

Beatles - Money

♩ = 134,000351

WARM PAD

#STR SECT3

CHOIR AAHS



6

WARM PAD

#STR SECT3

#STR SECT3

CHOIR AAHS

10

WARM PAD

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS



12

WARM PAD

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

13

WARM PAD

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD



15

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

17

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

3



19

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

20

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

Musical score for measures 20-21. The score consists of five staves. The top staff is labeled '#STR SECT3' and contains a treble clef and a bar line. The second staff is labeled 'SHAMISEN' and contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a rhythmic pattern of eighth notes with accents. The third staff is labeled '#STR SECT3' and contains a treble clef and a bar line. The fourth staff is labeled 'CHOIR AAHS' and contains a treble clef with a bar line. The fifth staff is labeled 'BASS&LEAD' and contains a treble clef with a bar line. The music is divided into two measures by a double bar line.



22

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

Musical score for measures 22-23. The score consists of five staves. The top staff is labeled '#STR SECT3' and contains a treble clef and a bar line. The second staff is labeled 'SHAMISEN' and contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a rhythmic pattern of eighth notes with accents. The third staff is labeled '#STR SECT3' and contains a treble clef and a bar line. The fourth staff is labeled 'CHOIR AAHS' and contains a treble clef with a bar line. The fifth staff is labeled 'BASS&LEAD' and contains a treble clef with a bar line. The music is divided into two measures by a double bar line.

24

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

+SYNBASS 4



26

#STR SECT3

SHAMISEN

CHOIR AAHS

+SYNBASS 4

28

#STR SECT3

SHAMISEN

CHOIR AAHS

BASS&LEAD

+SYNBASS 4

Musical score for measures 28-29. The score consists of five staves. The top staff, labeled '#STR SECT3', is empty. The second staff, 'SHAMISEN', features a rhythmic pattern of eighth notes with a '7' (slide) above each note. The third staff, 'CHOIR AAHS', shows a melodic line with a triplet of eighth notes. The fourth staff, 'BASS&LEAD', contains a few notes with a long slur. The fifth staff, '+SYNBASS 4', has a few notes with a slur.



30

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

+SYNBASS 4

Musical score for measures 30-31. The score consists of six staves. The top staff, labeled '#STR SECT3', is empty. The second staff, 'SHAMISEN', continues the rhythmic pattern from the previous page. The third staff, also labeled '#STR SECT3', shows a melodic line with a long slur. The fourth staff, 'CHOIR AAHS', has a few notes with a slur. The fifth staff, 'BASS&LEAD', contains a melodic line with a triplet of eighth notes. The sixth staff, '+SYNBASS 4', has a few notes with a slur.

32

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD



34

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

36

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS



38

#STR SECT3

SHAMISEN

CHOIR AAHS

STRINGS

40

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

+SYNBASS 4



42

DRUMS

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

BASS&LEAD

+SYNBASS 4

Musical score for measures 40-42. The score is divided into two systems. The first system (measures 40-41) includes staves for #STR SECT3, SHAMISEN, #STR SECT3, CHOIR AAHS, BASS&LEAD, and +SYNBASS 4. The second system (measures 42-43) includes staves for DRUMS, #STR SECT3, SHAMISEN, #STR SECT3, CHOIR AAHS, BASS&LEAD, and +SYNBASS 4. The SHAMISEN part features a rhythmic pattern of eighth notes with a '7' above them. The BASS&LEAD part has a melodic line with a '7' above it. The +SYNBASS 4 part has a rhythmic pattern of eighth notes with a '7' above them. The DRUMS part has a simple drum pattern. The CHOIR AAHS part has a sustained note. The #STR SECT3 parts have sustained notes.

44

DRUMS

#STR SECT3

SHAMISEN

#STR SECT3

CHOIR AAHS

STRINGS

BASS&LEAD



46

DRUMS

#STR SECT3

SHAMISEN

#STR SECT3

STRINGS

BASS&LEAD

48

DRUMS

#STR SECT3

SHAMISEN

#STR SECT3

STRINGS

BASS&LEAD



50

DRUMS

#STR SECT3

SHAMISEN

#STR SECT3

STRINGS

BASS&LEAD

OVERDRIVE

52

DRUMS

#STR SECT3

SHAMISEN

#STR SECT3

STRINGS

BASS&LEAD

OVERDRIVE

52



53

DRUMS

#STR SECT3

SHAMISEN

#STR SECT3

STRINGS

BASS&LEAD

53

3

54

DRUMS

WARM PAD

#STR SECT3

SHAMISEN

#STR SECT3

STRINGS

BASS&LEAD

6

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: DRUMS (drum set), WARM PAD (piano), #STR SECT3 (string section), SHAMISEN (shamisen), #STR SECT3 (string section), STRINGS (string section), and BASS&LEAD (bass and lead). The SHAMISEN staff has a complex melodic line with many accidentals and a large slur. The STRINGS staff has a long note with a slur. The BASS&LEAD staff has a melodic line with many accidentals. The DRUMS staff shows a drum pattern starting with a snare and cymbal, followed by a series of eighth notes. The WARM PAD and #STR SECT3 staves are mostly empty.



56

OVERDRIVE

Detailed description: This block contains the musical notation for measure 56. It features one staff: OVERDRIVE (guitar). The notation shows a melodic line with many accidentals and a complex rhythm, including eighth and sixteenth notes.



59

OVERDRIVE

Detailed description: This block contains the musical notation for measure 59. It features one staff: OVERDRIVE (guitar). The notation shows a melodic line with many accidentals and a complex rhythm, including eighth and sixteenth notes.



62

DRUMS

OVERDRIVE

Detailed description: This block contains the musical notation for measures 62 and 63. It features two staves: DRUMS (drum set) and OVERDRIVE (guitar). The DRUMS staff shows a drum pattern starting with a snare and cymbal, followed by a series of eighth notes. The OVERDRIVE staff shows a melodic line with many accidentals and a complex rhythm, including eighth and sixteenth notes.

