

Beatles - I Will

♩ = 120,000000

Musical score for "I Will" by The Beatles, featuring the following instruments:

- PAN FLUTE
- DRUMS
- NYLON GTR
- ACOU BASS
- A.PIANO 1
- A.PIANO 1
- A.PIANO 2

The score is in 4/4 time and consists of seven staves. The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat major). The score shows the first three measures of the piece.

4

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

7

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

10

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

13

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

16

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

19

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

22

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

25

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

28

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

31

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

34

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

37

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

40

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

42

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

44

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

46

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

47

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1

A.PIANO 2

The musical score for measures 47-50 is as follows:

- PAN FLUTE:** Rests in all four measures.
- DRUMS:** Measure 47: Snare drum (x) on the second line, followed by a pair of eighth notes (G4, A4) on the first line. Measure 48: Snare drum (x) on the second line, followed by a pair of eighth notes (G4, A4) on the first line. Measures 49 and 50: Rests.
- NYLON GTR:** Measure 47: Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest.
- ACOU BASS:** Rests in all four measures.
- A.PIANO 1 (top):** Rests in all four measures.
- A.PIANO 1 (middle):** Rests in all four measures.
- A.PIANO 2:** Rests in all four measures.

DRUMS

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5/4

5

9

13

17

21

25

29

33

37

V.S.

2

DRUMS

41

Musical notation for drums, measures 41-44. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to represent a bass line. The pattern repeats every two measures: a pair of eighth notes on the bass line followed by a pair of eighth notes on the drum line.

45

Musical notation for drums, measures 45-46. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses solid black dots to represent a bass line. Measure 45 follows the same pattern as the previous measures. Measure 46 features a single eighth note on the bass line followed by a whole note rest on the drum line. The piece concludes with a double bar line and a final measure containing a whole note rest on both staves, with the number '2' positioned above it.

NYLON GTR

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5

9

13

17

21

25

29

33

37

V.S.

2

NYLON GTR

41

Musical notation for measures 41-44. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of quarter notes and rests. Measure 41 starts with a treble note on G4 and a bass note on F#3. The piece concludes with a double bar line.

45

Musical notation for measures 45-48. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line features quarter notes and rests. Measure 45 starts with a treble note on G4 and a bass note on F#3. Measure 48 ends with a double bar line and a fermata, with the number '2' written above the staff.

ACOU BASS

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8



15



22



29



36



43



Beatles - I Will

A.PIANO 1

♩ = 120,000000

7

12

17

22

27

32

38

43

46

2

A.PIANO 1

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6

11

15

20

24

28

32

37

41

V.S.

2

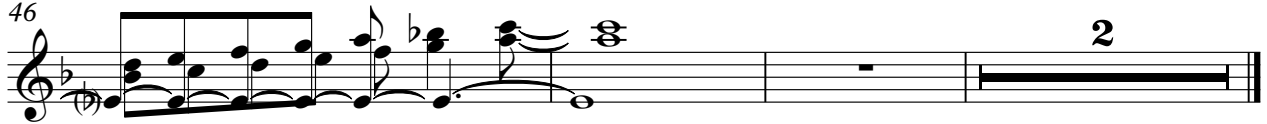
A.PIANO 1

44



Musical notation for measure 44, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

46

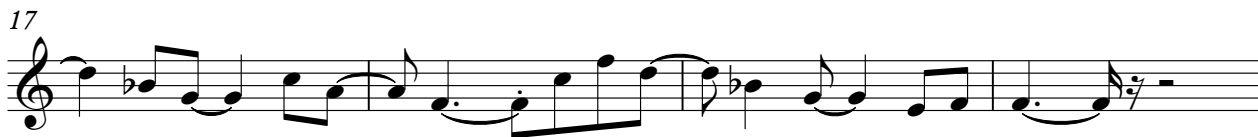


Musical notation for measure 46, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure. A fermata is placed over the final chord, and a '2' is written above the staff, indicating a second ending.

A.PIANO 2

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V.S.

2

A.PIANO 2

46

2