

The Beach Boys - Heroes And Villains

♩ = 140,000473

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

♩ = 140,000473

Cello

4

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Horn, Drums, Guitar, Bass, Piano, Melody, Backing V, and Cello. The music is in 4/4 time and features a key signature of one flat (B-flat). The Horn part begins with a measure marked '4' and includes a triplet of eighth notes in the second measure. The Drums part provides a steady rhythmic accompaniment. The Guitar part consists of a dense, rhythmic chordal texture. The Bass part features a walking bass line. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Melody part is a single melodic line. The Backing V part consists of two sustained chords. The Cello part has a melodic line similar to the Bass part.

6

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Horn (melodic line with eighth and quarter notes), Drums (rhythmic accompaniment with snare and bass drum), Guitar (chordal accompaniment with a steady eighth-note strumming pattern), Bass (walking bass line with eighth and quarter notes), Piano (chordal accompaniment with some melodic movement), Melody (single melodic line with eighth and quarter notes), Backing V (chordal accompaniment with sustained chords), and Cello (walking bass line similar to the bass). The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-8. A measure number '6' is placed at the beginning of the first staff.

8

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Horn (trumpet), Drums (percussion), Guitar (electric), Bass (double bass), Piano (grand piano), Melody (saxophone), Backing V (vocals), and Cello (double bass). The score is divided into two measures. The first measure contains the main musical material, and the second measure features a sustained chord for the Backing V part. The Horn part has a melodic line with some grace notes. The Drums part has a steady rhythmic pattern. The Guitar part has a complex chordal texture with many accidentals. The Bass part has a simple, rhythmic line. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Melody part has a simple, rhythmic line. The Backing V part has a sustained chord. The Cello part has a simple, rhythmic line.

10

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Horn, Drums, Guitar, Bass, Piano, Melody, Backing V, and Cello. The music is in 4/4 time and features a complex harmonic structure with various accidentals (sharps, flats, naturals) and chromaticism. The Horn part has a melodic line with some grace notes. The Drums part shows a steady rhythmic pattern. The Guitar part consists of a dense, rhythmic accompaniment of chords. The Bass part has a walking bass line. The Piano part provides harmonic support with chords. The Melody part has a clear, melodic line. The Backing V part consists of sustained chords. The Cello part has a melodic line similar to the Horn part.

12

Horn

Drums

Guitar

Bass

Piano

Organ

Melody

Backing V

Cello

Windchime

Detailed description: This page of a musical score contains measures 12 and 13. The score is arranged in a vertical stack of staves. The Horn part (top) features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with eighth notes. The Guitar part consists of a complex chordal texture with many beamed notes and slurs. The Bass part has a simple line of quarter and eighth notes. The Piano part features a melodic line with slurs and ties. The Organ part has a sparse, melodic line. The Melody part is a single line with a mix of eighth and quarter notes. The Backing V part is a complex, multi-measure rest with some notes. The Cello part has a simple line of quarter and eighth notes. The Windchime part has a few scattered notes.

14

Horn

Drums

Guitar

Bass

Piano

Organ

Backing V

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 14 through 17. The instruments are Horn, Drums, Guitar, Bass, Piano, Organ, Backing V (two staves), and Cello. The Horn part features a melodic line with slurs and accents. The Drums part shows a steady rhythmic pattern. The Guitar part consists of a series of chords with a flat sign at the beginning. The Bass part has a simple line of notes. The Piano part has a complex texture with many notes and slurs. The Organ part has a few notes. The Backing V parts have some notes and slurs. The Cello part has a simple line of notes.

15

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Backing V

Cello

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Horn (top), Drums, Guitar, Bass, Piano, Melody, Backing V (two staves), and Cello (bottom). The Horn part features a triplet of eighth notes in the first measure, followed by rests and eighth notes. The Drums part shows a simple rhythmic pattern with eighth notes. The Guitar part consists of a series of chords with slash marks indicating strumming. The Bass part has a simple line of notes. The Piano part has a few notes and rests. The Melody part has a sequence of notes with some slurs. The two Backing V staves: the first has a long sustained chord, and the second has a more active line of notes. The Cello part has a simple line of notes.