64

DRUMS

FINGERDBAS

OVERDRIVE



66

DRUMS

FINGERDBAS

OVERDRIVE



68

DRUMS

FINGERDBAS

OVERDRIVE

SAW WAVE

70

DRUMS

FINGERDBAS

+SYNBASS 4

OVERDRIVE

SAW WAVE



72

DRUMS

FINGERDBAS

MELODY

+SYNBASS 4

OVERDRIVE

74

DRUMS

FINGERDBAS

MELODY

+SYNBASS 4

OVERDRIVE



76

DRUMS

FINGERDBAS

MELODY

+SYNBASS 4

OVERDRIVE

78

DRUMS

FINGERDBAS

MELODY

+SYNBASS 4

OVERDRIVE



80

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

82

DRUMS

FINGERDBAS

WARM PAD

MELODY

OVERDRIVE



84

DRUMS

FINGERDBAS

WARM PAD

MELODY

+SYNBASS 4

OVERDRIVE

86

DRUMS

FINGERDBAS

WARM PAD

MELODY

+SYNBASS 4

OVERDRIVE



88

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

90

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

92

DRUMS



FINGERDBAS



WARM PAD



MELODY



CHOIR AAHS



OVERDRIVE



MUTED GTR



94

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

96

DRUMS



FINGERDBAS



WARM PAD



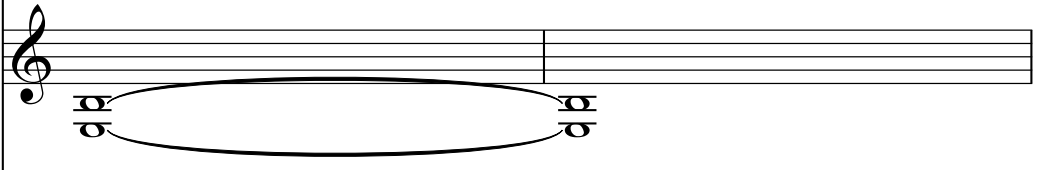
MELODY



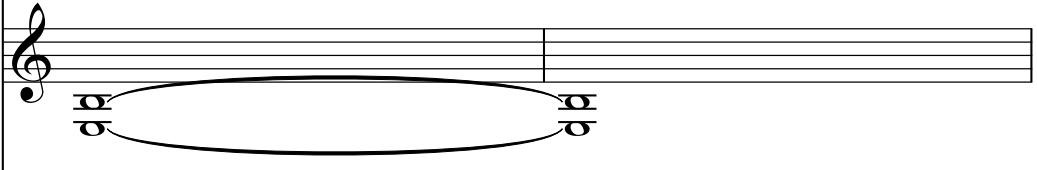
CHOIR AAHS



OVERDRIVE



MUTED GTR



SAW WAVE



98

DRUMS

FINGERDBAS

WARM PAD

MELODY

OVERDRIVE

MUTED GTR



100

DRUMS

FINGERDBAS

WARM PAD

MELODY

+SYNBASS 4

OVERDRIVE

MUTED GTR

102

DRUMS

FINGERDBAS

WARM PAD

MELODY

+SYNBASS 4

OVERDRIVE

MUTED GTR



104

DRUMS

FINGERDBAS

WARM PAD

MELODY

OVERDRIVE

MUTED GTR

106

DRUMS



FINGERDBAS



WARM PAD



MELODY



CHOIR AAHS



OVERDRIVE



MUTED GTR



108

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

110

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

112

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

SAW WAVE

115

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

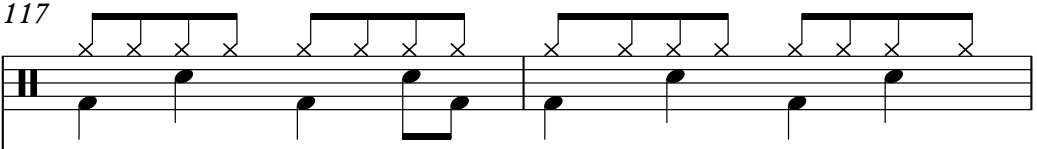
MUTED GTR

SAW WAVE

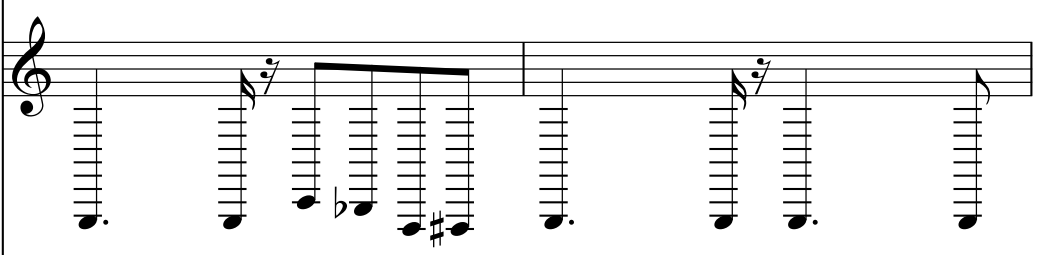
The image shows a musical score for 115 measures. The score is divided into nine tracks. The DRUMS track uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The FINGERDBAS track uses a guitar icon and contains a series of notes with stems pointing downwards. The WARM PAD track uses a piano icon and contains a sustained chord with a tremolo effect. The MELODY track uses a treble clef and contains a few notes with stems pointing downwards. The CHOIR AAHS track uses a treble clef and contains a few notes with stems pointing downwards. The +SYNBASS 4 track uses a treble clef and contains a few notes with stems pointing downwards. The OVERDRIVE track uses a treble clef and contains a series of notes with stems pointing downwards. The MUTED GTR track uses a treble clef and contains a series of notes with stems pointing downwards. The SAW WAVE track uses a treble clef and contains a few notes with stems pointing downwards.

117

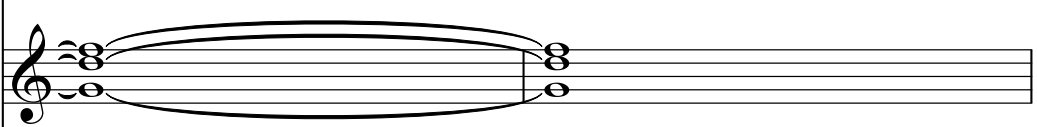
DRUMS



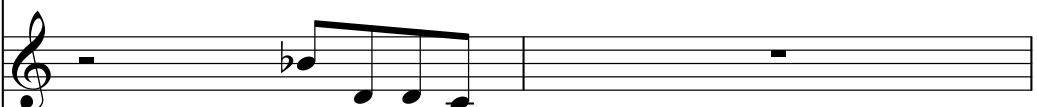
FINGERDBAS



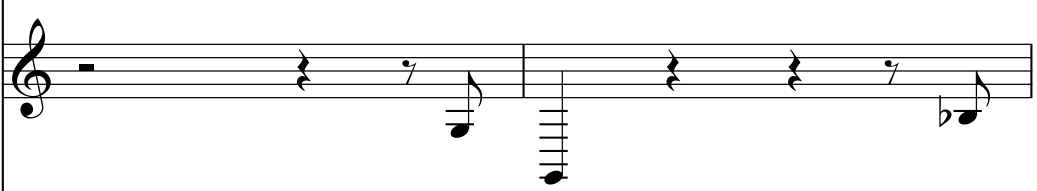
WARM PAD




MELODY




+SYNBASS 4



OVERDRIVE



MUTED GTR



119

DRUMS

FINGERDBAS

WARM PAD

MELODY

+SYNBASS 4

OVERDRIVE

MUTED GTR



121

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR

123

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR



125

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR

127

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows:

- DRUMS:** Features a drum set icon at the start of the first staff. The notation includes a series of 'x' marks above the staff, indicating hits on various drums, and a bass line with quarter notes.
- FINGERDBAS:** A staff with a treble clef containing a sequence of notes, including a sharp sign (#) on one of the notes.
- WARM PAD:** A staff with a treble clef showing sustained chords, indicated by long horizontal lines above the notes.
- MELODY:** A staff with a treble clef showing a melodic line with a few notes and a fermata.
- CHOIR AAHS:** A staff with a treble clef showing a vocal line with a series of notes and a fermata.
- OVERDRIVE:** A staff with a treble clef showing a distorted guitar line with chords and a sharp sign (#) above a note.
- MUTED GTR:** A staff with a treble clef showing a muted guitar line with a sharp sign (#) above a note and sustained chords.

129

DRUMS



FINGERDBAS



WARM PAD



MELODY



CHOIR AAHS



OVERDRIVE



MUTED GTR



131

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR

SAW WAVE

133

The image displays a multi-track musical score for a digital audio workstation. The tracks are arranged vertically from top to bottom: DRUMS, FINGERDBAS, WARM PAD, MELODY, CHOIR AAHS, +SYNBASS 4, OVERDRIVE, MUTED GTR, and SAW WAVE. The score is divided into two measures. The first measure contains rhythmic patterns for drums, bass notes for Fingerdbas, a pad chord for Warm Pad, a melodic line for Melody, and a vocal 'ahh' sound for Choir Aahs. The second measure continues these patterns, with the Warm Pad track holding a long note and the Fingerdbas track playing a sequence of notes. The Melody track features a sequence of eighth and quarter notes. The Overdrive track shows a distorted guitar sound with a series of notes. The Muted Gtr track plays a rhythmic pattern of muted chords. The Saw Wave track is mostly silent, with a few notes in the second measure. The notation includes various symbols such as stems, beams, and rests, along with specific instrument icons for some tracks.

