

# Beatles - Ob La Di Ob La Da

♩ = 117,000114

DRUMS: 4/4 time signature, four measures of rests.

FINGERDBAS: Bass clef, 4/4 time signature, four measures of rests.

MELODY: Bass clef, 4/4 time signature, four measures of rests.

CHOIR AAHS: Treble clef, 4/4 time signature, four measures of rests.

BRASS 1: Treble clef, 4/4 time signature, four measures of rests.

STRINGS: Bass clef, 4/4 time signature, four measures of rests.

A.PIANO 2: Treble clef, 4/4 time signature, four measures of rests, followed by a complex rhythmic pattern of chords and notes.

♩ = 117,000114

DRUMS: 4/4 time signature, starting at measure 5 with a complex rhythmic pattern of notes and rests.

FINGERDBAS: Bass clef, 4/4 time signature, starting at measure 5 with a rhythmic pattern of eighth notes.

STRINGS: Bass clef, 4/4 time signature, starting at measure 5 with a sustained chord held across two measures.

A.PIANO 2: Treble clef, 4/4 time signature, starting at measure 5 with a complex rhythmic pattern of chords and notes.

7

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

9

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

11

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

13

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

15

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

STRINGS

A.PIANO 2

17

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

STRINGS

A.PIANO 2

19

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

STRINGS

A.PIANO 2

21

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

STRINGS

A.PIANO 2

23

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

25

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

27

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

29

DRUMS

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

31

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 8, starting at measure 31. It consists of seven staves. The DRUMS staff uses a drum set notation with eighth and sixteenth notes and 'x' marks above notes. The FINGERDBAS and MELODY staves are in bass clef; FINGERDBAS has a simple melodic line, while MELODY uses guitar-style notation with stems and flags. The CHOIR AAHS staff is in treble clef and features chords with eighth notes. The BRASS 1 staff is in treble clef with a melodic line. The STRINGS staff is in bass clef and shows sustained chords with a fermata. The A.PIANO 2 staff is in treble clef and contains chords and eighth notes.

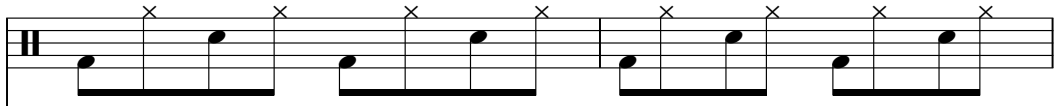


33


The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The instruments are: DRUMS, FINGERBASS, MELODY, CHOIR AAHS, BRASS 1, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The FINGERBASS staff is in bass clef and shows a melodic line. The MELODY staff is in bass clef and features complex chordal textures with many notes. The CHOIR AAHS staff is in treble clef and shows vocal-like patterns. The BRASS 1 staff is in treble clef and shows a melodic line. The STRINGS staff is in bass clef and shows sustained chords. The A.PIANO 2 staff is in treble clef and shows a complex, multi-layered piano accompaniment with many notes and chords. The score is divided into two measures by a vertical bar line.

