

The Beach Boys - I Get Around 1

♩ = 146,003159

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Quintus

Quintus

♩ = 146,003159

Percussive Organ

Solo

I GETAROU

5

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

7

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

8

9

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 9. The score is written for ten instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and Percussion Organ (Perc. Organ). The music is in 4/4 time and the key signature has one sharp (F#). Measure 9 shows the beginning of the piece with various rhythmic patterns across the instruments. Measure 10 continues the piece, with the Percussion Organ playing a sustained chord. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits.

11

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 5 and starting at measure 11. The score is written for ten instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and Percussion Organ (Perc. Organ). The music is in 4/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes, including a long note in the second measure. The Saxophone and Trumpet parts have similar melodic lines. The Percussion part includes a complex rhythmic pattern with many sixteenth notes. The Guitar parts provide harmonic support with chords and single notes. The Trombone and Percussion Organ parts have simpler, more rhythmic lines.

13

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 13. The Clarinet (Cl.) part has a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts have a similar melodic line. The Baritone Trumpet (Bar. Tpt.) part has a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Jazz Guitar (J. Gtr.) part has a melodic line with eighth notes. The Electric Guitar (E. Gtr.) part has a melodic line with eighth notes. The Electric Bass (E. Bass) part has a melodic line with eighth notes. The Trombone (Q.) part has a melodic line. The Percussion Organ (Perc. Organ) part has a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

15

Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 15 and 16. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes in measure 15. The Percussion (Perc.) part uses a snare drum (H) and cymbal (X) for a rhythmic accompaniment. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a similar eighth-note pattern with some chromatic movement. The E. Bass (Electric Bass) part provides a steady eighth-note bass line.



17

Cl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ

Detailed description: This system contains measures 17 and 18. The Clarinet (Cl.) part has a melodic line in measure 17 and rests in measure 18. The Percussion (Perc.) part continues with snare and cymbal patterns, becoming more complex in measure 18. The J. Gtr. (Jazz Guitar) part has a melodic line in measure 17 and rests in measure 18. The second J. Gtr. part plays a rhythmic accompaniment. The E. Gtr. (Electric Guitar) part plays a melodic line with some chromatic movement. The E. Bass (Electric Bass) part provides a steady eighth-note bass line. The Perc. Organ part has a melodic line in measure 17 and rests in measure 18.

19

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score covers measures 19 and 20. Measure 19 features a Cl. part with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note G4. The J. Gtr. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The J. Gtr. part has a whole rest. The E. Gtr. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The E. Bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 20 features a Cl. part with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Perc. part has a quarter note G4. The J. Gtr. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The J. Gtr. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The E. Gtr. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The E. Bass part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Perc. Organ part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

21

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

23

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

25

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 25. The Clarinet part features a melodic line with a half note rest, followed by eighth notes, and a long note with a slur. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Baritone Trumpet part follows a similar eighth-note pattern. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part plays a series of eighth notes. The Electric Guitar part has a sparse accompaniment with chords and rests. The Electric Bass part plays a steady eighth-note line. The Trombone part (labeled 'Q.') plays a melodic line with eighth notes. The Percussion Organ part has a sustained chord with a sharp sign.

27

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 27. The score is written for ten instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and Percussion Organ (Perc. Organ). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Percussion part includes a complex pattern of eighth and sixteenth notes. The Electric Bass part features a walking bass line. The Percussion Organ part is shown as a sustained chord in the final measure.

29

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 29. The score is written for ten instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and Percussion Organ (Perc. Organ). The music is in 4/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes, including a long note in the second measure. The Saxophone and Trumpet parts have similar melodic lines. The Percussion part includes a complex rhythmic pattern with many sixteenth notes. The Guitar parts provide harmonic support with chords and single notes. The Electric Bass part has a steady bass line. The Trombone part has a simple melodic line. The Percussion Organ part provides a steady accompaniment.