135

DRUMS

FINGERDBAS

WARM PAD

MELODY

OVERDRIVE

MUTED GTR



137

DRUMS

FINGERDBAS

WARM PAD

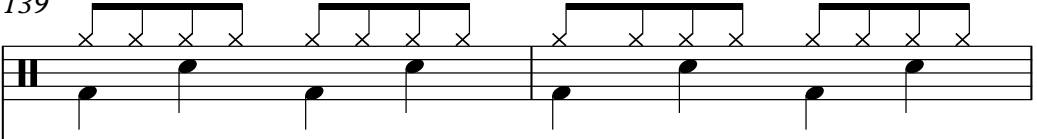
MELODY

OVERDRIVE

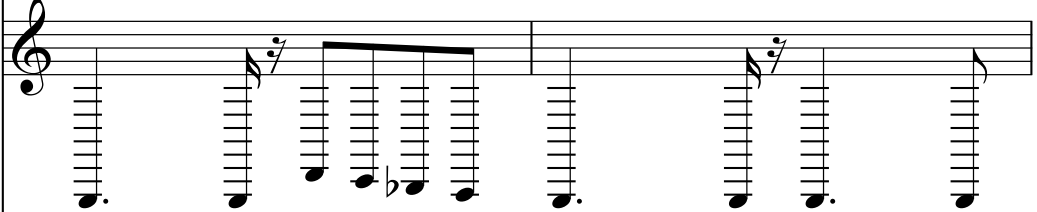
MUTED GTR

139

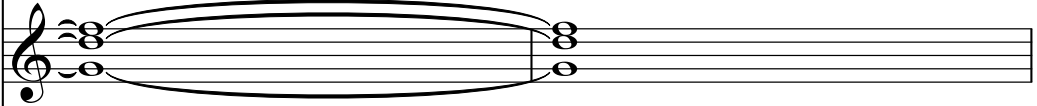
DRUMS




FINGERDBAS



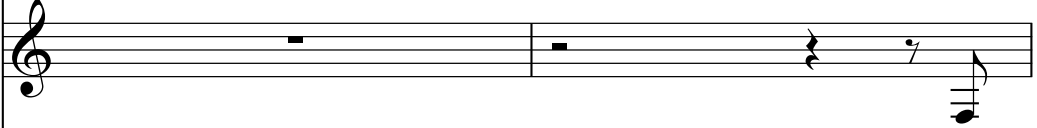
WARM PAD




MELODY




+SYNBASS 4



OVERDRIVE



MUTED GTR

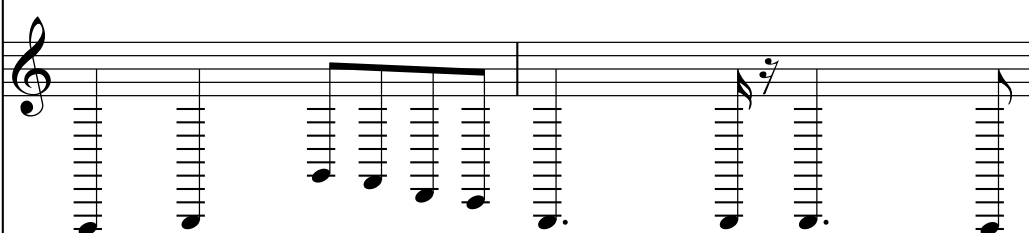


141

DRUMS




FINGERDBAS



WARM PAD



MELODY



+SYNBASS 4



OVERDRIVE

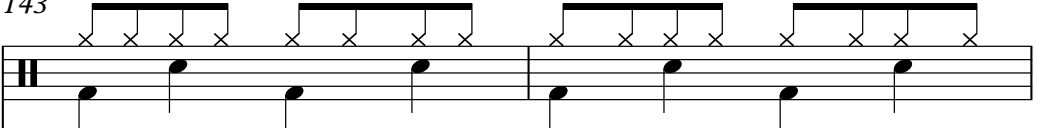


MUTED GTR

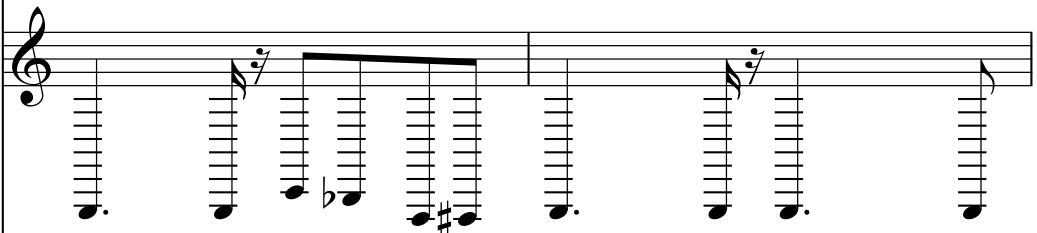


143

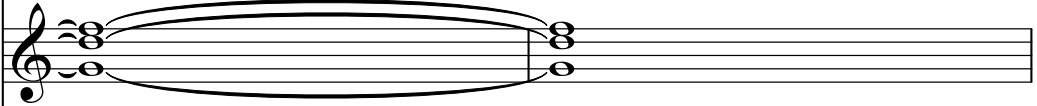
DRUMS



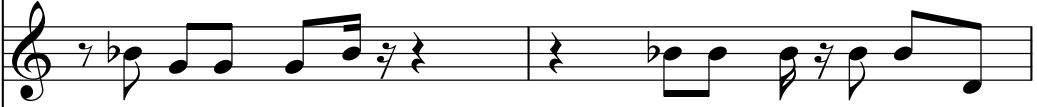
FINGERDBAS



WARM PAD




MELODY




+SYNBASS 4



OVERDRIVE



MUTED GTR



145

DRUMS



FINGERDBAS



WARM PAD



MELODY



CHOIR AAHS



+SYNBASS 4



OVERDRIVE

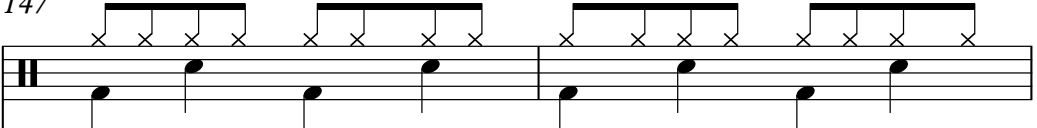


MUTED GTR

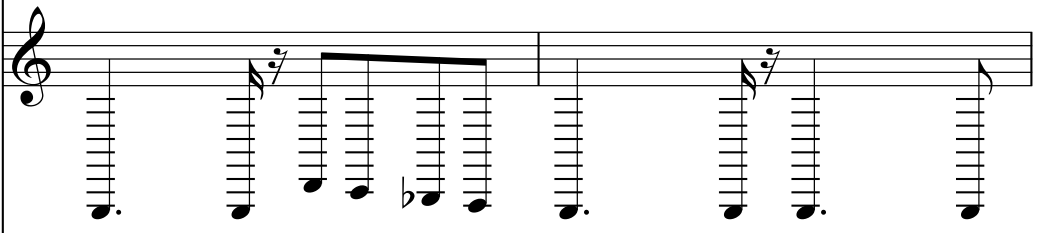


147

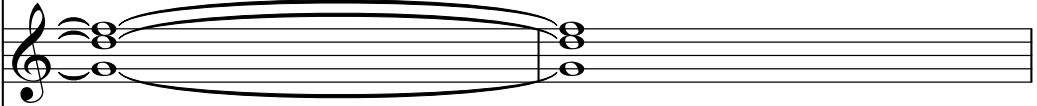
DRUMS




FINGERDBAS




WARM PAD



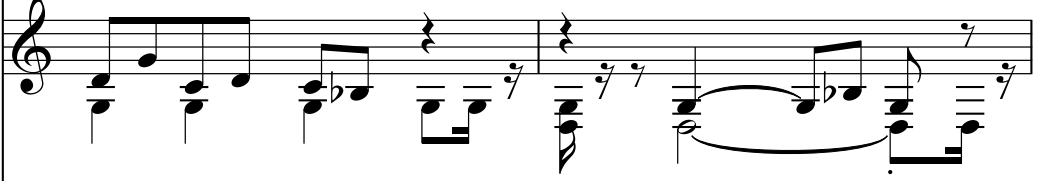
MELODY




CHOIR AAHS



OVERDRIVE



MUTED GTR



149

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

151

DRUMS

FINGERDBAS

WARM PAD

MELODY

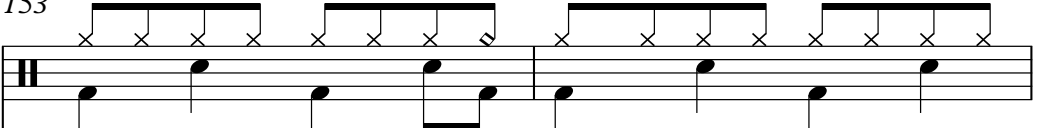
CHOIR AAHS

OVERDRIVE

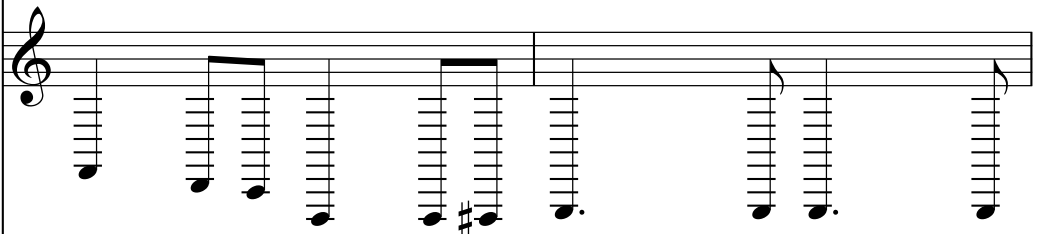
MUTED GTR

153

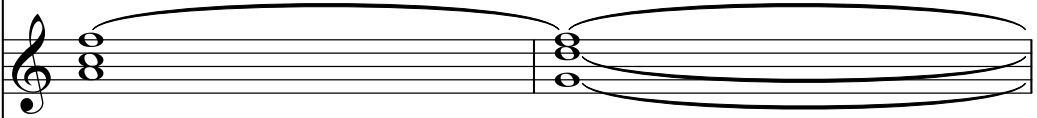
DRUMS




FINGERDBAS




WARM PAD




MELODY




CHOIR AAHS



OVERDRIVE



MUTED GTR



155

DRUMS



FINGERDBAS



WARM PAD



MELODY



CHOIR AAHS



OVERDRIVE



MUTED GTR



157

The image displays a multi-track musical score for eight different instruments. The tracks are arranged vertically from top to bottom: DRUMS, FINGERDBAS, WARM PAD, MELODY, CHOIR AAHS, OVERDRIVE, MUTED GTR, and SAW WAVE. The DRUMS track features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS track shows a sequence of notes with a sharp sign (#) on the second measure. The WARM PAD track consists of sustained chords, with a sharp sign (#) on the second measure. The MELODY track features a simple melodic line of quarter notes. The CHOIR AAHS track has a similar melodic line. The OVERDRIVE track shows sustained chords with a sharp sign (#) on the second measure. The MUTED GTR track has a few notes with a sharp sign (#) on the second measure. The SAW WAVE track has a few notes with a sharp sign (#) on the second measure.

