

Beatles - Back in the U.S.S.R.

$\text{♩} = 142,004440$

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

$\text{♩} = 142,004440$

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

$=$

6

drum

MIDI

12

drum

MIDI



15

drum

MIDI

20

drum

MIDI

=

26

drum

MIDI

MIDI score for page 29, featuring eight tracks:

- drum**: A single track on the top staff.
- MIDI**: Two tracks below the drum, both showing eighth-note patterns.
- MIDI**: Two tracks below the previous ones, showing eighth-note patterns.
- MIDI**: A single track showing eighth-note patterns.
- MIDI**: A single track showing eighth-note patterns.
- MIDI**: A single track on the bottom staff, showing sixteenth-note patterns.
- MIDI**: A single track on the bottom staff, showing sixteenth-note patterns.
- MIDI**: A single track on the bottom staff, showing sixteenth-note patterns.

The score includes measure numbers 29, 30, and 31, and time signatures 2/4, 3/4, and 4/4.

2

39

MIDI

drum

MIDI

=

44

drum

MIDI

49

This section contains eight staves, each labeled "MIDI". The first staff is labeled "drum". The music consists of eighth-note patterns. Measure 49 starts with a steady eighth-note pattern on the drum staff. Measures 50-51 show a mix of eighth-note patterns on the drum staff and sixteenth-note patterns on the other staves. Measure 52 concludes with a sixteenth-note pattern on the drum staff.

=

53

This section contains eight staves, each labeled "MIDI". The first staff is labeled "drum". The music consists of eighth-note patterns. Measure 53 starts with a steady eighth-note pattern on the drum staff. Measures 54-55 show a mix of eighth-note patterns on the drum staff and sixteenth-note patterns on the other staves. Measure 56 concludes with a sixteenth-note pattern on the drum staff.



Musical score for page 72, featuring six staves of music:

- drum**: The first staff shows a pattern of eighth-note pairs and sixteenth-note patterns with various dynamics (e.g., asterisks, dots).
- MIDI**: The second staff shows a continuous eighth-note pattern.
- MIDI**: The third staff shows a continuous eighth-note pattern.
- MIDI**: The fourth staff shows a continuous eighth-note pattern.
- MIDI**: The fifth staff shows a continuous eighth-note pattern.
- MIDI**: The sixth staff shows a continuous eighth-note pattern.

77

drum

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

2

Musical score for piano and drums, page 10, measures 80-81.

The score consists of two systems of music. The top system features a drum part and three MIDI parts. The drum part has a dynamic marking of 80. The first MIDI part contains eighth-note patterns. The second and third MIDI parts contain sixteenth-note patterns. The bottom system features a piano part and a bass part. The piano part has a treble clef, a key signature of one sharp, and a tempo marking of 6. The bass part has a bass clef. Measure 80 begins with a rest followed by eighth-note patterns from the first and second MIDI parts, and sixteenth-note patterns from the third MIDI part. Measure 81 begins with a rest followed by eighth-note patterns from the first and second MIDI parts, and sixteenth-note patterns from the third MIDI part.

10

84

drum

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

=

87

drum

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

=

90

MIDI

MIDI

Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$

29

A musical score for a single staff. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then back to 4/4. The first measure consists of a whole rest followed by a 3/4 time section with eighth-note patterns. The second measure is a 4/4 time section with eighth-note patterns. The third measure is a 4/4 time section with eighth-note patterns.

33

A musical score for a single staff. The key signature is one sharp (F#). The first measure consists of a whole rest followed by a 3/4 time section with eighth-note patterns. The second measure is a 4/4 time section with eighth-note patterns. The third measure is a 4/4 time section with eighth-note patterns.

39

14

A musical score for a single staff. The key signature is one sharp (F#). The first measure consists of a whole rest followed by a 3/4 time section with eighth-note patterns. The second measure is a 4/4 time section with eighth-note patterns. The third measure is a 4/4 time section with eighth-note patterns.

58

A musical score for a single staff. The key signature is one sharp (F#). The first measure consists of a whole rest followed by a 3/4 time section with eighth-note patterns. The second measure is a 4/4 time section with eighth-note patterns. The third measure is a 4/4 time section with eighth-note patterns.

64

31

A musical score for a single staff. The key signature is one sharp (F#). The first measure consists of a whole rest followed by a 3/4 time section with eighth-note patterns. The second measure is a 4/4 time section with eighth-note patterns. The third measure is a 4/4 time section with eighth-note patterns.

