

Beatles - Everybody's Trying To Be My Baby

$\text{♩} = 168,002762$

This system contains the first four staves of the score. The top three staves are for Guitar I, Guitar II, and Bass, all in 4/4 time. The bottom staff is for Vocal/Lyr. The music begins with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line starts with the lyrics 'Well thuksome hon ey froma tree'. The guitar parts feature a rhythmic pattern of eighth notes and chords, while the bass line provides a simple accompaniment.

Guitar I

Guitar II

Bass

Vocal/Lyr

Well thuksome hon ey froma tree

5

This system contains the next four staves of the score, starting at measure 5. The instruments are Drums, Guitar I, Guitar II, and Bass. The vocal line continues with the lyrics 'Dressed up andy called me.'. The guitar parts continue with their rhythmic accompaniment, and the bass line follows the vocal melody. A triplet of eighth notes is marked with a '3' above it in the guitar parts.

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Dressed up andy called me.

8

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Everydy's tryn' tbe my ba by Everydy's tryn' tbe

11

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

my ba by Everydy's tryn' tbe my blay now.

14

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Half past nine

17

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

half four fifty work ingn my door

20

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Every dy's tryn' tbe my ba by Every dy's tryn' tbe

23

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

my ba by Every dy's tryn' tbe my bay now.

26

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Detailed description: This system covers measures 26, 27, and 28. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare line indicating cymbal hits. Guitar I plays a melodic line with eighth and sixteenth notes, including a triplet in measure 27. Guitar II provides a harmonic accompaniment with chords and arpeggios. The Bass line follows a similar rhythmic pattern with eighth notes. The Vocal/Lyr line is empty, showing only rests.

29

Drums

Guitar I

Guitar II

Bass

Detailed description: This system covers measures 29, 30, and 31. The Drums part continues with the same eighth-note pattern and cymbal hits. Guitar I plays a melodic line with eighth notes and some slurs. Guitar II continues with its harmonic accompaniment. The Bass line maintains the eighth-note rhythmic pattern.

32

Drums

Guitar I

Guitar II

Bass

Detailed description: This system covers measures 32, 33, and 34. The Drums part continues with the eighth-note pattern and cymbal hits. Guitar I plays a melodic line with eighth notes and a slur. Guitar II continues with its harmonic accompaniment. The Bass line maintains the eighth-note rhythmic pattern.

35

Drums

Guitar I

Guitar II

Bass

Detailed description: This system of music covers measures 35, 36, and 37. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar I plays a melodic line with some grace notes and a final chord. Guitar II provides a rhythmic accompaniment with chords and single notes. The Bass line follows a similar rhythmic pattern with chords and single notes.

38

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Went last night I did

Detailed description: This system covers measures 38, 39, 40, and 41. The Drums part continues with the established pattern. Guitar I and II continue their instrumental parts. The Bass line provides harmonic support. The Vocal/Lyr part begins in measure 39 with the lyrics "Went last night I did".

41

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

s'ajate 'fore got hothe haith teen dates

Detailed description: This system contains measures 41, 42, and 43. The drums play a simple pattern of quarter notes. Guitar I and II play a complex, syncopated rhythm with many accidentals. The bass line follows a similar syncopated pattern. The vocal line has lyrics: 's'ajate 'fore got hothe haith teen dates'.

44

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Eve ryo dy's tryn' tbe my ba by

Detailed description: This system contains measures 44, 45, and 46. The drums play a steady quarter-note pattern. Guitar I and II play a complex, syncopated rhythm with many accidentals. The bass line follows a similar syncopated pattern. The vocal line has lyrics: 'Eve ryo dy's tryn' tbe my ba by'.

46

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Every dy's tryn' tbe my ba by Every dy's tryn' tbe

49

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

my bay now.

53

Drums

Guitar I

Guitar II

Bass

Detailed description: This system covers measures 53 to 56. The drums play a consistent pattern of quarter notes with 'x' marks above them. Guitar I features a melodic line with eighth notes and rests. Guitar II plays a dense, rhythmic accompaniment of chords. The bass line consists of a steady eighth-note pattern.

57

Drums

Guitar I

Guitar II

Bass

Detailed description: This system covers measures 57 to 60. The drums continue their pattern. Guitar I has a more active melodic line with eighth notes. Guitar II maintains its chordal accompaniment. The bass line remains consistent with eighth notes.

61

Drums

Guitar I

Guitar II

Bass

Detailed description: This system covers measures 61 to 64. The drums play a pattern of quarter notes. Guitar I has a melodic line with eighth notes and rests. Guitar II plays a dense, rhythmic accompaniment of chords. The bass line consists of a steady eighth-note pattern.

64

Drums

Guitar I

Guitar II

Bass

Detailed description: This system covers measures 64, 65, and 66. The drums play a consistent pattern of eighth notes with 'x' marks above them. Guitar I features a melodic line with various accidentals and rests. Guitar II plays a complex, multi-voiced chordal texture. The bass line provides a steady accompaniment with eighth notes.

