

The Beach Boys - Please Let Me Wonder

♩ = 115,002014

Backing V
Drums
Clean Gui
Low Guita
Acoustic
Fingered
Mute Guit
Bass
Piano

♩ = 115,002014

Detailed description: This block contains the first six measures of the musical score. It features ten staves: Backing Vocals (V), Drums, Clean Guitar (Gui), Low Guitar (Guita), Acoustic guitar, Fingered guitar, Mute Guitar, Bass, and Piano. The tempo is marked as 115,002014. The music is in 4/4 time. The piano part has a complex, rhythmic accompaniment with many beamed notes. The bass line is a simple, steady eighth-note pattern. The guitar parts include clean and muted sounds. The backing vocals enter in measure 4 with a melodic line.



7

Backing V
Drums
Clean Gui
Low Guita
Acoustic
Fingered
Mute Guit
Bass
Melody
Piano

Detailed description: This block contains measures 7 through 10 of the musical score. It features the same ten staves as the previous block, plus a Melody staff. The tempo remains 115,002014. In measure 7, the piano part continues with its complex accompaniment. The bass line remains steady. The guitar parts continue with their respective sounds. The backing vocals continue their melodic line. The melody staff enters in measure 7 with a simple melodic line. The piano part has a complex, rhythmic accompaniment with many beamed notes.

Musical score for measures 12-14. The score includes parts for Drums, Acoustic guitar, Fingered guitar, Bass, Melody, and Piano. The Drums part features a consistent pattern of snare and kick drums. The Acoustic guitar part has a complex, rhythmic strumming pattern. The Fingered guitar and Bass parts play a simple, steady bass line. The Melody part features a sequence of notes with triplet markings. The Piano part provides a harmonic accompaniment with a complex, rhythmic pattern.



Musical score for measures 15-17. The score includes parts for Drums, Clean Guitar, Low Guitar, Acoustic guitar, Fingered guitar, Bass, Melody, and Piano. The Drums part continues with the same pattern as in the previous section. The Clean Guitar part plays a simple, steady bass line. The Low Guitar part plays a simple, steady bass line. The Acoustic guitar part has a complex, rhythmic strumming pattern. The Fingered guitar and Bass parts play a simple, steady bass line. The Melody part features a sequence of notes. The Piano part provides a harmonic accompaniment with a complex, rhythmic pattern.

18

Backing V

Drums

Clean Gui

Low Guita

Acoustic

Fingered

Mute Guit

Bass

Melody

Piano



21

Backing V

Drums

Clean Gui

Low Guita

Acoustic

Fingered

Bass

Melody

Piano

24

Backing V
Drums
Vibes
Clean Gui
Low Guita
Acoustic
Fingered
Bass
Melody
Piano

Detailed description: This section of the score covers measures 24, 25, and 26. The Backing Vocals (V) part features a melodic line with some grace notes. The Drums part shows a steady rhythm with a mix of eighth and sixteenth notes. The Vibes part is mostly silent, indicated by a long horizontal line. The Clean Guitar (Gui) and Low Guitar (Guita) parts have simple, sparse melodic lines. The Acoustic guitar part has a complex, rhythmic pattern of chords. The Fingered guitar part has a melodic line with some grace notes. The Bass part has a simple, rhythmic line. The Melody part has a simple, melodic line. The Piano part has a complex, rhythmic pattern of chords.

27

Backing V
Drums
Vibes
Clean Gui
Low Guita
Acoustic
Fingered
Mute Guit
Bass
Melody
Piano

Detailed description: This section of the score covers measures 27, 28, and 29. The Backing Vocals (V) part features a melodic line with some grace notes. The Drums part shows a steady rhythm with a mix of eighth and sixteenth notes. The Vibes part has a melodic line with some grace notes. The Clean Guitar (Gui) and Low Guitar (Guita) parts have simple, sparse melodic lines. The Acoustic guitar part has a complex, rhythmic pattern of chords. The Fingered guitar part has a melodic line with some grace notes. The Mute Guitar part has a simple, rhythmic line. The Bass part has a simple, rhythmic line. The Melody part has a simple, melodic line. The Piano part has a complex, rhythmic pattern of chords.

