

# The Beach Boys - I Get Around 2

♩ = 144,002304

DRUMS

CLEAN GTR

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

♩ = 144,002304

6

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

This section of the score covers measures 6, 7, and 8. The drums play a steady pattern of eighth notes with 'x' marks above them. The acoustic bass and melody lines feature complex chordal textures with many beamed notes. The muted guitar parts consist of rhythmic patterns of eighth notes. The organ part has a long, sustained chord in the final measure. The voice part includes vocalizations and chordal accompaniment.

9

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

This section of the score covers measures 9, 10, and 11. The drums continue with the eighth-note pattern. The acoustic bass and melody lines show further development of the chordal textures. The muted guitar parts maintain their rhythmic patterns. The organ part has a long, sustained chord in the final measure. The voice part includes vocalizations and chordal accompaniment.



11

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

A double bar line is located to the left of the score between measures 12 and 13.

13

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

15

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



18

DRUMS

CLEAN GTR

ACOU BASS

MELODY

MUTED GTR

ORGAN 3

VOICE OOHS

21

DRUMS

CLEAN GTR

ACOU BASS

MELODY

MUTED GTR

ORGAN 3

VOICE OOHS



24

DRUMS

CLEAN GTR

MELODY

MUTED GTR

VOICE OOHS

26

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



28

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

30

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



32

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

34

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

36

DRUMS

CLEAN GTR

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



38

DRUMS

CLEAN GTR

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

The musical score consists of nine staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is CLEAN GTR, featuring a melodic line with a triplet of eighth notes. The third staff is ACOU BASS, with a bass line of eighth notes. The fourth staff is MELODY, showing a melodic line with a long slur. The fifth staff is MUTED GTR, with a series of chords and notes. The sixth staff is another MUTED GTR, with a series of chords and notes. The seventh staff is ORGAN 3, with a melodic line. The eighth staff is VOICE OOHS, with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

DRUMS

CLEAN GTR

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

Detailed description: This musical score page, numbered 10, begins at measure 40. It features seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Clean Guitar, featuring a melodic line with various chords and single notes. The third staff is for Acoustic Bass, providing a steady bass line. The fourth staff is for Melody, which includes a long, sustained note with a vibrato effect. The fifth and sixth staves are for Muted Guitar, with the fifth staff showing a series of chords and the sixth staff showing a more complex rhythmic pattern. The seventh staff is for Organ 3, with a long, sustained note and a vibrato effect. The eighth staff is for Voice Oohs, with a long, sustained note and a vibrato effect.

42

DRUMS

CLEAN GTR

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



44

DRUMS

ACOU BASS

MELODY

MUTED GTR

VOICE OOHS

Musical score for measures 47-48. The score includes staves for DRUMS, CLEAN GTR, ACOU BASS, MELODY, MUTED GTR, ORGAN 3, and VOICE OOHS. The key signature has one flat (Bb). The drums play a steady quarter-note pattern in the first measure, followed by a dense pattern of eighth notes in the second measure. The guitar parts feature a mix of eighth and quarter notes with various accidentals. The organ and voice parts provide harmonic support.



Musical score for measures 49-50. The score includes staves for DRUMS, CLEAN GTR, ACOU BASS, MELODY, MUTED GTR, ORGAN 3, and VOICE OOHS. The key signature has one flat (Bb). The drums play a pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar parts continue with eighth and quarter notes. The organ and voice parts provide harmonic support.

52

Musical score for measures 52-53. The score includes five staves: DRUMS (drum notation), CLEAN GTR (guitar with clean tone), MELODY (bass clef), MUTED GTR (guitar with muted tone), and VOICE OOHS (vocals). The key signature has one flat (Bb). The drums play a steady eighth-note pattern. The clean guitar has a melodic line with some bends. The melody is a simple bass line. The muted guitar plays a rhythmic pattern of eighth notes. The voice part consists of 'oohs'.