16

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems of four staves each. The first system includes Horn, Drums, Guitar, and Bass. The second system includes Piano, Melody, Backing V (two staves), and Cello. The Horn part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern. The Guitar part consists of a complex, fast-moving chordal texture. The Bass part provides a simple, walking bass line. The Piano part has a melodic line with some grace notes. The Melody part is a single melodic line. The two Backing V staves provide harmonic support with sustained chords and moving lines. The Cello part mirrors the bass line.

18

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Backing V

Cello

Detailed description: This page of a musical score, numbered 10 and starting at measure 18, features eight staves. The Horn staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a double bar line and shows a rhythmic pattern of eighth notes. The Guitar staff has a treble clef and features a complex, fast-moving line with many beamed notes and slurs. The Bass staff has a bass clef and contains a simple melodic line. The Piano staff has a grand staff (treble and bass clefs) and shows a bass line with chords and a treble line with a melodic phrase. The Melody staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Backing V staff (top) has a treble clef and contains a series of chords. The Backing V staff (bottom) has a treble clef and contains a complex, fast-moving line with many beamed notes and slurs. The Cello staff has a bass clef and contains a melodic line with eighth and quarter notes.

20

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 20. The Horn part features a melodic line with eighth and quarter notes, including a trill. The Drums part provides a steady backbeat with a snare drum and a consistent bass drum pattern. The Guitar part plays a rhythmic accompaniment of eighth-note chords. The Bass part has a simple, walking bass line. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Melody part has a sparse, melodic line. The Backing V parts consist of two staves of chords, with the lower staff using a complex voicing. The Cello part has a simple, walking bass line.

22

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are: Horn (melodic line with slurs and accents), Drums (rhythmic accompaniment with eighth and sixteenth notes), Guitar (chordal accompaniment with slash marks indicating strumming), Bass (walking bass line with eighth notes), Piano (chordal accompaniment with slash marks), Melody (single-line melodic line), Backing V (two staves of sustained chords, likely for a double bass or electric guitar), and Cello (walking bass line similar to the bass). The score is divided into two measures, with the first measure starting at measure 22.

24

Horn

Drums

Guitar

Bass

Piano

Organ

Melody

Backing V

Backing V

Cello

Windchime

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for 11 instruments: Horn, Drums, Guitar, Bass, Piano, Organ, Melody, two Backing Vocals (labeled 'Backing V'), Cello, and Windchime. The music is in a 4/4 time signature. The Horn part features a melodic line with a sharp key signature and a flat in the second measure. The Drums part shows a steady rhythm with a mix of eighth and quarter notes. The Guitar part consists of a series of chords, some with a flat in the key signature. The Bass part provides a simple harmonic foundation with quarter notes. The Piano part has a more complex melodic line with various intervals and a flat. The Organ part is mostly silent, with a few notes in the later measures. The Melody part features a series of eighth and quarter notes. The two Backing Vocal parts have different melodic lines, one starting with a flat and the other with a sharp. The Cello part follows a similar pattern to the Bass. The Windchime part is mostly silent, with a few notes in the later measures.

25

Horn

Drums

Guitar

Bass

Piano

Organ

Melody

Backing V

Backing V

Cello

Windchime

Detailed description: This is a page of a musical score, page 14, starting at measure 25. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Horn (treble clef), Drums (percussion clef), Guitar (treble clef, key signature of one flat), Bass (bass clef, key signature of one flat), Piano (grand staff), Organ (treble clef), Melody (treble clef), Backing V (treble clef), another Backing V (treble clef), Cello (bass clef, key signature of one flat), and Windchime (percussion clef). The Horn part features a series of eighth notes with rests. The Drums part shows a rhythmic pattern with eighth notes and rests. The Guitar part consists of a series of chords with eighth-note rhythms. The Bass part has a simple line of notes. The Piano part has a melodic line with some chords. The Organ part has a steady eighth-note line. The Melody part has a few notes with a long slur. The Backing V parts have complex chordal textures. The Cello part has a simple line of notes. The Windchime part has a few notes with rests.

♩ = 120, 00000000916

26

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Horn:** Treble clef, mostly rests.
- Drums:** Drum notation with various rhythmic patterns.
- Guitar:** Treble clef, playing a rhythmic accompaniment with chords and a flat sign.
- Bass:** Bass clef, playing a simple melodic line.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Organ:** Treble clef, playing a single note.
- Organ 2:** Treble clef, mostly rests.
- Melody:** Treble clef, mostly rests.
- Backing V:** Treble clef, playing a complex accompaniment with many notes.
- Backing V:** Treble clef, playing a complex accompaniment with many notes.
- Cello:** Bass clef, playing a simple melodic line.