31

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 31. The Clarinet (Cl.) part has a whole rest in the first measure and a whole note in the second. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a melodic line in the first measure, consisting of quarter notes, and then have whole rests in the second. The Baritone Trumpet (Bar. Tpt.) part follows a similar pattern to the saxophones. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and x's indicating cymbal hits. The Jazz Guitar (J. Gtr.) part plays a melodic line with quarter notes and a sharp sign. The Electric Guitar (E. Gtr.) part plays a chordal accompaniment with chords and rests. The Electric Bass (E. Bass) part plays a bass line with quarter notes and a sharp sign. The Trombone (Q.) part plays a melodic line with quarter notes and a whole note in the second measure. The Percussion Organ (Perc. Organ) part plays a chordal accompaniment with chords and rests.

33

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

35

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

37

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Detailed description: This is a page of a musical score, page 17, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two different parts for the Piano (Q.), and a Percussion Organ (Perc. Organ). The music is written in 4/4 time. Measures 37 and 38 are shown. The saxophones and clarinet play a melodic line with eighth notes and rests. The baritone trumpet plays a similar line with a sharp sign. The percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The guitars play a rhythmic accompaniment with eighth notes and chords. The electric bass plays a steady eighth-note line. The piano parts play chords and single notes. The percussion organ plays sustained chords.

39

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Detailed description: This page of a musical score, numbered 18, contains measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and their parts are: Clarinet (Cl.), Alto Sax., Tenor Sax. (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Organ parts (Q.). The Clarinet, Alto Sax., Tenor Sax., and Baritone Trumpet parts feature melodic lines with slurs and accents. The Percussion part includes a rhythmic pattern of eighth notes and a section of 'x' marks. The Jazzy Guitar and Electric Guitar parts play chords with slurs. The Electric Bass part has a steady eighth-note bass line. The Organ parts provide harmonic support with chords and slurs. The Perc. Organ part at the bottom has a specific rhythmic pattern.

41

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

43

Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: Clarinet (Cl.), Percussion (Perc.), and two Electric Guitars (J. Gtr. and E. Gtr.), and an Electric Bass (E. Bass). The Clarinet part has a melodic line with a sharp key signature and a common time signature. The Percussion part includes a snare drum and a cymbal. The two Electric Guitars play a rhythmic pattern of eighth notes with a flat key signature. The Electric Bass provides a bass line with a flat key signature.



45

Cl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr. and J. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Clarinet part has a melodic line with a flat key signature and a common time signature. The Percussion part includes a snare drum and a cymbal. The two Electric Guitars play a rhythmic pattern of eighth notes with a flat key signature. The Electric Bass provides a bass line with a flat key signature. The Percussion Organ part has a bass line with a flat key signature.

47

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 47 begins with a rest for the Clarinet and a rhythmic pattern of eighth notes for the Percussion. The Jazz Guitar and Electric Bass parts feature a melodic line with a half-note bass line. The Electric Guitar and Percussion Organ parts provide harmonic support with chords and rhythmic patterns. The score concludes with a double bar line at the end of measure 50.

49

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This page contains musical notation for measures 49 and 50. The score is arranged vertically with six staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard percussion clef. The third, fourth, fifth, and sixth staves are for guitar parts: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ), all in treble clef with a key signature of one flat (Bb). A large vertical bracket on the left side of the page groups the four guitar parts together. The notation includes various note values, rests, and articulation marks such as accents and slurs.

51

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This page of a musical score is for rehearsal mark 51. It contains ten staves. The first staff is for Clarinet (Cl.), starting with a melodic line in the first measure and a sustained note in the second. The second and third staves are for Alto Saxophone and Tenor Saxophone, both with rests in the first measure and a rhythmic accompaniment in the second. The fourth staff is for Baritone Trumpet (Bar. Tpt.), with a rest in the first measure and a rhythmic accompaniment in the second. The fifth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The sixth and seventh staves are for two different guitar parts (J. Gtr.), both with rhythmic accompaniment. The eighth staff is for Electric Guitar (E. Gtr.), with a rhythmic accompaniment and a chordal structure in the second measure. The ninth staff is for Electric Bass (E. Bass), with a rhythmic accompaniment. The tenth staff is for Piano (Q.), with a rest in the first measure and a rhythmic accompaniment in the second. The eleventh staff is for Percussion Organ (Perc. Organ), with a rhythmic accompaniment and a sustained chord in the second measure.

