

The Beach Boys - Surfin` USA 1

♩ = 162,000168

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

MELODY

VOICE OOHS

A.PIANO 2

♩ = 162,000168

5

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 5, 6, and 7. Measure 5 starts with a drum hit and a bass line. Measures 6 and 7 feature a complex guitar arrangement with muted and clean tones, a melodic line, and piano accompaniment. The piano part includes a dense chordal texture in measure 6 and a more rhythmic pattern in measure 7.



8

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 8, 9, and 10. Measure 8 continues the drum and bass patterns. Measures 9 and 10 show the guitar and piano parts concluding their respective phrases. The piano part in measure 9 features a series of chords, and in measure 10, it returns to a rhythmic accompaniment. The melody and voice parts also conclude their lines in measure 10.

10

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 10 and 11. The drums play a steady quarter-note pattern with snare and bass drum. The muted guitar plays a rhythmic pattern of eighth notes. The clean guitar plays a melodic line with some bends. The acoustic bass plays a simple bass line. The melody line features a half note followed by a quarter note and then a series of eighth notes. The voice oohs part consists of a series of chords. The piano accompaniment plays a rhythmic pattern of eighth notes.



12

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 12 and 13. The drums continue with the same pattern. The muted guitar and clean guitar parts continue with their respective rhythmic and melodic lines. The acoustic bass line remains consistent. The melody line continues with eighth notes. The voice oohs part continues with chords. The piano accompaniment continues with eighth notes.

14

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 14 and 15. The drums play a consistent pattern of eighth notes on the snare and bass drum. The muted guitar has a triplet of eighth notes in measure 14. The clean guitar plays a melodic line with a triplet in measure 14. The acoustic bass line follows a similar melodic path. The melody line features a half note followed by eighth notes. The voice oohs part consists of a series of chords. The piano accompaniment features a steady eighth-note pattern.

16

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 16 and 17. The drums continue their pattern, with a slight variation in measure 17. The muted guitar has a triplet of eighth notes in measure 16. The clean guitar plays a melodic line with a triplet in measure 16. The acoustic bass line follows a similar melodic path. The melody line features a half note followed by eighth notes. The voice oohs part consists of a series of chords. The piano accompaniment features a steady eighth-note pattern.

18

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



20

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

22

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



24

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

26

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



28

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

30

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



32

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

34

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



36

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

38

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



40

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

42

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



44

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

46

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



48

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

50

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



52

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

54

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



56

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

58

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



60

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

62

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHs

A.PIANO 2



64

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHs

A.PIANO 2

66

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

68

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

MELODY

VOICE OOHS

A.PIANO 2

70

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3



72

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

74

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3



77

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

79

DRUMS

MUTED GTR

CLEAN GTR

ACOUBASS

A.PIANO 2



80

DRUMS

MUTED GTR

CLEAN GTR

ACOUBASS

MELODY

VOICE OOHS

A.PIANO 2

82

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 82, 83, and 84. The drums feature a consistent pattern of snare and bass drum hits. The muted guitar and clean guitar parts play a series of chords, with the clean guitar part including some melodic lines. The acoustic bass line provides a steady accompaniment. The melody line has a few notes, and the voice oohs part consists of sustained chords. The piano accompaniment features a rhythmic pattern of eighth notes.



84

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 84, 85, and 86. The drums continue with the same pattern. The muted guitar and clean guitar parts play chords, with the clean guitar part including some melodic lines. The acoustic bass line provides a steady accompaniment. The melody line has a few notes, and the voice oohs part consists of sustained chords. The piano accompaniment features a rhythmic pattern of eighth notes.

86

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



88

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

90

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



92

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

94

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

96

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

98

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



100

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

102

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2



104

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

VOICE OOHS

A.PIANO 2

DRUMS

The Beach Boys - Surfin` USA 1

♩ = 162,000168

4

9

14

18

22

26

30

34

38

42

Detailed description: This image shows a drum score for the song 'Surfin' USA 1' by The Beach Boys. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 162,000168. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note runs, and triplet bass drum patterns. A '4' is written above the first staff, and measure numbers 9, 14, 18, 22, 26, 30, 34, 38, and 42 are placed at the beginning of their respective staves. The notation is clear and easy to read, with a consistent layout throughout the page.

V.S.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, then a quarter note. The bottom staff shows a bass drum with a quarter note, followed by eighth notes in pairs, and a quarter note.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, then a quarter rest, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, and eighth notes in pairs.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note. The bottom staff shows a bass drum with eighth notes in pairs, followed by a quarter note, eighth notes in pairs, and a quarter note.

DRUMS

86

Musical notation for drum set at measure 86. The top staff shows a drum set with various patterns of 'x' marks and beams. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for drum set at measure 89. The top staff shows a drum set with various patterns of 'x' marks and beams. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for drum set at measure 92. The top staff shows a drum set with various patterns of 'x' marks and beams. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for drum set at measure 95. The top staff shows a drum set with various patterns of 'x' marks and beams. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for drum set at measure 98. The top staff shows a drum set with various patterns of 'x' marks and beams. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for drum set at measure 101. The top staff shows a drum set with various patterns of 'x' marks and beams. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for drum set at measure 104. The top staff shows a drum set with various patterns of 'x' marks and beams. The bottom staff shows a bass line with eighth and sixteenth notes.