Tempo markings are present at the top right and bottom right of the score: ♩ = 120, 00000000916.

29

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

31

The musical score consists of seven staves. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes with stems pointing up and down. The Tubular B staff is in bass clef and features a long, sustained note in the first measure followed by a rest. The Piano 1 staff is in treble clef and shows a series of chords, including a triad of F#, G#, and A in the first measure. The Piano staff is in grand staff (treble and bass clefs) and contains a simple melodic line in the treble clef and a bass line in the bass clef. The Piano 2 staff is in treble clef and contains a continuous eighth-note melody. The Organ 2 staff is in bass clef and features a long, sustained chord in the first measure. The Melody staff is in treble clef and contains a simple melodic line. The Backing V staff is in treble clef and contains a complex accompaniment with various chords and melodic fragments.

33

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 33. The instruments and their parts are: Drums (top staff, snare and bass drum), Tubular B (second staff, tubular bells), Piano 1 (third staff, chords), Piano (fourth staff, bass line), Piano 2 (fifth staff, chords), Organ 2 (sixth staff, chords), Melody (seventh staff, lead line), and Backing V (eighth staff, backing vocal line). The key signature has one sharp (F#) and the time signature is 4/4. The Drums part features a steady snare and bass drum pattern. Tubular B plays a sustained note. Piano 1 plays chords in the right hand and a bass line in the left hand. Piano 2 plays chords in the right hand and a bass line in the left hand. Organ 2 plays chords in the right hand and a bass line in the left hand. Melody plays a lead line in the right hand. Backing V plays a backing vocal line in the right hand.

35

The image shows a musical score for seven instruments: Drums, Tubular B, Piano 1, Piano, Piano 2, Organ 2, Melody, and Backing V. The score is divided into two systems. The first system contains the Drums and Tubular B parts. The second system contains Piano 1, Piano, Piano 2, Organ 2, Melody, and Backing V. The Drums part features a complex rhythmic pattern with various drum sounds. The Tubular B part is mostly silent. The Piano 1 part has a few chords. The Piano part has a simple bass line. The Piano 2 part has a melodic line. The Organ 2 part has a long note. The Melody part has a melodic line. The Backing V part has a complex chordal accompaniment.

37

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Tubular B, which is mostly silent with a few notes. The third staff is for Piano 1, featuring chords and rests. The fourth staff is for Piano, with a melody in the treble clef and bass notes in the bass clef. The fifth staff is for Piano 2, showing a melodic line. The sixth staff is for Organ 2, with a long note in the bass clef. The seventh staff is for Melody, showing a melodic line. The eighth staff is for Backing V, showing a complex melodic line with many notes and rests.

39

The musical score consists of eight staves. The Drums staff uses a drum set icon and contains a sequence of eighth and sixteenth notes with stems pointing up and down. The Tubular B staff is in a single treble clef and contains a few notes in the first measure. Piano 1 is in a single treble clef and features block chords. Piano is in grand staff notation with a treble and bass clef. Piano 2 is in a single treble clef and plays a melodic line with eighth notes. Organ 2 is in a single bass clef and features a sustained chord with a slur. Melody is in a single treble clef and plays a simple melodic line. Backing V is in a single treble clef and features a complex accompaniment with many notes and accidentals.

41

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

The musical score for page 22, starting at measure 41, features the following parts:

- Drums:** A complex rhythmic pattern with various notes and rests.
- Tubular B:** A single note.
- Piano 1:** Chordal accompaniment with various notes and rests.
- Piano:** Bass line with various notes and rests.
- Piano 2:** Melodic line with various notes and rests.
- Organ 2:** Sustained chord.
- Melody:** Single melodic line with various notes and rests.
- Backing V:** Complex chordal accompaniment with various notes and rests.

43

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument. The first staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Tubular B, which is mostly silent. The third staff is for Piano 1, showing a simple harmonic accompaniment. The fourth staff is for Piano, showing a bass line with a few notes. The fifth staff is for Piano 2, showing a melodic line with a repeating pattern. The sixth staff is for Organ 2, showing a long note with a sustain pedal. The seventh staff is for Melody, showing a melodic line with a few notes. The eighth staff is for Backing V, showing a complex harmonic accompaniment with many notes and accidentals.