53

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

55

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble, page 25, starting at measure 55. The score is written for ten instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and Percussion Organ (Perc. Organ). The music is in a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Alto Saxophone and Tenor Saxophone parts play a similar melodic line. The Baritone Trumpet part has a melodic line with a sharp sign. The Percussion part includes a rhythmic pattern of eighth notes and a series of 'x' marks above the staff. The Jazz Guitar part has a melodic line with eighth and sixteenth notes. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Trombone part has a melodic line with eighth and sixteenth notes. The Percussion Organ part has a rhythmic pattern of eighth notes.

57

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 57. The Clarinet part features a melodic line with eighth and sixteenth notes, followed by a long note in the second measure. The Alto Saxophone and Tenor Saxophone parts play a similar melodic line. The Baritone Trumpet part has a melodic line with a sharp key signature. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part has a melodic line with a sharp key signature. The Electric Guitar part provides harmonic support with chords and a sharp key signature. The Electric Bass part has a melodic line with a sharp key signature. The Trombone part has a melodic line with a sharp key signature. The Percussion Organ part provides harmonic support with chords and a sharp key signature.

59

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

61

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

63

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

Q.

Q.

Detailed description: This is a page of a musical score for measures 63, 64, and 65. The score is arranged in a grand staff format with seven staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and two different parts for the Piano (Q.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 63, the Clarinet and Percussion have rests, while the other instruments play. In measure 64, the Clarinet has a rest, and the other instruments continue. In measure 65, all instruments have notes. The piano parts (Q.) are in the bottom two staves, with the upper one in treble clef and the lower one in bass clef.

66

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

68

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

70

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This page of a musical score contains ten staves for measures 70 and 71. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and Percussion Organ (Perc. Organ). The score is written in 4/4 time. Measure 70 shows various rhythmic patterns across the instruments, including eighth and sixteenth notes, and rests. Measure 71 features a prominent sustained chord in the electric guitar and electric bass, while other instruments play sustained notes or rests.

72

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This page of a musical score, page 33, begins at measure 72. It features ten staves for different instruments. The Clarinet (Cl.) part starts with a quarter rest followed by eighth notes. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts have similar rhythmic patterns. The Baritone Trumpet (Bar. Tpt.) part has a steady eighth-note line. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar (J. Gtr.) part has a simple eighth-note line. The Electric Guitar (E. Gtr.) part has a sustained chord with some movement. The Electric Bass (E. Bass) part has a steady eighth-note line. The Trombone (Q.) part has a simple eighth-note line. The Percussion Organ (Perc. Organ) part has a sustained chord with some movement.

74

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This page of a musical score contains measures 74 and 75. The score is arranged in a vertical stack of ten staves. The top staff is for Clarinet (Cl.), the second for Alto Sax., the third for Tenor Sax. (Ten. Sax.), the fourth for Baritone Trumpet (Bar. Tpt.), the fifth for Percussion (Perc.), the sixth for Jazzy Guitar (J. Gtr.), the seventh for Electric Guitar (E. Gtr.), the eighth for Electric Bass (E. Bass), the ninth for Trombone (Q.), and the tenth for Percussion Organ (Perc. Organ). The music is in a 7/8 time signature. Measure 74 shows various rhythmic patterns across the instruments, with the Clarinet playing a melodic line and the Percussion playing a complex, syncopated rhythm. Measure 75 continues these patterns, with the Clarinet holding a long note and the Percussion playing a steady, syncopated rhythm. The Percussion Organ part at the bottom consists of a few chords in the first measure, followed by a long, sustained chord in the second measure.