MUTED GTR

The Beach Boys - Surfin` USA 1

♩ = 162,000168

4

9

14

18

22

26

30

34

38

42

V.S.

46

50

54

58

62

66

70

73

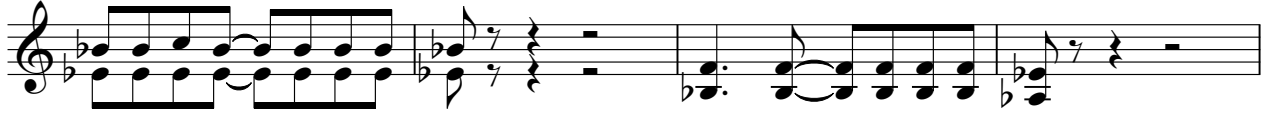
76

79

83



88



92



96



100



103



The Beach Boys - Surfin` USA 1

CLEAN GTR

♩ = 162,000168

6

11

16

20

24

28

31

35

39

Detailed description: This image shows a guitar score for the song 'Surfin' USA' by The Beach Boys. The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 162,000168. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 6, 11, 16, 20, 24, 28, 31, 35, and 39 indicated at the start of their respective lines. The music features a mix of chords and melodic lines, including some complex chord voicings and rhythmic patterns. The notation includes various accidentals (flats, sharps) and dynamic markings.



80

84

88

92

96

100

103

The Beach Boys - Surfin` USA 1

ACOU BASS

♩ = 162,000168

4

10

16

22

27

32

37

43

49

55

V.S.

60



65



70



75



80



85



90



95



100



103



♩ = 162,000168

67

67

Musical notation for measures 67-70. Measure 67 contains a whole rest in both staves. Measures 68-70 feature a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat).

71

Musical notation for measures 71-74. Measures 71-72 show a melodic line in the treble clef and a bass line in the bass clef. Measures 73-74 continue the melodic and bass lines. The key signature has one flat (B-flat).

75

Musical notation for measures 75-76. Measures 75-76 show a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat).

77

29

29

Musical notation for measures 77-79. Measure 77 shows a melodic line in the treble clef and a bass line in the bass clef. Measures 78-79 contain whole rests in both staves. The key signature has one flat (B-flat).

The Beach Boys - Surfin` USA 1

MELODY

♩ = 162,000168

3

9

14

19

24

29

34

39

44

49

V.S.

54



59



64



69



85



90



95



100



VOICE OOHS

The Beach Boys - Surfin` USA 1

♩ = 162,000168

3

8

13

17

22

26

30

34

39

44

V.S.

VOICE OOHS

49



54



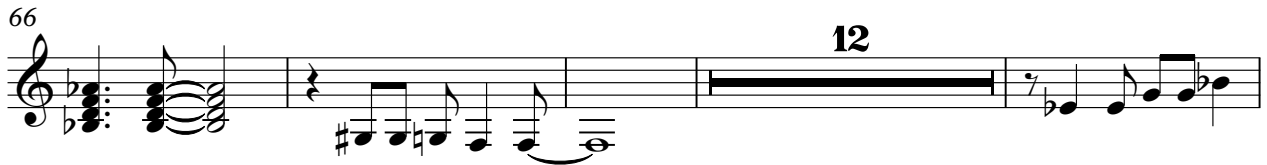
58



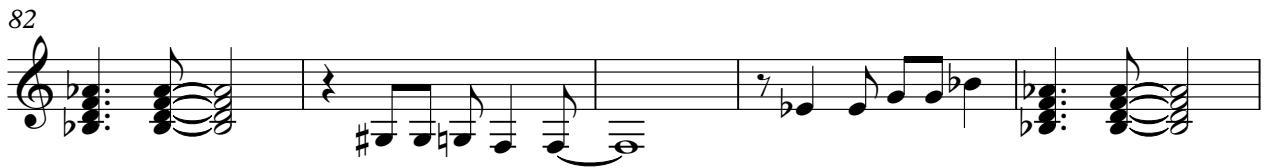
62



66



82



87



92



97



101



The Beach Boys - Surfin` USA 1

A.PIANO 2

$\text{♩} = 162,000168$

4

9

13

18

22

25

27

29

31

34

V.S.

2

A.PIANO 2

37

40

44

48

52

54

56

58

60

62

64 *A. PIANO* 3

66

69 9

80

82

85

88

91

94

97

V.S.

4
100
A. PIANO
Musical notation for guitar, measures 100-101. The piece is in B-flat major (two flats) and 4/4 time. The notation consists of a single treble clef staff with a series of chords and eighth notes. The tempo is marked 'A. PIANO'.

102
Musical notation for guitar, measures 102-103. The notation continues with chords and eighth notes, ending with a whole rest in the final measure.

104
Musical notation for guitar, measures 104-105. The notation continues with chords and eighth notes, ending with a whole rest in the final measure.