Beatles - Back in the U.S.S.R.

drum

$\text{♩} = 142,004440$

A drum tab staff with four measures. The first measure shows a continuous vertical stroke on the top line. Measures 2 through 4 show a repeating pattern of vertical strokes on the top line and horizontal strokes on the bottom line.

5

A drum tab staff for measure 5. It features a repeating pattern of vertical strokes on the top line and horizontal strokes on the bottom line. There is also a single vertical stroke on the top line at the end of the measure.

9

A drum tab staff for measure 9. It features a repeating pattern of vertical strokes on the top line and horizontal strokes on the bottom line. There are also some diagonal strokes and a single vertical stroke on the top line.

13

A drum tab staff for measure 13. It features a repeating pattern of vertical strokes on the top line and horizontal strokes on the bottom line. There are also some diagonal strokes and a single vertical stroke on the top line.

17

A drum tab staff for measure 17. It features a repeating pattern of vertical strokes on the top line and horizontal strokes on the bottom line. There are also some diagonal strokes and a single vertical stroke on the top line.

21

A drum tab staff for measure 21. It features a repeating pattern of vertical strokes on the top line and horizontal strokes on the bottom line. There are also some diagonal strokes and a single vertical stroke on the top line.

25

A drum tab staff for measure 25. It features a repeating pattern of vertical strokes on the top line and horizontal strokes on the bottom line. There are also some diagonal strokes and a single vertical stroke on the top line.

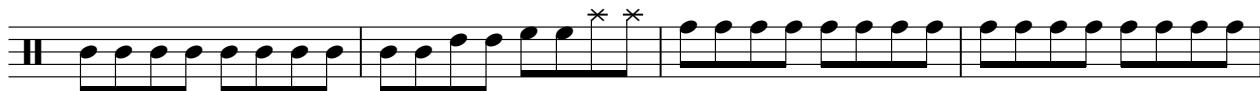
28

A drum tab staff for measure 28. It features a repeating pattern of vertical strokes on the top line and horizontal strokes on the bottom line. The time signature changes to 3/4 at the end of the measure.

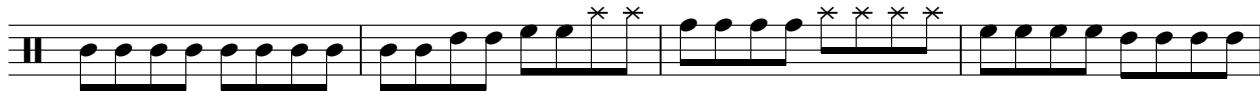
2

drum

33



37



41



45



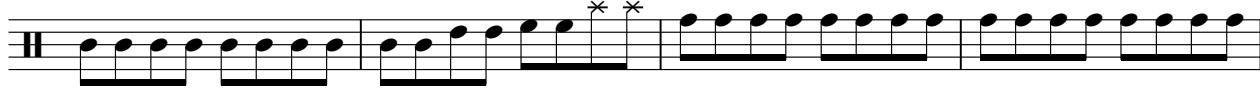
49



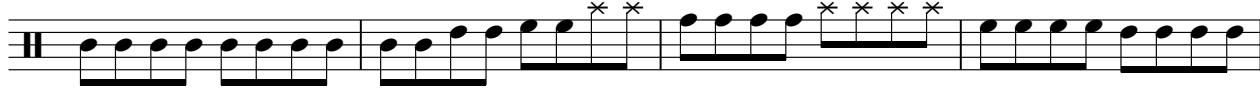
53



57



61



65



69



drum

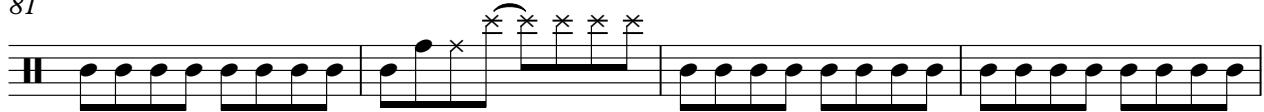
3



77



81

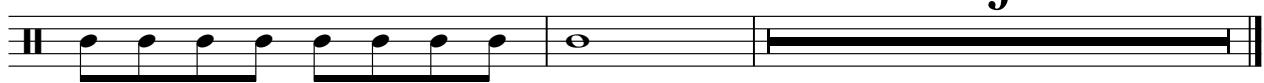


85



88

9



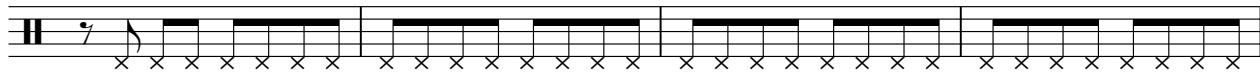
Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$