76

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Solo

78

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

80

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble, page 37, starting at measure 80. The score is written for ten instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trombone (Q.), and Percussion Organ (Perc. Organ). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Clarinet part starts with a melodic line in the first measure, followed by a long note in the second measure. The Alto Saxophone and Tenor Saxophone parts have similar melodic lines. The Baritone Trumpet part has a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with a sharp sign. The Electric Guitar part has a rhythmic pattern with a sharp sign. The Electric Bass part has a melodic line with a sharp sign. The Trombone part has a melodic line with a sharp sign. The Percussion Organ part has a rhythmic pattern with a sharp sign.

82

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

The Beach Boys - I Get Around 1

Clarinet in B \flat

$\text{♩} = 146,003159$

3

8

13

17

21

25

30

37

42

44

Clarinet in B \flat

47



51



56



62



68



73



79



Alto Saxophone

The Beach Boys - I Get Around 1

♩ = 146,003159

2

7

12

10

26

31

2

38

10

53

57

4

Alto Saxophone

64



69



74



79



Tenor Saxophone

The Beach Boys - I Get Around 1

♩ = 146,003159

2

7

12

10

26

31

37

10

52

57

2

Tenor Saxophone

64



69



74



79



Baroque Trumpet

The Beach Boys - I Get Around 1

♩ = 146,003159

2

7

12

10

26

31

37

10

52

57

60

The Beach Boys - I Get Around 1

Percussion

♩ = 146,003159

5

8

10

12

15

18

20

24

26

28

V.S.

Percussion

30

32

34

36

38

40

43

46

48

52

Percussion

54

56

58

60

62

67

69

71

73

75

V.S.

4

Percussion

77

Musical notation for measures 77-80. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

79

Musical notation for measures 79-82. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

81

Musical notation for measures 81-82. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows a corresponding melodic line with eighth and quarter notes. A double bar line is present at the end of measure 82, with a '2' written above it.

♩ = 146,003159

16

20

23

10

36

40

3

46

50

31

2

Detailed description: This image shows a page of musical notation for a jazz guitar arrangement of 'I Get Around' by The Beach Boys. The score is written in 4/4 time with a tempo of 146,003159. It consists of seven staves of music. The first staff starts at measure 16 and contains a whole rest followed by a melodic line. The second staff (measures 20-22) features a complex rhythmic pattern of eighth notes with accidentals. The third staff (measures 23-25) includes a whole rest and a melodic phrase. The fourth staff (measures 36-39) continues the melodic and rhythmic development. The fifth staff (measures 40-42) has a whole rest and a melodic line. The sixth staff (measures 46-49) shows a melodic line with various accidentals. The seventh staff (measures 50-51) concludes with a whole rest and a final melodic phrase. Measure numbers 16, 20, 23, 36, 40, 46, 50, 31, and 2 are placed above their respective measures.

♩ = 146,003159

5

9

13

17

22

26

30

43

2

10

2

Detailed description: This image shows a musical score for a jazz guitar piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 146,003159. The score includes guitar-specific notation such as slurs, ties, and fret numbers (5, 2, 10, 2). The music is written in treble clef with a key signature of one flat (B-flat). The first staff starts with a measure containing a slur and the number 5. The second staff begins at measure 9. The third staff begins at measure 13. The fourth staff begins at measure 17 and contains a slur with the number 2. The fifth staff begins at measure 22. The sixth staff begins at measure 26. The seventh staff begins at measure 30 and contains a slur with the number 10. The eighth staff begins at measure 43 and contains a slur with the number 2.

The Beach Boys - I Get Around 1

Electric Guitar

♩ = 146,003159

5

10

15

19

23

28

33

37

41

44

V.S.

