

Britney Spears - Circus

♩ = 115,000031

The musical score is for the song "Circus" by Britney Spears. It is written in 4/4 time with a tempo of 115,000031. The score includes the following instruments and parts:

- Blown Bottle:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, includes a triplet of eighth notes in the third measure.
- Alto Xylophone:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Bass:** Bass clef, 4/4 time, has a few notes in the second measure.
- Baritone:** Bass clef, 4/4 time, mostly rests.
- Electric Clavichord:** Treble clef, 4/4 time, mostly rests.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Orchestra Hit:** Treble clef, 4/4 time, has a few notes in the second measure.
- Orchestra Hit:** Treble clef, 4/4 time, has a few notes in the second measure.
- Lead 1 (Square):** Treble clef, 4/4 time, has a rhythmic pattern of eighth notes.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time, has a sustained note in the second measure.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.

QUANTUM JUMP

♩ = 115,000031

4

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

Orch. Hit

Lead 1

There's on ly

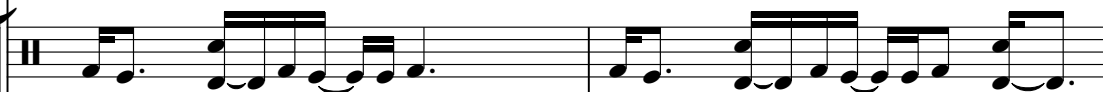
6

B. Bottle



Musical staff for B. Bottle, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

Perc.



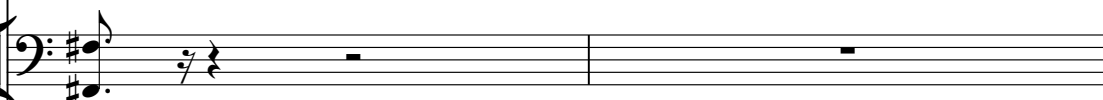
Musical staff for Percussion, featuring a double bar line and a 7/8 time signature. The notation shows rhythmic patterns with eighth and quarter notes.

Alto Xyl.



Musical staff for Alto Xyl., featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a rhythmic pattern with eighth and quarter notes.

E. Bass



Musical staff for E. Bass, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a few notes followed by rests.

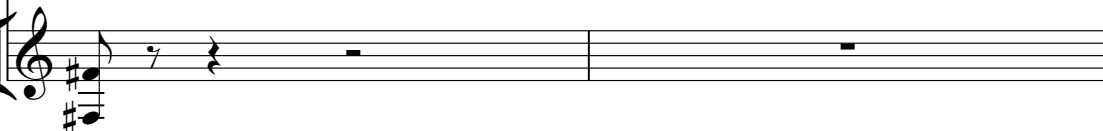
Rev. Cym.



Musical staff for Rev. Cym., featuring a treble clef and a 7/8 time signature. The notation shows rests.

two ty pes of peo ple in the world the ones that

Orch. Hit



Musical staff for Orch. Hit, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a few notes followed by rests.

8

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

Orch. Hit

en ter tain and the onesthat ob ser ve well ba by

Detailed description of the musical score: The score is for measures 8 and 9. The key signature has one sharp (F#). The B. Bottle staff (treble clef) contains a melodic line with eighth and quarter notes, including rests. The Perc. staff (percussion clef) shows a rhythmic pattern of eighth notes. The Alto Xyl. staff (treble clef) features a continuous eighth-note pattern. The E. Bass staff (bass clef) has a few notes in measure 8 followed by rests. The Rev. Cym. staff (treble clef) has rests in both measures. The Orch. Hit staff (treble clef) has a few notes in measure 8 followed by rests. The lyrics 'en ter tain and the onesthat ob ser ve well ba by' are positioned below the Rev. Cym. staff, with 'en ter tain' under measure 8 and 'and the onesthat ob ser ve well ba by' under measure 9.

10

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

Orch. Hit

I'm a pu t-o n-a- show kin da girl don't like the

12

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

ba ck seat got ta be first I' m like the

Orch. Hit

14

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

Orch. Hit

Orch. Hit

Lead 2

rin glea der I call the shots I'm like a fi

16

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

Orch. Hit

Orch. Hit

Lead 2

re cra cker I make it hot when I put on a show

18

B. Bottle

Perc.

J. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Orch. Hit

FX 5

Feel the a dre na line mo ving th rough my ve

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven instrumental tracks and a vocal line. The instruments are: B. Bottle (Bottle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Rev. Cym. (Reverberating Cymbal), Orch. Hit (Orchestral Hit), and FX 5 (Effects). The key signature has one sharp (F#). The B. Bottle part starts with a rest followed by a 7-measure rest, then plays a melodic line. The Perc. part has a snare drum symbol at the beginning and plays a steady eighth-note pattern. The J. Gtr. part plays a complex chordal accompaniment with many beamed notes. The E. Bass part plays a simple eighth-note bass line. The E. Clav. part plays a rhythmic accompaniment with beamed notes. The Rev. Cym. part has rests. The Orch. Hit part has a short melodic phrase. The FX 5 part has a short melodic phrase. The vocal line has the lyrics 'Feel the a dre na line mo ving th rough my ve'.

20

B. Bottle

Perc.

J. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Orch. Hit

FX 5

ins spot light on me and I'm ready to bre

22

B. Bottle

Perc.

J. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Orch. Hit

FX 5

ak I'm like a per for mer the dance floor is my sta

24

B. Bottle

Perc.

J. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Orch. Hit

Lead 1

FX 5

ge bet ter be rea dy hope that ya feel the same

The musical score is arranged in ten staves. The top staff, 'B. Bottle', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The 'Perc.' staff shows a simple drum pattern with quarter notes. The 'J. Gtr.' staff features a complex, rhythmic guitar accompaniment with many beamed notes. The 'E. Bass' staff is in bass clef, providing a steady bass line. The 'E. Clav.' staff has a rhythmic accompaniment with eighth notes. The 'Rev. Cym.' staff is mostly silent, with a few notes at the end. The 'Orch. Hit' staff has a few notes at the beginning. The 'Lead 1' staff is mostly silent, with a few notes at the end. The 'FX 5' staff has a rhythmic accompaniment with eighth notes. The vocal line is on the 'Rev. Cym.' staff, with lyrics: 'ge bet ter be rea dy hope that ya feel the same'.

27

B. Bottle

Perc.

Alto Xyl.

E. Bass

Perc. Organ

Rev. Cym.

All eyes on me in the cen ter of the

Lead 1

Lead 2

FX 5

28

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

ring just like a cir cus

Lead 2

FX 5

Detailed description of the musical score: The score is for page 14, starting at measure 28. It features nine staves. The top staff, 'B. Bottle', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The 'Perc.' staff uses a double bar line and contains rhythmic patterns with 'x' marks above the notes. The 'Alto Xyl.' staff is in treble clef and contains a melodic line. The 'E. Bass' staff is in bass clef and contains a bass line. The 'Bar.' staff is in bass clef and contains a bass line. The 'Perc. Organ' staff is in treble clef and contains a melodic line. The 'Rev. Cym.' staff is in treble clef and contains a single note with a long duration, corresponding to the lyrics 'ring just like a cir cus'. The 'Lead 2' staff is in treble clef and contains a melodic line. The 'FX 5' staff is in treble clef and contains a melodic line.

29

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

when I crack that whip e very bo dy gon na

Lead 2

FX 5

30

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

trip just like a cir cus don't stand there wat ching me fol

Lead 2

FX 5

32

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

low me show me what you can do

Lead 2

FX 5

33

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Lead 2

FX 5

e very bo dy let go we can make a dance

34

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Lead 2

FX 5

floor just like a cir cus

36

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Rev. Cym.

Orch. Hit

There's on ly two types of guys out

Detailed description: This is a musical score for measures 36 and 37. The score is arranged in a vertical stack of staves. The top staff is for 'B. Bottle' in treble clef. The second staff is for 'Perc.' in a percussion clef. The third staff is for 'Alto Xyl.' in treble clef. The fourth staff is for 'E. Bass' in bass clef. The fifth staff is for 'Bar.' in bass clef. The sixth staff is for 'Rev. Cym.' in treble clef. The seventh staff is for 'Orch. Hit' in treble clef. The vocal line is written in the space between the 'Rev. Cym.' and 'Orch. Hit' staves. The lyrics are 'There's on ly two types of guys out'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

38

B. Bottle



Musical notation for B. Bottle, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and quarter notes.

Perc.



Musical notation for Percussion, featuring a double bar line and a rhythmic pattern of eighth notes.

Alto Xyl.



Musical notation for Alto Xylophone, featuring a treble clef and a rhythmic pattern of eighth notes.

E. Bass



Musical notation for Electric Bass, featuring a bass clef and a few notes in the second measure.

Rev. Cym.



Musical notation for Reversed Cymbal, featuring a treble clef and a few notes in the second measure.

the re Ones that can hang with me and ones that are

Orch. Hit



Musical notation for Orchestral Hit, featuring a treble clef and a few notes in the second measure.