5



9



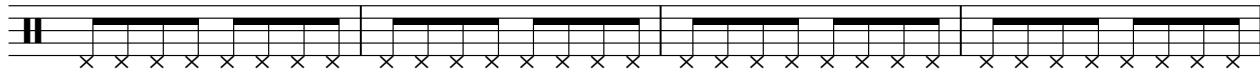
13



18



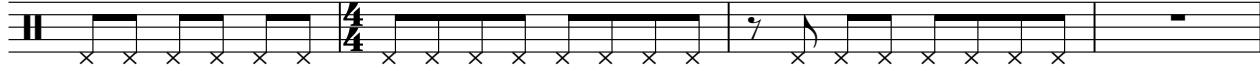
22



26



31



35



2

MIDI

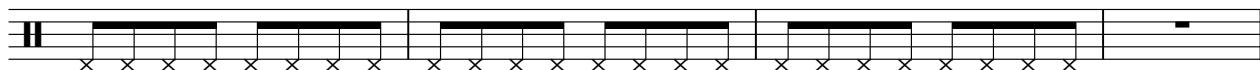
39



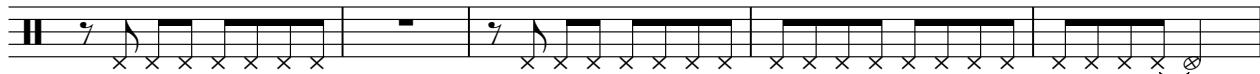
43



47



51



56

7



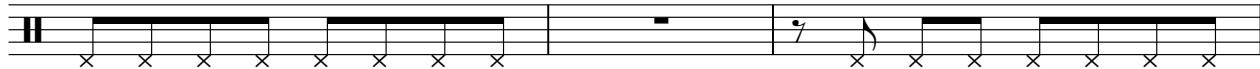
66



71



75



78

19



Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$



5



11



17



23



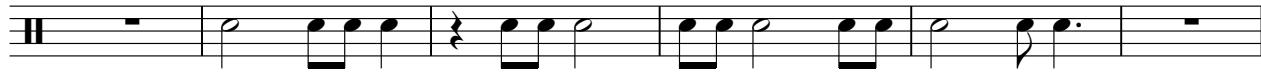
29



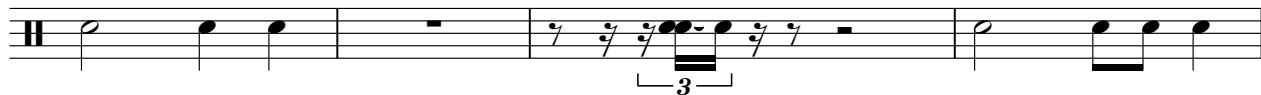
36



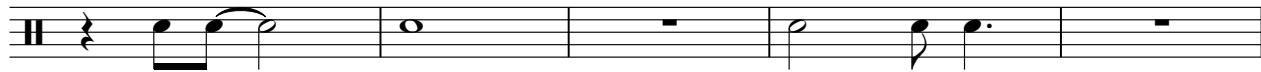
44



50



54



2

MIDI

59

2

This musical staff contains two measures. Measure 59 begins with a half note followed by a sixteenth note, then a eighth-note pair (two notes), then another eighth-note pair. Measure 60 begins with a half note followed by a eighth-note pair, then another eighth-note pair, and ends with a sixteenth-note pair. A large number '2' is positioned above the end of measure 60.

66

This musical staff contains one measure consisting of six eighth-note pairs.

72

This musical staff contains one measure consisting of six eighth-note pairs.

78

This musical staff contains one measure consisting of six eighth-note pairs.

85

9

This musical staff contains two measures. The first measure consists of six eighth-note pairs. The second measure begins with a single eighth note, followed by a long black bar indicating a sustained note or a rest.

Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$



7



12



17



23



28



34



40



44



49

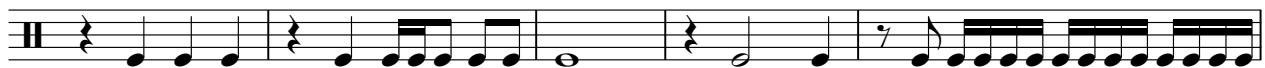


V.S.

2

MIDI

54



59



65



69



75



80



85

10



Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$

14

A single eighth note on the first beat is followed by six grace notes on the second beat. The measure ends with a bar line.

22

8 **2** **9**

Measures 22 through 23. Measure 22 starts with an eighth note, followed by a grace note, then a measure change to 3/4 time with an eighth note, followed by a grace note. Measure 23 starts with an eighth note, followed by a grace note, then a measure change to 4/4 time with an eighth note, followed by a grace note.

45

21

Measure 45. An eighth note is followed by two grace notes, then a measure change to 2/4 time with an eighth note, followed by two grace notes.

73

11

Measure 73. An eighth note is followed by two grace notes, then a measure change to 11/8 time with an eighth note, followed by two grace notes.

90

Measure 90. An eighth note is followed by six grace notes.

Beatles - Back in the U.S.S.R.

MIDI

A musical score for 'The Star-Spangled Banner' featuring three staves of music. The first staff shows measure 3, which consists of a single eighth note followed by a sixteenth-note rest. The second staff shows measure 25, which consists of a sustained eighth note. The third staff shows measure 2, which consists of a sustained eighth note. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). Measure numbers 3, 25, and 2 are printed above their respective measures.

32 6 60

MIDI

Beatles - Back in the U.S.S.R.



MIDI

Beatles - Back in the U.S.S.R.

$\text{♩} = 142,004440$

29 **3** **2** **4** **27**

The score consists of a single staff with a bass clef. It features a common time signature. The tempo is set at 142,004440 BPM. The measure count is indicated by bold numbers above the staff: 29, 3, 2, 4, and 27. The notes are represented by eighth note heads on a grid of vertical stems.

60

The score consists of a single staff with a bass clef. It features a common time signature. The tempo is set at 142,004440 BPM. The measure count is indicated by bold numbers above the staff: 60. The notes are represented by eighth note heads on a grid of vertical stems.

64

14

The score consists of a single staff with a bass clef. It features a common time signature. The tempo is set at 142,004440 BPM. The measure count is indicated by bold numbers above the staff: 64. A measure of rests follows, followed by a measure of eighth notes. The measure count is then indicated by bold numbers above the staff: 14.

82

The score consists of a single staff with a bass clef. It features a common time signature. The tempo is set at 142,004440 BPM. The measure count is indicated by bold numbers above the staff: 82. The notes are represented by eighth note heads on a grid of vertical stems.

86

The score consists of a single staff with a bass clef. It features a common time signature. The tempo is set at 142,004440 BPM. The measure count is indicated by bold numbers above the staff: 86. The notes are represented by eighth note heads on a grid of vertical stems.

88

9

The score consists of a single staff with a bass clef. It features a common time signature. The tempo is set at 142,004440 BPM. The measure count is indicated by bold numbers above the staff: 88. The notes are represented by eighth note heads on a grid of vertical stems. A measure of rests follows, followed by a measure of eighth notes. The measure count is then indicated by bold numbers above the staff: 9.

MIDI

Beatles - Back in the U.S.S.R.

$\text{♩} = 142,004440$

1

5

9

13

15

18

22

26

28

30

6

6

6

6

6

6

6

6

3

V.S.

The sheet music consists of 11 staves of musical notation for guitar, starting at measure 2 and ending at measure 68. The notation includes various chords, single notes, and rests, with some measures featuring sixteenth-note patterns. Measure 2 begins with a series of chords. Measures 34 through 38 show a repetitive pattern of chords. Measure 42 features a melodic line with eighth-note pairs. Measures 46 and 51 continue the melodic line. Measure 51 concludes with a sixteenth-note pattern. Measures 54 and 56 show more melodic lines with sixteenth-note patterns. Measures 60 and 64 conclude the piece with final chords.

