

U2 - Stand By Me

♩ = 120,000000

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Vocal

♩ = 120,000000

Strings

Strings



5

drummix

bass

9

drummix

Jazz Guit

Nylon Guit

bass

Vocal



12

drummix

Jazz Guit

Nylon Guit

bass

Vocal



15

drummix

Jazz Guit

Nylon Guit

bass

Vocal

18

drummix

Jazz Guit

Nylon Guit

bass

Vocal



21

drummix

Jazz Guit

Nylon Guit

bass

Vocal

24

drummix

Jazz Guitar

Nylon Guitar

bass

Vocal

Strings



27

drummix

Jazz Guitar

Nylon Guitar

bass

Vocal

Strings

30

drummix

Jazz Guit

Nylon Guit

bass

Vocal

Strings

Detailed description: This block contains the musical notation for measures 30, 31, and 32. It features six staves: Drummix (drum notation), Jazz Guit (melodic line), Nylon Guit (chordal accompaniment), bass (bass line), Vocal (vocal line), and Strings (string accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a jazz-influenced style with syncopated rhythms.



33

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Vocal

Strings

Detailed description: This block contains the musical notation for measures 33, 34, and 35. It features seven staves: Drummix, Jazz Guit, Nylon Guit, bass, Choir Aahs (a staff with sustained notes), Vocal, and Strings. The notation continues from the previous system, with the vocal line and strings showing more complex rhythmic patterns. The key signature and time signature remain the same.

36

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Vocal

Strings

Detailed description: This system of musical notation covers measures 36, 37, and 38. It features six staves: Drummix (top), Jazz Guit, Nylon Guit, bass, Choir Aahs, and Vocal (bottom). The Drummix staff shows a rhythmic pattern of eighth and sixteenth notes. The Jazz Guit staff has a melodic line with eighth and sixteenth notes. The Nylon Guit staff consists of block chords. The bass staff has a walking bass line. The Choir Aahs staff shows sustained chords. The Vocal staff has a melodic line with some rests. The Strings staff has sustained chords.



39

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Vocal

Strings

Detailed description: This system of musical notation covers measures 39, 40, and 41. It features six staves: Drummix (top), Jazz Guit, Nylon Guit, bass, Choir Aahs, and Vocal (bottom). The Drummix staff continues the rhythmic pattern. The Jazz Guit staff has a melodic line. The Nylon Guit staff consists of block chords. The bass staff has a walking bass line. The Choir Aahs staff shows sustained chords with a fermata over the final measure. The Vocal staff has a melodic line with some rests. The Strings staff has sustained chords with a fermata over the final measure.

42

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Vocal

Strings



45

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Vocal

Strings

48

drummix

Jazz Guitar

Nylon Guitar

bass

Choir Aahs

Vocal

Strings



51

drummix

Jazz Guitar

Nylon Guitar

bass

Vocal

Strings

54

drummix

Jazz Guit

Nylon Guit

bass

Vocal

Strings

Detailed description: This system contains measures 54, 55, and 56. The drummix part features a steady 4/4 beat with snare and bass drum patterns. The Jazz Guitar part has a melodic line with eighth and quarter notes. The Nylon Guitar part provides a harmonic accompaniment with chords and arpeggios. The bass part has a walking bass line. The Vocal part has a melodic line with lyrics. The Strings part has a complex texture with many notes and rests.



57

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Strings

Strings

Detailed description: This system contains measures 57, 58, 59, and 60. The drummix part continues with the same 4/4 beat. The Jazz Guitar part has a melodic line. The Nylon Guitar part provides a harmonic accompaniment. The bass part has a walking bass line. The Choir Aahs part has a sustained chord. The Strings part has a complex texture with many notes and rests.

60

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Strings

Strings

Detailed description: This system contains measures 60, 61, and 62. The drummix part features a steady 4/4 beat with snare and bass drum patterns. The Jazz Guitar part has a melodic line with eighth and quarter notes. The Nylon Guitar part provides a rhythmic accompaniment with chords and arpeggios. The bass part has a walking bass line with eighth notes. The Choir Aahs part has a long, sustained note in measure 60, followed by a chord in measure 61 and another sustained note in measure 62. The Strings part includes a complex passage with triplets and sixteenth notes in measure 60, followed by sustained chords in measures 61 and 62.



63

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Strings

Strings

Detailed description: This system contains measures 63, 64, and 65. The drummix part continues with the same 4/4 beat pattern. The Jazz Guitar part has a melodic line with eighth and quarter notes. The Nylon Guitar part provides a rhythmic accompaniment with chords and arpeggios. The bass part has a walking bass line with eighth notes. The Choir Aahs part has a long, sustained note in measure 63, followed by a chord in measure 64 and another sustained note in measure 65. The Strings part includes a complex passage with triplets and sixteenth notes in measure 63, followed by sustained chords in measures 64 and 65.

67

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Strings

Strings

70

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Vocal

Strings

Strings

74

drummix

Jazz Guit

Nylon Guit

bass

Vocal

Strings

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features six staves: drummix, Jazz Guit, Nylon Guit, bass, Vocal, and Strings. The drummix part consists of a simple rhythmic pattern of quarter notes. The Jazz Guit part has a melodic line with eighth and quarter notes. The Nylon Guit part provides a harmonic accompaniment with chords and arpeggios. The bass part has a steady eighth-note rhythm. The Vocal part has a melodic line with some rests. The Strings part provides a harmonic accompaniment with chords and arpeggios.



