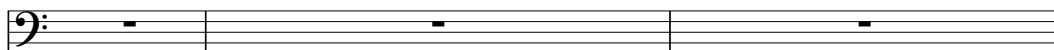


♩ = 114,000168 ♩ = 118,000137

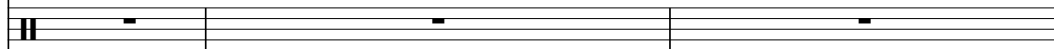
♩ = 114,000168

Tuba

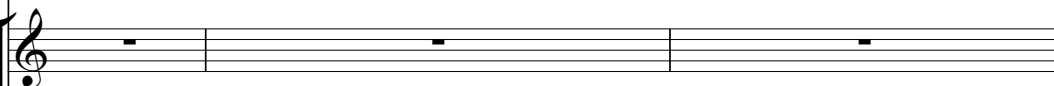


OBLADIOB

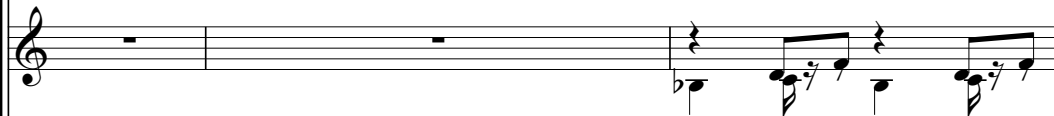
Percussion



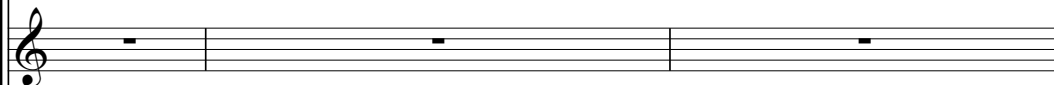
Jazz Guitar



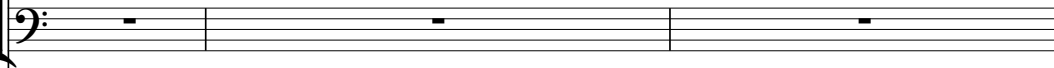
Jazz Guitar



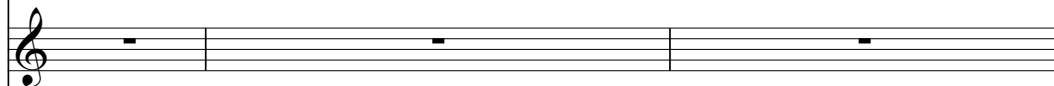
Electric Guitar



Acoustic Bass



Alto



♩ = 114,000168 ♩ = 118,000137

♩ = 114,000168

Honky-tonk Piano



4

4

Perc.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

This musical system covers measures 4, 5, and 6. The percussion part features a consistent eighth-note pattern. The first and second guitar parts play a complex, syncopated rhythm with many beamed sixteenth notes. The acoustic bass line follows a similar syncopated pattern. The piano accompaniment consists of a steady eighth-note bass line with chords in the right hand.



7

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

This musical system covers measures 7, 8, and 9. The percussion continues with the same eighth-note pattern. The first and second guitar parts maintain their syncopated rhythm. A third guitar part, labeled 'E. Gtr.', is introduced in measure 7, playing a melodic line. The acoustic bass line continues its syncopated pattern. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

15

Musical score for measures 15-16. The score is for a five-piece band: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and H-t. Pno. (Hammered Teardrop Piano). The key signature has one flat (B-flat). The percussion part features a complex, syncopated rhythm with many eighth and sixteenth notes. The jazz guitar parts are primarily chords and single notes. The electric guitar part has a melodic line with some bends. The acoustic bass part provides a steady, syncopated bass line. The hammered teardrop piano part consists of chords and single notes.



17

Musical score for measures 17-18. The score continues from the previous system. The percussion part maintains its complex, syncopated rhythm. The jazz guitar parts continue with chords and single notes. The electric guitar part has a melodic line with some bends. The acoustic bass part provides a steady, syncopated bass line. The hammered teardrop piano part consists of chords and single notes.

19

Score for measures 19-20. Percussion (Perc.) has a continuous eighth-note pattern. J. Gtr. (Jazz Guitar) has a complex rhythm with chords and single notes. E. Gtr. (Electric Guitar) has a melodic line with bends. A. Bass (Acoustic Bass) has a steady eighth-note bass line. H-t. Pno. (Hammered Piano) has a rhythmic accompaniment with chords.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



21

Score for measures 21-22. Percussion (Perc.) continues with the eighth-note pattern. J. Gtr. (Jazz Guitar) has a complex rhythm with chords and single notes. E. Gtr. (Electric Guitar) has a melodic line with bends. A. Bass (Acoustic Bass) has a steady eighth-note bass line. H-t. Pno. (Hammered Piano) has a rhythmic accompaniment with chords.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

H-t. Pno.

