

Beatles - Hey Jude

♩ = 74,000076

ACOU BASS

Musical staff for Acoustic Bass in 4/4 time, showing a whole rest for the first four measures.

MELODY

Musical staff for Melody in 4/4 time, starting with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.

A.PIANO 1

Musical staff for Acoustic Piano 1 in 4/4 time, featuring a steady eighth-note accompaniment with chords.



MELODY

Musical staff for Melody in 4/4 time, starting at measure 5 with a triplet of eighth notes (F4, E4, D4) and a quarter note G4.

A.PIANO 1

Musical staff for Acoustic Piano 1 in 4/4 time, continuing the eighth-note accompaniment with chords.



TAMBOURIN

Musical staff for Tambourine in 4/4 time, starting at measure 8 with a whole rest, followed by a half note G4 and a half note A4.

MELODY

Musical staff for Melody in 4/4 time, continuing the melodic line from the previous section.

A.PIANO 1

Musical staff for Acoustic Piano 1 in 4/4 time, continuing the eighth-note accompaniment with chords.



TAMBOURIN

Musical staff for Tambourine in 4/4 time, starting at measure 11 with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4.

MELODY

Musical staff for Melody in 4/4 time, concluding the piece with a triplet of eighth notes (F4, E4, D4) and a quarter note G4.

A.PIANO 1

Musical staff for Acoustic Piano 1 in 4/4 time, concluding the accompaniment with chords.

14

TAMBOURIN

MELODY

A.PIANO 1



17

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

20

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

ACOU BASS

MELODY

A.PIANO 1



23

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO 1

26

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

ACOU BASS

MELODY

A.PIANO 1

29

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

32

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1



34

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

36

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

38

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment, spanning measures 36 to 38. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Toms. The piano accompaniment consists of Acoustic Bass, Melody, and A. Piano 1. The score is divided into two systems. The first system covers measures 36 and 37. The second system covers measures 38 and 39. In measure 38, the Toms part features a triplet of eighth notes. The piano accompaniment (A.PIANO 1) uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melody line is primarily composed of quarter and eighth notes. The drum set parts provide a complex rhythmic foundation, with the snare drum playing a steady pattern and the bass drum providing a driving pulse. The closed hi-hat and ride cymbal add texture and dynamics to the drum set's sound.

41

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

ACOU BASS

MELODY

A.PIANO 1



44

SNARE DRUM

BASS DRUM

RIDE CYMB

ACOU BASS

MELODY

A.PIANO 1

47

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

ACOU BASS

MELODY

A.PIANO 1

50

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

55

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

62

SNARE DRUM

BASS DRUM

RIDE CYMB

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

64

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1



66

SNARE DRUM

BASS DRUM

RIDE CYMB

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

68

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1



70

SNARE DRUM

BASS DRUM

RIDE CYMB

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

72

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1



74

SNARE DRUM

BASS DRUM

RIDE CYMB

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

76

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1



78

SNARE DRUM

BASS DRUM

RIDE CYMB

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

80

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1



82

SNARE DRUM

BASS DRUM

RIDE CYMB

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

84

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1



86

SNARE DRUM

BASS DRUM

RIDE CYMB

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

88

SNARE DRUM

BASS DRUM

RIDE CYMB

TOMS

TAMBOURIN

ACOU BASS

MELODY

A.PIANO 1

This musical score is for a percussion ensemble and piano accompaniment. It consists of eight staves. The percussion staves are: SNARE DRUM, BASS DRUM, RIDE CYMB, TOMS, and TAMBOURIN. The piano accompaniment consists of: ACOU BASS (Acoustic Bass), MELODY, and A.PIANO 1 (Acoustic Piano 1). The score is marked with a rehearsal sign '88' at the beginning. The SNARE DRUM part features a complex rhythmic pattern with a slur over the first two notes. The BASS DRUM part has a steady quarter-note pulse. The RIDE CYMB part has a series of 'x' marks indicating cymbal hits. The TOMS part has a few notes with a grace note. The TAMBOURIN part has a continuous eighth-note pattern. The ACOU BASS part has a steady eighth-note bass line. The MELODY part has a single note. The A.PIANO 1 part has a series of chords.

SNARE DRUM

Beatles - Hey Jude

♩ = 74,000076

17

22

27

34

40

46

53

57

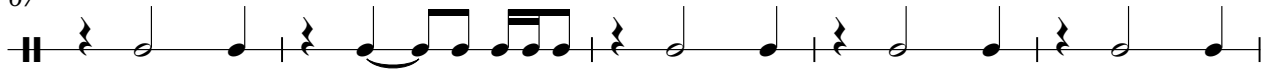
Detailed description: This image shows a snare drum score for the song 'Hey Jude' by The Beatles. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 74,000076. The notation consists of vertical stems with flags, representing snare hits. Measure 17 starts with a thick black bar indicating a 17-measure rest. Measure 22 features a triplet of eighth notes. Measure 27 includes a change in time signature to 2/4 and then back to 4/4. Measure 34 contains another triplet of eighth notes. Measure 46 shows a change to 2/4 and then back to 4/4. Measure 53 features a triplet of eighth notes. Measure 57 ends with a 57-measure rest.