5-string Electric Bass

The Beach Boys - I Get Around 1

♩ = 146,003159

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



68



72



76



80



Quintus

The Beach Boys - I Get Around 1

♩ = 146,003159

2

7

12

10

26

31

37

10

52

57

Quintus

63



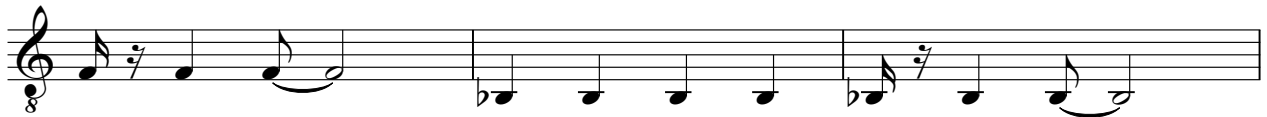
68



73



78



81



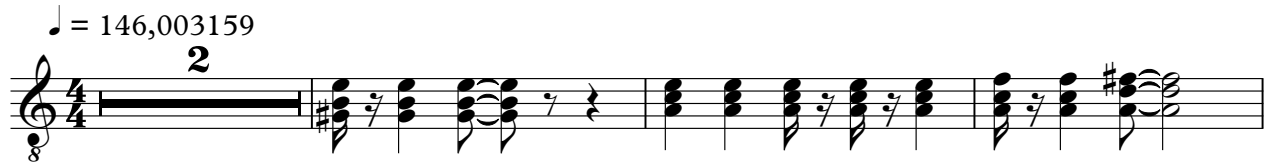
2

Quintus

The Beach Boys - I Get Around 1

♩ = 146,003159

2



6

27



37



42

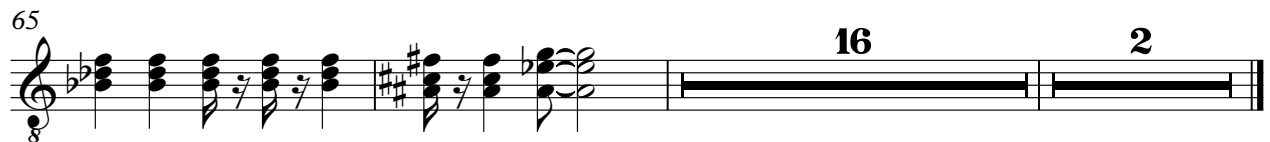
19



65

16

2



Percussive Organ

The Beach Boys - I Get Around 1

♩ = 146,003159

5

13

3

3

20

23

31

37

3

Percussive Organ

45

Musical notation for measures 45-48. Measure 45 is a whole rest in both staves. Measure 46 has a bass line with eighth notes and a treble line with a quarter note. Measure 47 has a treble line with eighth notes and a bass line with a quarter note. Measure 48 has a treble line with eighth notes and a bass line with a quarter note.

49

Musical notation for measures 49-52. Measures 49-51 feature a treble line with eighth notes and a bass line with a quarter note. Measure 52 is a whole rest in both staves.

53

Musical notation for measures 53-58. Measures 53-57 feature a treble line with chords and a bass line with chords. Measure 58 is a whole rest in both staves.

61

Musical notation for measures 61-65. Measures 61-62 feature a treble line with chords and a bass line with chords. Measure 63 is a whole rest in both staves, marked with a '4'. Measures 64-65 feature a treble line with chords and a bass line with chords.

71

Musical notation for measures 71-76. Measures 71-75 feature a treble line with chords and a bass line with chords. Measure 76 is a whole rest in both staves.

78

Musical notation for measures 78-82. Measures 78-81 feature a treble line with chords and a bass line with chords. Measure 82 is a whole rest in both staves, marked with a '2'.

Solo

The Beach Boys - I Get Around 1

♩ = 146,003159
IGETAROU



75 8

The image shows a musical staff in 4/4 time. The first measure is a whole rest, labeled with the number 75. The second measure contains a quarter note with a flat, followed by a quarter rest, a quarter note with a flat, and a quarter rest. The third measure is a whole rest, labeled with the number 8. The staff ends with a double bar line.