30

Backing V

Drums

Vibes

Clean Gui

Low Guita

Acoustic

Fingered

Mute Guit

Bass

Melody

Piano

Detailed description: This is a multi-stem musical score for page 5, starting at measure 30. The score is written for ten different instruments. The 'Backing V' (Violin) part is in treble clef with a key signature of one sharp (F#) and a common time signature. The 'Drums' part is in a standard drum notation. The 'Vibes' (Vibraphone) part is in treble clef. The 'Clean Gui' (Clean Guitar) part is in treble clef. The 'Low Guita' (Low Guitar) part is in treble clef. The 'Acoustic' part is in treble clef and features a complex, rhythmic pattern of chords. The 'Fingered' part is in bass clef. The 'Mute Guit' (Muted Guitar) part is in bass clef. The 'Bass' part is in bass clef. The 'Melody' part is in treble clef. The 'Piano' part is in treble clef and features a complex, rhythmic pattern of chords.

33

Backing V
Drums
Vibes
Clean Gui
Low Guita
Acoustic
Fingered
Mute Guit
Bass
Melody
Piano



36

Backing V
Drums
Acoustic
Fingered
Bass
Melody
Piano

39

Backing V
Drums
Clean Gui
Low Guita
Acoustic
Fingered
Bass
Melody
Piano



42

Backing V
Drums
Clean Gui
Low Guita
Acoustic
Fingered
Mute Guit
Bass
Melody
Piano

45

Backing V

Drums

Clean Gui

Low Guita

Acoustic

Fingered

Bass

Melody

Piano

Detailed description: This system contains measures 45, 46, and 47. The Backing V part features a series of chords in the left hand and melodic lines in the right hand. The Drums part has a consistent rhythmic pattern. The Clean Gui part is mostly silent with a few notes at the end. The Low Guita part has a few notes at the end. The Acoustic part has a complex, rhythmic pattern. The Fingered part has a simple melodic line. The Bass part has a simple melodic line. The Melody part has a simple melodic line with a triplet at the end. The Piano part has a complex, rhythmic pattern.



48

Backing V

Drums

Clean Gui

Low Guita

Acoustic

Fingered

Bass

Melody

Piano

Detailed description: This system contains measures 48, 49, and 50. The Backing V part features a series of chords in the left hand and melodic lines in the right hand. The Drums part has a consistent rhythmic pattern. The Clean Gui part has a few notes. The Low Guita part has a few notes. The Acoustic part has a complex, rhythmic pattern. The Fingered part has a simple melodic line. The Bass part has a simple melodic line. The Melody part has a simple melodic line. The Piano part has a complex, rhythmic pattern.

51

Backing V

Drums

Vibes

Clean Gui

Low Guita

Acoustic

Fingered

Mute Guit

Bass

Melody

Piano

Detailed description: This is a multi-stem musical score for page 51. The score includes parts for Backing Vocals (V), Drums, Vibes, Clean Guitar (Gui), Low Guitar (Guita), Acoustic guitar, Fingering (Fingered), Mute Guitar, Bass, Melody, and Piano. The Backing V part features complex chordal textures. The Drums part shows a steady rhythmic pattern. The Vibes part has a melodic line with some sustained notes. The Clean Gui part has a simple melodic line. The Low Guita part has a rhythmic line. The Acoustic part has a complex, fast-moving chordal texture. The Fingered, Mute Guit, and Bass parts have a similar rhythmic pattern. The Melody part has a simple melodic line. The Piano part has a complex, fast-moving chordal texture.