34

38

42

46

51

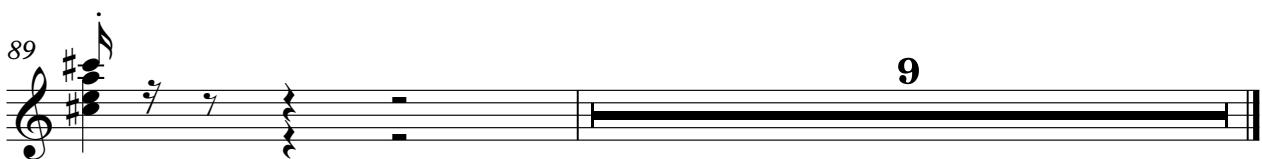
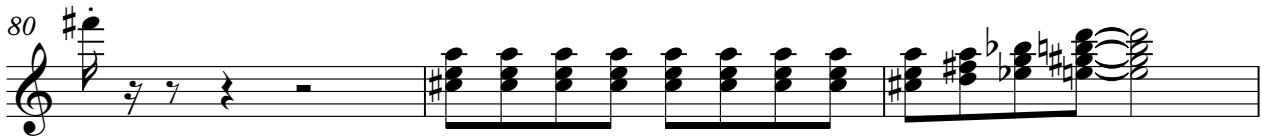
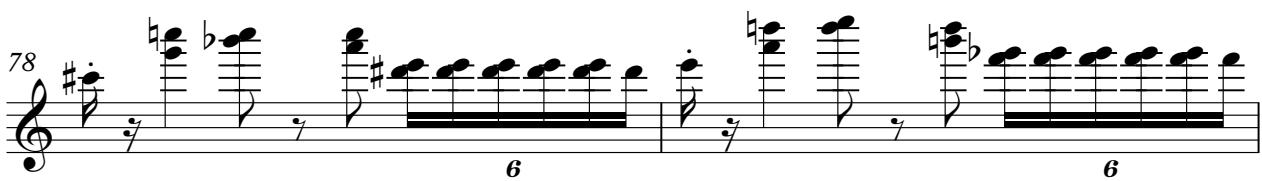
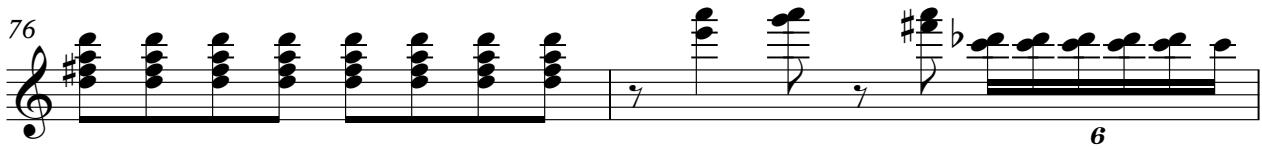
54

56

60

64

68



Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$

4

9

14

19

23

28

32

37

41

8

Musical score for piano, page 2, measures 52-55. The score consists of two staves. The left staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The right staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Musical score for piano, page 2, measures 56-59. The left staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The right staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Musical score for piano, page 2, measures 61-64. The left staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The right staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Musical score for piano, page 2, measures 66-69. The left staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The right staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Musical score for piano, page 2, measures 71-74. The left staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The right staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Musical score for piano, page 2, measures 76-79. The left staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The right staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Musical score for piano, page 2, measures 79-82. The left staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. The right staff starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

17

Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$

4

9:4

10

9:

16

3

24

9:3

30

9:3

37

9:

43

9:

49

9:

55

9:

61

9:

V.S.

2

67

MIDI

This section consists of a repeating pattern of eighth-note chords and grace notes. The pattern starts with a G major chord (B, D, G) followed by a grace note (A), then a C major chord (E, G, C) followed by a grace note (D). This sequence repeats eight times. Measure 67 concludes with a G major chord (B, D, G).

73

This section shows a repeating pattern of eighth-note chords. It begins with a G major chord (B, D, G) followed by a C major chord (E, G, C), then a G major chord (B, D, G) followed by a C major chord (E, G, C), and so on.

79

This section starts with a G major chord (B, D, G) followed by a C major chord (E, G, C). In measure 80, there is a grace note (D) before the start of the next chord. The pattern then continues with a G major chord (B, D, G) followed by a C major chord (E, G, C), and so on.

85

9

This section starts with a G major chord (B, D, G) followed by a C major chord (E, G, C). The pattern then continues with a G major chord (B, D, G) followed by a C major chord (E, G, C). The final measure ends with a bar line.

Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$

4 **19**

A musical staff in common time (indicated by the '4' above the staff) and treble clef. The first measure contains a single eighth note. The second measure is a sustained note across the entire measure, indicated by a horizontal bar above the note head. The staff ends with three eighth notes.

