

Beatles - Beatles Nr 4 Medley

♩ = 128,000000

Harmonica

Percussion

5-string Electric Bass



4

Harm.

Perc.

E. Bass



6

Harm.

Perc.

E. Bass

2

8

Harm.

Perc.

E. Bass



10

Harm.

Perc.

E. Bass

Organ



12

Perc.

E. Bass

Organ

14 3

Perc.

E. Bass

Organ



16

Perc.

E. Bass

Organ



18

Harm.

Perc.

E. Bass

Organ

20

Harm.

Perc.

E. Bass

Organ



22

Harm.

Perc.

E. Bass

Organ



24

Perc.

E. Bass

Organ

26 Perc. E. Bass Organ

Musical score for measures 26-27. The Percussion part features a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with triplets. The Organ part has a simple accompaniment with triplets.



28 Perc. E. Bass Organ

Musical score for measures 28-29. The Percussion part continues with triplets. The E. Bass part has a melodic line with triplets. The Organ part has a more complex accompaniment with triplets.



30 Harm. Perc. E. Bass Organ

Musical score for measures 30-31. The Harm. part has a melodic line. The Percussion part has a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with triplets. The Organ part has a simple accompaniment with triplets.

32

Harm.

Perc.

E. Bass



34

Harm.

Perc.

J. Gtr.

E. Bass

Organ



36

Perc.

J. Gtr.

E. Bass

Organ

38

Perc.

J. Gtr.

E. Bass

Organ

40

Perc.

J. Gtr.

E. Bass

Organ

42

Perc.

J. Gtr.

E. Bass

Organ

44

Perc.

J. Gtr.

E. Bass

Organ

46

Perc.

J. Gtr.

E. Bass

Organ

48

Perc.

J. Gtr.

E. Bass

Organ

50

Perc.

J. Gtr.

E. Bass

S.

Organ



52

Perc.

J. Gtr.

E. Bass

S.

Organ

60

Perc.

J. Gtr.

E. Bass

Organ

62

Perc.

J. Gtr.

E. Bass

Organ

64

Perc.

J. Gtr.

E. Bass

Organ

67

Perc.

J. Gtr.

E. Bass

Organ

69

Perc.

J. Gtr.

E. Bass

Organ

71

Perc.

J. Gtr.

E. Bass

Organ

73

Perc.

J. Gtr.

E. Bass

Organ

5 5 5 2 5 5 5 5 5 5 2 5 5 5 2 2 5 5
9 7 7 6 7 7 7 7 7 7 6 7 7 7 4 5 7 7
8 7 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4

74

Perc.

J. Gtr.

E. Bass

Organ

0 5 5 2 5 2 5 2 5 2 5 5 5 5 0 5 7 2 7
7 7 5 5 5 7 2 7 5 7 7 7 7 7 10 7 7 2 7
7 4 4 4 7 2 7 4 7 7 7 7 7 7 7 6 6 6
9 9 9 9 9 9 9 9 9 9 14 9 9 14 9 6 6

75

Perc.

J. Gtr.

E. Bass

Organ

7 7 7 2 2 7 7 7 7 7 7 3 2 2 7 7
7 7 7 4 4 7 7 7 7 7 7 7 7 7 9 9 9
6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7

76

Perc.

J. Gtr.

T	0	4	0	0	0	4	0	4	0	7	4	2	0	0	0	4	2	0	2	0
A	12	7	12	12	12	7	12	7	12	7	7	9	9	9	9	7	2	9	9	9
B	14	14	14	14	14	14	14	14	14	7	7	9	9	9	9	7	9	9	9	9

E. Bass

Organ

77

Perc.

J. Gtr.

T	2	4	4	3	4	4	4	5	5	5	5	5	5	5	2	5	5	5	5	5	7	7	7	7	7	7	7	2
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	7	7	7	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	8	6	6	6	6	6	6	6

E. Bass

Organ

79

Perc.

J. Gtr.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

E. Bass

Organ

81

Musical score for measures 81-82. The score includes staves for Tbn., Perc., J. Gtr., E. Bass, and Organ. The J. Gtr. part includes fret numbers (4, 5, 4, 4, 4, 4, 3, 4, 4, 5, 4, 2) and a 3-measure triplet. The Perc. part features a complex rhythmic pattern with 'x' marks. The E. Bass and Organ parts provide harmonic support with various note values and accidentals.