77

drummix

Jazz Guit

Nylon Guit

bass

Vocal

Strings

Detailed description: This system of musical notation covers measures 77, 78, and 79. It features six staves: drummix, Jazz Guit, Nylon Guit, bass, Vocal, and Strings. The drummix part continues with the same rhythmic pattern. The Jazz Guit part has a melodic line with eighth and quarter notes. The Nylon Guit part provides a harmonic accompaniment with chords and arpeggios. The bass part has a steady eighth-note rhythm. The Vocal part has a melodic line with some rests. The Strings part provides a harmonic accompaniment with chords and arpeggios.

80

drummix

Jazz Guit

Nylon Guit

bass

Vocal

Strings



83

drummix

Jazz Guit

Nylon Guit

bass

Vocal

Strings

86

The musical score for page 14, measures 86-88, features the following parts:

- drummix:** A single staff with a double bar line at the start of measure 86, followed by a series of eighth notes with stems pointing up and down, indicating a steady drum pattern.
- Jazz Guit:** A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a chromatic line in measure 87.
- Nylon Guit:** A single staff in treble clef with a key signature of one sharp. It features complex chordal textures with many beamed notes and ties, typical of a nylon guitar accompaniment.
- bass:** A single staff in bass clef with a key signature of one sharp. The bass line uses eighth notes and quarter notes, often with stems pointing up and down.
- Choir Aahs:** A single staff in treble clef that is mostly empty, with a few horizontal lines indicating rests.
- Vocal:** A single staff in treble clef with a key signature of one sharp. It contains a vocal melody with eighth and quarter notes, including some chromatic movement.
- Strings (top):** A single staff in bass clef with a key signature of one sharp. It features a complex texture of beamed eighth notes and chords.
- Strings (bottom):** A single staff in bass clef that is mostly empty, with a few horizontal lines indicating rests.

89

drummix

Jazz Guit

Nylon Guit

bass

Choir Aahs

Vocal

Strings

Strings

Detailed description: This is a musical score for page 89, which is the 15th page of a document. The score is arranged in a vertical stack of staves. At the top left, the number '89' is written. The staves are labeled on the left as follows: 'drummix', 'Jazz Guit', 'Nylon Guit', 'bass', 'Choir Aahs', 'Vocal', 'Strings', and 'Strings'. The 'drummix' staff uses a double bar line and contains rhythmic notation. The 'Jazz Guit' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The 'Nylon Guit' staff is in treble clef with a key signature of one sharp and contains chordal notation. The 'bass' staff is in bass clef and contains a bass line. The 'Choir Aahs' staff is in treble clef and contains a sustained note. The 'Vocal' staff is in treble clef with a key signature of one sharp and contains a vocal line. The 'Strings' staff (top) is in bass clef and contains complex string textures. The 'Strings' staff (bottom) is in bass clef and contains sustained notes.

U2 - Stand By Me

$\text{♩} = 120,000000$

7

13

19

25

31

37

43

49

55

61



67



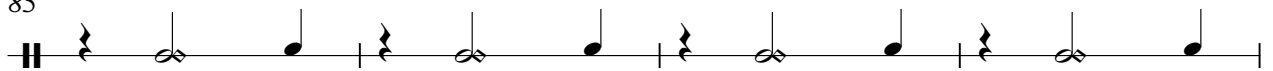
73



79



85



89



♩ = 120,000000

9

14

19

24

29

34

39

44

49

54

59



64



69



74



79



84



88



♩ = 120,000000

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

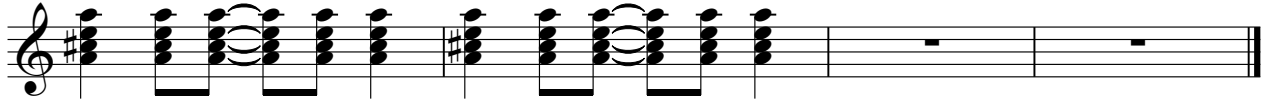
73

77

81

85

89



U2 - Stand By Me

bass

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



88



Choir Aahs

U2 - Stand By Me

♩ = 120,000000

33

40

48

8

62

70

12

86

2

U2 - Stand By Me

Vocal

♩ = 120,000000

8

12

15

19

23

27

31

35

39

43

V.S.

46



50



54



73



77



81



85



88



U2 - Stand By Me

Strings

♩ = 120,000000

25

28

32

38

47

52

55

59

62

67

V.S.

2

Strings

72

Musical staff 1: Bass clef, measures 72-75. Features a complex string arrangement with many beamed notes and slurs.

76

Musical staff 2: Bass clef, measures 76-78. Continues the string arrangement with various rhythmic patterns.

79

Musical staff 3: Bass clef, measures 79-81. Shows a continuation of the string texture.

82

Musical staff 4: Bass clef, measures 82-84. Features dense string accompaniment.

85

Musical staff 5: Bass clef, measures 85-87. Continues the string part with intricate phrasing.

88

Musical staff 6: Bass clef, measures 88-90. Shows the string part continuing towards the end of the page.

90

Musical staff 7: Bass clef, measures 90-92. The final staff on the page, showing the end of the string part.

Strings

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♩ = 120,000000

57

Musical notation for measure 57. It features a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes, with a fermata over the C5. The measure ends with a double bar line.

62

Musical notation for measure 62. It features a treble clef and a 4/4 time signature. The measure starts with a quarter note G#4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes, with a fermata over the C5. This is followed by a triplet of eighth notes: G#4, A4, and B4. The measure ends with a double bar line.

68

Musical notation for measure 68. It features a treble clef and a 4/4 time signature. The measure starts with a quarter note G#4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes, with a fermata over the C5. This is followed by a triplet of eighth notes: G#4, A4, and B4. The measure ends with a double bar line.

74

12 **2**

Musical notation for measure 74. It features a treble clef and a 4/4 time signature. The measure consists of a whole rest, followed by a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The measure ends with a double bar line.