33

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

H-t. Pno.

This musical system covers measures 33 and 34. The percussion part features a consistent eighth-note pattern. The electric guitar parts include various techniques such as palm muting and bends. The acoustic guitar and bass provide harmonic support with sustained notes and chords. The piano part features a steady eighth-note accompaniment.



35

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

H-t. Pno.

This musical system covers measures 35 and 36. The percussion continues with its eighth-note pattern. The electric guitar parts show more complex phrasing with bends and slurs. The acoustic guitar and bass maintain their harmonic roles. The piano part continues with its eighth-note accompaniment.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

A.

H-t. Pno.



39

Perc.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

41

Tba.

Perc.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



42

Tba.

Perc.

J. Gtr.

A. Bass

H-t. Pno.

43

Tba.

Perc.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

53

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



55

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

57

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



59

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

61

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



63

Perc.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

65

Tba.

Perc.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



67

Tba.

Perc.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

69

Tba.

Perc.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



71

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Double bar line

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Double bar line

78

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



80

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

82

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.



84

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

86

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

88

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

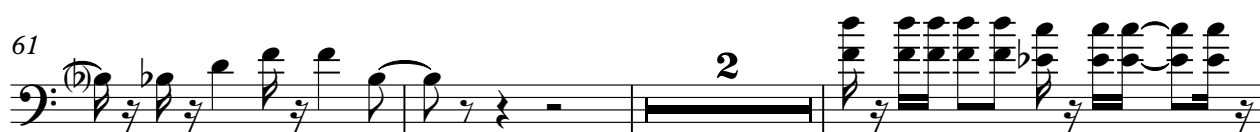
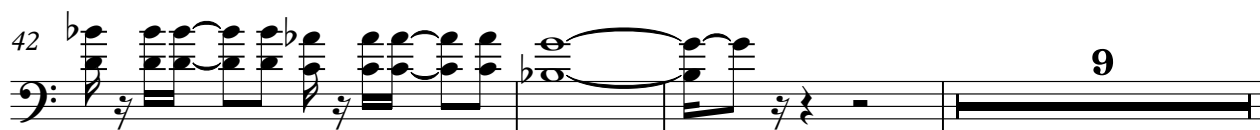
A. Bass

A.

H-t. Pno.

Tuba

♩ = 114,000168 ♩ = 118,00014,000168



Percussion

♩ = 114,000168 ♩ = 118,0001137000168
OBLADIOB

2

7

11

15

17

19

21

23

27

31

V.S.

The image displays a percussion score for a piece titled 'OBLADIOB'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is indicated as 114,000168 and 118,0001137000168. The score is divided into measures, with measure numbers 2, 7, 11, 15, 17, 19, 21, 23, 27, and 31 marked. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 2/4. The score is divided into measures, with measure numbers 2, 7, 11, 15, 17, 19, 21, 23, 27, and 31 marked. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 2/4.

33

35

37

39

41

42

43

45

50

54

This percussion score for guitar consists of ten systems, each with a measure number and a two-staff system. The top staff of each system contains a series of 'x' marks representing rhythmic patterns, often grouped with brackets. The bottom staff contains musical notation for the guitar, including eighth and sixteenth notes, rests, and triplets. Measure 39 features a triplet of eighth notes in the bottom staff. Measure 41 features a triplet of eighth notes in the bottom staff. Measure 42 features a triplet of eighth notes in the bottom staff. Measure 43 features a triplet of eighth notes in the bottom staff. Measure 45 features a triplet of eighth notes in the bottom staff. Measure 50 features a triplet of eighth notes in the bottom staff. Measure 54 features a triplet of eighth notes in the bottom staff.

57

59

61

63

65

67

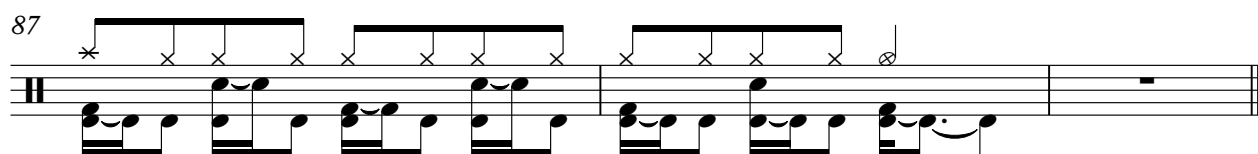
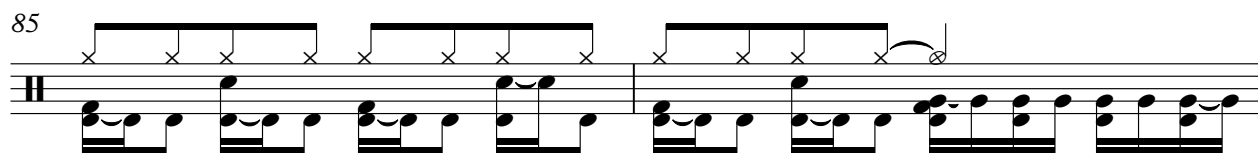
69

72

76

79

V.S.