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR

SAW WAVE

The image shows a multi-track musical score for 10 different instruments. The tracks are: DRUMS (drum notation), FINGERDBAS (bass guitar with fret numbers), WARM PAD (pads with sustained notes), MELODY (melodic line), CHOIR AAHS (vocal-like 'ahh' sounds), +SYNBASS 4 (synthesized bass), OVERDRIVE (distorted guitar), MUTED GTR (muted guitar), and SAW WAVE (sawtooth wave). The score is divided into two measures. The first measure contains the initial notes and patterns for each instrument, while the second measure shows some instruments continuing or changing their patterns. The 'WARM PAD' track has a long, sustained note in the second measure. The 'OVERDRIVE' and 'MUTED GTR' tracks have similar rhythmic patterns in the second measure.

161

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR



163

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR

165

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR



167

DRUMS

FINGERDBAS

WARM PAD

MELODY

+SYNBASS 4

OVERDRIVE

MUTED GTR

169

DRUMS

FINGERDBAS

WARM PAD

MELODY

OVERDRIVE

MUTED GTR



171

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

173

DRUMS

FINGERDBAS

WARM PAD

MELODY


CHOIR AAHS

OVERDRIVE

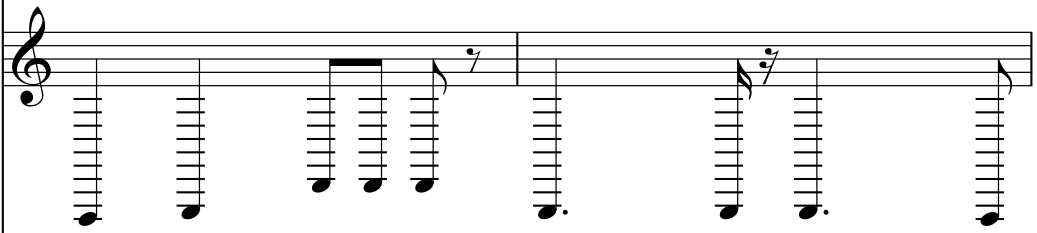
MUTED GTR

175

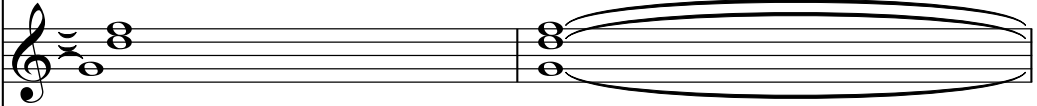
DRUMS




FINGERDBAS




WARM PAD




MELODY




CHOIR AAHS



OVERDRIVE



MUTED GTR



177

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR

179

DRUMS



FINGERDBAS



WARM PAD



MELODY



CHOIR AAHS



+SYNBASS 4



OVERDRIVE



MUTED GTR



181

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

The musical score for page 58, measures 181-184, is arranged in a vertical staff format. The parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- FINGERDBAS:** Shows a sequence of notes on a bass line, including a prominent eighth-note triplet in the second measure.
- WARM PAD:** Consists of a sustained chord or pad sound, represented by a long horizontal line with notes at the beginning and end.
- MELODY:** Contains a sparse melodic line with a few notes in the second and third measures.
- CHOIR AAHS:** Features a vocal line with a few notes and rests, including a triplet in the second measure.
- OVERDRIVE:** Shows a complex, distorted guitar line with many notes, including a long sustained note in the third measure.
- MUTED GTR:** Shows a complex, muted guitar line with many notes, including a long sustained note in the third measure.

183

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

OVERDRIVE

MUTED GTR

185

DRUMS

FINGERDBAS

WARM PAD

MELODY

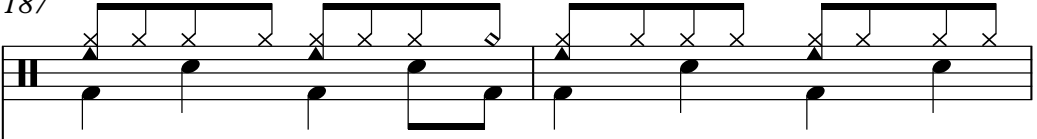
CHOIR AAHS

OVERDRIVE

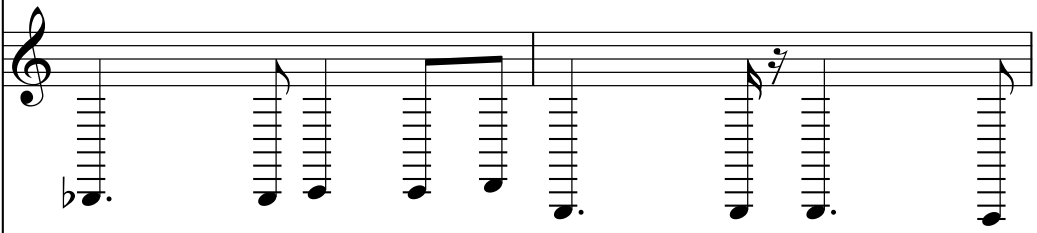
MUTED GTR

187

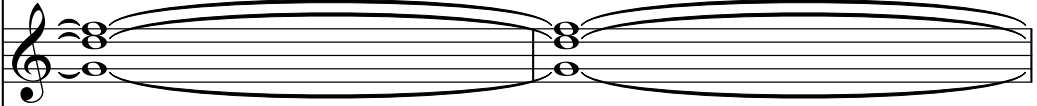
DRUMS




FINGERDBAS



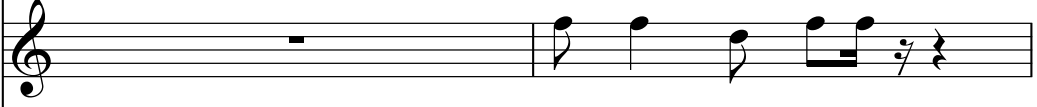
WARM PAD




MELODY




CHOIR AAHS



OVERDRIVE



MUTED GTR



189

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR

The image shows a multi-track musical score for a song. The tracks are labeled on the left: DRUMS, FINGERDBAS, WARM PAD, MELODY, CHOIR AAHS, +SYNBASS 4, OVERDRIVE, and MUTED GTR. The score is divided into two measures, with the first measure starting at measure 189. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS track shows a melodic line with various notes and rests. The WARM PAD track consists of a sustained chord. The MELODY track has a few notes in the second measure. The CHOIR AAHS track features a vocal line with 'ahh' sounds. The +SYNBASS 4 track has a few notes in the second measure. The OVERDRIVE and MUTED GTR tracks show a complex melodic line with many notes and rests.

191

The image displays a multi-track musical score for a specific section of a piece, starting at measure 191. The tracks are arranged vertically from top to bottom: DRUMS, FINGERDBAS, WARM PAD, MELODY, CHOIR AAHS, +SYNBASS 4, OVERDRIVE, and MUTED GTR. The DRUMS track uses a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and some measures with 'x' marks indicating cymbal hits. The FINGERDBAS track is written on a treble clef staff with a series of vertical lines representing fretted notes. The WARM PAD track features a treble clef staff with a long, sustained note in the final measure, indicated by a large oval. The MELODY track has a treble clef staff with a few notes in the second measure. The CHOIR AAHS track uses a treble clef staff with a few notes in the second measure. The +SYNBASS 4 track is on a treble clef staff with a series of notes. The OVERDRIVE and MUTED GTR tracks are on treble clef staves with a series of notes, some with 'y' marks indicating bends or vibrato.

193

DRUMS

FINGERDBAS

WARM PAD

MELODY

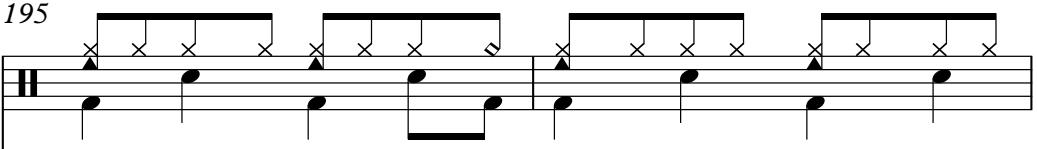
CHOIR AAHS

OVERDRIVE

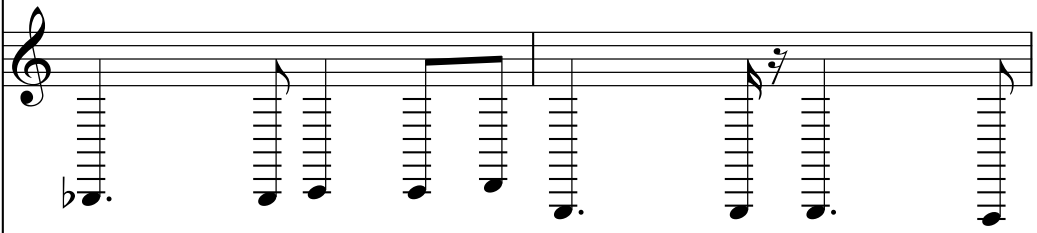
MUTED GTR

195


DRUMS




FINGERDBAS



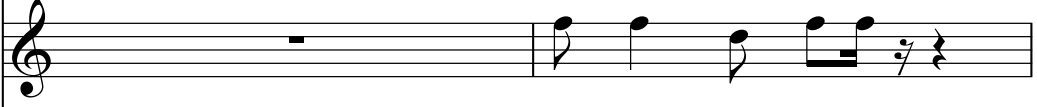
WARM PAD




MELODY




CHOIR AAHS



OVERDRIVE



MUTED GTR



197

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR

199

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR



201

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR

203

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR



205

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR

207

DRUMS

FINGERDBAS

WARM PAD

MELODY

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR

The image shows a multi-track musical score for a song. The tracks are arranged vertically from top to bottom: DRUMS, FINGERDBAS, WARM PAD, MELODY, CHOIR AAHS, +SYNBASS 4, OVERDRIVE, and MUTED GTR. The score is divided into two measures. The first measure (measures 207-208) contains rhythmic patterns for drums, bass lines for Fingerdbas and Muted Gtr, and melodic lines for Melody, Overdrive, and Choir Aahs. The second measure (measures 209-210) features a sustained 'WARM PAD' chord, a 'CHOIR AAHS' vocal line, and a 'MELODY' line that is mostly silent. The 'OVERDRIVE' and 'MUTED GTR' tracks continue with their respective rhythmic patterns.