SNARE DRUM

61



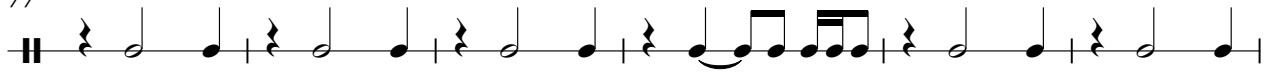
67



72



77



83



86



BASS DRUM

Beatles - Hey Jude

♩ = 74,000076

17

Musical staff for measures 17-21. Measure 17 contains a whole rest. Measures 18-21 contain a steady eighth-note pattern.

22

Musical staff for measures 22-27, showing a continuous eighth-note pattern.

28

Musical staff for measures 28-33. Measure 28 has a whole rest. Measure 29 has a 2/4 time signature. Measures 30-33 return to 4/4 time with eighth notes.

34

Musical staff for measures 34-38, featuring eighth notes with occasional beamed eighth notes.

39

Musical staff for measures 39-44, showing a steady eighth-note pattern.

45

Musical staff for measures 45-47, showing a steady eighth-note pattern.

48

Musical staff for measures 48-51. Measures 48-50 have eighth notes. Measure 51 has a 2/4 time signature and a whole rest. The staff ends with a 4/4 time signature.

2

BASS DRUM

52



57



62



68



74



80



85



CLOSED H.H

Beatles - Hey Jude

♩ = 74,000076

29

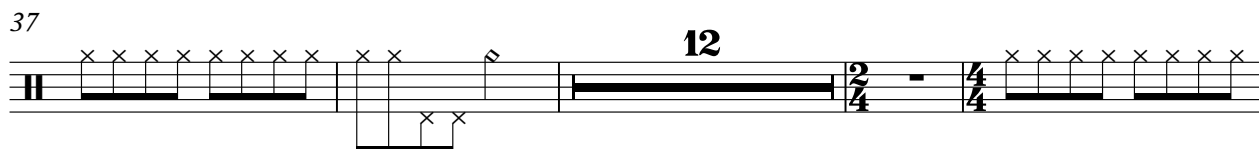


33

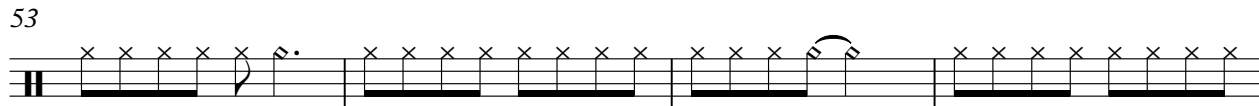


37

12

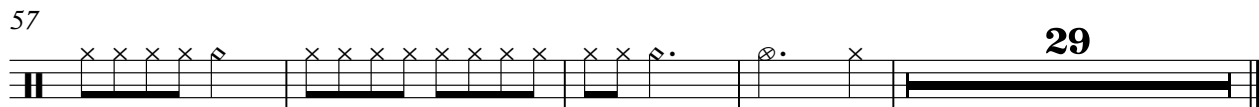


53



57

29



RIDE CYMB

Beatles - Hey Jude

♩ = 74,000076

17

21

25

29

8

41

45

49

7

2

RIDE CYMB

60



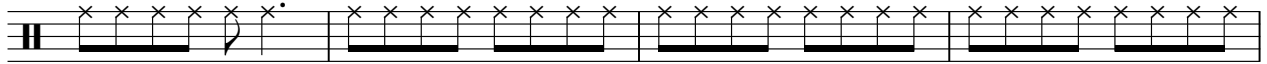
64



68



72



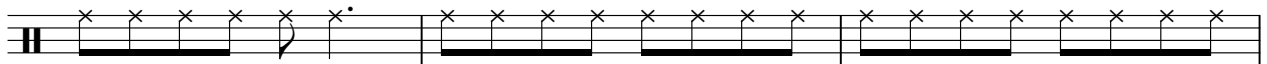
76



80



84



87



TOMS

Beatles - Hey Jude

♩ = 74,000076

16

19

29

36

44

53

59

65

74

82

TAMBOURIN

Beatles - Hey Jude

♩ = 74,000076

9

15

11

2/4 - 4/4

31

4/4

33

35

37

39

11

2/4 - 4/4

TAMBOURIN

52



54



56



58



61



63



65



67



69



71



TAMBOURIN

73



75



77



79



81



83



85



87



ACOU BASS

Beatles - Hey Jude

♩ = 74,000076

17

22

27

32

37

42

47

52

57

61

V.S.