83

Musical score for measures 83-84. The score includes staves for Tbn., Perc., J. Gtr., E. Bass, and Organ. The J. Gtr. part includes fret numbers (4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 4) and a 3-measure triplet. The Perc. part continues with its rhythmic pattern. The E. Bass and Organ parts continue the harmonic progression.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ



Tbn.

Perc.

J. Gtr.

E. Bass

Organ

89

Musical score for measures 89-90. The score includes staves for Tbn., Perc., J. Gtr., E. Bass, and Organ. The J. Gtr. part includes fret numbers and a 3-measure triplet. The Perc. part includes a 3-measure triplet. The Organ part includes a 3-measure triplet.



91

Musical score for measures 91-92. The score includes staves for Tbn., Perc., J. Gtr., E. Bass, and Organ. The J. Gtr. part includes fret numbers and a 3-measure triplet. The Perc. part includes a 3-measure triplet. The Organ part includes a 3-measure triplet.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Organ

4 4 4 4 4 5 5
5 5 5 5 5 5 5
4 4 2 2 2 4 4

3

3



95

Perc.

J. Gtr.

E. Bass

S.

Organ

9 9 9 9 9 7 7 7 7 9 9
10 10 10 10 10 7 7 7 7 10 10
9 9 9 9 9 5 5 5 3 7 9 9
12 12 12 12 12 12 12 12 12 12 12

97

Perc.

J. Gtr.

T	9	9	7	7	7	7	7	7	5
A	10	10	7	7	7	7	7	7	8
B	12	12	5	5	5	5	10	10	9

E. Bass

S.

Organ



99

Perc.

J. Gtr.

T	5	5	5	5	1	1	5	5	5	5
A	8	8	8	7	1	1	7	7	7	1
B	9	9	9	8	8	8	8	8	8	8

E. Bass

S.

Organ

101

Perc.

J. Gtr.

E. Bass

S.

Organ



103

Perc.

J. Gtr.

E. Bass

S.

Organ

105

Musical score for measures 105-106. The score includes staves for Percussion, J. Gtr. (with TAB), E. Bass, S. (Soprano), and Organ. The J. Gtr. part includes a TAB with fret numbers: 5 7 1, 1 5 7, 5 5 5 5 8, 2, 8 0, 5 6 5.



107

Musical score for measures 107-108. The score includes staves for Percussion, J. Gtr. (with TAB), E. Bass, S. (Soprano), and Organ. The J. Gtr. part includes a TAB with fret numbers: 5 6, 5 3, 5 2, 5 7 1, 5 7, 5 9 10, 9 10, 9 12.

109

Perc.

J. Gtr.

T	9	9	7	7	7	7	7	9	9	9	9	9	7
A	10	10	7	7	7	7	7	10	10	10	10	10	7
B	12	12	5	5	5	5	5	12	12	12	12	9	5

E. Bass

S.

Organ



111

Perc.

J. Gtr.

T	7	7	7	7	7	7	7	7	7	5	5	5	5
A	7	7	7	7	8	8	8	8	8	5	5	5	5
B	5	5	5	5	7	7	7	7	7	4	4	4	4

E. Bass

S.

Organ

113

Perc.

J. Gtr.

E. Bass

S.

Organ



116

Perc.

J. Gtr.

E. Bass

Organ

118

Perc.

J. Gtr.

E. Bass

Organ

120

Perc.

J. Gtr.

E. Bass

Organ

122

Perc.

J. Gtr.

E. Bass

Organ

124

Perc.

J. Gtr.

E. Bass

Organ

126

Perc.

J. Gtr.

E. Bass

Organ

128

Perc.

J. Gtr.

E. Bass

Organ

130

Perc.

J. Gtr.

E. Bass

Organ

132

Perc.

J. Gtr.

E. Bass

Organ

134

Perc.

J. Gtr.

E. Bass

Organ

136

Perc.

J. Gtr.

E. Bass

Organ

138

Perc.

J. Gtr.

E. Bass

Organ

140

Perc.