54

Backing V

Drums

Vibes

Clean Gui

Low Guita

Acoustic

Fingered

Mute Guit

Bass

Melody

Piano

Detailed description: This is a multi-stem musical score for a 10-piece band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Backing V (Vibraphone), Drums, Vibes (Vibraphone), Clean Gui (Clean Guitar), Low Guita (Low Guitar), Acoustic (Acoustic Guitar), Fingered (Fingered Bass), Mute Guit (Muted Guitar), Bass (Bass), Melody (Melody), and Piano (Piano). The score consists of 11 staves. The first staff (Backing V) starts with a treble clef and a key signature of one sharp. The second staff (Drums) uses a drum set notation. The third staff (Vibes) uses a treble clef. The fourth staff (Clean Gui) uses a treble clef. The fifth staff (Low Guita) uses a treble clef. The sixth staff (Acoustic) uses a treble clef and features a complex, rhythmic pattern with many beamed notes. The seventh staff (Fingered) uses a bass clef. The eighth staff (Mute Guit) uses a bass clef. The ninth staff (Bass) uses a bass clef. The tenth staff (Melody) uses a treble clef. The eleventh staff (Piano) uses a treble clef and features a complex, rhythmic pattern with many beamed notes. The score is divided into measures by vertical bar lines.

57

Backing V

Drums

Vibes

Clean Gui

Low Guita

Acoustic

Fingered

Mute Guit

Bass

Organ

Piano

60

Drums

Vibes

Clean Gui

Acoustic

Fingered

Mute Guit

Bass

Organ

Piano

Musical score for measures 63-65. The score includes parts for Drums, Vibes, Clean Gui, Acoustic, Fingered, Mute Guitar, Bass, Organ, and Piano. The Drums part features a steady rhythmic pattern. Vibes and Acoustic guitars play complex, syncopated patterns. The Clean Guitar part has a few chords. The Fingered, Mute Guitar, and Bass parts provide a solid harmonic and rhythmic foundation. The Organ and Piano parts add texture and depth to the arrangement.



Musical score for measures 66-68. The score includes parts for Backing V, Drums, Vibes, Clean Gui, Low Guita, Acoustic, Fingered, Mute Guitar, Bass, Organ, Melody, and Piano. The Backing Vocal part has a few notes. The Drums part continues with a similar pattern. Vibes and Acoustic guitars play complex, syncopated patterns. The Clean Guitar part has a few chords. The Low Guita, Fingered, Mute Guitar, and Bass parts provide a solid harmonic and rhythmic foundation. The Organ part is mostly silent. The Melody part has a few notes. The Piano part adds texture and depth to the arrangement.

69

Backing V
Drums
Clean Gui
Low Guita
Acoustic
Fingered
Mute Guit
Bass
Melody
Piano

72

Backing V
Drums
Vibes
Clean Gui
Low Guita
Acoustic
Fingered
Mute Guit
Bass
Melody
Piano

76

Backing V

Drums

Clean Gui

Low Guita

Acoustic

Fingered

Mute Guit

Bass

Organ

Melody

Piano

79

Backing V

Drums

Clean Gui

Low Guita

Acoustic

Fingered

Mute Guit

Bass

Organ

Melody

Piano

81

Backing V

Drums

Clean Gui

Low Guita

Acoustic

Fingered

Mute Guit

Bass

Organ

Melody

Piano

Detailed description: This is a multi-stem musical score for page 81. The score includes parts for Backing V (guitar), Drums, Clean Gui (guitar), Low Guita (guitar), Acoustic (guitar), Fingered (bass), Mute Guit (bass), Bass (bass), Organ, Melody, and Piano. The Backing V, Clean Gui, Acoustic, Organ, and Melody parts are mostly silent, indicated by rests. The Drums part features a complex rhythmic pattern with various note values and rests. The Fingered, Mute Guit, and Bass parts play a consistent eighth-note bass line. The Piano part plays a complex, rhythmic accompaniment with many beamed notes.