209

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR



211

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

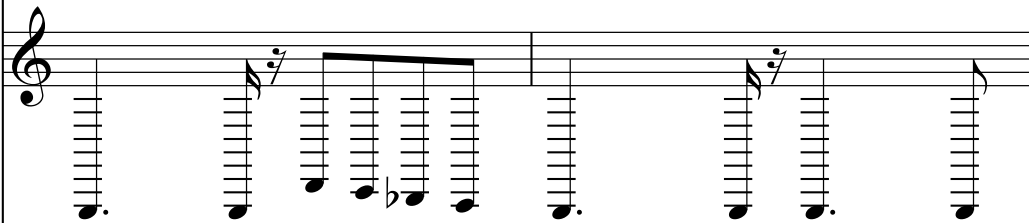
MUTED GTR

213

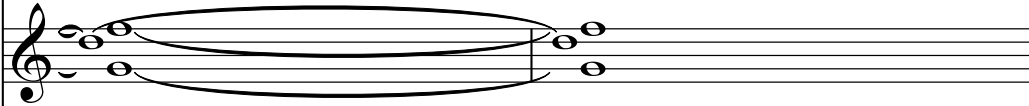
DRUMS




FINGERDBAS



WARM PAD




CHOIR AAHS




+SYNBASS 4



OVERDRIVE



MUTED GTR



215

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR



217

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR

219

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR



221

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR

223

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

+SYNBASS 4

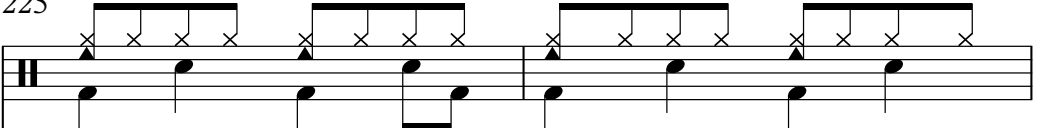
OVERDRIVE

MUTED GTR

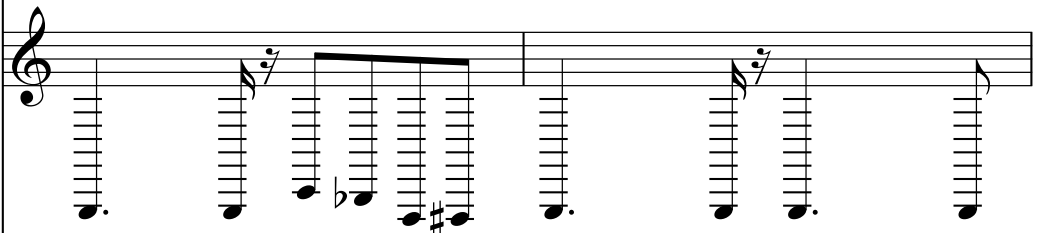
The image shows a multi-track musical score for a specific section of a song, starting at measure 223. The tracks are arranged vertically from top to bottom: DRUMS, FINGERDBAS, WARM PAD, CHOIR AAHS, +SYNBASS 4, OVERDRIVE, and MUTED GTR. The DRUMS track uses a drum set notation with 'x' marks for cymbals and stems for other drums. The FINGERDBAS track is written in treble clef with a series of vertical lines representing fretted notes. The WARM PAD track shows a sustained chord in the second half of the measure. The CHOIR AAHS track features a vocal line with a pitch bend. The +SYNBASS 4 track has a sparse bass line. The OVERDRIVE and MUTED GTR tracks show guitar parts with muted notes and bends.

225

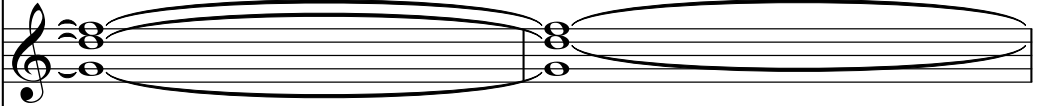
DRUMS




FINGERDBAS



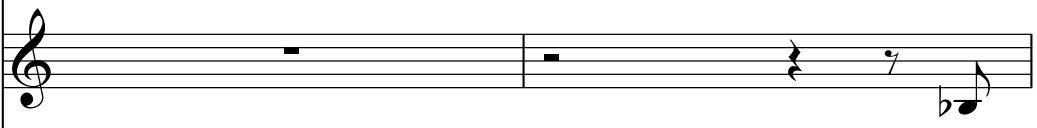
WARM PAD




CHOIR AAHS




+SYNBASS 4



OVERDRIVE



MUTED GTR



227

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR

The image shows a musical score for a multi-instrument track. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The top staff is for 'DRUMS' and features a drum set icon and a series of 'x' marks above a staff line, indicating a specific drum pattern. The second staff is 'FINGERDBAS', which uses a treble clef and a series of vertical lines to represent fret positions on a guitar. The third staff is 'WARM PAD', showing a sustained chord with a long horizontal line above it. The fourth staff is 'CHOIR AAHS', with a treble clef and a series of notes. The fifth staff is '+SYNBASS 4', with a treble clef and notes. The sixth staff is 'OVERDRIVE', with a treble clef and notes. The seventh staff is 'MUTED GTR', with a treble clef and notes. The score is numbered '227' at the top left of the first staff.

229

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

+SYNBASS 4

OVERDRIVE

MUTED GTR



231

DRUMS

FINGERDBAS

WARM PAD

CHOIR AAHS

OVERDRIVE

MUTED GTR

233

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR



235

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR

237

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR



239

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR

241

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR



243

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR

245

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR



247

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR

249

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR



251

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR

253

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR



255

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR

257

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR



259

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR

261

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR



263

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR

265

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR



267

DRUMS

FINGERDBAS

WARM PAD

OVERDRIVE

MUTED GTR

269

DRUMS

FINGERDBAS

WARM PAD

+SYNBASS 4

OVERDRIVE

MUTED GTR



273

DRUMS



278

DRUMS

DRUMS

Beatles - Money

♩ = 134,000351

42

Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-45 show a bass line with eighth notes and a snare drum pattern.

46

Musical notation for measures 46-49. Measure 46 has a whole rest. Measures 47-49 show a bass line with eighth notes and a snare drum pattern.

50

Musical notation for measures 50-53. Measures 50-53 show a bass line with eighth notes and a snare drum pattern.

54

Musical notation for measures 54-62. Measures 54-61 show a bass line with eighth notes and a snare drum pattern. Measure 62 is a whole rest. A '7' is written above measure 62 and a '6' is written below measure 61.

63

Musical notation for measures 63-66. Measures 63-66 show a bass line with eighth notes and a snare drum pattern.

67

Musical notation for measures 67-70. Measures 67-70 show a bass line with eighth notes and a snare drum pattern.

71

Musical notation for measures 71-74. Measures 71-74 show a bass line with eighth notes and a snare drum pattern.

75

Musical notation for measures 75-78. Measures 75-78 show a bass line with eighth notes and a snare drum pattern.

79

Musical notation for measures 79-82. Measures 79-82 show a bass line with eighth notes and a snare drum pattern.

83

Musical notation for measures 83-86. Measures 83-86 show a bass line with eighth notes and a snare drum pattern.

V.S.

DRUMS

87

Musical notation for drum set, measures 87-90. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 87 starts with a snare hit and a bass drum quarter note. Measure 88 has a snare hit with an asterisk and a bass drum quarter note. Measures 89 and 90 continue with similar patterns.

91

Musical notation for drum set, measures 91-94. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 91 has a snare hit and a bass drum quarter note. Measure 92 has a snare hit and a bass drum quarter note. Measure 93 has a snare hit and a bass drum quarter note. Measure 94 has a snare hit and a bass drum quarter note.

95

Musical notation for drum set, measures 95-98. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 95 has a snare hit and a bass drum quarter note. Measure 96 has a snare hit and a bass drum quarter note. Measure 97 has a snare hit and a bass drum quarter note. Measure 98 has a snare hit with an asterisk and a bass drum quarter note.