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

45

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

The musical score for page 24, measures 45 and 46, is arranged as follows:

- Drums:** Measure 45 features a pattern of eighth notes on the snare and bass drum. Measure 46 continues with a similar pattern, including cymbal accents.
- Tubular B:** Measure 45 has a single tubular bell note. Measure 46 is silent.
- Piano 1:** Measure 45 has a chord with a flat (F major) and a fermata. Measure 46 has a similar chord with a flat and a fermata.
- Piano:** Measure 45 has a single note (F). Measure 46 has a single note (F).
- Piano 2:** Measure 45 has a melodic line with a sharp (F#). Measure 46 continues the melodic line with a flat (F).
- Organ 2:** Measure 45 has a chord with a flat (F major). Measure 46 has a chord with a flat (F major) and a fermata.
- Melody:** Measure 45 has a single note (F). Measure 46 has a single note (F).
- Backing V:** Measure 45 has a complex chord with a flat (F major). Measure 46 has a complex chord with a flat (F major) and a fermata.

47

This musical score page contains the following parts:

- Horn:** Three measures of rests.
- Drums:** A rhythmic pattern of eighth notes with 'x' marks, followed by a half note with a fermata.
- Tubular B:** Three measures of rests.
- Piano 1:** Chordal accompaniment with various accidentals.
- Piano:** A grand staff with a melodic line in the right hand and a bass line in the left hand.
- Piano 2:** A melodic line with eighth notes and accidentals.
- Organ 2:** A grand staff with a melodic line in the right hand and a bass line in the left hand.
- Melody:** A single melodic line with a long phrase spanning two measures.
- Backing V:** Two staves of guitar-like accompaniment with chords and accidentals.

50 ♩ = 140,000473

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Backing V

♩ = 140,000473

Cello

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes Horn, Drums, Guitar, Bass, Piano, Melody, and two Backing V parts. The second system includes Cello. The tempo is marked as ♩ = 140,000473. The Horn part features a melodic line with slurs and accents. The Drums part has a steady, rhythmic pattern. The Guitar part consists of a complex, fast-moving chordal texture. The Bass part provides a simple, walking bass line. The Piano part has a sparse, melodic accompaniment. The Melody part features a complex, multi-measure rest followed by a melodic line. The Backing V parts provide harmonic support with sustained chords and rhythmic patterns. The Cello part has a simple, walking bass line.

52

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 52. The instruments and their parts are: Horn (melodic line with eighth and quarter notes), Drums (rhythmic accompaniment with snare and bass drum), Guitar (chordal accompaniment with a steady eighth-note strum), Bass (walking bass line with eighth and quarter notes), Piano (chordal accompaniment with eighth and quarter notes), Melody (melodic line with eighth and quarter notes, including some chromatic movement), Backing V (two staves, the top one has a long sustained chord and the bottom one has a melodic line), and Cello (walking bass line with eighth and quarter notes). The key signature has one flat (B-flat), and the melody features a key change to two flats (B-flat and E-flat) in the latter half of the page.

54

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are: Horn (melodic line with eighth and quarter notes), Drums (rhythmic accompaniment with eighth notes), Guitar (chordal accompaniment with slash marks indicating muted notes), Bass (walking bass line with eighth and quarter notes), Piano (chordal accompaniment with slash marks), Melody (melodic line with chords and a triplet), Backing V (chordal accompaniment with slash marks and a triplet), and Cello (walking bass line with eighth and quarter notes). The score is numbered 54 at the top left.

56

Horn

Drums

Guitar

Bass

Piano

Melody

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Horn (melodic line with slurs and accents), Drums (rhythmic accompaniment with eighth notes), Guitar (chordal accompaniment with a steady eighth-note strumming pattern), Bass (walking bass line with eighth notes), Piano (chordal accompaniment with some melodic movement), Melody (single-line melodic line), Backing V (a complex, multi-measure accompaniment for a vocal soloist), and Cello (walking bass line, mirroring the bass part). The score begins at measure 56 and spans two measures.