35

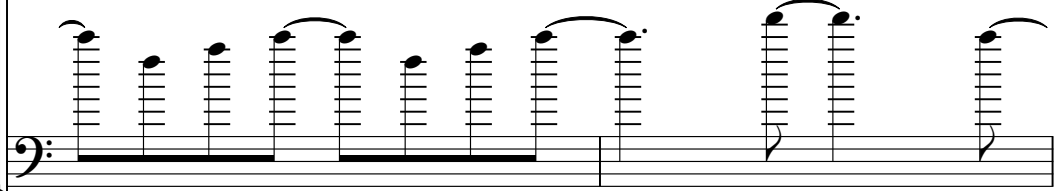
DRUMS




FINGERDBAS




MELODY




CHOIR AAHS



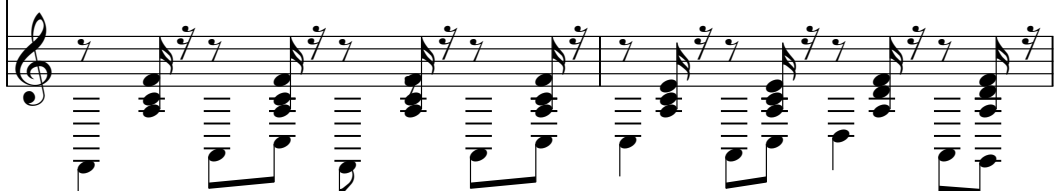
BRASS 1



STRINGS



A.PIANO 2



37

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, FINGERDBAS, MELODY, CHOIR AAHS, BRASS 1, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff is in bass clef and shows a melodic line. The MELODY staff is in bass clef and shows a melodic line with a flat sign. The CHOIR AAHS staff is in treble clef and shows a vocal line with slurs. The BRASS 1 staff is in treble clef and shows a melodic line. The STRINGS staff is in bass clef and shows a sustained chord with a flat sign. The A.PIANO 2 staff is in treble clef and shows a complex piano accompaniment with many notes and slurs.

38

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

39

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

40

DRUMS

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

42

DRUMS

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

This musical score page contains two systems of music, labeled 40 and 42. Each system includes six staves: DRUMS, FINGERDBAS, MELODY, BRASS 1, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set notation with various symbols for snare, bass, and cymbals. The FINGERDBAS and MELODY staves are in bass clef, with the MELODY staff showing rests in the first measure of each system. The BRASS 1 staff is in treble clef, and the STRINGS staff is in bass clef, both showing sustained notes with fermatas. The A.PIANO 2 staff is in treble clef and features complex chordal textures with many beamed notes. The page number 13 is located in the top right corner.

44

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

46

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

STRINGS

A.PIANO 2

48

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

50

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

52

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

54

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2



56

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: DRUMS (a single staff with a drum set icon), FINGERDBAS (a bass clef staff with a fretboard icon), MELODY (a bass clef staff with a fretboard icon), CHOIR AAHS (a treble clef staff with a choir icon), BRASS 1 (a treble clef staff with a brass instrument icon), STRINGS (a bass clef staff with a string instrument icon), and A.PIANO 2 (a treble clef staff with a piano icon). The score is divided into two measures by a vertical bar line. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line with eighth notes and some rests. The MELODY part shows a sequence of chords and notes, some with slurs. The CHOIR AAHS part consists of block chords and moving lines. The BRASS 1 part has a melodic line with eighth notes and rests. The STRINGS part features sustained chords. The A.PIANO 2 part has a complex texture with many notes, including some with slurs.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left side. The instruments and their parts are as follows:

- DRUMS:** The top staff uses a drum set icon and a single line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a melodic line of eighth notes.
- FINGERBAS:** The second staff is in bass clef and contains a melodic line of eighth notes with slurs.
- MELODY:** The third staff is in bass clef and features a melodic line with a long slur at the beginning and a series of eighth notes with slurs.
- CHOIR AAHS:** The fourth staff is in treble clef and shows a vocal line with a long note followed by a series of eighth notes.
- BRASS 1:** The fifth staff is in treble clef and contains a melodic line of eighth notes.
- STRINGS:** The sixth staff is in bass clef and shows a series of chords with long slurs, indicating sustained notes.
- A.PIANO 2:** The bottom staff is in treble clef and contains a complex rhythmic pattern of eighth notes with vertical lines below them, possibly representing a piano accompaniment or a specific instrument.

60

DRUMS



FINGERDBAS



MELODY



CHOIR AAHS



BRASS 1



STRINGS



A.PIANO 2



62

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

63

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

65

DRUMS

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

67

DRUMS

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2

69

The image displays a multi-staff musical score for measures 69 and 70. The instruments and their parts are as follows:

- DRUMS:** Features a steady rhythmic pattern of eighth notes with upward-pointing stems, indicating a consistent drumming pattern.
- FINGERBASS:** A bass line in the bass clef consisting of eighth and quarter notes, providing a harmonic and rhythmic foundation.
- MELODY:** A melodic line in the bass clef, primarily composed of quarter notes with some rests.
- CHOIR AAHS:** A vocal line in the treble clef, mostly silent with a short melodic phrase of eighth notes in the second measure.
- BRASS 1:** A melodic line in the treble clef, characterized by a fast, rhythmic eighth-note pattern.
- STRINGS:** A line in the bass clef showing sustained chords, with a long horizontal line indicating a continuous hold.
- A.PIANO 2:** A complex piano accompaniment in the treble clef, featuring dense chords and intricate rhythmic patterns.