40

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

Orch. Hit

sca red so ba by I hope that you came

42

B. Bottle



Musical staff for B. Bottle, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and accidentals.

Perc.



Musical staff for Percussion, featuring a double bar line clef. The staff contains a rhythmic pattern of eighth and quarter notes.

Alto Xyl.



Musical staff for Alto Xylophone, featuring a treble clef. The staff contains a melodic line with eighth and quarter notes, including rests and accidentals.

E. Bass



Musical staff for E. Bass, featuring a bass clef. The staff contains a few notes, including rests and accidentals.

Rev. Cym.



Musical staff for Reversed Cymbal, featuring a treble clef. The staff contains rests.

pre pared I run a tight ship so be

Orch. Hit



Musical staff for Orchestral Hit, featuring a treble clef. The staff contains a few notes, including rests and accidentals.

44

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

wa re I'm like the rin glea der I call the

Orch. Hit

Orch. Hit

Lead 2

46

B. Bottle

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

shots I'm like a fire cracker I make it

Orch. Hit

Orch. Hit

Lead 2

Detailed description: This is a page of a musical score for a song. It features seven staves of music. The top staff is for 'B. Bottle' in treble clef with a key signature of one sharp (F#). The second staff is for 'Perc.' (Percussion) in a standard notation. The third staff is for 'Alto Xyl.' (Alto Xylophone) in treble clef. The fourth staff is for 'E. Bass' (Electric Bass) in bass clef. The fifth staff is for 'Rev. Cym.' (Reverse Cymbal) in treble clef. The sixth staff is for 'Orch. Hit' (Orchestral Hit) in treble clef. The seventh staff is for 'Lead 2' in treble clef. The lyrics 'shots I'm like a fire cracker I make it' are written below the Rev. Cym. staff. The score includes various musical notations such as rests, notes, and accidentals.

48

B. Bottle

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Orch. Hit

hot when I put on a show Feel the a

50

B. Bottle

Perc.

J. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Orch. Hit

FX 5

dre na line mo ving through my veins spot light

The image shows a musical score for a multi-instrument ensemble. The instruments listed are B. Bottle, Perc., J. Gtr., E. Bass, E. Clav., Rev. Cym., Orch. Hit, and FX 5. The score is written in a key with one sharp (F#) and a 4/4 time signature. The B. Bottle part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part consists of a series of chords and arpeggios. The E. Bass part provides a simple eighth-note bass line. The E. Clav. part has a more complex rhythmic pattern with eighth and sixteenth notes. The Rev. Cym. part is mostly silent, with a few notes. The Orch. Hit part has a few notes, including a sharp sign. The FX 5 part has a few notes, including a sharp sign. The lyrics 'dre na line mo ving through my veins spot light' are written below the Rev. Cym. part.

52

B. Bottle

Perc.

J. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Orch. Hit

FX 5

on me and I'm ready to break I'm like a per

54

B. Bottle

Perc.

J. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Orch. Hit

FX 5

for mer the dan cefloor is my sta ge bet ter be

56

B. Bottle

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Rev. Cym.

ready hope that ya feel the same All eyes on me in the cen ter of the

Lead 2

FX 5

58

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

ring just like a cir cus

Lead 2

FX 5

59

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

when I crack that whip e very bo dy gon na

Lead 2

FX 5

60

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

trip just like a cir cus don't stand there wat ching me fol

Lead 2

FX 5

62

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

low me show me what you can do

Lead 2

FX 5

Detailed description of the musical score: The score is for page 34, starting at measure 62. It features eight instrumental staves and a vocal line. The instruments are: B. Bottle (Bottle), Perc. (Percussion), Alto Xyl. (Alto Xylophone), E. Bass (Electric Bass), Bar. (Baritone Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Lead 2 (Lead 2), and FX 5 (FX 5). The key signature is one sharp (F#). The B. Bottle staff has a treble clef and plays a series of quarter notes. The Perc. staff has a double bar line and plays a rhythmic pattern of eighth notes. The Alto Xyl. staff has a treble clef and plays a series of eighth notes. The E. Bass staff has a bass clef and plays a series of quarter notes. The Bar. staff has a bass clef and plays a series of quarter notes. The Perc. Organ staff has a treble clef and plays a series of quarter notes. The Rev. Cym. staff has a treble clef and is mostly silent, with the lyrics 'low me show me what you can do' written below it. The Lead 2 staff has a treble clef and plays a series of quarter notes. The FX 5 staff has a treble clef and plays a series of quarter notes.