J. Gtr.

E. Bass

Organ

142

Perc.

J. Gtr.

E. Bass

Organ

144

Perc.

J. Gtr.

E. Bass

Organ

146

Perc.

J. Gtr.

E. Bass

Organ

149

Perc.

J. Gtr.

E. Bass

Organ

151

Perc.

J. Gtr.

E. Bass

Organ

153

Perc.

J. Gtr.

E. Bass

Organ

30

155

Perc.

J. Gtr.

E. Bass

Organ

157

Perc.

J. Gtr.

E. Bass

Organ

159

Perc.

J. Gtr.

E. Bass

Organ

161 31

Perc.

J. Gtr.

E. Bass

Organ

163

Perc.

J. Gtr.

E. Bass

Organ

165

Perc.

J. Gtr.

E. Bass

Organ

167

Perc.

J. Gtr.

E. Bass

Organ

169

Perc.

J. Gtr.

E. Bass

Organ

171

Perc.

J. Gtr.

E. Bass

Organ

173

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

7 7 7 7 7
9 9 6 6 6
A B

175

Perc.

J. Gtr.

E. Bass

177

Perc.

J. Gtr.

E. Bass

Organ

179

Perc. J. Gtr. E. Bass Organ

This musical score block covers measures 179 and 180. It features four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion staff uses a drum set notation with a snare drum and cymbal. The Jazz Guitar staff is in treble clef with a key signature of one sharp (F#). The Electric Bass staff is in bass clef. The Organ staff is in treble clef. The music consists of rhythmic patterns and melodic lines for each instrument.



181

Perc. J. Gtr. E. Bass Organ

This musical score block covers measures 181 and 182. It features the same four staves as the previous block: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Organ. The notation continues with rhythmic and melodic patterns for each instrument, maintaining the same instrumentation and key signature.

183

Musical score for measures 183-184. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs and accents. The Jazz Guitar part is a complex melodic line with many slurs and accents. The Electric Bass part has a steady bass line with slurs. The Organ part has a melodic line with slurs and accents.



185

Musical score for measures 185-186. The score includes four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Organ. The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 185. The Electric Bass part has a steady bass line with a triplet of eighth notes in measure 185. The Organ part has a melodic line with slurs and accents.

187

Musical score for measures 187-188. The score is written for four instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Organ. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line with eighth notes. The Organ part has a melodic line with slurs and accents. The key signature has one sharp (F#).



189

Musical score for measures 189-190. The score is written for four instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Organ. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line with eighth notes. The Organ part has a melodic line with slurs and accents. The key signature has one sharp (F#).

191

Musical score for measures 191-192. The score is written for four instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Organ. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line with slurs. The Organ part has a melodic line with slurs and accents.



193

Musical score for measures 193-194. The score is written for four instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Organ. The Percussion part continues with a rhythmic pattern. The Vibraphone part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line with slurs. The Organ part has a melodic line with slurs and accents.

195

Musical score for measures 195-196. The score is written for four instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Organ. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line with eighth notes. The Organ part has a melodic line with slurs and accents.



197

Musical score for measures 197-198. The score is written for four instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Organ. The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line with eighth notes. The Organ part has a melodic line with slurs and accents.

199

Perc. 

Vib. 

E. Bass 

Organ 



204

Harm. 



213

Harm. 



222

Harm. 



231

Harm. 



240

Harm. 



249


Harm. 




258

Harm. 


40

267
Harm. 




276
Harm. 

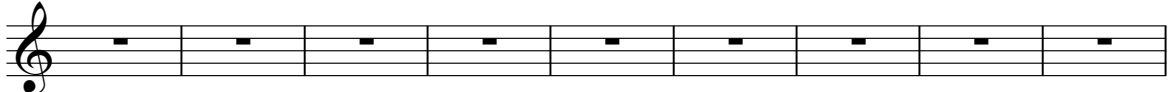


285
Harm. 



294
Harm. 




303
Harm. 




312
Harm. 




321
Harm. 




330
Harm. 




339
Harm. 



348
Harm. 



357
Harm. 

366

Harm.