67

Drums

Guitar I

Guitar II

Bass

Detailed description: This system covers measures 67, 68, 69, and 70. The drums continue their eighth-note pattern. Guitar I has a more active melodic line with slurs and ties. Guitar II maintains its dense chordal accompaniment. The bass line continues with eighth notes and some accidentals.

71

Drums

Guitar I

Guitar II

Bass

Detailed description: This system covers measures 71, 72, 73, and 74. The drums play the same eighth-note pattern. Guitar I has a melodic line with many slurs and ties, indicating a continuous run of notes. Guitar II's accompaniment remains dense and rhythmic. The bass line continues with eighth notes and some accidentals.

74

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

We out

76

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

last night I did sit a late fore got home haire

79

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

teen dates Eve rþo dy's tryn' tþe

81

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

my ba by Eve rþo dy's tryn' tþe my ba by

84

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Eve ryo dy's tryn' tbe my blay now.

Detailed description: This block contains the musical score for measures 84 through 86. It features five staves: Drums, Guitar I, Guitar II, Bass, and Vocal/Lyr. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar I staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in the first measure. The Guitar II staff has a treble clef and a key signature of two sharps (F# and C#), playing a complex chordal accompaniment. The Bass staff has a bass clef and a key signature of two sharps, providing a steady bass line. The Vocal/Lyr staff has a treble clef and a key signature of two sharps, with lyrics written below the notes: "Eve ryo dy's tryn' tbe my blay now."

87

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Well theyk some hon ey

Detailed description: This block contains the musical score for measures 87 through 89. It features five staves: Drums, Guitar I, Guitar II, Bass, and Vocal/Lyr. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Guitar I staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes in the first measure. The Guitar II staff has a treble clef and a key signature of two sharps, playing a complex chordal accompaniment. The Bass staff has a bass clef and a key signature of two sharps, providing a steady bass line. The Vocal/Lyr staff has a treble clef and a key signature of two sharps, with lyrics written below the notes: "Well theyk some hon ey".

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

from tree Dressed up andy called me

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

Everydy's trying tbe my ba by Everydy's trying tbe

95

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

my ba by Everyo dy's trying tbe my ba hgw

98

Drums

Guitar I

Guitar II

Bass

Vocal/Lyr

100

Drums

Drum notation for measures 100-103. Measure 100 features a 7/8 time signature and a complex rhythmic pattern with eighth and sixteenth notes. Measure 101 continues the pattern. Measure 102 includes a triplet of eighth notes. Measure 103 is a whole rest.

Guitar I

Guitar I notation for measures 100-103. Measure 100 has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. Measure 101 continues the melodic line. Measure 102 has a chordal texture. Measure 103 is a whole rest.

Guitar II

Guitar II notation for measures 100-103. Measure 100 has a treble clef and a key signature of one sharp (F#). It features a sustained chord. Measure 101 continues the chord. Measure 102 has a chordal texture. Measure 103 is a whole rest.

Bass

Bass notation for measures 100-103. Measure 100 has a bass clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. Measure 101 continues the melodic line. Measure 102 includes a triplet of eighth notes. Measure 103 is a whole rest.

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Drums

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6

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a steady drum pattern with eighth notes on the bass and snare lines, and 'x' marks above the staff indicating cymbal hits.

11

Musical notation for measures 7-11. Measures 7-10 continue the drum pattern. Measure 11 features a cymbal flourish.

17

Musical notation for measures 12-17. Measures 12-13 feature a cymbal flourish. Measures 14-17 continue the drum pattern.

23

Musical notation for measures 18-23. Measures 18-23 show a continuous drum pattern with eighth notes and cymbal hits.

29

Musical notation for measures 24-29. Measures 24-29 show a continuous drum pattern with eighth notes and cymbal hits.

35

Musical notation for measures 30-35. Measures 30-34 continue the drum pattern. Measure 35 features a cymbal flourish.

40

Musical notation for measures 36-40. Measures 36-37 feature a cymbal flourish. Measures 38-40 show a drum pattern with a triplet in measure 39.

46

Musical notation for measures 41-46. Measures 41-46 show a continuous drum pattern with eighth notes and cymbal hits.

52

Musical notation for measures 47-52. Measures 47-52 show a continuous drum pattern with eighth notes and cymbal hits.

58

Musical notation for measures 53-58. Measures 53-58 show a continuous drum pattern with eighth notes and cymbal hits.

V.S.

63

Musical staff for measures 63-67. The staff contains a drum line with a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

68

Musical staff for measures 68-73. The staff contains a drum line with a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

74

Musical staff for measures 74-79. The staff contains a drum line with a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

80

Musical staff for measures 80-85. The staff contains a drum line with a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

86

Musical staff for measures 86-90. The staff contains a drum line with a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

91

Musical staff for measures 91-96. The staff contains a drum line with a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

97

Musical staff for measures 97-100. The staff contains a drum line with a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. A triplet of eighth notes is marked with a '3' in measure 100.

