

**66**

**68**

**70**

**72**

**74**

**23**