

# Beatles - Can't buy me love

♩ = 175,013855

This system contains the first two measures of the piece. The instruments are: sax (treble clef), CLOSED H. (military snare), BASS DRUM (military snare), RYTHM GTR (treble clef), LEAD GTR (treble clef), ACOU BASS (bass clef), and A.PIANO (treble clef). The tempo is 175,013855. The sax part begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The rhythm guitar and lead guitar parts feature a rhythmic pattern of eighth notes and chords. The piano part provides harmonic support with chords and single notes.

4

This system contains the next two measures of the piece. The instruments are: sax (treble clef), CLOSED H. (military snare), BASS DRUM (military snare), RYTHM GTR (treble clef), LEAD GTR (treble clef), ACOU BASS (bass clef), and A.PIANO (treble clef). The sax part continues with a half note B4, followed by quarter notes A4, G4, and F4. The rhythm guitar and lead guitar parts continue with their respective rhythmic patterns. The piano part continues with its harmonic accompaniment.

6

sax

CLOSED H.

BASS DRUM

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

||

8

sax

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

LEAD GTR

ACOU BASS

voice

A.PIANO

||

10

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO



12

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

14

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO



16

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

19

SNARE DRU  
CLOSED H.  
BASS DRUM  
RYTHM GTR  
ACOU BASS  
voice  
A.PIANO

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: SNARE DRU, CLOSED H., BASS DRUM, RYTHM GTR, ACOU BASS, voice, and A.PIANO. The drum parts (SNARE, CLOSED H., BASS DRUM) are in 4/4 time. The RYTHM GTR and A.PIANO parts are in 4/4 time with a key signature of one flat. The voice part has a treble clef and a 3-measure triplet in the first measure of measure 19. A double bar line is present between measures 19 and 20.



21

SNARE DRU  
CLOSED H.  
BASS DRUM  
RYTHM GTR  
ACOU BASS  
voice  
A.PIANO

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: SNARE DRU, CLOSED H., BASS DRUM, RYTHM GTR, ACOU BASS, voice, and A.PIANO. The drum parts (SNARE, CLOSED H., BASS DRUM) are in 4/4 time. The RYTHM GTR and A.PIANO parts are in 4/4 time with a key signature of one flat. The voice part has a treble clef. A double bar line is present between measures 21 and 22.

23

SNARE DRU  
CLOSED H.  
BASS DRUM  
RYTHM GTR  
ACOU BASS  
voice  
A.PIANO

Detailed description: This musical score covers measures 23 and 24. It features seven staves: SNARE DRU, CLOSED H., BASS DRUM, RYTHM GTR, ACOU BASS, voice, and A.PIANO. The SNARE DRU part has a simple pattern of quarter notes. CLOSED H. consists of a steady eighth-note pattern. BASS DRUM has a more complex pattern with eighth and sixteenth notes. RYTHM GTR features a complex, syncopated rhythm with many beamed notes. ACOU BASS has a simple bass line of quarter notes. The voice part has a melodic line with a long note in measure 24. A.PIANO has a complex, syncopated accompaniment with many beamed notes.



25

SNARE DRU  
CLOSED H.  
BASS DRUM  
RYTHM GTR  
ACOU BASS  
voice  
A.PIANO

Detailed description: This musical score covers measures 25 and 26. It features seven staves: SNARE DRU, CLOSED H., BASS DRUM, RYTHM GTR, ACOU BASS, voice, and A.PIANO. The SNARE DRU part has a simple pattern of quarter notes. CLOSED H. consists of a steady eighth-note pattern. BASS DRUM has a more complex pattern with eighth and sixteenth notes. RYTHM GTR features a complex, syncopated rhythm with many beamed notes. ACOU BASS has a simple bass line of quarter notes. The voice part has a melodic line. A.PIANO has a complex, syncopated accompaniment with many beamed notes.

27

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO



29

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

32

trumpet

SNARE DRU

CLOSED H.

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

voice

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The instruments and their parts are: Trumpet (melodic line), Snare Drum (quarter notes), Closed Hi-Hat (x marks), Bass Drum (quarter notes), Ride Cymbal (x marks), Rhythm Guitar (chords and eighth notes), Lead Guitar (chords and eighth notes), Acoustic Bass (quarter notes), Voice (melodic line), and Piano (chords and eighth notes). The piano part features complex chordal textures and rhythmic patterns.