63

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Lead 2

FX 5

e very bo dy let go we can make a dan

64

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Lead 2

FX 5

cefloor just like a cir cus

66

B. Bottle

Perc.

Bar.

Rev. Cym.

Orch. Hit

Lead 1

let's go

68

Perc.

Lead 1

69

B. Bottle

Perc.

Rev. Cym.

let me see what you can do

70

B. Bottle

Perc.

Rev. Cym.

Orch. Hit

Lead 1

I'm run ning this like -



72

B. Bottle

Perc.

Rev. Cym.

Lead 1

like - like -like a cir cus, yeah like a what? like -

74

B. Bottle




Musical staff for B. Bottle in treble clef, 7/8 time signature. The staff contains a sequence of notes: a quarter rest, an eighth note G#4, an eighth rest, an eighth note G#4, an eighth rest, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter rest.

Perc.



Musical staff for Percussion in bass clef. The staff contains a rhythmic pattern of four groups of eighth notes. Each group consists of an eighth note G#2, an eighth note G#2, and an eighth note G#2. Above each group is a bar with six 'x' marks, indicating a specific drum pattern.

Rev. Cym.



Musical staff for Reverse Cymbal in treble clef. The staff contains a single whole note G#4.

like - like - like a cir cus

Lead 1



Musical staff for Lead 1 in treble clef. The staff contains a single whole note G#4.

75

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 2

FX 5

All eyes on me in the center of the ring just like a circus

77

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 2

FX 5

when I crack that whip e very bo dy gon na

Detailed description of the musical score: The score is for measure 77. It features ten staves. The B. Bottle staff has a treble clef and a key signature of one sharp (F#), with a sequence of eighth notes. The Perc. staff has a double bar line and a series of 'x' marks above the staff, indicating a drum pattern. The Alto Xyl. staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes. The E. Bass and Bar. staves have a bass clef and a key signature of one sharp, with a few notes and rests. The Perc. Organ staff has a treble clef and a key signature of one sharp, with a few notes and rests. The Rev. Cym. staff has a treble clef and a key signature of one sharp, with a few notes and rests. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a few notes and rests. The Lead 2 staff has a treble clef and a key signature of one sharp, with a few notes and rests. The FX 5 staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes.

78

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

trip just like a cir cus don't stand there wat ching me fol

80

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

low me show me what you can do

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each labeled with an instrument: B. Bottle, Perc., Alto Xyl., E. Bass, Bar., Perc. Organ, Rev. Cym., Orch. Hit, Lead 1, and Lead 2. The score is in 4/4 time and the key signature has one sharp (F#). The B. Bottle part consists of a steady eighth-note melody. The Perc. part includes a complex rhythmic pattern with many rests. The Alto Xyl. part has a melodic line with some accidentals. The E. Bass and Bar. parts provide a harmonic and rhythmic foundation. The Perc. Organ part has a melodic line with some rests. The Rev. Cym. part is mostly silent. The Orch. Hit part has a melodic line with some rests. The Lead 1 part has a melodic line with some rests. The Lead 2 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The lyrics 'low me show me what you can do' are written below the Orch. Hit staff.

81

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

e very bo dy let go we can make a dan cef

82

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

loor just like a cir cus

Detailed description: This musical score page contains ten staves. The first staff, 'B. Bottle', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of quarter notes. The second staff, 'Perc.', is in a high register and features a complex rhythmic pattern with many beamed notes. The third staff, 'Alto Xyl.', is in treble clef and plays a melodic line with some slurs. The fourth staff, 'E. Bass', is in bass clef and contains a bass line with rests and notes. The fifth staff, 'Bar.', is in bass clef and has a similar rhythmic pattern to the percussion. The sixth staff, 'Perc. Organ', is in treble clef and plays chords with a rhythmic pulse. The seventh staff, 'Rev. Cym.', is in treble clef and is mostly empty with a few notes. The eighth staff, 'Orch. Hit', is in treble clef and contains a series of notes with stems pointing downwards. The ninth staff, 'Lead 1', is in treble clef and has a long slur over several notes. The tenth staff, 'Lead 2', is in treble clef and contains notes with stems pointing downwards. The eleventh staff, 'FX 5', is in treble clef and contains a series of notes with stems pointing downwards. The lyrics 'loor just like a cir cus' are positioned between the 'Rev. Cym.' and 'Orch. Hit' staves.

