

he Name Of Love)

♩ = 105,999954

Horn in F

Back Vocal

Percussion

DCAND EIGHT MUSIC AND ENTERTAINMENT FOR BENEFIT.

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Synth Brass

FX 1 (Rain)

♩ = 105,999954

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2

3

Musical score for measures 2 and 3. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a drum pattern with 'x' marks for cymbals. The E. Bass staff has a steady eighth-note bass line. The three E. Gtr. staves feature various chordal and melodic patterns, including some with long notes and ties.



5

Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a drum pattern with 'x' marks for cymbals. The E. Bass staff has a steady eighth-note bass line. The three E. Gtr. staves feature various chordal and melodic patterns, including some with long notes and ties.

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 7 and 8. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The two electric guitar parts play a melodic line with eighth-note runs and chords. The electric bass part provides a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 9 and 10. The percussion part continues with a similar rhythmic pattern. The electric guitar parts play a melodic line with eighth-note runs and chords. The electric bass part provides a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

One

Detailed description: This system contains measures 11 and 12. The percussion part continues with a similar rhythmic pattern. The electric guitar parts play a melodic line with eighth-note runs and chords. The electric bass part provides a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The word 'One' is written at the end of the system.

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Brass (Syn. Br.). The key signature is three sharps (F#, C#, G#). The lyrics for measure 11 are "man come in the name". Measure 12 continues with "of love, one". The Percussion staff shows a drum pattern with 'x' marks for cymbals. The E. Gtr. staves show melodic lines and chords. The E. Bass staff shows a steady bass line. The Syn. Br. staff shows a melodic line.



12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Brass (Syn. Br.). The key signature is three sharps (F#, C#, G#). The lyrics for measure 12 are "of love, one". Measure 13 continues with "one". The Percussion staff shows a drum pattern with 'x' marks for cymbals. The E. Gtr. staves show melodic lines and chords. The E. Bass staff shows a steady bass line. The Syn. Br. staff shows a melodic line.

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

can come and go.



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

6

15

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 



16

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

17

Perc.

E. Gtr. pen to ver throw.

E. Gtr.

E. Bass

Syn. Br.



18

Perc.

E. Gtr. the name

E. Gtr.

E. Bass

Syn. Br.

8

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

of love,



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

what more

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

the name of love.



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

the name

10

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

of love,



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

what more

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

in the name love.



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

One

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



29

Perc.

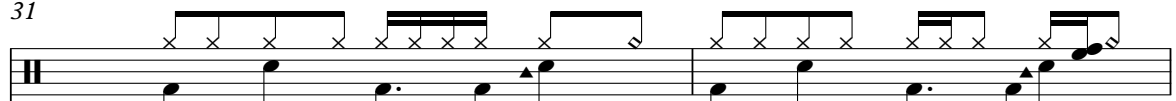
E. Gtr.

E. Gtr.

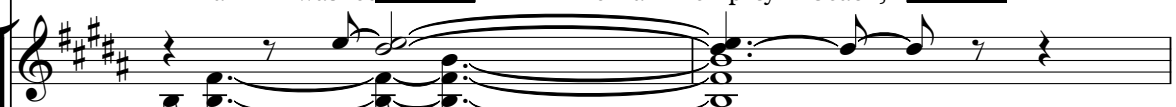
E. Bass


Syn. Br.


31


Perc. 

man washed on an emp ty beach,

E. Gtr. 


E. Gtr. 

E. Bass 

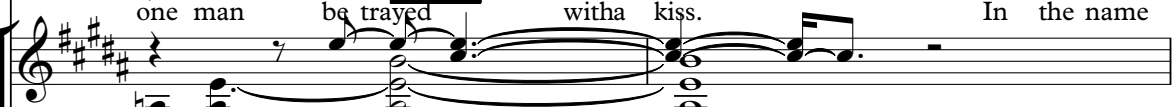
Syn. Br. 





33


Perc. 

one man be trayed witha kiss. In the name

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

14

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

of love,



36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

what more

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

is the name of love.