34

trumpet

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

36

trumpet

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

||

39

trumpet

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

voice

A.PIANO

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for trumpet, snare drum, bass drum, and ride cymbal. The second system includes staves for rhythm guitar, lead guitar, acoustic bass, voice, and piano. The trumpet part starts with a melodic line in the first measure, followed by a whole note in the second. The snare drum has a pattern of eighth notes in the first measure and a triplet of eighth notes in the second. The bass drum has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The ride cymbal has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The rhythm guitar has a complex pattern of eighth notes and chords in the first measure, followed by a pattern of eighth notes and chords in the second. The lead guitar has a pattern of eighth notes and chords in the first measure, followed by a pattern of eighth notes and chords in the second. The acoustic bass has a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second. The voice part has a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second. The piano part has a complex pattern of eighth notes and chords in the first measure, followed by a pattern of eighth notes and chords in the second.

41

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO



43

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

45

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO



47

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

49

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

52

SNARE DRU

CLOSED H.

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

voice

A.PIANO

Detailed description: This musical score page, numbered 14, features a system of eight staves. The top four staves are for a drum set: SNARE DRU, CLOSED H., BASS DRUM, and RIDE CYMB. The next two staves are for guitar: RYTHM GTR and LEAD GTR. The seventh staff is for ACOU BASS, and the eighth is for voice. The bottom staff is for A.PIANO. The score begins at measure 52. The drum parts show a consistent pattern of snare and bass drum hits, with closed hi-hats and ride cymbals appearing in the final measure. The guitar parts consist of rhythmic chords and melodic lines. The bass part provides a steady eighth-note accompaniment. The piano part features a complex, multi-measure rhythmic pattern.

55

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO



57

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

59

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO



61

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO



64

trumpet

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

67

trumpet

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

69

trumpet

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

72

trumpet

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

voice

A.PIANO

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for trumpet, snare drum, bass drum, and ride cymbal. The second system includes staves for rhythm guitar, lead guitar, acoustic bass, voice, and piano. The trumpet part starts with a melodic line in the first measure, followed by a whole note in the second. The snare drum has a pattern of eighth notes in the first measure and a triplet of eighth notes in the second. The bass drum has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The ride cymbal has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The rhythm guitar has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The lead guitar has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The acoustic bass has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The voice part has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The piano part has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second.

74

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO



76

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

78

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO



80

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

82

SNARE DRU

CLOSED H.

BASS DRUM

RYTHM GTR

ACOU BASS

voice

A.PIANO

Detailed description of the musical score: The score is for page 22, starting at measure 82. It consists of seven staves. The top three staves are for percussion: SNARE DRU, CLOSED H. (Closed Hi-hat), and BASS DRUM. The SNARE DRU part has a pattern of quarter notes on measures 82 and 84, with rests on measure 83. The CLOSED H. part has a pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds, with a rest on measure 83. The BASS DRUM part has a pattern of quarter notes on measures 82 and 84, with rests on measure 83. The RYTHM GTR part is in treble clef and features a complex, syncopated rhythmic pattern with many beamed notes and rests. The ACOU BASS part is in bass clef and has a simpler, more melodic line. The voice part is in treble clef and has a melodic line with a triplet of eighth notes in measure 84. The A.PIANO part is in treble clef and has a complex, syncopated rhythmic pattern similar to the rhythm guitar.

85

The musical score consists of ten staves, each representing a different instrument. The staves are labeled as follows from top to bottom: sax, SNARE DRU, CLOSED H., BASS DRUM, RIDE CYMB, RYTHM GTR, LEAD GTR, ACOU BASS, voice, and A.PIANO. The saxophone part features a melodic line with eighth and quarter notes. The drum parts (SNARE DRU, CLOSED H., BASS DRUM, RIDE CYMB) provide a rhythmic accompaniment with various patterns of notes and rests. The guitar parts (RYTHM GTR, LEAD GTR) include chords and melodic lines. The acoustic bass part (ACOU BASS) provides a low-frequency accompaniment. The voice part is mostly silent, with a few notes at the beginning. The piano part (A.PIANO) features a complex, multi-layered accompaniment with many notes and rests.

88

sax

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO

90

sax

SNARE DRU

BASS DRUM

RIDE CYMB

RYTHM GTR

LEAD GTR

ACOU BASS

A.PIANO



92

SNARE DRU

CRASH CYM

BASS DRUM

RIDE CYMB

RYTHM GTR

ACOU BASS

A.PIANO

98 sax

108 sax

118 sax

128 sax

138 trumpet

144 trumpet


153 sax

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into several systems. The first system (measures 92-97) includes parts for SNARE DRUM, CRASH CYMBAL, BASS DRUM, RIDE CYMBAL, RHYTHM GUITAR, and ACOUSTIC BASS. The second system (measures 98-107) features the A. PIANO and a SAXOPHONE. The third system (measures 108-117) is for a SAXOPHONE. The fourth system (measures 118-127) is for a SAXOPHONE. The fifth system (measures 128-137) is for a SAXOPHONE. The sixth system (measures 138-143) is for a TRUMPET. The seventh system (measures 144-152) is for a TRUMPET. The eighth system (measures 153-162) is for a SAXOPHONE. On the left side of the page, there are seven double bar lines with a diagonal slash, indicating repeat or first/second endings. The page number '25' is in the top right corner.