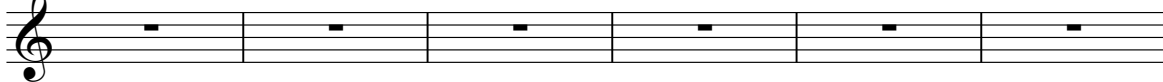


A musical staff with a treble clef and a whole rest, indicating a full measure of silence.



375

Harm.




A musical staff with a treble clef and a whole rest, indicating a full measure of silence.



381

Harm.



A musical staff with a treble clef and a whole rest, indicating a full measure of silence.

Harmonica

Beatles - Beatles Nr 4 Medley

♩ = 128,000000

2

6

10

7

20

8

31

34

352

Trombone

Beatles - Beatles Nr 4 Medley

♩ = 128,000000

80



83



87

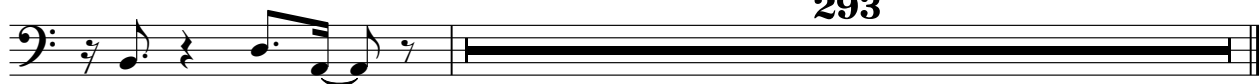


91



93

293



Beatles - Beatles Nr 4 Medley

Percussion

♩ = 128,000000

2

5

8

10

13

15

17

20

22

25

V.S.

28

31

33

36

39

42

45

48

51

54

Detailed description: This image shows a percussion score for guitar, consisting of ten staves of music. The score is written in a 12-string guitar style, with six lines per staff. The music is in a 3/4 time signature and features a complex rhythmic pattern. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) and six (sexths). There are also rests and dynamic markings. The score is divided into measures, with measure numbers 28, 31, 33, 36, 39, 42, 45, 48, 51, and 54 indicated at the beginning of each staff. The music is written in a style that is common for guitarists, with a focus on rhythmic precision and articulation.

57

Musical notation for measure 57, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with quarter and eighth notes.

60

Musical notation for measure 60, continuing the rhythmic pattern from the previous measure.

63

Musical notation for measure 63, continuing the rhythmic pattern.

66

Musical notation for measure 66, introducing triplet markings (3) over groups of notes in both the drum and bass staves.

70

Musical notation for measure 70, featuring multiple triplet markings (3) throughout the measure.

73

Musical notation for measure 73, continuing the use of triplet markings (3).

76

Musical notation for measure 76, featuring triplet markings (3) and a variety of rhythmic values.

79

Musical notation for measure 79, including triplet markings (3) and a half note in the bass line.

82

Musical notation for measure 82, featuring triplet markings (3) and a variety of rhythmic patterns.

85

Musical notation for measure 85, concluding the page with triplet markings (3) and a variety of rhythmic values.

V.S.

Percussion

88

91

94

98

102

106

110

114

117

120

123

Musical notation for measures 123-125. Measure 123 has a triplet of eighth notes in the bass staff. Measure 124 has a triplet of eighth notes in the bass staff. Measure 125 has a triplet of eighth notes in the bass staff.

126

Musical notation for measures 126-128. Measure 126 has a triplet of eighth notes in the bass staff. Measure 127 has a triplet of eighth notes in the bass staff. Measure 128 has a triplet of eighth notes in the bass staff.

129

Musical notation for measures 129-131. Measure 129 has a triplet of eighth notes in the bass staff. Measure 130 has a triplet of eighth notes in the bass staff. Measure 131 has a triplet of eighth notes in the bass staff.

132

Musical notation for measures 132-134. Measure 132 has a triplet of eighth notes in the bass staff. Measure 133 has a triplet of eighth notes in the bass staff. Measure 134 has a triplet of eighth notes in the bass staff.

135

Musical notation for measures 135-137. Measure 135 has a triplet of eighth notes in the bass staff. Measure 136 has a triplet of eighth notes in the bass staff. Measure 137 has a triplet of eighth notes in the bass staff.

138

Musical notation for measures 138-140. Measure 138 has a triplet of eighth notes in the bass staff. Measure 139 has a triplet of eighth notes in the bass staff. Measure 140 has a triplet of eighth notes in the bass staff.

141

Musical notation for measures 141-143. Measure 141 has a triplet of eighth notes in the bass staff. Measure 142 has a triplet of eighth notes in the bass staff. Measure 143 has a triplet of eighth notes in the bass staff.