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

the name

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

of love,



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

what more

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

in the name of love.



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

18

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Look
home,



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

come
back to me.

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

20

51 $\text{♩} = 105,999954$

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1 $\text{♩} = 105,999954$



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 1. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. parts have a melodic line with a 'Man,' marking. The E. Bass part has a steady eighth-note bass line. The FX 1 part has a long, sustained note with a tremolo effect.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Syn. Br., and FX 1. The key signature is three sharps (F#, C#, G#). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts have a melodic line with a 'Man, mm' marking. The E. Bass part has a steady eighth-note bass line. The Syn. Br. part has a single note. The FX 1 part has a triplet of notes.

55

Musical score for measures 55-56. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Brass (Syn. Br.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and 'mm,' labels below. The E. Gtr. parts feature melodic lines with triplets and sustained notes. The E. Bass part has a steady eighth-note bass line with triplet markings. The Syn. Br. part has a simple melodic line.



57

Musical score for measures 57-58. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Brass (Syn. Br.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part continues with a complex rhythmic pattern and 'mm,' labels. The E. Gtr. parts feature melodic lines with triplets and sustained notes. The E. Bass part has a steady eighth-note bass line with triplet markings. The Syn. Br. part has a simple melodic line.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Ear ly mor ning, A pril four, shot



61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

rings out in the Memphis sky;

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



65

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

67

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

68

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

of love,

what more

69



Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

the name love.



70



Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

the name

71

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

of love,

musical score for measures 71-72, featuring Horn, Percussion, Electric Guitars, Electric Bass, Synthesizer, and FX 1. The score includes lyrics: "of love,"



72

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

what more

musical score for measures 72-73, featuring Horn, Percussion, Electric Guitars, Electric Bass, Synthesizer, and FX 1. The score includes lyrics: "what more"

73

Musical score for measures 73-76. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and FX 1. The key signature is three sharps (F#, C#, G#). The lyrics "the name love." are written under the top E. Gtr. staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. staves feature complex chordal textures and melodic lines. The E. Bass staff has a steady eighth-note bass line. The Syn. Br. and FX 1 staves provide harmonic support with sustained notes and effects.



74

Musical score for measures 74-77. The score includes staves for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and FX 1. The key signature is three sharps (F#, C#, G#). The lyrics "the name" are written under the top E. Gtr. staff. The Hn. staff has a melodic line starting in measure 74. The Percussion staff continues the rhythmic pattern. The E. Gtr. staves have complex textures. The E. Bass staff has a steady eighth-note bass line. The Syn. Br. and FX 1 staves provide harmonic support.

75

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

of love,



76

Hn.

Perc.