83

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

All eyes on me in the center of the ring just like a circus

85

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

When I crack that whip e very bo dy go nna

Detailed description: This is a musical score for measures 85 through 88. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Bottle (Bottle), Perc. (Percussion), Alto Xyl. (Alto Xylophone), E. Bass (Electric Bass), Bar. (Baritone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Orch. Hit (Orchestral Hit), Lead 1 (Lead 1), Lead 2 (Lead 2), and FX 5 (FX 5). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics 'When I crack that whip e very bo dy go nna' are placed below the Orch. Hit staff. The score includes various musical notations such as notes, rests, and dynamic markings.

86

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

trip Just like a cir cus Don't stand there wa tchin me, fol

88

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

low me show me what you can do

89

B. Bottle

Perc.

Alto Xyl.

E. Bass

Bar.

Perc. Organ

Rev. Cym.

Orch. Hit

Lead 1

Lead 2

FX 5

E very bo dy let go we can make a dance

90

B. Bottle

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Bar.

E. Clav.

Perc. Organ

Rev. Cym.

Orch. Hit

Orch. Hit

Lead 1

Lead 2

FX 5

floor just like a circus

Blown Bottle

Britney Spears - Circus

♩ = 115,000031

4

8

12

16

20

24

28

32

36

40

44

48

52

56

59

63

69

73

2

The image displays a musical score for the piece "Blown Bottle" on page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 36, 40, 44, 48, 52, 56, 59, 63, 69, and 73. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A double bar line with a "2" above it appears at the end of the eighth staff (measure 63), indicating a second ending. The music features a mix of melodic lines and rhythmic patterns, including some complex sixteenth-note passages.

Blown Bottle

77



81



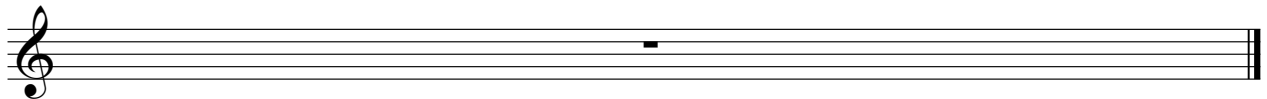
84



88



93



Percussion

Britney Spears - Circus

♩ = 115,000031

2

7

10

13

16

20

23

23

Percussion

27

Musical notation for measures 27-28. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

29

Musical notation for measures 29-30. Similar to measures 27-28, with rhythmic patterns and a melodic line.

31

Musical notation for measures 31-32. Similar to measures 27-28, with rhythmic patterns and a melodic line.

33

Musical notation for measures 33-34. Similar to measures 27-28, with rhythmic patterns and a melodic line.

35

Musical notation for measures 35-36. The top staff is empty. The bottom staff shows a melodic line with eighth notes and quarter notes.

38

Musical notation for measures 38-39. The top staff is empty. The bottom staff shows a melodic line with eighth notes and quarter notes.

41

Musical notation for measures 41-42. The top staff is empty. The bottom staff shows a melodic line with eighth notes and quarter notes.

44

Musical notation for measures 44-45. The top staff is empty. The bottom staff shows a melodic line with eighth notes and quarter notes.

47

Musical notation for measures 47-48. The top staff is empty. The bottom staff shows a melodic line with eighth notes and quarter notes.

51

Musical notation for measures 51-52. The top staff is empty. The bottom staff shows a melodic line with eighth notes and quarter notes.

Percussion

57

Musical notation for measure 57. The top staff shows a series of eighth notes marked with 'x' for a percussive effect. The bottom staff shows a melodic line with eighth notes and quarter notes.

59

Musical notation for measure 59. Similar to measure 57, with a percussive top staff and a melodic bottom staff.

61

Musical notation for measure 61. Similar to measure 57, with a percussive top staff and a melodic bottom staff.

63

Musical notation for measure 63. Similar to measure 57, with a percussive top staff and a melodic bottom staff.

65

Musical notation for measure 65. The top staff has a melodic line with eighth notes, and the bottom staff has a melodic line with eighth notes and quarter notes.

68

Musical notation for measure 68. Similar to measure 57, with a percussive top staff and a melodic bottom staff.

70

Musical notation for measure 70. Similar to measure 57, with a percussive top staff and a melodic bottom staff.

72

Musical notation for measure 72. Similar to measure 57, with a percussive top staff and a melodic bottom staff.

74

Musical notation for measure 74. Similar to measure 57, with a percussive top staff and a melodic bottom staff.

76

Musical notation for measure 76. Similar to measure 57, with a percussive top staff and a melodic bottom staff.

V.S.

Percussion

78

Musical notation for measures 78-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth notes and rests.