99

Musical notation for drum set, measures 99-102. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 99 has a snare hit and a bass drum quarter note. Measure 100 has a snare hit and a bass drum quarter note. Measure 101 has a snare hit and a bass drum quarter note. Measure 102 has a snare hit and a bass drum quarter note.

103

Musical notation for drum set, measures 103-106. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 103 has a snare hit and a bass drum quarter note. Measure 104 has a snare hit and a bass drum quarter note. Measure 105 has a snare hit and a bass drum quarter note. Measure 106 has a snare hit and a bass drum quarter note.

107

Musical notation for drum set, measures 107-110. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 107 has a snare hit and a bass drum quarter note. Measure 108 has a snare hit and a bass drum quarter note. Measure 109 has a snare hit and a bass drum quarter note. Measure 110 has a snare hit and a bass drum quarter note.

111

Musical notation for drum set, measures 111-114. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 111 has a snare hit and a bass drum quarter note. Measure 112 has a snare hit and a bass drum quarter note. Measure 113 has a snare hit and a bass drum quarter note. Measure 114 has a snare hit with an asterisk and a bass drum quarter note.

115

Musical notation for drum set, measures 115-118. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 115 has a snare hit and a bass drum quarter note. Measure 116 has a snare hit with an asterisk and a bass drum quarter note. Measure 117 has a snare hit and a bass drum quarter note. Measure 118 has a snare hit and a bass drum quarter note.

119

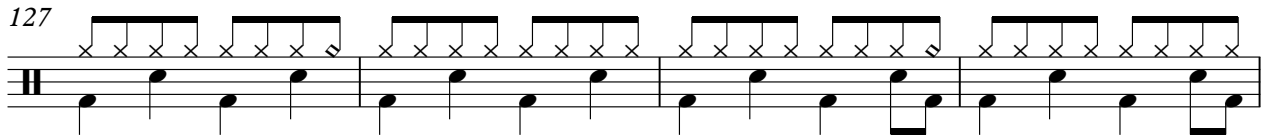
Musical notation for drum set, measures 119-122. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 119 has a snare hit and a bass drum quarter note. Measure 120 has a snare hit and a bass drum quarter note. Measure 121 has a snare hit and a bass drum quarter note. Measure 122 has a snare hit and a bass drum quarter note.

123

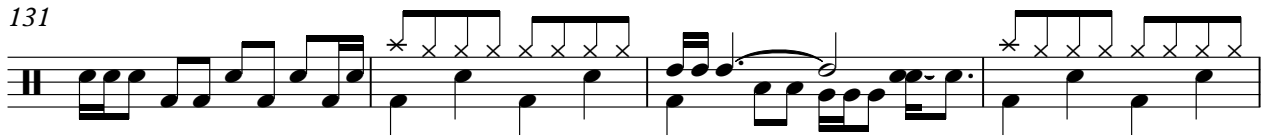
Musical notation for drum set, measures 123-126. The notation shows a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare drum pattern consists of eighth notes with 'x' marks above them, indicating hits. The bass drum pattern consists of quarter notes. Measure 123 has a snare hit and a bass drum quarter note. Measure 124 has a snare hit and a bass drum quarter note. Measure 125 has a snare hit and a bass drum quarter note. Measure 126 has a snare hit and a bass drum quarter note.

DRUMS

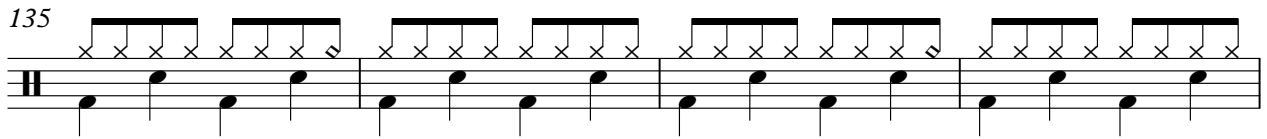
127



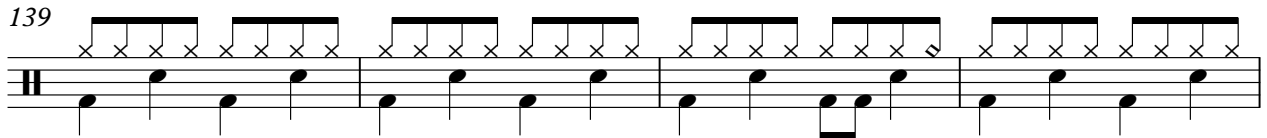
131



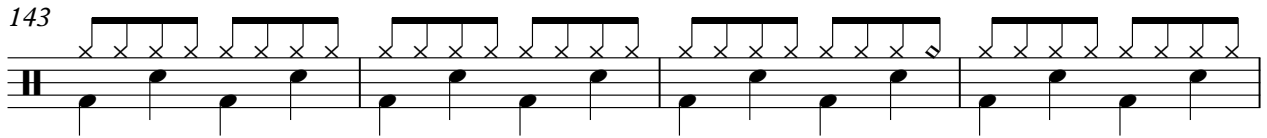
135



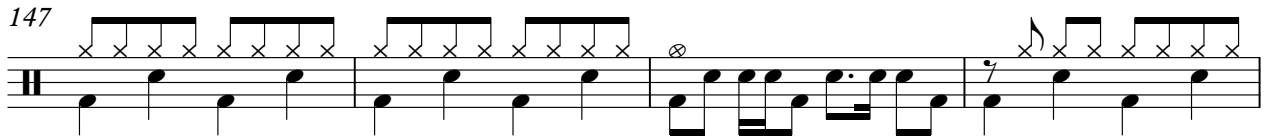
139



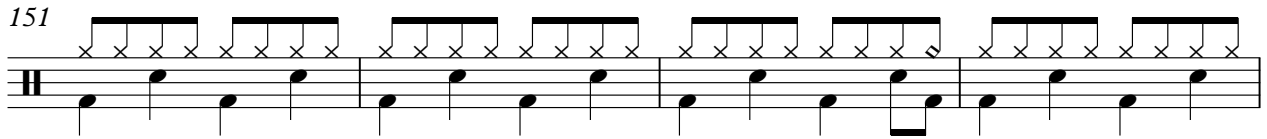
143



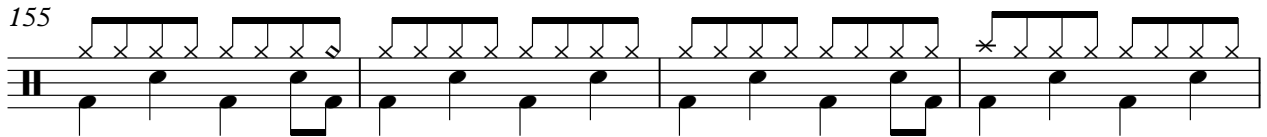
147



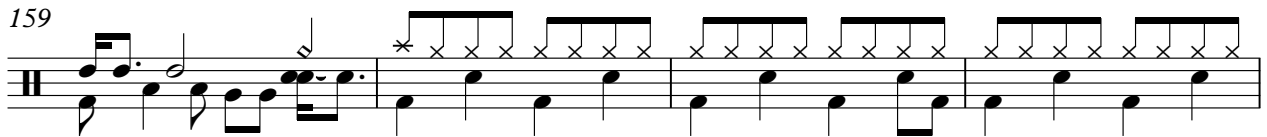
151



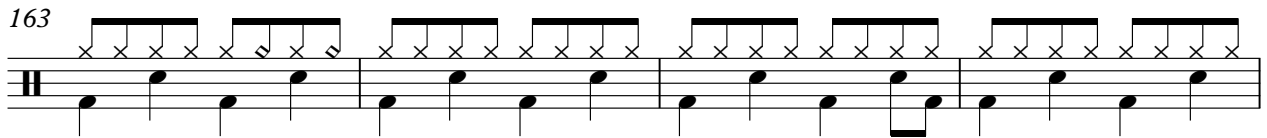
155



159



163



V.S.

167

171

175

179

183

187

191

195

199

203

DRUMS

207

Musical notation for drum part 207, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, likely indicating specific drum sounds or techniques.

211

Musical notation for drum part 211, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

215

Musical notation for drum part 215, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

219

Musical notation for drum part 219, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

223

Musical notation for drum part 223, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

227

Musical notation for drum part 227, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

231

Musical notation for drum part 231, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

235

Musical notation for drum part 235, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

239

Musical notation for drum part 239, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

243

Musical notation for drum part 243, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them.

V.S.

DRUMS

247

251

255

259

263

267

273

♩ = 134,000351

63

67

71

75

79

83

87

91

96

101

V.S.

105

109

114

119

123

127

132

137

141

145

149

153

158

163

167

171

175

179

183

187

V.S.

Detailed description: This page contains ten systems of musical notation for guitar, labeled with measure numbers 149, 153, 158, 163, 167, 171, 175, 179, 183, and 187. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes, often grouped into beamed runs. There are several instances of slurs and accents. The systems are arranged vertically, with measure numbers placed to the left of the first staff of each system. The notation is dense and technical, typical of a guitar exercise or a complex piece.