E. Gtr.

E. Gtr.

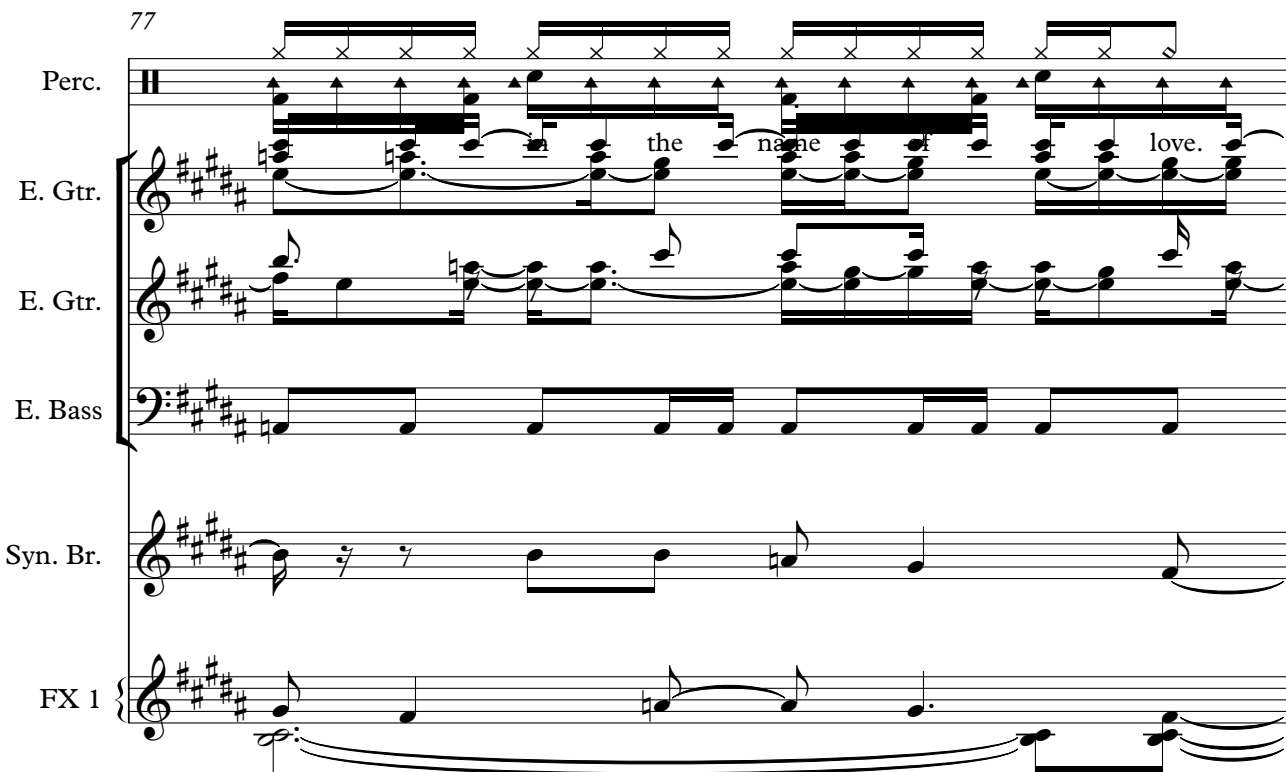
E. Bass

Syn. Br.

FX 1

what more

77



Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

the name love.



78



Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

the name

79

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

of love,



80

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

what more

81



Perc.