80

Musical notation for measures 80-81. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

82

Musical notation for measures 82-83. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

84

Musical notation for measures 84-85. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

86

Musical notation for measures 86-87. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

88

Musical notation for measures 88-89. Similar to the previous system, with rhythmic patterns on the top staff and a melodic line on the bottom staff.

90

Musical notation for measures 90-92. Measure 90 continues the previous pattern. Measure 91 has a different rhythmic pattern with a star above it. Measure 92 is a whole rest.

93

Musical notation for measure 93, which is a whole rest.

Britney Spears - Circus

Alto Xylophone

♩ = 115,000031

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score begins with a tempo marking of ♩ = 115,000031. The first staff starts with a measure containing a whole note with a '3' above it, followed by a series of eighth notes. The second staff begins at measure 6. The third staff begins at measure 9. The fourth staff begins at measure 12. The fifth staff begins at measure 15. The sixth staff begins at measure 18 and contains a measure with a whole note and a '9' above it, followed by eighth notes. The seventh staff begins at measure 29. The eighth staff begins at measure 32. The ninth staff begins at measure 34 and ends with a measure containing a whole note with a '2' above it.

Alto Xylophone

37

40

43

46

49

8

59

62

65

10

77

80

Alto Xylophone

83



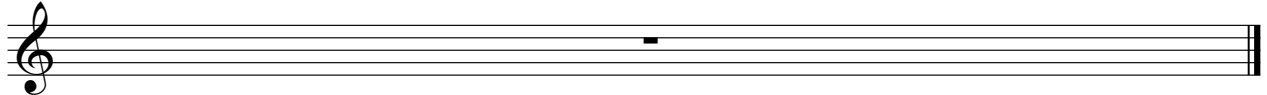
86



89



93



♩ = 115,000031

17

21

25

23

51

55

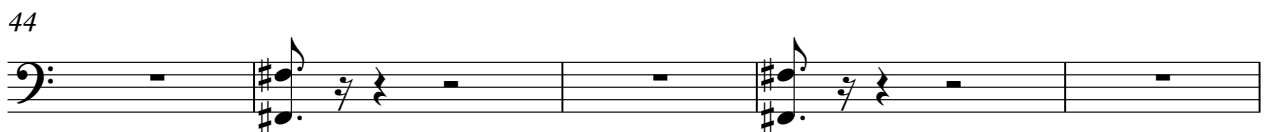
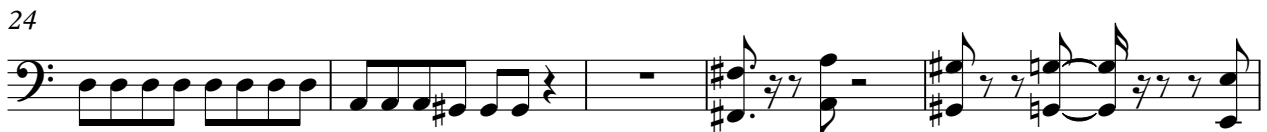
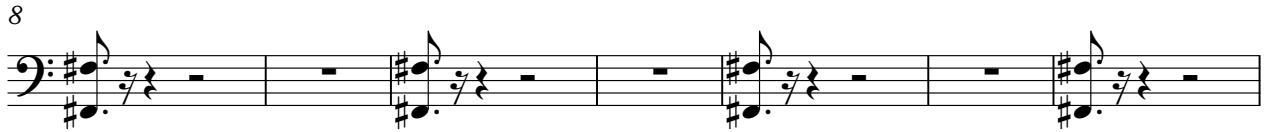
36