58

Horn

Drums

Guitar

Bass

Piano

Organ

Melody

Backing V

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Horn, Drums, Guitar, Bass, Piano, Organ, Melody, Backing V, and Cello. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Horn part features a melodic line with eighth and quarter notes. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Guitar part consists of a dense, rhythmic chordal texture. The Bass part has a simple, steady line. The Piano part features a melodic line with some grace notes. The Organ part is mostly silent, with a few notes at the end. The Melody part has a simple, steady line. The Backing V part features a complex, rhythmic chordal texture. The Cello part has a simple, steady line.

60

Horn

Drums

Guitar

Bass

Piano

Organ

Melody

Backing V

Backing V

Cello

Detailed description: This is a page of a musical score, page 31, starting at measure 60. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Horn (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Piano (treble clef), Organ (treble clef), Melody (treble clef), Backing V (treble clef), another Backing V (treble clef), and Cello (bass clef). The Horn part features a melodic line with some rests and a final sustained note. The Drums part shows a steady rhythmic pattern. The Guitar part consists of a series of chords with a rhythmic slash. The Bass part has a simple line of notes. The Piano part features a melodic line with some chords. The Organ part has a melodic line with some sustained notes. The Melody part has a few notes with a long slur. The two Backing V parts provide harmonic support with chords and some melodic fragments. The Cello part has a simple line of notes.

61

Horn

Drums

Guitar

Bass

Piano

Organ

Melody

Backing V

Backing V

Cello

Detailed description: This is a page of a musical score, page 32, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Piano (bass clef), Organ (treble clef), Melody (treble clef), Backing V (treble clef), another Backing V (treble clef), and Cello (bass clef). The Horn part features a melodic line with slurs and ties. The Drums part shows a simple rhythmic pattern. The Guitar part consists of a series of chords with a flat key signature. The Bass part has a simple line of notes. The Piano part features chords and some melodic movement. The Organ part has a few notes. The Melody part has a complex line with many notes and rests. The Backing V parts provide harmonic support with chords and some melodic fragments. The Cello part has a simple line of notes.

63

Horn

Melody

Backing V

Backing V



65

Melody

Backing V



67

Melody

Backing V



69

Melody

Backing V

71

Melody

Backing V



$\text{♩} = 119,000397$ $\text{♩} = 120,000000$

73

Piano

Organ 2

Melody

Backing V

Backing V

♩ = 140,000473

Piano

Organ 2

Backing V

Backing V



♩ = 140,000473

Piano

Organ 2

Melody

Backing V

Backing V

87

Melody

Backing V

Backing V

91

Melody

Backing V

Backing V

95

Piano

Organ 2

Melody

Backing V

Backing V

♩ = 110,000916

98

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 98. The instruments and their parts are: Drums (top staff, snare and bass drum), Tubular B (second staff, tubular bells), Piano 1 (third staff, chords), Piano (fourth staff, piano accompaniment), Piano 2 (fifth staff, piano accompaniment), Organ 2 (sixth staff, organ accompaniment), Melody (seventh staff, lead melody), and Backing V (eighth staff, backing vocal line). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

100

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

Detailed description: This musical score page, numbered 100 at the start and 39 at the top right, features seven staves. The Drums staff uses a drum set icon and contains rhythmic notation with stems and flags. The Tubular B staff is in bass clef with a long note and a rest. Piano 1 is in treble clef with chords and rests. The Piano staff is in grand staff with a simple melody. Piano 2 is in treble clef with a melodic line. Organ 2 is in bass clef with a long note and a rest. The Melody staff is in treble clef with a simple melodic line. The Backing V staff is in treble clef with chords and rests.

102

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains the Drums and Tubular B parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Tubular B part consists of a few notes, with a long horizontal line indicating a sustained or held note. The second system contains the Piano 1, Piano, Piano 2, Organ 2, Melody, and Backing V parts. Piano 1 and Piano 2 play chords and single notes. The Piano part has a simple bass line. The Organ 2 part has a few notes with a long horizontal line. The Melody part has a series of notes with some grace notes. The Backing V part has a series of chords and notes.

104

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Tubular B, which is mostly silent with a few notes. The third staff is for Piano 1, featuring block chords. The fourth staff is for Piano, showing a simple bass line. The fifth staff is for Piano 2, with a melodic line. The sixth staff is for Organ 2, with a long sustained chord. The seventh staff is for Melody, with a melodic line. The eighth staff is for Backing V, with a complex chordal accompaniment.