163  
sax



173  
sax



183  
sax



193  
sax



202  
trumpet



206  
trumpet



# Beatles - Can't buy me love

sax

♩ = 175,013855

7 **76**

87

91 **119**

Beatles - Can't buy me love

trumpet

♩ = 175,013855

**31**

35

41

**24**

69

74

**65**

143

**55**

202

206

SNARE DRU

Beatles - Can't buy me love

♩ = 175,013855

8

14

21

27

34

40

45

Detailed description: This image shows a snare drum notation for the song 'Can't Buy Me Love' by The Beatles. The notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 175,013855. The notation consists of several measures, each starting with a double bar line. The first measure contains a thick black line with the number '8' above it, indicating an 8-measure rest. The following measures contain rhythmic patterns for the snare drum, represented by vertical stems with flags. The notation is divided into systems, with measure numbers 14, 21, 27, 34, 40, and 45 marking the beginning of new systems. The notation ends with a final double bar line.

51



57



63



69



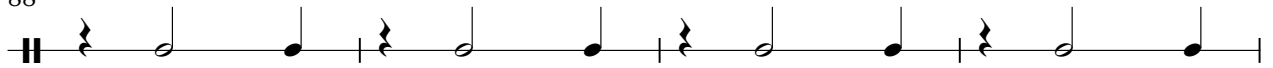
75



81



88





92



CRASH CYM

Beatles - Can't buy me love

♪ = 175,013855

**92**   **117**

The image shows a musical staff with a 4/4 time signature. Above the staff, there is a tempo marking '♪ = 175,013855'. The staff is divided into two measures. The first measure contains a whole note, and the second measure also contains a whole note. Above the first measure is the number '92', and above the second measure is the number '117'. There is a small symbol above the second measure, possibly a fermata or a similar notation.

CLOSED H.

Beatles - Can't buy me love

♩ = 175,013855

2

Musical staff 1: 4/4 time signature, first measure with a whole note chord, followed by five measures of a rhythmic pattern with a circled 'x' on the first string and a regular 'x' on the second string.

8

Musical staff 2: Continuation of the rhythmic pattern from staff 1, starting with a circled 'x' on the first string.

12

Musical staff 3: Continuation of the rhythmic pattern from staff 2.

16

Musical staff 4: Continuation of the rhythmic pattern from staff 3, ending with a circled 'x' on the first string.

20

Musical staff 5: Continuation of the rhythmic pattern from staff 4.

24

Musical staff 6: Continuation of the rhythmic pattern from staff 5.

28

Musical staff 7: Continuation of the rhythmic pattern from staff 6, ending with a circled 'x' on the first string.

31

8

Musical staff 8: Continuation of the rhythmic pattern from staff 7, ending with a whole note chord.



2

CLOSED H.

41



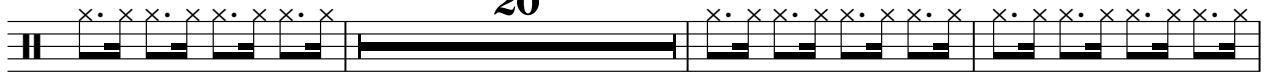
45



49



53



76



80



84

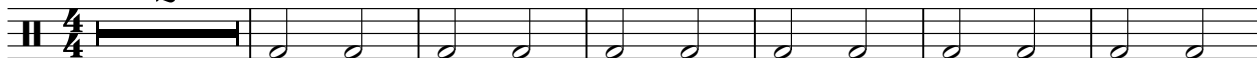


BASS DRUM

Beatles - Can't buy me love

♩ = 175,013855

2



9



13



17



22



27



32



36



41



45



V.S.



BASS DRUM

91

117




RIDE CYMB


Beatles - Can't buy me love

♩ = 175,013855


32




37



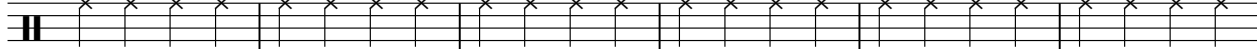
54



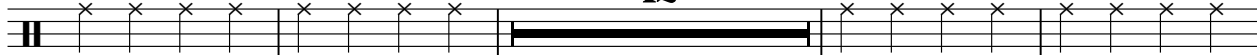
60



66



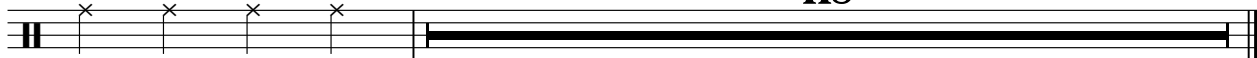
72



88



92



RYTHM GTR

Beatles - Can't buy me love

♩ = 175,013855

2

5

8

10

12

14

16

19

22

25

V.S.