The Beach Boys - Please Let Me Wonder

Backing V

♩ = 115,002014

2

7

9

20

26

30

36

43

48

52

55

8

2

Backing V

67

71

76

The Beach Boys - Please Let Me Wonder

Drums

♩ = 115,002014

2



8



14



20



25



30



35



40



45



50



V.S.

55



59



64



68



73



78



81



The Beach Boys - Please Let Me Wonder

Vibes

♩ = 115,002014

24

29

16

53

57

61

64

5 **9**

The musical score is written for Vibes in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 115,002014 and a measure rest of 24 measures. The second staff begins at measure 29. The third staff has a measure rest of 16 measures. The fourth staff begins at measure 53. The fifth staff begins at measure 57. The sixth staff begins at measure 61. The seventh staff begins at measure 64 and includes a triplet of eighth notes. The eighth staff begins at measure 67 and contains two measure rests of 5 and 9 measures respectively.

The Beach Boys - Please Let Me Wonder

Clean Gui

♩ = 115,002014

8

18

27

33

42

51

57

62

66

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 115,002014. The score consists of ten staves of music. The first staff (measures 1-7) features a melody with a triplet of eighth notes (measures 4-5) and a double bar line. The second staff (measures 8-17) continues the melody with another triplet (measures 9-10) and a double bar line. The third staff (measures 18-26) has a triplet (measures 19-20) and a double bar line. The fourth staff (measures 27-32) is a continuous melodic line. The fifth staff (measures 33-41) has a triplet (measures 34-35) and a double bar line. The sixth staff (measures 42-50) has a triplet (measures 43-44) and a double bar line. The seventh staff (measures 51-56) is a continuous melodic line. The eighth staff (measures 57-61) features a clean guitar accompaniment with a rhythmic pattern of eighth notes and rests, and a key signature change to one flat (B-flat) in measure 61. The ninth staff (measures 62-65) continues the accompaniment with a B-flat key signature. The tenth staff (measures 66-70) returns to the melodic line from the beginning.

V.S.

2

Clean Gui

71



Musical notation for measures 71-77. Measure 71 starts with a treble clef and a key signature of one flat (Bb). The notes are Bb4, G4, F4, E4, D4, C4. Measure 72 has a whole rest. Measure 73 has notes Bb4, A4, G4, F4, E4, D4. Measure 74 has notes Bb4, A4, G4, F4, E4, D4. Measure 75 has notes Bb4, A4, G4, F4, E4, D4. Measure 76 has notes Bb4, A4, G4, F4, E4, D4. Measure 77 has notes Bb4, A4, G4, F4, E4, D4.

78



Musical notation for measures 78-84. Measure 78 has notes Bb4, A4, G4, F4, E4, D4. Measure 79 has notes Bb4, A4, G4, F4, E4, D4. Measure 80 has notes Bb4, A4, G4, F4, E4, D4. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.

The Beach Boys - Please Let Me Wonder

Low Guita

♩ = 115,002014

8

18

27

32

41

48

55

68

71

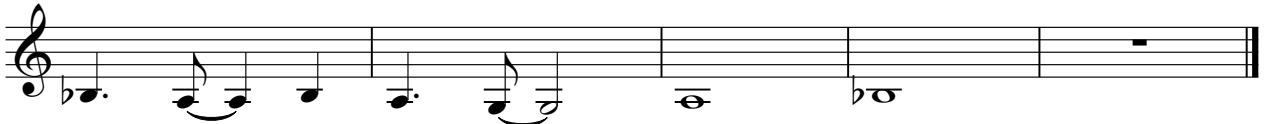
2

Low Guita

75



79



The Beach Boys - Please Let Me Wonder

Acoustic

♩ = 115,002014

2

6

10

12

14

16

18

20

22

24

V.S.

46

48

50

52

54

56

58

60

62

64

66



Musical notation for measures 66 and 67. Measure 66 contains ten eighth-note chords in a descending sequence. Measure 67 contains ten eighth-note chords in an ascending sequence, with a key signature change to one sharp (F#) at the beginning of the measure.