E. Gtr.

E. Gtr.

E. Bass

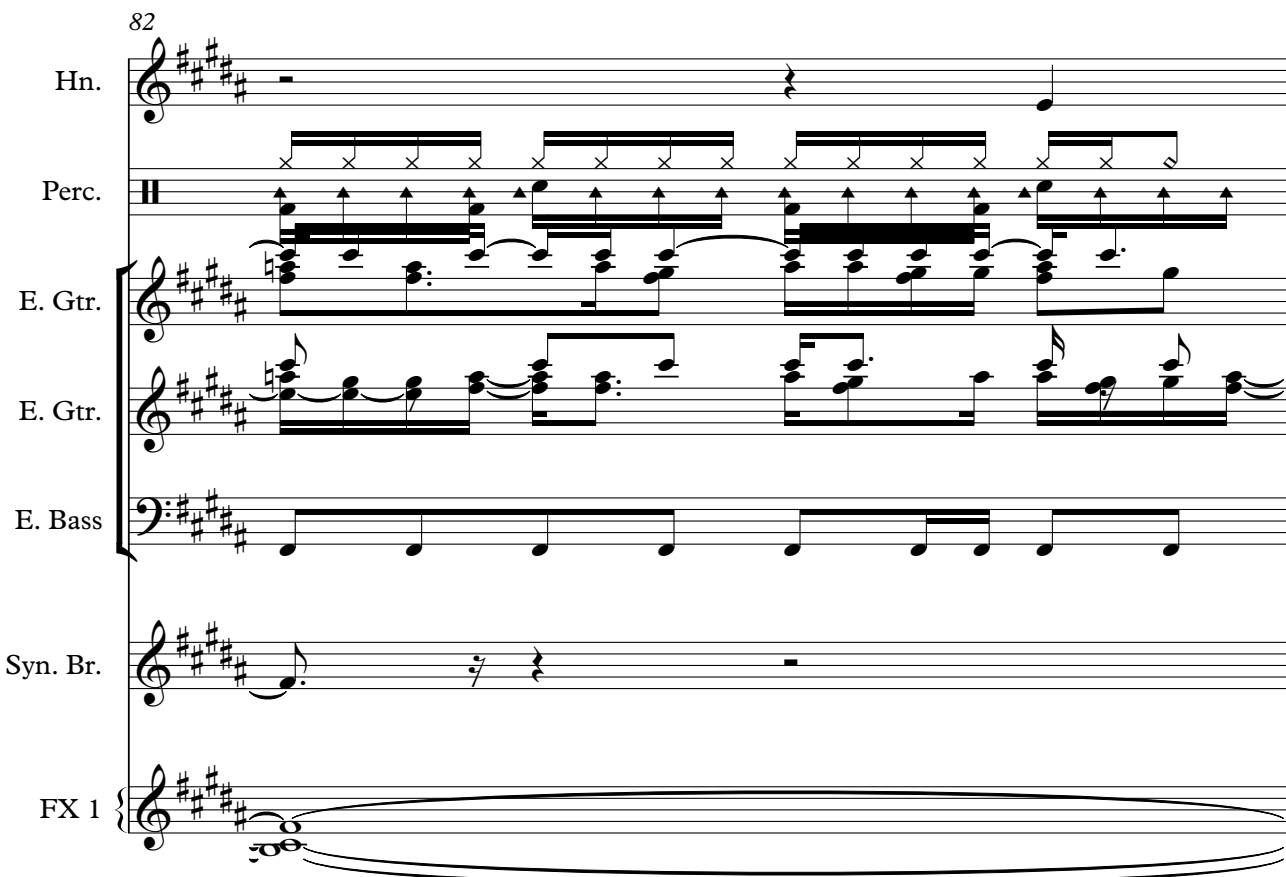
Syn. Br.

FX 1

the name of love.



82



Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1

83

Musical score for measures 83-84. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), and FX 1. The key signature is three sharps (F#, C#, G#). The Horn part has a fermata over the first measure. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a melodic line with a 'Mm' marking. The Electric Bass part has a steady eighth-note accompaniment. The Synthesizer part has a single note in the second measure. The FX 1 part has a melodic line with a fermata.



84

Musical score for measures 84-85. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), and FX 1. The key signature is three sharps (F#, C#, G#). The Horn part has a fermata over the first measure. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a melodic line with 'mp' and 'mm' markings. The Electric Bass part has a steady eighth-note accompaniment. The Synthesizer part has a melodic line with a fermata. The FX 1 part has a melodic line with a fermata.

85

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1



86

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

87

Musical score for measures 87-88. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), and FX 1. The key signature is three sharps (F#, C#, G#). The Horn part has a fermata over the final note. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a melodic line with a 'Mm' marking. The Electric Bass part has a steady eighth-note accompaniment. The Synthesizer part has a few notes. The FX 1 part has a melodic line with a fermata.



88

Musical score for measures 88-89. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), and FX 1. The key signature is three sharps (F#, C#, G#). The Horn part has a fermata over the final note. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a melodic line with 'mm' markings. The Electric Bass part has a steady eighth-note accompaniment. The Synthesizer part has a few notes. The FX 1 part has a melodic line with a fermata.

89

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FX 1



90

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

91

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1



92

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

93

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This block contains the musical score for measures 93 through 96. It features six staves: Horn (Hn.), Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), and FX 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Electric Guitar parts have different textures, one more melodic and one more rhythmic. The Electric Bass part has a steady eighth-note line. The FX 1 part has some chordal textures.



94

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Detailed description: This block contains the musical score for measures 97 through 100. It features the same six staves as the previous block: Horn (Hn.), Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), and FX 1. The key signature and time signature remain the same. The Horn part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The two Electric Guitar parts continue their respective textures. The Electric Bass part continues its steady eighth-note line. The FX 1 part has some chordal textures.