This musical score is for a piece titled "FINGERDBAS" and covers measures 191 through 227. It is written for a single melodic line on a treble clef staff. The music is characterized by a steady eighth-note rhythm, often grouped into pairs or fours. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 191, 195, 199, 203, 207, 211, 215, 219, 223, and 227 marking the beginning of each system. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The piece concludes with a final measure in the 227th system.

231

235

239

243

247

251

255

259

263

267

WARM PAD

Beatles - Money

♩ = 134,000351

3

11 40

55 25

87

95

104

112

121

129

138

V.S.

WARM PAD

147



155



164



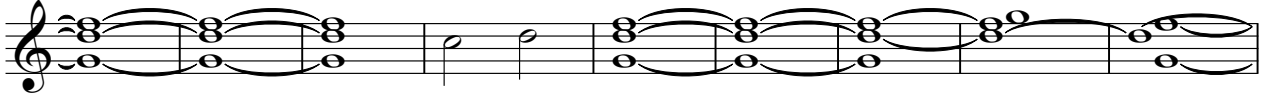
172



180



188



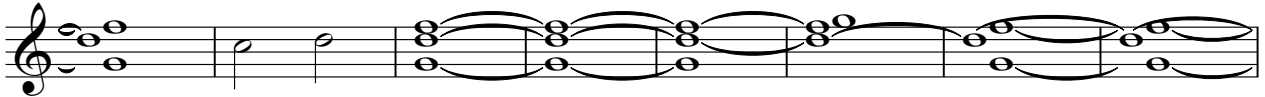
197



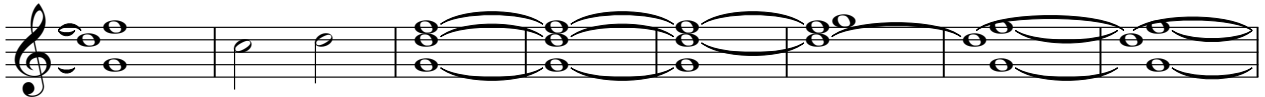
206



214

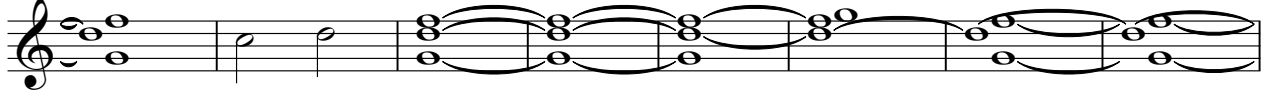


222

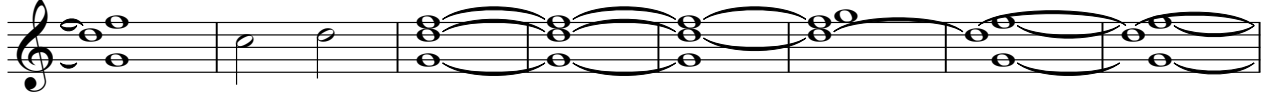


WARM PAD

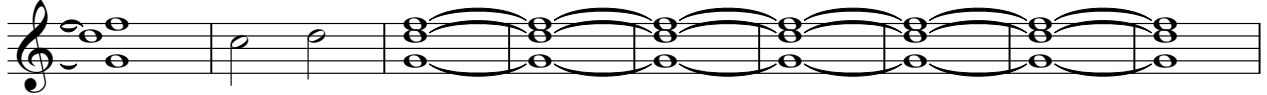
230



238



246



255



263



12

♩ = 134,000351

3

11

20

29

38

47

54

226

♩ = 134,000351

9

12

14

16

18

20

22

24

26

28

SHAMISEN

30



32



34



36



38



40



42



44



46



48



50



52

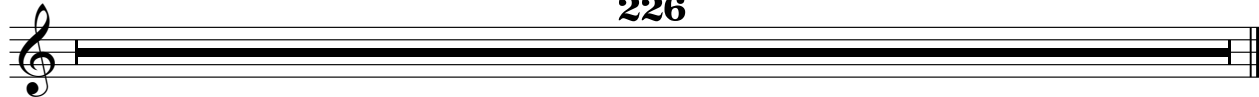


54



56

226



♩ = 134,000351

7 2

14

21

5

32

3

40

47

53

226

MELODY

Beatles - Money

♩ = 134,000351

71

74

78

82

87

91

95

100

104

108

V.S.

112

Musical staff 112: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes. Measure 5 has a half note with a slur. Measure 6 has a quarter note with a slur. Measure 7 has a quarter rest. Measure 8 has a quarter rest. Measure 9 has a quarter rest. Measure 10 has a quarter note with a slur. Measure 11 has a quarter note with a slur. Measure 12 has a quarter note with a slur.

118

Musical staff 118: Treble clef, 7/8 time signature. Measure 1 has a whole rest with a '2' above it. Measure 2 has a quarter note with a slur. Measure 3 has a quarter rest. Measure 4 has a whole rest with a '7' above it. Measure 5 has a quarter note with a slur. Measure 6 has a quarter note with a slur. Measure 7 has a quarter note with a slur. Measure 8 has a quarter note with a slur. Measure 9 has a quarter note with a slur. Measure 10 has a quarter note with a slur.

130

Musical staff 130: Treble clef, 7/8 time signature. Measure 1 has a whole rest with a '3' above it. Measure 2 has a quarter note with a slur. Measure 3 has a quarter note with a slur. Measure 4 has a quarter note with a slur. Measure 5 has a quarter note with a slur. Measure 6 has a quarter note with a slur. Measure 7 has a quarter note with a slur. Measure 8 has a quarter note with a slur. Measure 9 has a quarter note with a slur. Measure 10 has a quarter note with a slur.

136

Musical staff 136: Treble clef, 7/8 time signature. Measures 1-12 contain eighth notes and quarter notes with slurs.

140

Musical staff 140: Treble clef, 7/8 time signature. Measures 1-12 contain eighth notes and quarter notes with slurs.

144

Musical staff 144: Treble clef, 7/8 time signature. Measures 1-12 contain eighth notes and quarter notes with slurs.

148

Musical staff 148: Treble clef, 7/8 time signature. Measures 1-12 contain eighth notes and quarter notes with slurs.

152

Musical staff 152: Treble clef, 7/8 time signature. Measures 1-12 contain eighth notes and quarter notes with slurs.

156

Musical staff 156: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes. Measure 5 has a half note with a slur. Measure 6 has a quarter note with a slur. Measure 7 has a quarter rest. Measure 8 has a whole rest with a '7' above it.

167

Musical staff 167: Treble clef, 7/8 time signature. Measures 1-12 contain eighth notes and quarter notes with slurs.

171

Musical staff for measures 171-174. Measure 171 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 172 has a bass clef and contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter rest. Measure 173 has a treble clef and contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter rest. Measure 174 has a bass clef and contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest.

175

Musical staff for measures 175-178. Measure 175 has a treble clef and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 176 has a treble clef and contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. Measure 177 has a treble clef and contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. Measure 178 has a bass clef and contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter rest.

181

Musical staff for measures 181-184. Measure 181 has a treble clef and contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest. Measure 182 has a treble clef and contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter rest. Measure 183 has a treble clef and contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter rest. Measure 184 has a treble clef and contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter rest.

188

Musical staff for measures 188-191. Measure 188 has a treble clef and contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter rest. Measure 189 has a treble clef and contains a quarter rest, a quarter note E4, a quarter note F4, and a quarter rest. Measure 190 has a bass clef and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 191 has a treble clef and contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest.

194

Musical staff for measures 194-197. Measure 194 has a treble clef and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 195 has a treble clef and contains a quarter rest, a quarter note C5, a quarter note B4, and a quarter rest. Measure 196 has a bass clef and contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter rest. Measure 197 has a treble clef and contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest.

199

Musical staff for measures 199-202. Measure 199 has a treble clef and contains a whole rest with the number '8' above it. Measure 200 has a bass clef and contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter rest. Measure 201 has a treble clef and contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter rest. Measure 202 has a treble clef and contains a whole rest with the number '74' above it.