144

Musical notation for measures 144-146. Measure 144 has a triplet of eighth notes in the bass staff. Measure 145 has a triplet of eighth notes in the bass staff. Measure 146 has a triplet of eighth notes in the bass staff.

148

Musical notation for measures 148-150. Measure 148 has a triplet of eighth notes in the bass staff. Measure 149 has a triplet of eighth notes in the bass staff. Measure 150 has a triplet of eighth notes in the bass staff.

151

Musical notation for measures 151-153. Measure 151 has a triplet of eighth notes in the bass staff. Measure 152 has a triplet of eighth notes in the bass staff. Measure 153 has a triplet of eighth notes in the bass staff.

Percussion

154

Musical notation for measure 154. The top staff shows a series of sixteenth notes with 'x' marks above them, grouped by brackets labeled '6'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

157

Musical notation for measure 157. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '6' and '3'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

159

Musical notation for measure 159. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '3'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

161

Musical notation for measure 161. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '6'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

163

Musical notation for measure 163. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '6' and '3'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

165

Musical notation for measure 165. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '3'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

167

Musical notation for measure 167. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '3' and '6'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

170

Musical notation for measure 170. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '6'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

172

Musical notation for measure 172. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '3'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

175

Musical notation for measure 175. The top staff shows sixteenth notes with 'x' marks, grouped by brackets labeled '3'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

178



181



184



187



190



193



196



199



186

Beatles - Beatles Nr 4 Medley

Vibraphone

♩ = 128,000000

183

185

187

190

193

196

198

200

186

♩ = 128,000000

173



176



178



180




182



184

202



Beatles - Beatles Nr 4 Medley

Jazz Guitar

♩ = 128,000000
33

D						5	5	5	5	5	5
T	7	7	7	7	7	7	7	7	10	7	7
A	6	6	6	6	6	4	4	4	12	4	6
B	7	7	7	7	7	7	7	7	14	7	7

37

T	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7

41

T	5	5	5	5	5	5	5	5	5	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	2
B	7	7	7	7	7	7	7	7	7	7	7	7

45

T	4	4	5	5	5	5	5	4	4	4	4
A	2	2	4	4	4	4	4	4	4	2	2
B	7	7	7	7	7	7	7	7	7	7	7

49

T	5	5	5	5	5	5	5	5	5	5	7
A	4	4	4	4	4	4	4	4	4	4	9
B	7	7	7	7	7	7	7	7	7	7	10

53

T	7	7	7	7	7	7	7	7	7	7	7
A	10	10	10	10	10	9	9	9	9	9	9
B	9	9	9	9	9	10	10	7	7	7	7

56

T	5	5	5	5	5	5	5	5	5	7
A	4	7	9	7	7	6	6	6	6	10
B	7	7	7	9	7	7	7	7	7	9

60

T	7	7	7	7	7	5	5	5	5	7	7
A	10	10	9	9	9	5	5	7	7	10	10
B	9	9	7	7	7	4	4	4	4	9	9

64

T	7	7	5	5	5	5	5	5	5	5	5
A	7	7	4	4	4	4	4	4	4	7	7
B	9	9	7	7	7	7	7	7	7	9	9

67

T	5	5	5	5	5	5	7	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

2
69

Jazz Guitar

7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 5 5 5 0 5 5 0 5 5 5 0 5 0

T 9 9 9 9 9 5 5 2 5 5 5 5 5 5 5 5 5 5 2 5 5 5 5 2 5 2 5 5 5

A 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

71

5 0 0 5 2 5 5 5 5 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 2

T 5 2 2 7 7 7 7 7 7 7 7 7 7 7 7 10 7 7 7 7 7 7 7 7 7 7 7 7 3

A 4 7 7 7 7 7 7 7 7 7 9 5 5 5 5 5 5 5 5 5 5 5 5

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10

73

5 5 5 2 5 5 5 5 5 5 2 5 5 5 2 2 5 0 5 5 2 5 2 5 2 5 2 5 5 5 5 5 0 5 7 2 7

T 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 7 7 7 7 7 7 7 6

A 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9

B 9 14 9 9 9 9 14 14 9 9

75

7 7 7 7 2 2 2 7 7 7 7 7 7 2 2 0 2 7 7

T 7

A 6 6 6 6 4 4 4 4 6

B

76

0 4 0 0 0 4 0 4 0 7 4 2 0 0 0 4 2 0 2 0

T 12 7 12 12 12 7 12 7 12 7 7 7 9 9 9 7 2 9 9 9

A 11 7 11 11 11 7 11 7 11 7 9 9 9 9 7 9 9 9 9

B 14 14 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9 9

77

2 4 4 4 4 4 5 5 5 5 5 5 5 5 2 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 2