106

Drums

Tubular B

Piano 1

Piano

Piano 2

Organ 2

Melody

Backing V

108

The musical score consists of eight staves. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The Tubular B staff is a single treble clef staff with a few notes. Piano 1 is a single treble clef staff with block chords. Piano is a grand staff with a treble and bass clef, showing a simple melodic line. Piano 2 is a single treble clef staff with a rhythmic line of eighth notes. Organ 2 is a single bass clef staff with a sustained chord. Melody is a single treble clef staff with a simple melodic line. Backing V is a single treble clef staff with a complex chordal accompaniment.

110

Horn

Drums

Tubular B

Piano 1

Guitar

Piano

Piano 2

Organ

Organ 2

Melody

Backing V

Backing V

Cello

Windchime

112

Horn

Drums

Tubular B

Piano 1

Guitar

Piano

Piano 2

Organ

Organ 2

Melody

Backing V

Backing V

Cello

Windchime

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into three measures. The Horn part is mostly silent. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Tubular B part has a melodic line starting with a sharp sign. Piano 1 plays chords with flats. The Guitar part is silent. The Piano part has a bass line with a mix of sharps and flats. Piano 2 plays a steady eighth-note melody. The Organ and Organ 2 parts are silent. The Melody part features a melodic line with a key signature change and a fermata. The Backing V parts provide harmonic support with chords and some melodic fragments. The Cello and Windchime parts are silent.

115

Horn

Drums

Tubular B

Piano 1

Guitar

Piano

Piano 2

Organ

Organ 2

Melody

Backing V

Backing V

Cello

Windchime

117

The musical score consists of seven staves. The Drums staff shows a snare drum hit followed by a bass drum hit and a sustained bass drum. Piano 1 features a complex chordal texture with various accidentals. Piano 2 has a melodic line with a sharp sign. Organ 2 has a sustained chord with a sharp sign. Melody has a simple melodic line with a sharp sign. Backing V has a complex melodic line with various accidentals and a sharp sign.

The Beach Boys - Heroes And Villains

Horn

♩ = 140,000473

6

10

13

16

20

24

27

♩ = 120,0000,000916

20

♩ = 140,000473

2

Horn

50 $\text{♩} = 140,000473$

Musical staff 50-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together.

60

Musical staff 60-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. A double bar line is present at the end of the staff, with the number **11** above it.

74

Musical staff 74-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. A double bar line is present at the end of the staff, with the number **12** above it. Above the staff, there is a tempo marking: $\text{♩} = 149,0000000$.

96

Musical staff 96-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. A double bar line is present at the end of the staff, with the number **14** above it. Above the staff, there is a tempo marking: $\text{♩} = 110,000916$.

113

Musical staff 113-116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes beamed together. A double bar line is present at the end of the staff, with the number **4** above it.

The Beach Boys - Heroes And Villains

Drums

♩ = 140,000473

2

7

12

17

22

27 ♩ = 120,000000916

32

36

39

43

V.S.

2

Drums

♩ = 140,000473 ♩ = 140,000473

47

52

57

62

♩ = 140,000473 ♩ = 110,000916

12 **2** **4**

84

♩ = 140,000473 ♩ = 110,000916

12 **2**

100

104

107

111

115

Tubular B

The Beach Boys - Heroes And Villains

♩ = 140,000473 ♩ = 120,000916

26

33

42

♩ = 140,000

2

50

♩ = 140,000473 ♩ = 119,000916

24 2 4

84

♩ = 140,000473 ♩ = 110,000916

12 2

103

111

3

The Beach Boys - Heroes And Villains

Piano 1

♩ = 140,000473 **26** ♩ = 120,0000,000916

31

36

41

46 ♩ = 140,000473 ♩ = 140,000473 **24**

74 ♩ = 119,0000,000000 ♩ = 119,0000,000000 **2** **4**

82 ♩ = 140,000473 ♩ = 110,000916 **12** **2**

The Beach Boys - Heroes And Villains

Guitar

♩ = 140,000473

2

5

7

9

11

13

15

17

19

21

V.S.

