

Beatles - Please Please Me 1

♩ = 140,000473

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

This system contains six staves of musical notation. The top staff is for HARMONICA in treble clef, 4/4 time, with a tempo of 140,000473. It shows a melodic line starting in the third measure. The drum parts include SNARE DRUM, BASS DRUM, OPEN HIHAT, CLOSED H.H, and CRASH CYMB, all in 4/4 time. The snare and bass drum play a simple backbeat pattern. The hi-hat and closed hi-hat parts have specific rhythmic markings, including 'x' marks for closed hi-hat and a 'c' for crash cymbal.

♩ = 140,000473

NYLON GTR

SYN BASS 2

This system contains two staves of musical notation. The top staff is for NYLON GTR in treble clef, 4/4 time, with a tempo of 140,000473. It features a single chord with a sharp sign on the staff, held with a long note. The bottom staff is for SYN BASS 2 in bass clef, 4/4 time, showing a rhythmic bass line with eighth and sixteenth notes.

5

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

Detailed description: This block contains the musical notation for measures 5 through 8. The HARMONICA part (treble clef) starts with a 7/7 time signature and plays a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The SNARE DRUM part features a rhythmic pattern of eighth notes and quarter notes. The BASS DRUM part plays a steady quarter-note pulse. The OPEN HIHAT part has a few scattered notes. The CLOSED H.H part is marked with 'x' symbols indicating a consistent rhythmic pattern. The CRASH CYMB part has a single crash symbol in measure 7. The NYLON GTR part (treble clef) uses a capo on the 3rd fret and plays sustained chords. The SYN BASS 2 part (bass clef) plays a continuous eighth-note line.



9

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

Detailed description: This block contains the musical notation for measures 9 through 12. The SNARE DRUM part continues with its rhythmic pattern. The BASS DRUM part maintains its quarter-note pulse. The OPEN HIHAT part has a few notes in measure 10. The CLOSED H.H part continues with 'x' symbols. The CRASH CYMB part has a single crash symbol in measure 12. The NYLON GTR part (treble clef) continues with sustained chords, some with a capo on the 3rd fret. The SYN BASS 2 part (bass clef) continues with its eighth-note line.

12

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

NYLON GTR

SYN BASS 2



15

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

18

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



21

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

25

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



28

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

NYLON GTR

SYN BASS 2

31

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



34

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

37

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

NYLON GTR

SYN BASS 2

40

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



44

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

48

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

MID TOM

NYLON GTR

SYN BASS 2



52

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

55

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



58

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

61

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



65

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

68

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

The musical score is divided into two systems. The first system contains five staves for the drum set: SNARE DRUM, BASS DRUM, OPEN HIHAT, CLOSED H.H, and CRASH CYMB. The second system contains two staves: NYLON GTR and SYN BASS 2. The score begins at measure 68. The snare drum part features a rhythmic pattern of eighth notes in the first two measures. The bass drum part has a simple pattern of quarter notes. The open hi-hat part has a pattern of eighth notes in the first two measures. The closed hi-hat part has a pattern of eighth notes in the first two measures. The crash cymbal part has a pattern of quarter notes in the first two measures. The nylon guitar part has a complex pattern with many notes and slurs. The synth bass part has a simple pattern of quarter notes.

HARMONICA

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2

7

14 14

38

38

46

14

63

5

SNARE DRUM

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♩ = 140,000473

2

7

12

17

22

27

32

37

42

47

V.S.

SNARE DRUM

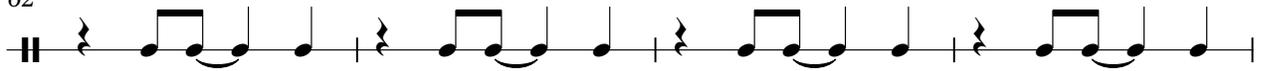
52



57



62



66



3

BASS DRUM

Beatles - Please Please Me 1

♩ = 140,000473

2

8

14

19

25

31

36

42

48

54

V.S.

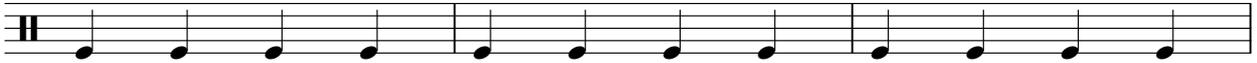
2

BASS DRUM

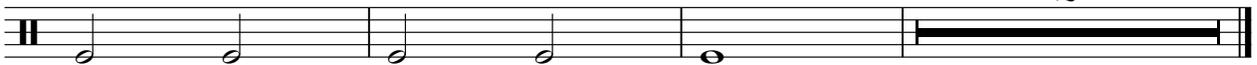
59



64



67



OPEN HIHAT

Beatles - Please Please Me 1

♩ = 140,000473

3

10

17

24

31

37

46

53

60

65

CLOSED H.H

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2

Musical staff 1: 4/4 time signature, measure 1 with a whole note chord, measures 2-4 with eighth notes.

6

Musical staff 2: Measures 5-8 with eighth notes.