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 4 7 7 7 7 4 7 7 4 7 2 7

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 6 6 6 6 6 6 6 6 6

B 11

79

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4

T 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5

A 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4

B

82

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

86

4 4 4 4 4 4 4 4 4 4 4 4 4

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 3 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

89

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

B

92

T	4	4	4	4	4	4	4	4	5	5
A	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	2	2	2	4	4

95

T	9	9	9	9	9	7	7	7	7	9	9
A	10	10	10	10	10	7	7	7	7	10	10
B	9	9	9	9	9	5	5	5	5	12	12

97

T	9	9	7	7	7	7	7	7	7	5	5	5	5
A	10	10	7	7	7	7	7	7	7	8	8	8	7
B	9	9	5	5	5	5	5	5	5	10	10	10	9

100

T	1	5	5	5	5	2	5	5	5	5	5	5	5
A	1	7	7	7	1	7	1	7	7	7	7	7	6
B	8	8	8	8	8	8	8	8	8	8	8	8	3

103

T	5	5	5	5	5	2	5	5	5	2	5	5	5	0
A	6	6	6	3	6	7	1	7	7	7	1	7	7	5
B	8	8	8	8	8	8	8	8	8	8	8	8	8	2

106

T	0	0	5	5	5	5	5	5	2	5	5	9	9
A	2	2	6	6	6	6	6	6	3	6	6	10	10
B	5	5	5	5	5	5	5	5	5	5	5	9	12

109

T	9	9	7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	7
A	10	10	7	7	7	7	7	10	10	10	10	10	7	7	7	7	8	8
B	9	9	5	5	5	5	5	9	9	9	9	9	5	5	5	5	7	7

112

T	7	7	7	5	5	5	5	5	2	5	10	10	5	5
A	8	8	8	5	5	5	5	5	0	0	10	10	5	5
B	10	10	10	4	4	4	4	4	4	5	10	10	4	4

116

T	5	5	5	5	5	7	7	7	7	7	5	5	5	5	2	2	0	5
A	3	3	5	5	5	5	8	8	8	8	8	8	5	5	2	3	3	5
B	4	4	4	4	4	4	5	5	5	5	7	9	4	4	4	4	4	4

120

T	5	5	5	5	3	7	7	7	7	5	5	5	5	5
A	5	5	5	5	3	8	8	8	8	5	5	5	5	5
B	4	4	4	4	5	5	5	5	5	4	4	4	4	5

V.S.

123

T	5	0	0	7	7	4	5	5	5	5	5	5	5	5	4
A	7	12	11	9	9	5	2	5	5	2	5	7	3	5	5
B	5	9	12	7	7									4	4

126

T	4	4	5	5	5	5	0	4	4	4	4	4	4	4	5	5	5	5
A	5	5	7	7	7	7	10	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	11	4	4	4	4	4	4	4	4	4	4	4

131

T	7	7	7	7	7	7	7	7	7	7	0	5	5	5	5	5	5
A	10	10	10	10	10	12	9	9	9	9	12	2	2	3	3	5	5
B	9	9	9	9	9	12	7	7	7	7	12					4	4

134

T	5	5	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5
A	2	5	2	8	8	8	8	8	5	5	5	5	4	4	2	2	7
B				5	5	5	5	5								5	4

137

T	5	5	5	5	5	7	7	7	7	7	5	5	5	5	5	5	5
A	5	5	5	5	5	8	8	8	8	8	5	5	5	5	5	7	7
B	4	4	4	4	4	5	5	5	5	5	4	4	4	4	5	5	5

140

T	5	5	7	7	7	7	2	5	5	5	5	5	5	5	5	5	5	6
A	7	7	9	9	9	9	2	5	5	5	2	7	7	3	5	5	5	2
B	5	5	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4

143

T	8	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B			5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4

146

T	5	4	4	4	5	5	6	6	6	6	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	11

?