28 **19**

A musical staff in common time (indicated by the '4' above the staff) and treble clef. The first measure contains three eighth notes. The second measure is a sustained note across the entire measure, indicated by a horizontal bar above the note head. The staff ends with three eighth notes.

53 **21**

A musical staff in common time (indicated by the '4' above the staff) and treble clef. The first measure contains four eighth notes. The second measure is a sustained note across the entire measure, indicated by a horizontal bar above the note head. The staff ends with one eighth note.

80

A musical staff in common time (indicated by the '4' above the staff) and treble clef. The first six measures consist of a series of eighth notes. The seventh measure is a sustained note across the entire measure, indicated by a horizontal bar above the note head. The staff ends with three eighth notes.

89 **2**

A musical staff in common time (indicated by the '4' above the staff) and treble clef. The first six measures consist of a series of eighth notes. The seventh measure is a sustained note across the entire measure, indicated by a horizontal bar above the note head. The staff ends with one eighth note.

Beatles - Back in the U.S.S.R.

MIDI

$\text{♩} = 142,004440$

4

This MIDI sheet music for 'Back in the U.S.S.R.' consists of six staves of musical notation. The first staff begins with a treble clef, a common time signature (indicated by the number '4'), and a key signature of one sharp (F#). It features a continuous sequence of eighth-note chords. The second staff starts at measure 8, also in common time and one sharp key signature, continuing the eighth-note chord pattern. The third staff begins at measure 12, maintaining the same time signature and key signature, with a similar eighth-note chord progression. The fourth staff starts at measure 16, featuring a bass clef and a common time signature. It includes a dynamic instruction 'p' (piano) and a bass line consisting of eighth-note chords. The fifth staff begins at measure 20, continuing the eighth-note chord pattern established in the previous staves. The sixth staff begins at measure 24, continuing the eighth-note chord pattern. The music concludes with a final staff ending at measure 28, which includes a change to a 3/4 time signature and a key signature of two sharps (G major), followed by a repeat sign and a return to the original 4/4 time signature.

8

12

16

20

24

28

33

36

40

43

46

50

54

58

61

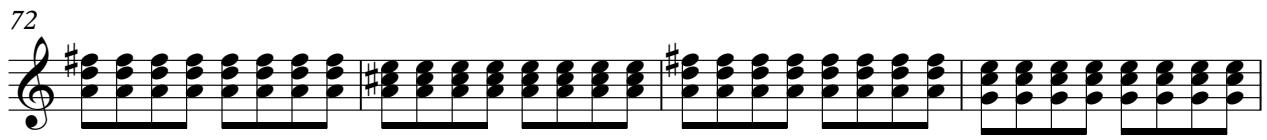
65

This block contains ten staves of musical notation, each starting with a measure number (33, 36, 40, 43, 46, 50, 54, 58, 61, 65) and ending with a measure repeat sign. The notation is for a single voice and includes a treble clef, a key signature of two sharps, and a common time signature. The music consists of a series of chords and rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests and grace notes.

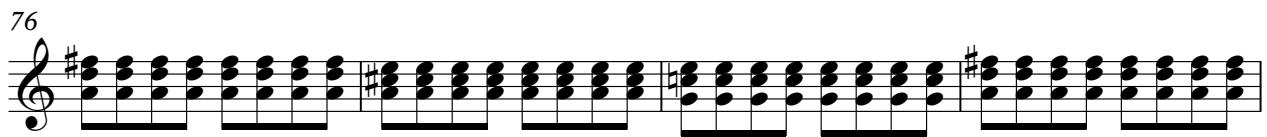
68



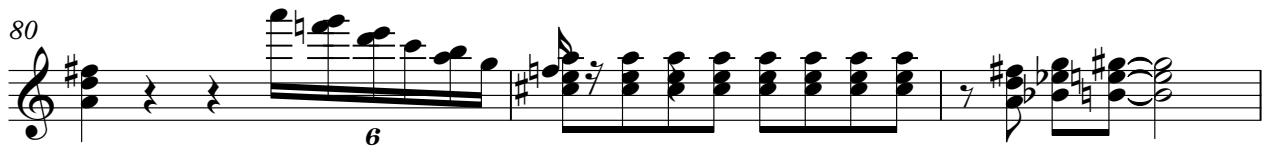
72



76



80



83



86



88