71

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

73

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

75

DRUMS

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

77

DRUMS

FINGERDBAS

MELODY

BRASS 1

STRINGS

A.PIANO 2



79

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.
- FINGERBAS:** A bass line with eighth notes and rests.
- MELODY:** A bass line with eighth notes and rests, including some beamed notes.
- CHOIR AAHS:** A vocal line with eighth notes and rests, including some beamed notes.
- BRASS 1:** A line with eighth notes and rests.
- STRINGS:** A line with long, sustained notes, indicated by a large horizontal line.
- A.PIANO 2:** A line with eighth notes and rests, including some beamed notes.

81

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- DRUMS:** The top staff uses a drum set notation with various symbols for snare, bass drum, and cymbals.
- FINGERBASS:** The second staff is in bass clef, featuring a rhythmic bass line with eighth and sixteenth notes.
- MELODY:** The third staff is in bass clef, showing a melodic line with some notes tied across measures.
- CHOIR AAHS:** The fourth staff is in treble clef, representing vocal parts with sustained notes and rests.
- BRASS 1:** The fifth staff is in treble clef, containing a short melodic phrase for the brass section.
- STRINGS:** The sixth staff is in bass clef, depicting a string section with a long, sustained chordal texture.
- A.PIANO 2:** The bottom staff is in treble clef, featuring a complex piano accompaniment with many beamed notes and chords.

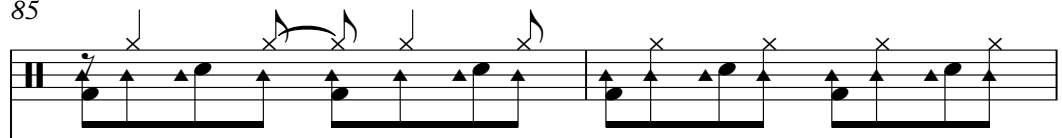
83

The image displays a multi-staff musical score for a specific section of a piece, starting at measure 83. The score is organized into seven distinct parts, each with its own staff and label on the left:


- DRUMS:** The top staff uses a drum set notation with various symbols (snare, bass drum, cymbal) and stems to indicate rhythm.
- FINGERDBAS:** The second staff is in bass clef, featuring a melodic line with eighth and sixteenth notes, often beamed together.
- MELODY:** The third staff is in bass clef and contains a melodic line with notes and rests, some of which are beamed.
- CHOIR AAHS:** The fourth staff is in treble clef and shows a vocal line with notes and rests, representing the choir's 'Aahs'.
- BRASS 1:** The fifth staff is in treble clef and contains a melodic line for the first brass instrument.
- STRINGS:** The sixth staff is in bass clef and shows a sustained, low-frequency line, likely representing a string section.
- A.PIANO 2:** The bottom staff is in treble clef and features a complex piano accompaniment with many beamed notes and rests.

85

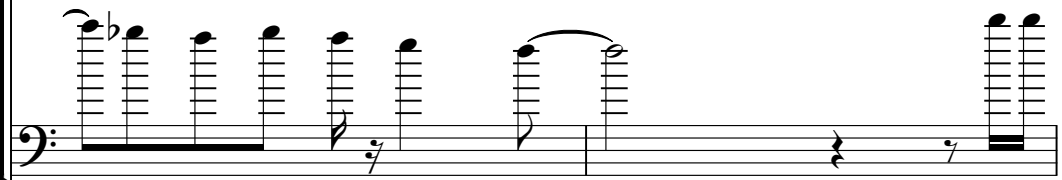
DRUMS




FINGERDBAS




MELODY




CHOIR AAHS




BRASS 1



STRINGS



A.PIANO 2



87

DRUMS

FINGERDBAS

MELODY

CHOIR AAHS

STRINGS

A.PIANO 2

89

FINGERDBAS

MELODY

CHOIR AAHS

BRASS 1

STRINGS

A.PIANO 2

Beatles - Ob La Di Ob La Da

DRUMS

♩ = 117,000114

3

8

12

16

20

24

28

32

36

40

Detailed description: This image shows a drum score for the Beatles song 'Ob La Di Ob La Da'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking '♩ = 117,000114' and a '3' above the first measure. The notation uses various symbols: 'x' for cymbals, '♩' for quarter notes, '♪' for eighth notes, and '♯' for accents. The drum set is indicated by a double bar line with two vertical lines on the left of each staff. The score concludes with a 'V.S.' (Verso) marking at the end of the 40th measure.