Jazz Guitar

♩ = 114,000168 ♩ = 118,000168

2

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

47

50

53

56

59

62

This image displays a page of jazz guitar sheet music, specifically measures 34 through 62. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the 'Jazz Guitar' title. The notation includes various chords, arpeggios, and melodic lines, with some measures featuring complex rhythmic patterns and ties. The measures are numbered 34, 37, 40, 43, 47, 50, 53, 56, 59, and 62, indicating the start of each line of music.



Jazz Guitar

♩ = 114,000168 = 118,000147000168

A jazz guitar score consisting of 10 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, syncopated rhythm with many eighth and sixteenth notes, often beamed together. There are frequent rests, particularly on the first half of measures. The score is divided into measures by bar lines, with measure numbers 6, 10, 13, 17, 21, 24, 28, 31, and 35 indicated at the start of their respective staves. The final measure of the 10th staff is marked with 'V.S.' (Vivace).

V.S.

39 8

50

53

57

61 8

72

76

79

83

86

This image displays a musical score for jazz guitar, spanning measures 39 to 86. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The score is organized into systems of four measures each, with measure numbers 39, 50, 53, 57, 61, 72, 76, 79, 83, and 86 marking the beginning of each system. Measure 39 features a whole rest followed by an 8-measure phrase. Measures 50, 53, 57, 61, 72, 76, 79, 83, and 86 each begin with a whole rest, followed by a series of eighth and sixteenth notes, often beamed together. Measure 61 includes an 8-measure phrase. The score concludes with a double bar line at the end of measure 86.

Electric Guitar

♩ = 114,000168 ♩ = 118,000168 ♩ = 114,000168

4

9

13

17

21

25

29

33

37

40



85



Acoustic Bass

♩ = 114,000168 ♩ = 118,000168

2

7

11

14

18

22

26

29

33

37

The musical score is written for an acoustic bass in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is indicated as 114,000168 and 118,000168. The score is divided into measures, with measure numbers 2, 7, 11, 14, 18, 22, 26, 29, 33, and 37 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and rests, with some measures containing a '2' indicating a double bar line or a specific rhythmic value. The score ends with a double bar line and the initials 'V.S.'.

V.S.

41



45



49



53



57



61



65



69



73



77



81

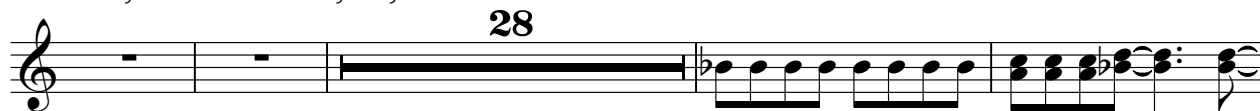


85



Alto

♩ = 114,000168 ♩ = 118,000168



Honky-tonk Piano

♩ = 114,000168 ♩ = 118,000137 ♩ = 114,000168

5

9

13

17

21

25

The musical score is written for piano in a single system. It consists of 28 measures, grouped into seven systems of four measures each. The key signature has one flat (B-flat). The tempo markings are ♩ = 114,000168, ♩ = 118,000137, and ♩ = 114,000168. The score features a mix of chords and single notes, with some measures containing rests. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

V.S.

29

33

37

41

45

49

53

57

This musical score is for a piece titled "Honky-tonk Piano". It consists of seven systems of music, each starting with a measure number. The notation is primarily in bass clef, with some systems including a treble clef staff. The key signature has one flat (B-flat). The music features a mix of single notes, chords, and rests, with a focus on rhythmic patterns and harmonic structure. The systems are numbered 29, 33, 37, 41, 45, 49, 53, and 57. The notation includes various musical symbols such as notes, rests, and accidentals.

Honky-tonk Piano

3

61



Example 10 (continued)

65

65

69

69

73

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure features a whole rest in the treble and a series of eighth notes in the bass. The second measure contains a complex melodic line in the treble with a slur and a series of chords in the bass. The third measure returns to a whole rest in the treble and eighth notes in the bass. The score concludes with a double bar line.

76

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of three measures. The first measure contains the main melody and a bass line with chords. The second and third measures feature a whole rest in the Treble staff and a more active bass line. The piece ends with a double bar line.

79

83

Measure 83 (bass clef): The measure begins with a half note chord (Bb2, D3, F3). This is followed by a quarter rest, then a quarter note chord (Bb2, D3, F3). Next is a half note chord (Bb2, D3, F3), followed by a quarter rest, then a quarter note chord (Bb2, D3, F3). This is followed by a half note chord (Bb2, D3, F3), then a quarter rest, then a quarter note chord (Bb2, D3, F3). The measure concludes with a half note chord (Bb2, D3, F3).

V.S.

86



86

87