95

Musical score for measures 95-96. The score includes parts for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 1. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Horn part features a melodic line with a fermata. The Percussion part has a complex rhythmic pattern with accents. The two Electric Guitars play a rhythmic accompaniment with various articulations. The Electric Bass provides a steady bass line. FX 1 includes some effects and melodic elements.



96

Musical score for measures 96-97. The score includes parts for Horn (Hn.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and FX 1. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Horn part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The two Electric Guitars play a rhythmic accompaniment. The Electric Bass provides a steady bass line. FX 1 includes effects and melodic elements.

97

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1



98

Hn.

Perc.

E. Gtr.

E. Gtr.

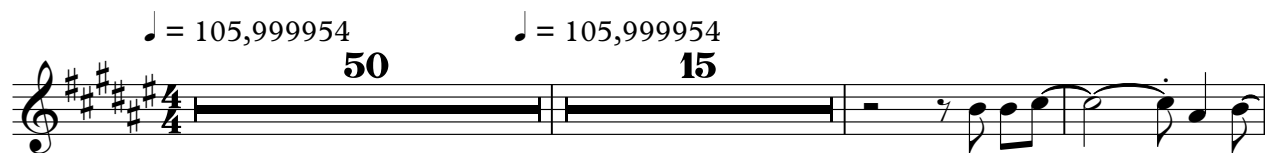
E. Bass

FX 1

Name Of Love)
Horn in F

♩ = 105,999954 ♩ = 105,999954

50 **15**



68



74



80



85



89



93



97



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Name Of Love)
Percussion

♩ = 105,999954

Back Vocal

2

DEIGHTS IN THE NAME OF LOVE

6

9

One man come in the name

12

of love, one man come and go.

15

One man come he to justify, one man to overthrow.

18

In the name of love,

20

what more in the name of love.

22

In the name of love,

24

what more in the name of love.

26

One man caught on barbed V.S.

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Percussion

28

wirfence, one man he re sist. One

31

man washed on an empty beach, on anan btrayed witha

34

kiss. In the name of love,

36

what more in the name of love.

38

In the name of love,

40

what more in the name of love.

42

Loodut forme,

44

46

corhack to me.

48

50

52

54

Mm, mm mm, mm, mm mm, mm, mm

57

mm, mm. Ear lynoring, A

60

pril four, shot rings out in the phis sky;

63

free at last, they took our life, they could not take your pride.

66

In the name of love,

68

what more in the name of love.

70

In the name of love,

72

what more in the name of love.

V.S.

Percussion

74 In the name of love,

76 what more in the name of love.

78 In the name of love,

80 what more in the name of love.

82 Mm,

84 mm mm, mm, mm mm, mm.

86 Mm,

88 mm mm, mm, mm mm, mm.

90

92

Percussion

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The guitar part features a bass line with eighth notes and upward-pointing arrows indicating fretting.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The guitar part features a bass line with eighth notes and upward-pointing arrows indicating fretting.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of eighth-note patterns with 'x' marks above the notes. The guitar part features a bass line with eighth notes and upward-pointing arrows indicating fretting. The measure ends with a whole note on the snare drum and a whole note on the guitar.

Name Of Love)
Electric Guitar

♩ = 105,999954

6

8

10

12

14

16

18

20

22

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V.S.