CHOIR AAHS

Beatles - Money

♩ = 134,000351

4

9

16

23

29

36

43

35

82

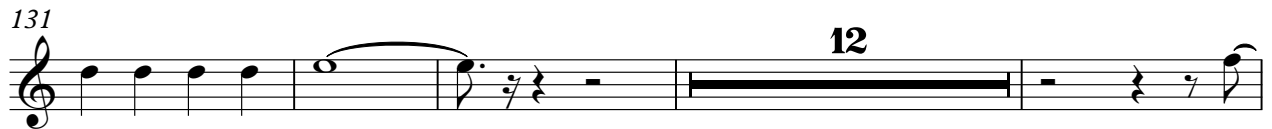
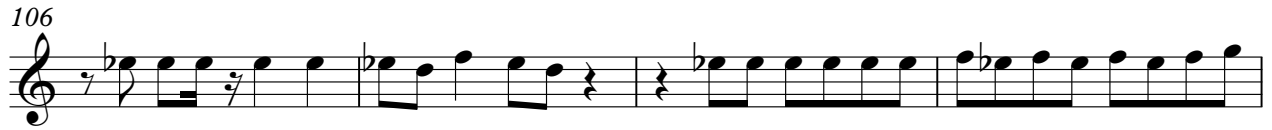
6

91

94

8

Detailed description: This is a musical score for a choir part of the song 'Money' by The Beatles. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 134,000351. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and triplets. The first staff starts with a 4-measure rest. The second staff begins at measure 9. The third staff has a 3-measure triplet starting at measure 16. The fourth staff has two 3-measure triplets starting at measure 23. The fifth staff has a 35-measure rest starting at measure 43. The sixth staff has a 6-measure rest starting at measure 82. The seventh staff begins at measure 91. The eighth staff has an 8-measure rest starting at measure 94.



180



Musical staff 180-185: Treble clef, 4/4 time signature. Measures 180-185 contain a melodic line with eighth and quarter notes, followed by rests.

186



Musical staff 186-191: Treble clef, 4/4 time signature. Measures 186-191 continue the melodic line with eighth and quarter notes, followed by rests.

192



Musical staff 192-197: Treble clef, 4/4 time signature. Measures 192-197 continue the melodic line with eighth and quarter notes, followed by rests.

198



Musical staff 198-203: Treble clef, 4/4 time signature. Measures 198-203 continue the melodic line with eighth and quarter notes, followed by rests.

204



Musical staff 204-209: Treble clef, 4/4 time signature. Measures 204-209 contain a melodic line with eighth and quarter notes, followed by rests. The final two measures (208-209) feature a chordal accompaniment with a flat sign (b) above the notes.

210



Musical staff 210-215: Treble clef, 4/4 time signature. Measures 210-215 feature a chordal accompaniment with a flat sign (b) above the notes.

216



Musical staff 216-221: Treble clef, 4/4 time signature. Measures 216-221 feature a chordal accompaniment with a flat sign (b) above the notes.

222



Musical staff 222-227: Treble clef, 4/4 time signature. Measures 222-227 feature a chordal accompaniment with a flat sign (b) above the notes.

228



Musical staff 228-233: Treble clef, 4/4 time signature. Measures 228-233 feature a chordal accompaniment with a flat sign (b) above the notes. The final measure (233) contains a double bar line and the number 50.

STRINGS

Beatles - Money

♩ = 134,000351

38 **6**

Musical notation for strings, measures 38-48. Measure 38 is a whole rest. Measure 39 is a whole rest. Measures 40-48 are sixteenth-note chords.

49

Musical notation for strings, measures 49-53. Measures 49-53 are sixteenth-note chords.

54 **227**

Musical notation for strings, measures 54-227. Measure 54 is a sixteenth-note chord. Measures 55-227 are whole rests.

♩ = 134,000351

11

16

23

32

42

47

52

55

226

♩ = 134,000351

24

28

42

72

80

101

117

122

140

144

10

27

2

4

14

12

9

6

12

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 159, 168, 181, 198, 207, 224, 230, 237, 249, and 257. The notation includes treble clefs, stems, and various note values such as quarter notes, eighth notes, and sixteenth notes. Some notes are marked with a flat symbol (b). Above several staves, there are thick horizontal lines representing fret numbers: 5, 9, 9, 5, 6, 8, 3, 5, 4, and 5. The music is written in a style that suggests a specific rhythmic pattern, possibly a blues or rock progression.

265

5

10

The image shows a single measure of music on a five-line staff with a treble clef. The measure is divided into two parts by a bar line. The first part consists of a whole bar rest. The second part begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The measure concludes with a whole bar rest. Above the staff, the number '5' is positioned above the first bar line, and the number '10' is positioned above the second bar line. The measure number '265' is written at the beginning of the staff.

OVERDRIVE

Beatles - Money

♩ = 134,000351

49

53 3

59

63

67

71

75

79

83

87

V.S.

92

97

101

105

110

115

119

123

128

133

The image displays a page of musical notation for a guitar piece titled "OVERDRIVE". The page is numbered "2" in the top left corner. The notation is organized into ten systems, each starting with a measure number: 92, 97, 101, 105, 110, 115, 119, 123, 128, and 133. Each system consists of a single staff of music. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. There are also some slurs and ties used throughout the piece. The overall style is that of a guitar score, with a focus on rhythm and chordal structure.

137

141

145

149

154

159

163

167

171

175

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 179, 183, 187, 191, 195, 199, 203, 207, 211, and 215. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with occasional sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many slurs and ties, indicating phrasing and melodic lines. The overall style is typical of rock or metal guitar music, with a focus on rhythmic drive and melodic phrasing.

OVERDRIVE

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 219, 223, 227, 231, 236, 239, 243, 247, 251, and 255. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of an overdrive guitar solo. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

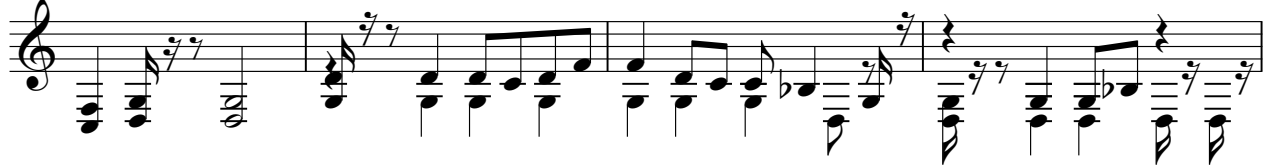
V.S.

OVERDRIVE

259



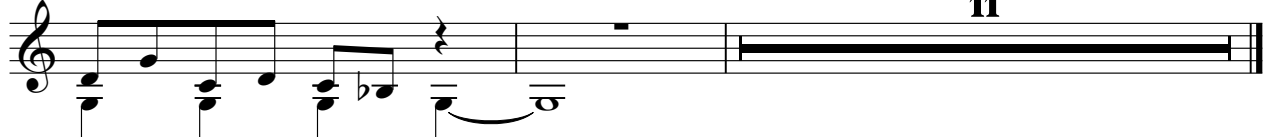
263



267



269



MUTED GTR

Beatles - Money

♩ = 134,000351

87

93

100

104

110

116

120

124

133

137

V.S.

Musical score for Muted Guitar, measures 141-182. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of a muted guitar style. The notation includes various chord voicings, often with a flat sign (b) indicating a lowered note. The piece is divided into systems of five measures each, with measure numbers 141, 145, 149, 157, 162, 166, 170, 174, 178, and 182 marking the beginning of each system. The music is highly technical, involving many accidentals and complex rhythmic groupings.

Musical score for Muted Guitar, measures 186-222. The score is written in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with frequent rests and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests marked with a 'z' symbol. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score is for a Muted Guitar (MUTED GTR) and consists of ten staves of music, numbered 226 through 260. The notation is written on a single treble clef staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of rests and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and rests, indicating a complex rhythmic structure. The measures are grouped into systems, with measure numbers 226, 230, 233, 236, 240, 244, 248, 252, 256, and 260 marking the beginning of each system.

264

Musical notation for measure 264, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'z' symbol, likely indicating muted notes. The measure concludes with a double bar line.

267

Musical notation for measure 267, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'z' symbol. The measure concludes with a double bar line and the number '12' written above it, possibly indicating a fret number or a specific technique.

SAW WAVE

Beatles - Money

♩ = 134,000351

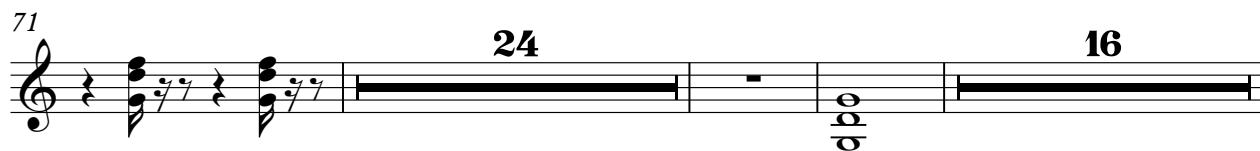
68



71

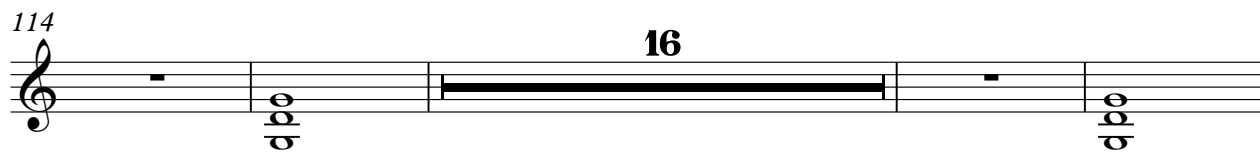
24

16



114

16



134

24

122