ACOU BASS

65

Musical staff for measures 65-68. Measure 65: 8 eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 66: 8 eighth notes (F2, E2, D2, C2, B1, A1, G1, F1) with a flat sign above the staff. Measure 67: 8 eighth notes (E2, D2, C2, B1, A1, G1, F1, E1) with a flat sign above the staff. Measure 68: 8 eighth notes (D2, C2, B1, A1, G1, F1, E1, D1) with a flat sign above the staff.

69

Musical staff for measures 69-72. Measure 69: 8 eighth notes (C2, B1, A1, G1, F1, E1, D1, C1) with a flat sign above the staff. Measure 70: 8 eighth notes (B1, A1, G1, F1, E1, D1, C1, B0) with a flat sign above the staff. Measure 71: 8 eighth notes (A1, G1, F1, E1, D1, C1, B0, A0) with a flat sign above the staff. Measure 72: 8 eighth notes (G1, F1, E1, D1, C1, B0, A0, G0) with a flat sign above the staff.

73

Musical staff for measures 73-76. Measure 73: 8 eighth notes (F1, E1, D1, C1, B0, A0, G0, F0) with a flat sign above the staff. Measure 74: 8 eighth notes (E1, D1, C1, B0, A0, G0, F0, E0) with a flat sign above the staff. Measure 75: 8 eighth notes (D1, C1, B0, A0, G0, F0, E0, D0) with a flat sign above the staff. Measure 76: 8 eighth notes (C1, B0, A0, G0, F0, E0, D0, C0) with a flat sign above the staff.

77

Musical staff for measures 77-80. Measure 77: 8 eighth notes (B0, A0, G0, F0, E0, D0, C0, B0) with a flat sign above the staff. Measure 78: 8 eighth notes (A0, G0, F0, E0, D0, C0, B0, A0) with a flat sign above the staff. Measure 79: 8 eighth notes (G0, F0, E0, D0, C0, B0, A0, G0) with a flat sign above the staff. Measure 80: 8 eighth notes (F0, E0, D0, C0, B0, A0, G0, F0) with a flat sign above the staff.

81

Musical staff for measures 81-84. Measure 81: 8 eighth notes (E0, D0, C0, B0, A0, G0, F0, E0) with a flat sign above the staff. Measure 82: 8 eighth notes (D0, C0, B0, A0, G0, F0, E0, D0) with a flat sign above the staff. Measure 83: 8 eighth notes (C0, B0, A0, G0, F0, E0, D0, C0) with a flat sign above the staff. Measure 84: 8 eighth notes (B0, A0, G0, F0, E0, D0, C0, B0) with a flat sign above the staff.

85

Musical staff for measures 85-86. Measure 85: 8 eighth notes (A0, G0, F0, E0, D0, C0, B0, A0) with a flat sign above the staff. Measure 86: 8 eighth notes (G0, F0, E0, D0, C0, B0, A0, G0) with a flat sign above the staff.

87

Musical staff for measures 87-89. Measure 87: 8 eighth notes (F0, E0, D0, C0, B0, A0, G0, F0) with a flat sign above the staff. Measure 88: 8 eighth notes (E0, D0, C0, B0, A0, G0, F0, E0) with a flat sign above the staff. Measure 89: 8 eighth notes (D0, C0, B0, A0, G0, F0, E0, D0) with a flat sign above the staff.

Beatles - Hey Jude

MELODY

♩ = 74,000076

6

11

15

19

23

27

33

37

41

V.S.

45



49



54



58



63



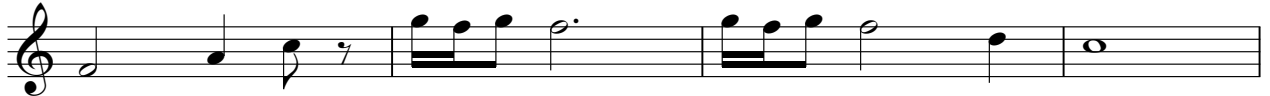
69



75



81



85



A.PIANO 1

Beatles - Hey Jude

♩ = 74,000076

5
8
11
14
17
20
23
26
29

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 33 through 62. It is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A key signature change to two flats (B-flat and E-flat) occurs at measure 52. The piece concludes with a double bar line and repeat dots at the end of measure 62.

66

Musical notation for measures 66-69. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 66-69 show a complex texture with multiple voices in both staves, including chords and moving lines.

70

Musical notation for measures 70-73. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 70-73 show a complex texture with multiple voices in both staves, including chords and moving lines.

74

Musical notation for measures 74-77. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 74-77 show a complex texture with multiple voices in both staves, including chords and moving lines.

78

Musical notation for measures 78-81. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 78-81 show a complex texture with multiple voices in both staves, including chords and moving lines.

82

Musical notation for measures 82-85. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 82-85 show a complex texture with multiple voices in both staves, including chords and moving lines.

86

Musical notation for measures 86-89. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 86-89 show a complex texture with multiple voices in both staves, including chords and moving lines.