24




26



35



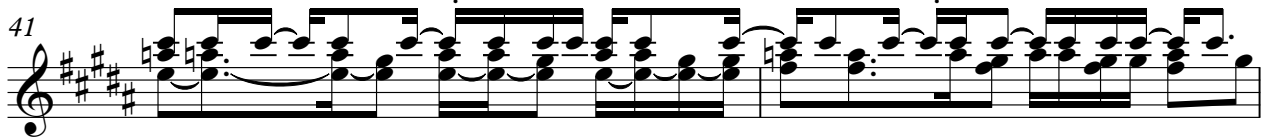
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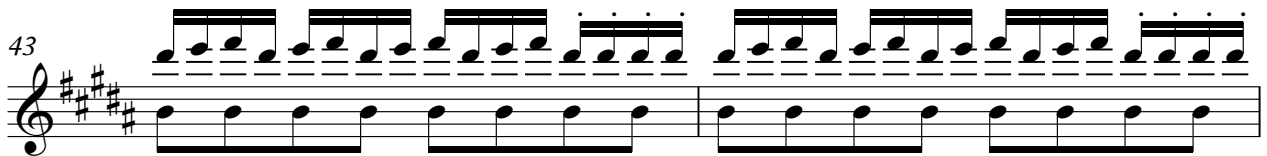
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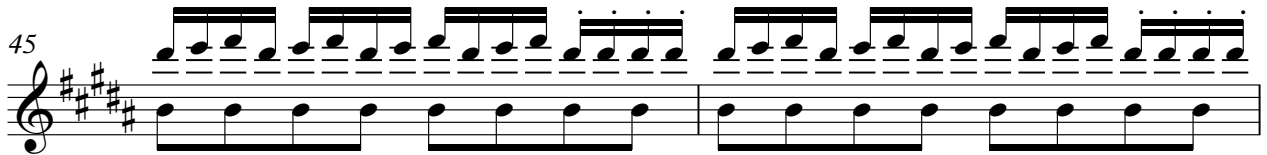
41



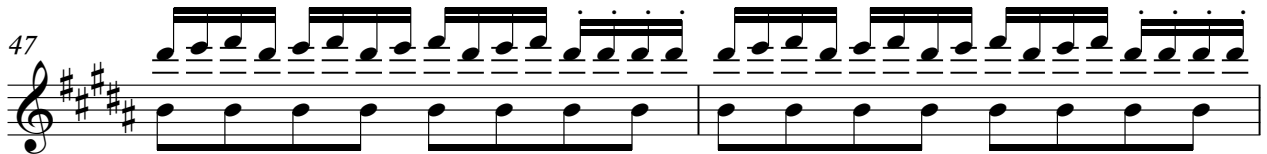
43



45



47



49



♩ = 105,999954

Electric Guitar

51

53

55

12

68

70

72

74

76

78

80

Electric Guitar

82

84

86

88

90

92

94

96

98

Name Of Love)
Electric Guitar

♩ = 105,999954

2

5

20

27

31

35

16

4

57

61

65

34

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Name Of Love)
Electric Guitar

$\text{♩} = 105,999954$

2

6

9

11

13

15

17

19

21

23

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V.S.

Electric Guitar

25

27

36

38

40

42

44

46

48

$\text{♩} = 105,999954$

50

52

54

67

69

71

73

75

77

79

81

Electric Guitar

83

85

87

89

91

93

95

97

98

Name Of Love)
Electric Guitar

♩ = 105,999954

2

5

20

27

3

30

3

3

3

33

3

15

51

♩ = 105,999954

4

3

57

3

60

3

3

63

3

3

66

33

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Name Of Love)
Electric Bass

♩ = 105,999954

2

5

8

11

14

17

20

23

26

29

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V.S.

4

Electric Bass

92



95



97



Name Of Love)
Synth Brass

♩ = 105,999954
10

14

19

23

27

31

35

39

43

46

♩ = 105,999954

3 **3**

Detailed description: This is a musical score for a Synth Brass instrument. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 105,999954. The score begins with a measure containing a whole rest, followed by a measure with a '10' above it. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 27, 31, and 46. The score ends with two measures containing triplet markings.

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Name Of Love)

FX 1 (Rain)

The image displays a musical score for the piece 'Name Of Love' (FX 1 (Rain)). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 105,999954. The score consists of ten staves of music, with measure numbers 50, 53, 69, 72, 76, 79, 83, 87, 90, and 94 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout. A triplet of eighth notes is visible in measure 69. The score ends with a double bar line and repeat dots.

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V.S.