93

Britney Spears - Circus

Electric Bass

♩ = 115,000031



49



53



57



61



65



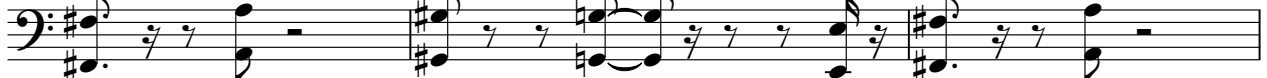
77



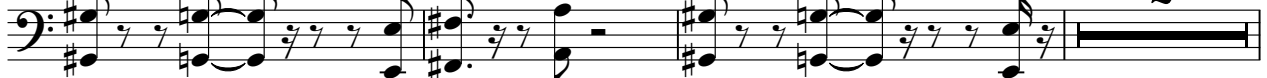
81



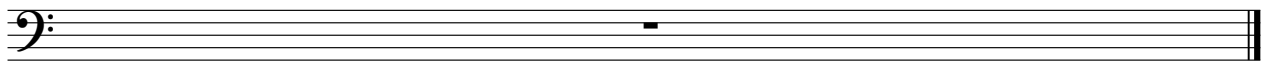
85



88



93



Britney Spears - Circus

Baritone

♩ = 115,000031

27

31

35

21

59

63

67

9

79

83

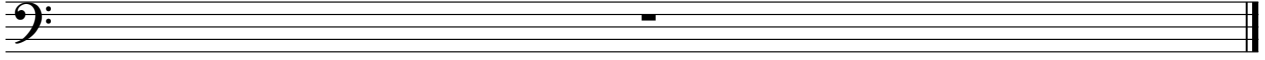
87

90

2

Baritone

93



Electric Clavichord

Britney Spears - Circus

♩ = 115,000031

17

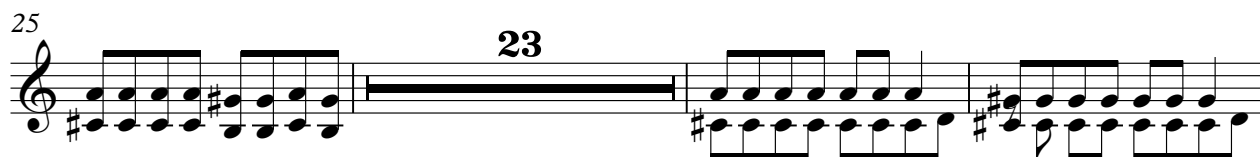


21



25

23



51

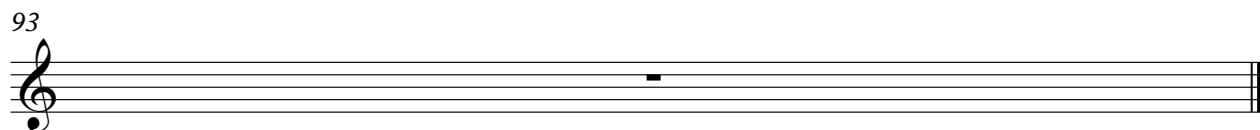


55

36



93



Britney Spears - Circus

Reverse Cymbals

♩ = 115,000031

QUANTUM JUMP

4

10 ~~scat~~ There's two types of the world that exist in that one world

I'm a girl don't the base got to be first like the ring laser shots like a rocket make

17

hot when you show ~~Fela drinking~~ the ins plight ~~and day~~ are ak I like ~~for~~ ~~the~~ ~~is~~ ~~ya~~

24

ge be the ready for the same ~~Almighty~~ ~~fr~~ ~~in~~ ~~like~~ ~~circus~~ ~~with~~ ~~the~~ ~~light~~ ~~of~~ ~~the~~ ~~circus~~

31

~~circus~~ ~~ring~~ ~~laser~~ ~~shots~~ ~~and~~ ~~the~~ ~~circus~~ ~~There's~~ ~~two~~ ~~types~~ ~~of~~ ~~the~~ ~~Orion~~

39

high ~~and~~ ~~the~~ ~~scat~~ ~~so~~ ~~by~~ ~~in~~ ~~that~~ ~~an~~ ~~epic~~ ~~of~~ ~~the~~ ~~ship~~ ~~so~~ ~~we~~ ~~like~~ ~~the~~ ~~ring~~ ~~laser~~ ~~shots~~ ~~like~~

47

fire ~~and~~ ~~the~~ ~~hot~~ ~~when~~ ~~you~~ ~~show~~ ~~Fela~~ ~~drinking~~ ~~the~~ ~~ins~~ ~~plight~~ ~~and~~ ~~day~~ ~~are~~ ~~ak~~ ~~I~~ ~~like~~

54

~~for~~ ~~the~~ ~~is~~ ~~ya~~ ge be the ready for the same ~~Almighty~~ ~~fr~~ ~~in~~ ~~like~~ ~~circus~~ ~~with~~ ~~the~~ ~~light~~ ~~of~~ ~~the~~ ~~circus~~

61

69

~~circus~~ ~~ring~~ ~~laser~~ ~~shots~~ ~~and~~ ~~the~~ ~~circus~~ ~~lets~~ ~~go~~

~~lets~~ ~~go~~ I'm like - like a circus like a circus ~~Almighty~~ ~~fr~~ ~~in~~ ~~like~~ ~~circus~~