23

25

♩ = 120,000000

♩ = 110,000916

♩ = 1040000373

28

20

2

51

53

55

57

59

61

♩ = 119,000000

12

2

4

81

♩ = 140,000473

♩ = 110,000916

12

14

110



The Beach Boys - Heroes And Villains

Bass

♩ = 140,000473

2

7

12

17

22

27

♩ = 120,0000,000916

♩ = 140,000473

20

2

52

57

62

♩ = 119,020,397000

12

2

4

82

♩ = 140,000473

♩ = 110,000916

12

24

The Beach Boys - Heroes And Villains

Piano

♩ = 140,000473

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 6-9. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 10-13. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 14-16. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 17-19. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 20-23. The notation continues with chords and melodic lines in both the treble and bass staves.

V.S.

24

28 ♩ = 110,000916

35

41

47 ♩ = 140,000473 ♩ = 140,000473

52

56

Piano

3

$\text{♩} = 119,00039'$

60

12 2

12 2

$\text{♩} = 120,000000$

76

~~$\text{♩} = 120,000000$~~

80

~~$\text{♩} = 110,000916$~~ $\text{♩} = 140,000473$ $\text{♩} = 110,000916$

83

11

11

98

Musical notation for measures 98-103. The piece is in 4/4 time with a key signature of one flat (B-flat major). The treble clef contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef provides accompaniment with chords: B-flat, A, G, F, E, D, C, B-flat. The first two measures of the system (98-99) show the treble clef with a whole rest and the bass clef with a whole note chord. The next two measures (100-101) show the treble clef with a whole note chord and the bass clef with a whole note chord. The final two measures (102-103) show the treble clef with a whole rest and the bass clef with a whole note chord.

104

Musical notation for measures 104-109. The treble clef contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef provides accompaniment with chords: B-flat, A, G, F, E, D, C, B-flat. The first two measures of the system (104-105) show the treble clef with a whole rest and the bass clef with a whole note chord. The next two measures (106-107) show the treble clef with a whole note chord and the bass clef with a whole note chord. The final two measures (108-109) show the treble clef with a whole rest and the bass clef with a whole note chord.

110

Musical notation for measures 110-114. The treble clef contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef provides accompaniment with chords: B-flat, A, G, F, E, D, C, B-flat. The first three measures of the system (110-112) show the treble clef with a whole rest and the bass clef with a whole note chord. The fourth measure (113) shows the treble clef with a whole rest and the bass clef with a whole note chord. The fifth measure (114) shows the treble clef with a whole note chord and the bass clef with a whole note chord.

115

Musical notation for measures 115-119. The treble clef contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef provides accompaniment with chords: B-flat, A, G, F, E, D, C, B-flat. The first two measures of the system (115-116) show the treble clef with a whole note chord and the bass clef with a whole note chord. The next two measures (117-118) show the treble clef with a whole rest and the bass clef with a whole note chord. The final measure (119) shows the treble clef with a whole rest and the bass clef with a whole note chord.

98

Musical staff for measures 98-101. The key signature has one flat and one sharp (B-flat major). The melody consists of eighth notes with a descending contour: G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a flat over the G4 note. The second measure has a sharp over the F4 note. The third measure has a flat over the E4 note. The fourth measure has a sharp over the D4 note.

102

Musical staff for measures 102-105. The melody starts with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a flat over the G4 note. The second measure has a sharp over the F4 note. The third measure has a flat over the E4 note. The fourth measure has a sharp over the D4 note.

106

Musical staff for measures 106-109. The melody consists of eighth notes with a descending contour: G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a flat over the G4 note. The second measure has a sharp over the F4 note. The third measure has a flat over the E4 note. The fourth measure has a sharp over the D4 note.

110

Musical staff for measures 110-113. The melody starts with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a flat over the G4 note. The second measure has a sharp over the F4 note. The third measure has a flat over the E4 note. The fourth measure has a sharp over the D4 note.

114

Musical staff for measures 114-115. The melody consists of eighth notes with a descending contour: G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a sharp over the G4 note. The second measure has a sharp over the F4 note. The third measure has a flat over the E4 note. The fourth measure has a sharp over the D4 note.

116

Musical staff for measures 116-117. The melody consists of eighth notes with a descending contour: G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a flat over the G4 note. The second measure has a sharp over the F4 note. The third measure has a flat over the E4 note. The fourth measure has a sharp over the D4 note. The staff ends with a double bar line and a fermata. A large number '2' is written above the staff in the final measure.