RYTHM GTR

27

30

33

36

39

42

45

47

50

54

RYTHM GTR

3

56

59

61

64

67

70

73

76

79

81

V.S.



RYTHM GTR

84

Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 85 continues with similar rhythmic patterns. Measure 86 concludes with a final chord and a quarter rest.

87

Musical notation for measures 87-89. Measure 87 begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 88 continues the rhythmic pattern. Measure 89 ends with a final chord and a quarter rest.

90

Musical notation for measures 90-91. Measure 90 starts with a treble clef and a key signature of one flat, featuring chords and eighth notes. Measure 91 continues the pattern and ends with a final chord and a quarter rest.

92

Musical notation for measures 92-94. Measure 92 begins with a treble clef and a key signature of one flat, showing chords and eighth notes. Measure 93 continues the pattern. Measure 94 features a complex chord structure with multiple ledger lines below the staff, indicating a low register.

95

115

Musical notation for measures 95-115. Measure 95 starts with a treble clef and a key signature of one flat, featuring a complex chord structure. The notation then transitions into a long, solid black bar representing a sustained chord or a specific guitar effect that lasts for the remainder of the page.

LEAD GTR

Beatles - Can't buy me love

♩ = 175,013855

6

24

34

39

12

55

59

63

67

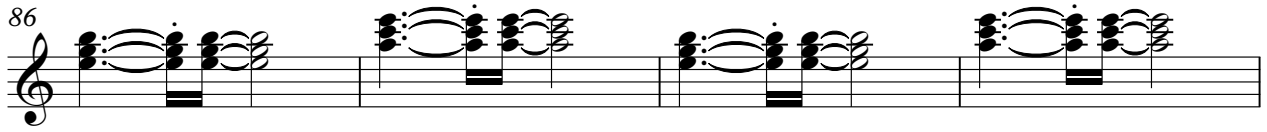
71

12

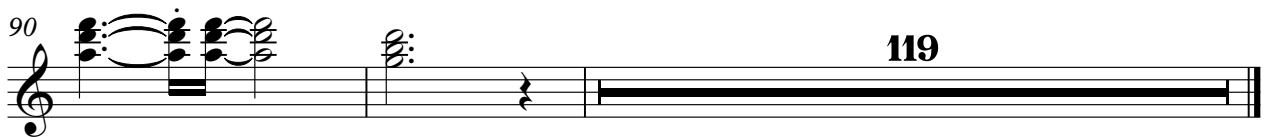
2

LEAD GTR

86



90



ACOU BASS

Beatles - Can't buy me love

♩ = 175,013855

2



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



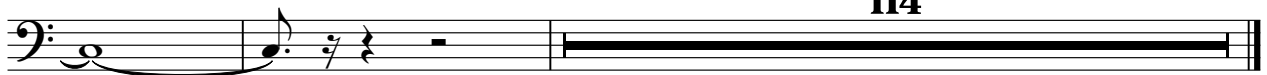
85



90



95



# Beatles - Can't buy me love

voice

♩ = 175,013855

7

11

16

21

26

31

42

46

50

20

2

voice

73



78



83



Beatles - Can't buy me love

A.PIANO

♩ = 175,013855

2

5

7

9

11

13

15

17

20

22

V.S.



This musical score is for a piano piece, starting at measure 25 and ending at measure 48. It is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the right hand, which suggests a more active role for the left hand. The piece includes several slurs and ties, indicating phrases and melodic lines that span across multiple measures. The overall feel is intricate and technically demanding.

Musical score for A.PIANO, page 3, measures 51-75. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line and a dense accompaniment of chords and arpeggios. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at measure 75.

V.S.

78

Musical staff 78: Treble clef, starting with a whole note chord and followed by eighth notes with grace notes.

80

Musical staff 80: Treble clef, continuing the eighth note pattern with grace notes.

83

Musical staff 83: Treble clef, featuring a whole note chord followed by eighth notes with grace notes.

86

Musical staff 86: Treble clef, continuing the eighth note pattern with grace notes.

89

Musical staff 89: Treble clef, continuing the eighth note pattern with grace notes.

92

Musical staff 92: Treble clef, ending with a long, sustained chord.

95

115

Musical staff 95: Treble clef, starting with a whole note chord and ending with a double bar line.