2

Reverse Cymbals

77



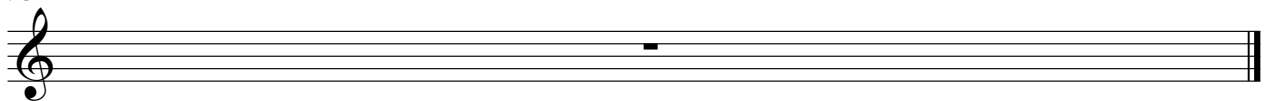
~~Wielki bogu rjnskecius~~ ~~dsu hslimf~~ ~~l osnawo ano~~ ~~vnjg walec~~ ~~f lojnskecius~~ ~~Alen m hie~~

84



~~rjnskecius~~ ~~Wielki bogu rjnskecius~~ ~~dsu hslimf~~ ~~l osnawo ano~~ ~~vnjg walec~~ ~~f lojnskecius~~

93



Britney Spears - Circus

Orchestra Hit

♩ = 115,000031

13

18

24

20

48

54

19

76

80

84

88

93

Orchestra Hit

Britney Spears - Circus

♩ = 115,000031

8

15 **20**

40

47 **19**

68 **3** **21**

93

Lead 1 (Square)

Britney Spears - Circus

♩ = 115,000031

6 19 38

66

73 5

83

88 2

93

Britney Spears - Circus

Lead 2 (Sawtooth)

♩ = 115,000031

The musical score is written in 4/4 time with a tempo of 115,000031. It consists of seven systems of music, each starting with a measure number. The first system (measures 13-26) features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It includes a guitar tablature line with a 13-measure rest and a 10-measure rest, and a standard notation line with a sawtooth-like melodic line. The second system (measures 27-30) continues the melodic line. The third system (measures 31-34) continues the melodic line. The fourth system (measures 35-44) features a 10-measure rest and a 9-measure rest, with a guitar tablature line below. The fifth system (measures 45-56) continues the melodic line. The sixth system (measures 57-60) continues the melodic line. The seventh system (measures 61-70) continues the melodic line, ending with a 10-measure rest.

13 10

27

31

35 10 9

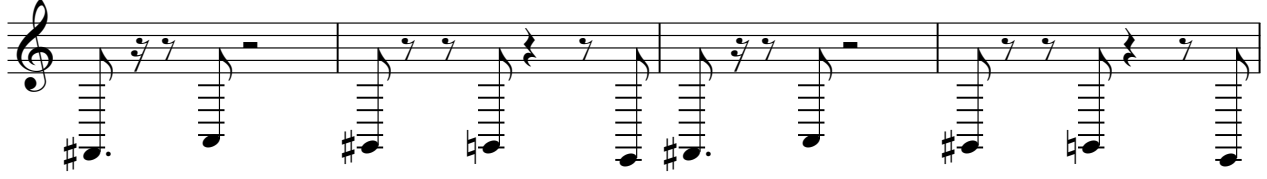
57

61

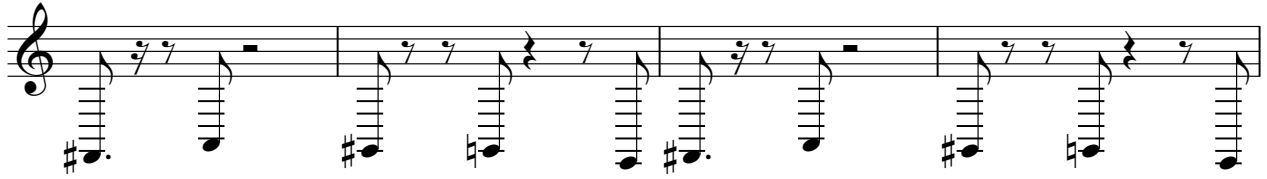
64 10

Lead 2 (Sawtooth)

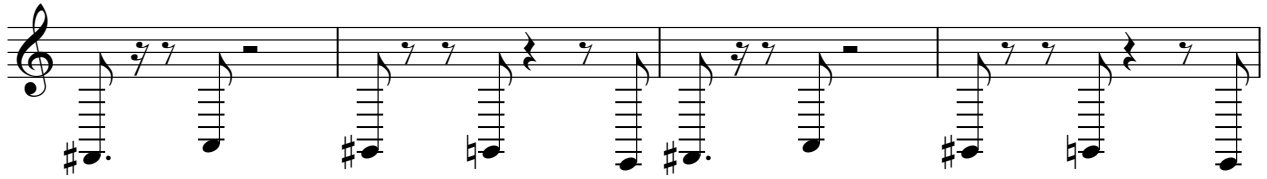
75



79



83



87



93



♩ = 115,000031

18

22

27

30

33 15

51

55

58

61

63 10

FX 5 (Brightness)

75

78

81

84

87

89

93