The Beach Boys - Heroes And Villains

Organ 2

♩ = 140,000473 ♩ = 120,000000916

26

33

42

♩ = 140,000473

♩ = 140,000473 ♩ = 119,00039700000

50

79

83

♩ = 110,000916

2

Organ 2

98

Musical notation for Organ 2, measure 98. It shows a single bass clef staff with a series of chords. The first four measures contain chords with a flat (Bb), and the last five measures contain chords with a sharp (B). Each chord is represented by a circle with vertical lines above it, and they are grouped by a large brace underneath.

107

Musical notation for Organ 2, measure 107. It shows a grand staff with a treble clef and a bass clef. The treble clef staff has a series of whole notes, and the bass clef staff has a series of chords. The first three measures contain chords with a flat (Bb), and the last four measures contain chords with a sharp (B). Each chord is represented by a circle with vertical lines above it, and they are grouped by a large brace underneath.

114

Musical notation for Organ 2, measure 114. It shows a grand staff with a treble clef and a bass clef. The treble clef staff has a series of whole notes, and the bass clef staff has a series of chords. The first two measures contain chords with a flat (Bb), and the last two measures contain chords with a sharp (B). Each chord is represented by a circle with vertical lines above it, and they are grouped by a large brace underneath.

The Beach Boys - Heroes And Villains

Melody

♩ = 140,000473

5

9

13

17

21

24

♩ = 120,0000000916

Melody

29

4

Melody

112



116



The Beach Boys - Heroes And Villains

Backing V

♩ = 140,000473

8

13

18

23

29

32

35

38

41

V.S.

♩ = 1/2 20,DD0,000916

Backing V

44

47

52

61

63

65

67

69

71

74

♩ = 140,000473 ♩ = 140,000473

♩ = 119,000397 ♩ = 120,000000

6

78

81

84 $\text{♩} = 140,000473$

90

94 $\text{♩} = 110,000916$

99

102

105

108

111

v.s.

Backing V

115

Musical notation for measure 115. The staff is in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. The guitar accompaniment includes chords: Bb2, Bb3, Bb4, Bb5, F#2, F#3, F#4, F#5, Bb2, Bb3, Bb4, Bb5, and a slash indicating a guitar-specific technique.

117

Musical notation for measure 117. The staff is in treble clef. The melody consists of quarter notes: Bb4, C5, D5, E5, followed by a quarter rest. The guitar accompaniment includes chords: Bb2, Bb3, Bb4, Bb5, F#2, F#3, F#4, F#5, Bb2, Bb3, Bb4, Bb5, and a slash indicating a guitar-specific technique.

The Beach Boys - Heroes And Villains

Backing V

♩ = 140,000473

13

16

18

20

22

24

26

♩ = 120,0000916

19

♩ = 140,000473

Backing V

50 $\text{♩} = 140,000473$

52

54

56

58

60

64 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

78

82 $\text{♩} = 140,000473$

87

The image shows a musical score for guitar, titled "Backing V". It consists of ten staves of music. The first staff (measure 50) has a tempo marking of quarter note = 140,000473. The second staff (measure 52) continues the piece. The third staff (measure 54) features a triplet of eighth notes. The fourth staff (measure 56) has a triplet of eighth notes. The fifth staff (measure 58) continues the piece. The sixth staff (measure 60) has a tempo marking of quarter note = 119,000397. The seventh staff (measure 64) has a tempo marking of quarter note = 120,000000 and a measure rest of 10 measures. The eighth staff (measure 78) has a tempo marking of quarter note = 140,000473. The ninth staff (measure 82) continues the piece. The tenth staff (measure 87) continues the piece. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings.

Backing V

3

♩ = 110,000916

92

Musical notation for measures 92-96. The notation is written on a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as ♩ = 110,000916.

97

13

Musical notation for measures 97-112. The notation is written on a single treble clef staff. It consists of a solid black bar covering the first measure, followed by four measures with a single dash in the center of each measure, indicating rests.

113

4

Musical notation for measures 113-116. The notation is written on a single treble clef staff. It consists of three measures with a single dash in the center of each measure, followed by a final measure with a solid black bar, indicating a rest.

Windchime

The Beach Boys - Heroes And Villains

♩ = 140,000473

11 **10**

25

♩ = 120,0000916

20 **2**

♩ = 140,000473

50

♩ = 140,000473

24 **2** **4**

♩ = 140,000473

84

♩ = 140,000473

12 **14**

♩ = 110,000916

112

4