152

T	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

155

T	7	7	7	7	7	5	5	3	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	5	5	7	7	7	7	7	7	7	7	7	7	7
B	6	6	6	7	7	4	4	6	6	6	6	6	6	6	6	6	6	6

158

T	7	7	7	7	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	
A	7	7	7	7	7	7	7	7	7	7	7	4	7	7	9	9	9	9	9	9
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

161

T	7	7	7	5	7	7	7	0	4	4	4	4	4	4	4	4	4	4
A	9	9	9	5	7	7	7	12	5	5	5	5	5	5	5	5	5	5
B	6	7	7	4	6	6	6	11	4	4	4	4	4	4	4	4	4	4
								14										
								16										
								21										

164

T	4	4	4	4	4	4	4	4	4	4	5	0	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

166

T	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

169

T	6	6	6	6	6	6	6	6	0	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	2	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6

?

173

212

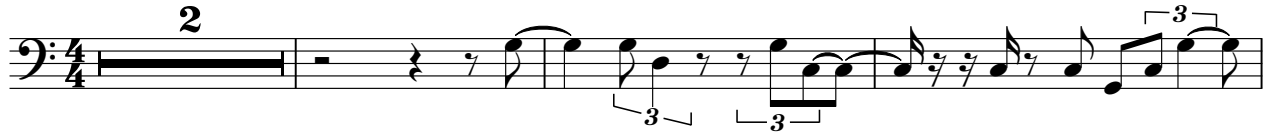
T	7	7	7	7	7	7														
A	9	9	9	9	9	9														
B	6	6	6	6	6	6														

Beatles - Beatles Nr 4 Medley

5-string Electric Bass

♩ = 128,000000

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



101



104



107



110



115

Measure 115: Bass staff with a treble clef. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A triplet bracket is placed under the last three notes (E3, F3, G3).

119

Measure 119: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A triplet bracket is placed under the last three notes (E3, F3, G3).

123

Measure 123: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A triplet bracket is placed under the last three notes (E3, F3, G3).

127

Measure 127: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

131

Measure 131: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A triplet bracket is placed under the last three notes (E3, F3, G3).

135

Measure 135: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Triplet brackets are placed under the first three notes (G2, A2, B2) and the last three notes (E3, F3, G3).

139

Measure 139: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Triplet brackets are placed under the first three notes (G2, A2, B2) and the last three notes (E3, F3, G3).

143

Measure 143: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A triplet bracket is placed under the last three notes (E3, F3, G3).

147

Measure 147: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Triplet brackets are placed under the last three notes (E3, F3, G3) in two different positions.

151

Measure 151: Bass staff with a treble clef. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Triplet brackets are placed under the last three notes (E3, F3, G3) in four different positions.

156



160



164



169



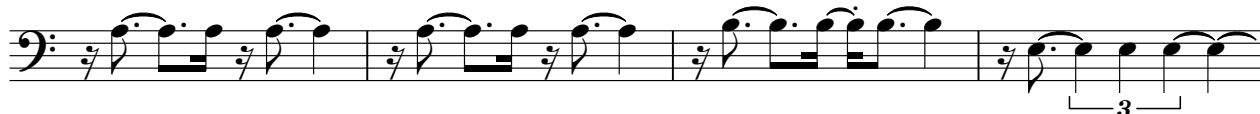
173



178



182



186



190



194



V.S.

198

186



Beatles - Beatles Nr 4 Medley

Soprano

♩ = 128,000000

50

53

41

97

100

103

106

109

112

273

Beatles - Beatles Nr 4 Medley

Rock Organ

The musical score is written for Rock Organ in 4/4 time, with a tempo of 128,000000. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and ornaments. A large '10' is placed above the first staff. A '3' appears below the staff starting at measure 20, and another '3' appears below the staff starting at measure 28. A '2' appears below the staff starting at measure 34. The score concludes with two triplets (marked '3') in the final staff.

V.S.