100

Musical staff for measure 100. The staff contains a drum line with a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. A triplet of eighth notes is marked with a '3' and a double bar line with a '2' indicates the end of the piece.

Guitar I

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2

6

11

15

19

24

29

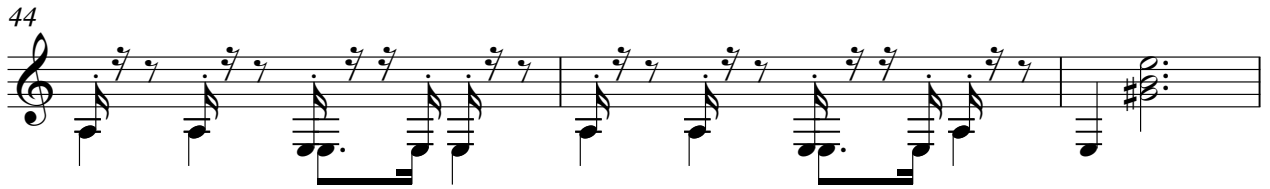
33

37

41

V.S.

44



47



51



55



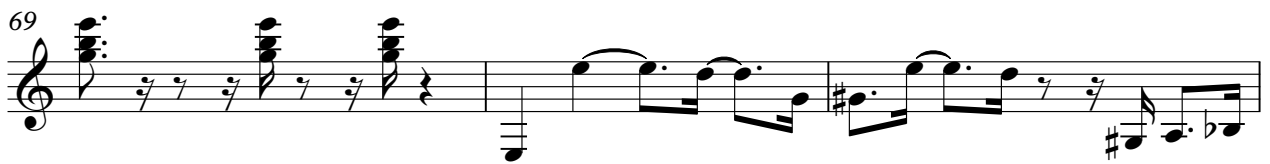
60



64



69



72



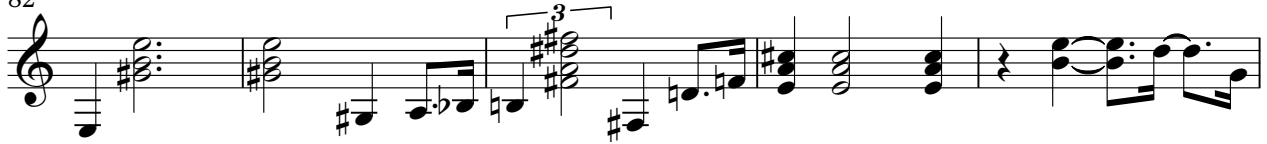
75



79



82



87



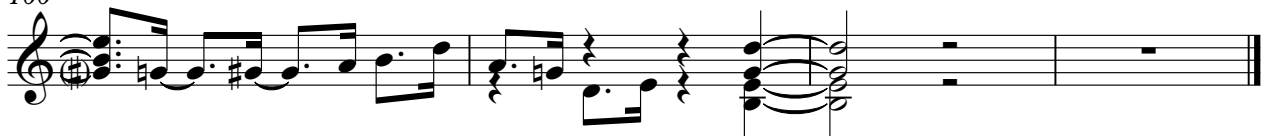
91



98



100



Guitar II

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2

7

12

16

20

25

30

35

39

43

V.S.

48

53

58

63

66

71

74

76

80

85

89

Musical notation for measures 89-93. Measure 89 features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with sixteenth notes and chords. Measures 90-93 continue with similar complex rhythmic patterns and chords, including some measures with multiple beamed notes.

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The notation consists of chords and rhythmic patterns. Measures 95-97 continue with similar chordal and rhythmic structures.

98

Musical notation for measures 98-101. Measure 98 begins with a treble clef and a key signature of one sharp (F#). The notation includes chords and rhythmic patterns. Measures 99-101 continue with similar structures, including some measures with multiple beamed notes and a final measure with a whole note chord.

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Bass

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2



8



14



19



25



31



37



42



48



54



V.S.

60



66



72



77



83



89



95



99



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Vocal/Lyr

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Well ~~they~~ some hon ey from a tree

6 Dressed up and called me. Every dy's tryn' tbe my ba by

10 Every dy's tryn' tbe my ba by Every dy's tryn' tbe my ~~ba~~ now.

14 Half past nine half four fifty w~~clock~~ in

19 my door Every dy's tryn' tbe my ba by Every dy's tryn' tbe

23 my ba by Every dy's tryn' tbe my ~~ba~~ now.

27 **12** Wentt last night I did stayate

42 'fore got home h~~ad~~ teen dates Every dy's tryn' tbe my ba by

46 Every dy's tryn' tbe my ba by Every dy's tryn' tbe

49 my ~~ba~~ now. **24**

75

Went last night I did stayate 'fore got home made

79

teen dates Every dy's tryn' tbe my ba by Every dy's tryn' tbe

83

my ba by Every dy's tryn' tbe my bay now.

87

Well theysome hon ey from tree Dressed up and called

91

me Every dy's trying tbe my ba by Every dy's trying tbe

95

my ba by Eve rybo dy's trying tbe

97

my ba byow

5