10

Musical staff 3: Measures 9-12 with eighth notes, ending with a whole note chord.

15

Musical staff 4: Measures 13-16 with eighth notes and slurs.

19

Musical staff 5: Measures 17-20 with eighth notes.

23

Musical staff 6: Measures 21-24 with eighth notes.

27

Musical staff 7: Measures 25-28 with eighth notes, ending with a whole note chord.

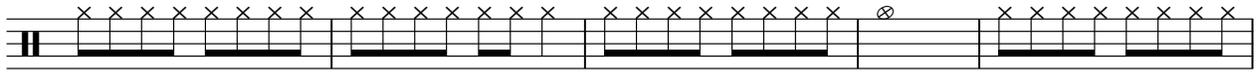
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CLOSED H.H

31



35



40



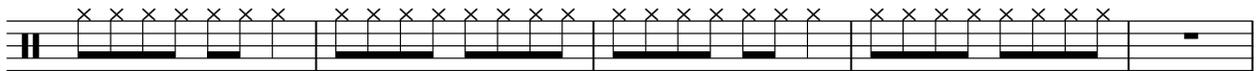
44



48



52



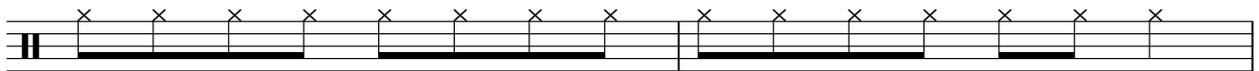
57



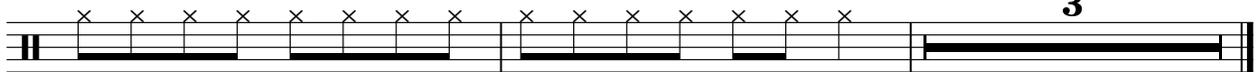
61



65



67



LOW TOM

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37 **33**

The musical notation is on a single staff with a 4/4 time signature. It contains three measures: a whole note, a quarter rest, and a whole note. Above the first and third measures are the numbers 37 and 33. A tempo marking '♩ = 140,000473' is at the top left.

CRASH CYMB

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♩ = 140,000473

2 3 3 3

15 3

23 3 3

33 3 3

44 3 3 3

57

63 2

HIGHTOM

Beatles - Please Please Me 1

♩ = 140,000473

37 **33**

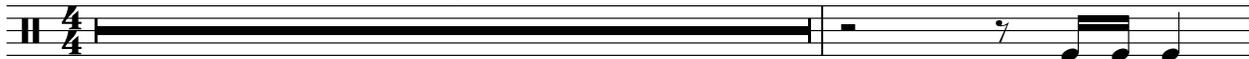
The musical notation is on a single staff with a 4/4 time signature. It is divided into three measures. The first measure is a solid black bar. The second measure contains a quarter rest, followed by two eighth notes, and then a half note. The third measure is a solid black bar. Above the staff, there is a tempo marking '♩ = 140,000473' and two measure numbers, '37' and '33', positioned above the first and third measures respectively.

MID TOM

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♩ = 140,000473

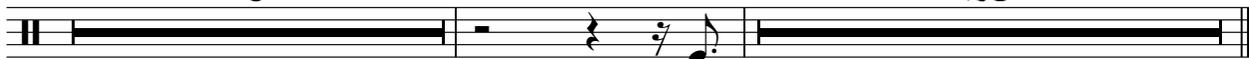
37



39

9

23



Beatles - Please Please Me 1

NYLON GTR

♩ = 140,000473

9

13

17

22

27

32

36

44

52

V.S.

56

Musical notation for measures 56-59. Measure 56 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4. Measure 57 features a quarter note C5, followed by eighth notes B4 and A4. Measure 58 contains a quarter note G4, followed by eighth notes F#4 and E4. Measure 59 consists of a quarter note D4, followed by eighth notes C4 and B3. The notation includes various chordal textures and melodic lines.

60

Musical notation for measures 60-65. Measure 60 begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 61 features a quarter note C5, followed by eighth notes B4 and A4. Measure 62 contains a quarter note G4, followed by eighth notes F#4 and E4. Measure 63 consists of a quarter note D4, followed by eighth notes C4 and B3. Measure 64 features a quarter note G4, followed by eighth notes F#4 and E4. Measure 65 consists of a quarter note D4, followed by eighth notes C4 and B3. The notation includes various chordal textures and melodic lines.

66

Musical notation for measures 66-71. Measure 66 begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 67 features a quarter note C5, followed by eighth notes B4 and A4. Measure 68 contains a quarter note G4, followed by eighth notes F#4 and E4. Measure 69 consists of a quarter note D4, followed by eighth notes C4 and B3. Measure 70 features a quarter note G4, followed by eighth notes F#4 and E4. Measure 71 consists of a quarter note D4, followed by eighth notes C4 and B3. The notation includes various chordal textures and melodic lines.

2

SYN BASS 2

45



49



53



57



62



66