V.S.

43

47

51

55

59

63

66

69

73

77

DRUMS

81

Musical notation for drum set at measure 81. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols above them: 'x' for cymbals, a triangle for hi-hat, and a circle for snare. The pattern repeats every two measures.

85

Musical notation for drum set at measure 85. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols above them: 'x' for cymbals, a triangle for hi-hat, and a circle for snare. The pattern repeats every two measures.

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols above them: 'x' for cymbals, a triangle for hi-hat, and a circle for snare. The pattern repeats every two measures. The final measure of the system is a whole note with a '3' above it, indicating a triplet.



♩ = 117,000114

3



8



13



18



23



28



33



38



41



44







Beatles - Ob La Di Ob La Da

MELODY

♩ = 117,000114

5

9

12

16

20

24

28

32

36

39

2

43

MELODY

47

51

55

59

63

68

73

77

81

85

MELODY

3

88

2

♩ = 117,000114

13

16

19

22 8

33

36 7

46 7

55

58

61 7

CHOIR AAHS

70



7

Musical staff for measure 70, starting with a treble clef and a whole rest. The first two measures contain eighth notes with stems pointing up, followed by a quarter rest. The third measure is a whole rest with a '7' above it, indicating a seven-measure repeat.

79



Musical staff for measure 79, starting with a treble clef. The first seven measures consist of eighth notes with stems pointing up, followed by a quarter rest. The final two measures contain a half note with a stem pointing up.

82



Musical staff for measure 82, starting with a treble clef. The first measure is a whole rest. The next seven measures consist of eighth notes with stems pointing up, followed by a quarter rest. The final two measures contain a half note with a stem pointing up.

85



3

Musical staff for measure 85, starting with a treble clef. The first three measures consist of eighth notes with stems pointing up, followed by a quarter rest. The next two measures contain a half note with a stem pointing up. The final measure is a whole rest with a '3' above it, indicating a three-measure repeat.



Beatles - Ob La Di Ob La Da

BRASS 1

♩ = 117,000114

28

32

36 2

41 10

54

58

62 2

69

71 6

2

BRASS 1

78



82



85



Beatles - Ob La Di Ob La Da

STRINGS

♩ = 117,000114

3

11

18

27

35

43

51

57

63

72

V.S.

2

STRINGS

79



85



Beatles - Ob La Di Ob La Da

A.PIANO 2

♩ = 117,000114

2

6

9

12

15

18

21

24

26

29

V.S.

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 117,000114. The first measure is a whole rest, followed by a double bar line and a '2' above the staff. The music then consists of a series of staves, each containing a complex rhythmic pattern of sixteenth notes and rests. The pattern is highly repetitive and intricate, typical of the 'Ob-La-Di-Ob-La-Da' piano accompaniment. The score is divided into systems, with measure numbers 6, 9, 12, 15, 18, 21, 24, 26, and 29 marked at the beginning of their respective staves. The notation includes various accidentals and dynamic markings.

V.S.

This musical score is for the second piano part of a piece, covering measures 32 to 53. It is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The right hand often plays a steady stream of sixteenth notes, while the left hand provides harmonic support with chords and occasional melodic lines. Measure 38 features a prominent sixteenth-note triplet in the right hand, and measure 39 has a sixteenth-note sextuplet. The score concludes with a final cadence in measure 53.

Musical score for A.PIANO 2, page 3, measures 56-74. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and a dense harmonic structure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 62. The score concludes with a double bar line at measure 74.

V.S.

A PIANO 2

76

78

80

82

84

87

89