54

Musical score for measures 54-55. The score includes six staves: DRUMS (drum notation), ACOU BASS (acoustic bass), MELODY (bass clef), MUTED GTR (guitar with muted tone), MUTED GTR (guitar with muted tone), ORGAN 3 (organ), and VOICE OOHS (vocals). The key signature has one flat (Bb). The drums play a steady eighth-note pattern. The acoustic bass has a melodic line. The melody is a simple bass line. The muted guitar plays a rhythmic pattern of eighth notes. The organ plays a sustained chord. The voice part consists of 'oohs'.

56

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



58

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

60

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



62

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

64

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

Detailed description: This system contains measures 64, 65, and 66. Measure 64 features a drum pattern of eighth notes on the snare and a bass line of eighth notes. The melody is a single bass note. Muted guitars play chords. Organ 3 plays a sustained chord. Voice oohs sing a melodic line. Measure 65 continues the drum and bass patterns. Measure 66 shows the drum pattern ending with a cymbal crash, and the bass line continuing. The melody and muted guitars are silent. Organ 3 and voice oohs continue.



67

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

Detailed description: This system contains measures 67, 68, and 69. Measure 67 has a drum pattern of eighth notes on the snare and a bass line of eighth notes. The melody is a single bass note. Muted guitars play chords. Organ 3 plays a sustained chord. Voice oohs sing a melodic line. Measure 68 continues the drum and bass patterns. Measure 69 shows the drum pattern ending with a cymbal crash, and the bass line continuing. The melody and muted guitars are silent. Organ 3 and voice oohs continue.



70

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



72

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

74

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

Detailed description: This system contains measures 74 and 75. The drums feature a consistent pattern of eighth notes on the snare and bass drum. The acoustic bass line is a melodic sequence of eighth notes. The melody line is mostly empty. The muted guitar parts consist of rhythmic chords and single notes. The organ part has sustained chords. The voice part has a melodic line with some vocalizations.



76

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

Detailed description: This system contains measures 76 and 77. The drums continue with the same pattern. The acoustic bass line has a melodic line. The melody line is empty. The muted guitar parts have rhythmic chords and single notes. The organ part has sustained chords. The voice part has a melodic line with some vocalizations.

78

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

==

80

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

82

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS



84

DRUMS

ACOU BASS

MELODY

MUTED GTR

MUTED GTR

ORGAN 3

VOICE OOHS

DRUMS

The Beach Boys - I Get Around 2

♩ = 144,002304

5

10

14

19

23

28

32

35

37

39

V.S.

DRUMS

41

Musical notation for measures 41-42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and a half note.

43

Musical notation for measures 43-44. The top staff has eighth-note 'x' marks in the first two measures, followed by rests and eighth notes. The bottom staff has quarter notes and eighth notes.

48

Musical notation for measures 48-49. The top staff has eighth-note 'x' marks in the first two measures, followed by rests and eighth notes. The bottom staff has quarter notes and eighth notes.

52

Musical notation for measures 52-53. The top staff has eighth-note 'x' marks in the second measure and eighth notes in the first. The bottom staff has quarter notes and eighth notes.

56

Musical notation for measures 56-57. The top staff has eighth-note 'x' marks in the first two measures, followed by eighth notes. The bottom staff has quarter notes and eighth notes.

60

Musical notation for measures 60-61. The top staff has eighth-note 'x' marks in the first two measures, followed by eighth notes. The bottom staff has quarter notes and eighth notes.

63

Musical notation for measures 63-64. The top staff has eighth-note 'x' marks in the first two measures, followed by eighth notes and a double bar line with a '2' above it. The bottom staff has quarter notes and eighth notes.

68

Musical notation for measures 68-69. The top staff has eighth-note 'x' marks in the second measure and eighth notes in the first. The bottom staff has quarter notes and eighth notes.

71

Musical notation for measures 71-72. The top staff has eighth-note 'x' marks in the first two measures, followed by eighth notes. The bottom staff has quarter notes and eighth notes.

73

Musical notation for measures 73-74. The top staff has eighth-note 'x' marks in the first two measures, followed by eighth notes. The bottom staff has quarter notes and eighth notes.

DRUMS

76

Musical notation for drum set at measure 76. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by beams and others with a slur. The bottom staff shows the corresponding bass drum and snare drum parts with notes and stems.