50



54



58



62



66



70



73



77



81

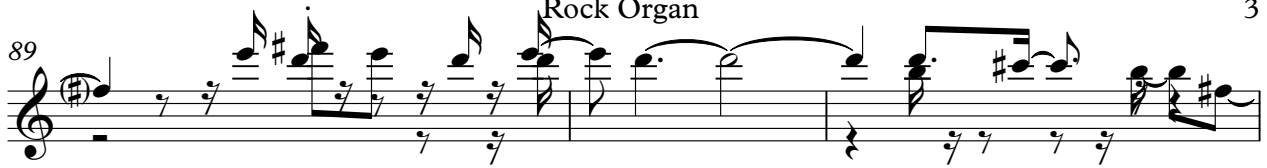


85



Rock Organ

89




92



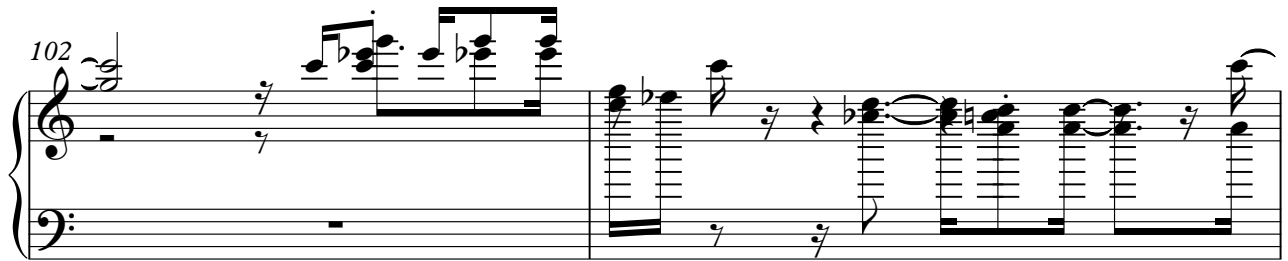
96



99



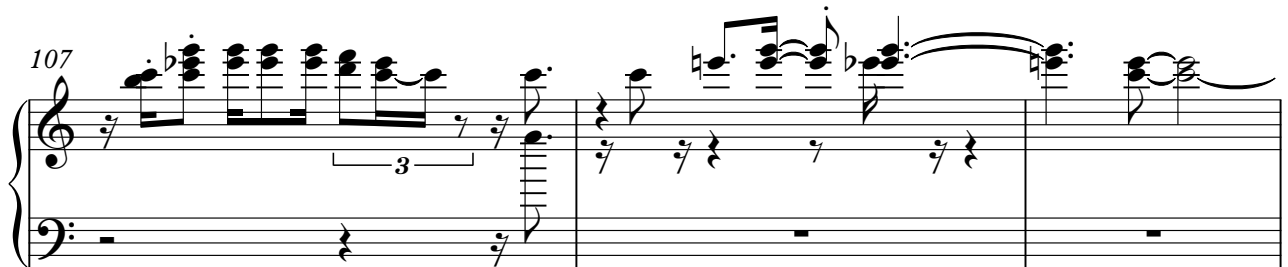
102



104



107



110



Rock Organ

143

146

150

153

156

160

163

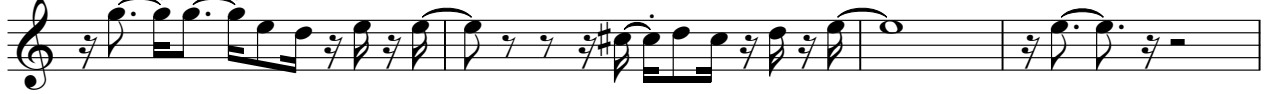
167

171

178



182



186



189



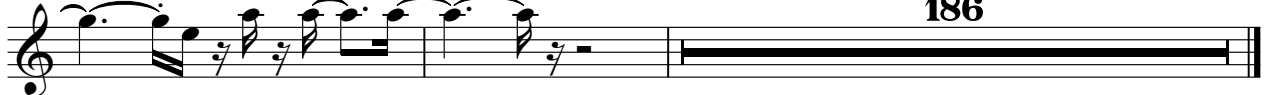
192



196



199



186