68



Musical notation for measures 68 and 69. Measure 68 contains ten eighth-note chords in an ascending sequence. Measure 69 contains ten eighth-note chords in a descending sequence, with a key signature change to one flat (Bb) at the beginning of the measure.

70



Musical notation for measures 70 and 71. Measure 70 contains ten eighth-note chords in a descending sequence. Measure 71 contains ten eighth-note chords in an ascending sequence, with a key signature change to one flat (Bb) at the beginning of the measure.

72



Musical notation for measures 72 and 73. Measure 72 contains ten eighth-note chords in a descending sequence. Measure 73 is a whole rest, indicated by a thick horizontal line with the number 3 above it, representing a three-measure rest.

77



Musical notation for measures 77 and 78. Measure 77 is a whole rest, indicated by a thick horizontal line with the number 2 above it, representing a two-measure rest. Measure 78 is a whole rest, indicated by a thick horizontal line with the number 2 above it, representing a two-measure rest.

The Beach Boys - Please Let Me Wonder

Fingered

♩ = 115,002014



V.S.

49



53



57



61



65



69



73



77



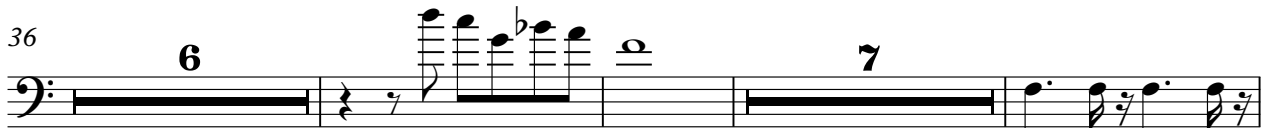
80



The Beach Boys - Please Let Me Wonder

Mute Guit

♩ = 115,002014



V.S.

2

Mute Guit

70



75



79



The Beach Boys - Please Let Me Wonder

Bass

♩ = 115,002014



V.S.

49



53



57



61



65



69



73



78



81



Organ

The Beach Boys - Please Let Me Wonder

♩ = 115,002014

57

57

61

61

67

9

2

The Beach Boys - Please Let Me Wonder

Melody

♩ = 115,002014

10

14

19

23

29

35

40

45

49

54

11

2

Melody

68



73



The Beach Boys - Please Let Me Wonder

Piano

♩ = 115,002014

2

6

10

12

14

16

18

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

Musical notation for measures 66 and 67. Measure 66 is in G major (one sharp) and contains two measures of eighth-note chords. Measure 67 is in G major and contains two measures of eighth-note chords.

68

Musical notation for measures 68 and 69. Measure 68 is in G major and contains two measures of eighth-note chords. Measure 69 is in G major and contains two measures of eighth-note chords.

70

Musical notation for measures 70 and 71. Measure 70 is in G major and contains two measures of eighth-note chords. Measure 71 is in G major and contains two measures of eighth-note chords.

72

Musical notation for measures 72, 73, and 74. Measure 72 is in G major and contains two measures of eighth-note chords. Measure 73 is in G major and contains two measures of eighth-note chords. Measure 74 is in G major and contains two measures of eighth-note chords.

75

Musical notation for measures 75 and 76. Measure 75 is in G major and contains two measures of eighth-note chords. Measure 76 is in G major and contains two measures of eighth-note chords.

77

Musical notation for measures 77 and 78. Measure 77 is in G major and contains two measures of eighth-note chords. Measure 78 is in G major and contains two measures of eighth-note chords.

79

Musical notation for measures 79 and 80. Measure 79 is in G major and contains two measures of eighth-note chords. Measure 80 is in G major and contains two measures of eighth-note chords.

81

Musical notation for measures 81 and 82. Measure 81 is in G major and contains two measures of eighth-note chords. Measure 82 is in G major and contains two measures of eighth-note chords.