79

Musical notation for drum set at measure 79. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by beams and others with a slur. The bottom staff shows the corresponding bass drum and snare drum parts with notes and stems.

81

Musical notation for drum set at measure 81. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by beams and others with a slur. The bottom staff shows the corresponding bass drum and snare drum parts with notes and stems.

83

Musical notation for drum set at measure 83. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by beams and others with a slur. The bottom staff shows the corresponding bass drum and snare drum parts with notes and stems.

♩ = 144,002304

17

21

25

10

3

38

3

41

47

51

53

33

Detailed description: This is a guitar score for the song 'I Get Around' by The Beach Boys. It is written for a clean guitar in 4/4 time. The score consists of eight staves of music. The first staff starts with a tempo marking of 144,002304 and a measure rest of 17. The second staff begins at measure 21. The third staff has a measure rest of 10 and includes a triplet of eighth notes. The fourth staff starts at measure 38 and also features a triplet. The fifth staff has a measure rest of 3. The sixth staff starts at measure 47. The seventh staff starts at measure 51. The eighth staff has a measure rest of 33 and includes a triplet. The score uses various rhythmic values including eighth, quarter, and half notes, as well as rests and triplets.



ACOU BASS

The Beach Boys - I Get Around 2

♩ = 144,002304

6

10

14

3

20

3

27

31

35

39

43

2

48

3

54



MELODY

The Beach Boys - I Get Around 2

♩ = 144,002304

4

10

16

21

25

31

37

44

3

3

Detailed description: This is a musical score for the melody of 'I Get Around 2' by The Beach Boys. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 144,002304. The music consists of several lines of notes, many of which are beamed together in groups, often with slurs. There are several triplet markings (indicated by a '3' in a bracket) and various accidentals (sharps, flats, and naturals). The score is divided into measures, with measure numbers 4, 10, 16, 21, 25, 31, 37, and 44 clearly marked at the start of their respective lines. The notation includes eighth and sixteenth notes, as well as some longer note values with stems.

2

MELODY

49

MELODY

49

50

51

52

Staff 1: Bass clef, measures 49-52. Measure 49 has a whole rest. Measure 50 starts with a quarter rest. Measures 50-52 contain a melodic line with eighth and quarter notes, including accidentals (flats and sharps).

53

53

54

55

56

57

58

Staff 2: Bass clef, measures 53-58. Measures 53-56 contain a melodic line with eighth and quarter notes, including accidentals. Measure 57 has a quarter rest. Measure 58 contains a triplet of eighth notes.

59

59

60

61

62

63

64

Staff 3: Bass clef, measures 59-64. Measures 59-62 contain a melodic line with eighth and quarter notes, including accidentals. Measure 63 has a quarter rest. Measure 64 contains a triplet of eighth notes.

65

65

66

67

68

69

70

71

72

Staff 4: Bass clef, measures 65-72. Measure 65 has a whole rest with a '2' above it. Measure 66 has a quarter rest. Measures 67-72 contain a melodic line with eighth and quarter notes, including accidentals.

73

73

74

75

76

77

78

79

Staff 5: Bass clef, measures 73-79. Measures 73-79 contain a melodic line with eighth and quarter notes, including accidentals.

80

80

81

82

83

84

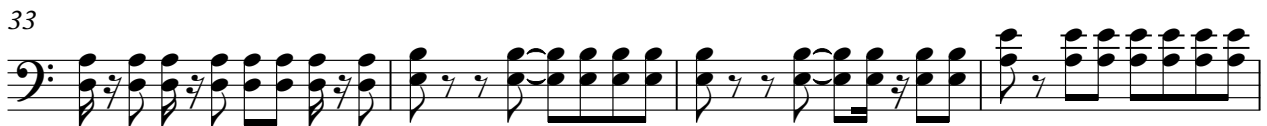
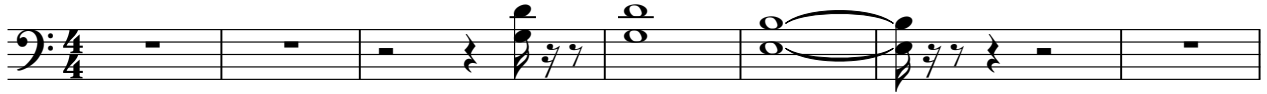
85

Staff 6: Bass clef, measures 80-85. Measures 80-84 contain a melodic line with eighth and quarter notes, including accidentals. Measure 85 has a whole rest with a '2' above it.

MUTED GTR

The Beach Boys - I Get Around 2

♩ = 144,002304



V.S.



72



74



77



80



82



84



MUTED GTR

The Beach Boys - I Get Around 2

♩ = 144,002304

6

12

26

31

36

40

44

10

58

63

3



2

MUTED GTR

69

Musical notation for measures 69-73. The staff is in bass clef with a key signature of one sharp (F#). Measure 69: quarter note F#2, quarter note G2, quarter note A2, quarter note Bb2. Measure 70: quarter note Bb2, quarter note C3, quarter note D3, quarter note E3. Measure 71: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 72: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

74

Musical notation for measures 74-78. The staff is in bass clef with a key signature of one sharp (F#). Measure 74: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 75: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 76: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 77: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 78: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

79

Musical notation for measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 79: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 82: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

83

Musical notation for measures 83-86. The staff is in bass clef with a key signature of one sharp (F#). Measure 83: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 84: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 85: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note C5, quarter note D5, quarter note E5, quarter note F5.

ORGAN 3

The Beach Boys - I Get Around 2

♩ = 144,002304

6

14

3

21

3

30

39

3

48

3

56

62

3

Detailed description: This is a musical score for an organ, consisting of eight staves of music. The first staff begins with a tempo marking '♩ = 144,002304' and a 4/4 time signature. The music is written in treble clef. The first staff contains measures 1 through 6, with a '6' above the staff. The second staff starts at measure 14 and contains measures 14 through 20, with a '3' above the staff. The third staff starts at measure 21 and contains measures 21 through 29, with a '3' above the staff. The fourth staff starts at measure 30 and contains measures 30 through 38. The fifth staff starts at measure 39 and contains measures 39 through 47, with a '3' above the staff. The sixth staff starts at measure 48 and contains measures 48 through 55, with a '3' above the staff. The seventh staff starts at measure 56 and contains measures 56 through 61. The eighth staff starts at measure 62 and contains measures 62 through 68, with a '3' above the staff. The music features various chordal textures, including triads and dyads, and includes several triplet markings.

69



78



83



VOICE OOHS

The Beach Boys - I Get Around 2

♩ = 144,002304

2

7

11

15

19

24

28

32

36

42

V.S.

47



VOICE OOHS

83

Musical notation for voice oohs. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. The first measure contains a half note chord (F#4, C#5, G4). The second measure contains a half note chord (F#4, C#5, G4). The third measure contains a half note chord (F#4, C#5, G4). The fourth measure contains a half note chord (F#4, C#5, G4). The fifth measure contains a half note chord (F#4, C#5, G4). The sixth measure contains a half note chord (F#4, C#5, G4). The seventh measure contains a half note chord (F#4, C#5, G4). The eighth measure contains a half note chord (F#4, C#5, G4). The ninth measure contains a half note chord (F#4, C#5, G4). The tenth measure contains a half note chord (F#4, C#5, G4). The eleventh measure contains a half note chord (F#4, C#5, G4). The twelfth measure contains a half note chord (F#4, C#5, G4). The thirteenth measure contains a half note chord (F#4, C#5, G4). The fourteenth measure contains a half note chord (F#4, C#5, G4). The fifteenth measure contains a half note chord (F#4, C#5, G4). The sixteenth measure contains a half note chord (F#4, C#5, G4). The seventeenth measure contains a half note chord (F#4, C#5, G4). The eighteenth measure contains a half note chord (F#4, C#5, G4). The nineteenth measure contains a half note chord (F#4, C#5, G4). The twentieth measure contains a half note chord (F#4, C#5, G4). The notation ends with a double bar line and a '2' above it, indicating a second ending.