

Beatles - Please Please Me 1

♩ = 140,000473

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

5

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

Detailed description: This block contains the musical notation for measures 5 through 8. The HARMONICA part (treble clef) starts with a 7/7 time signature and plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The SNARE DRUM part features a rhythmic pattern of eighth notes and quarter notes. The BASS DRUM part plays a steady quarter-note pulse. The OPEN HIHAT part has a few scattered notes. The CLOSED H.H part consists of a continuous stream of 'x' marks representing closed hi-hat sounds. The CRASH CYMB part has a single crash symbol in measure 7. The NYLON GTR part (treble clef) uses a capo on the 3rd fret and plays sustained chords. The SYN BASS 2 part (bass clef) plays a rhythmic eighth-note pattern.



9

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

Detailed description: This block contains the musical notation for measures 9 through 12. The SNARE DRUM part continues with its rhythmic pattern. The BASS DRUM part maintains its quarter-note pulse. The OPEN HIHAT part has a few notes in measure 10. The CLOSED H.H part continues with 'x' marks. The CRASH CYMB part has a single crash symbol in measure 11. The NYLON GTR part (treble clef) uses a capo on the 3rd fret and plays chords and melodic lines. The SYN BASS 2 part (bass clef) continues with its eighth-note pattern.

12

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

NYLON GTR

SYN BASS 2



15

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

18

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



21

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

25

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



28

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

NYLON GTR

SYN BASS 2

31

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



34

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

37

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

NYLON GTR

SYN BASS 2

40

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



44

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

48

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

MID TOM

NYLON GTR

SYN BASS 2



52

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

55

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



58

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

61

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2



65

HARMONICA

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

68

SNARE DRUM

BASS DRUM

OPEN HIHAT

CLOSED H.H

CRASH CYMB

NYLON GTR

SYN BASS 2

SNARE DRUM

Beatles - Please Please Me 1

♩ = 140,000473

2

7

12

17

22

27

32

37

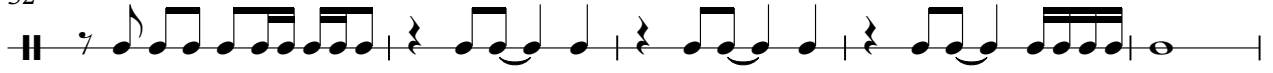
42

47

V.S.

SNARE DRUM

52



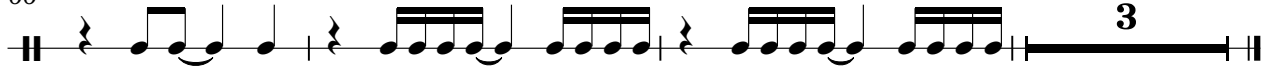
57



62



66



BASS DRUM

Beatles - Please Please Me 1

♩ = 140,000473

2

8

14

19

25

31

36

42

48

54

V.S.

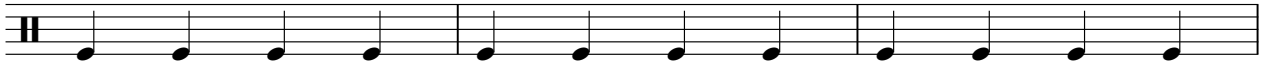
2

BASS DRUM

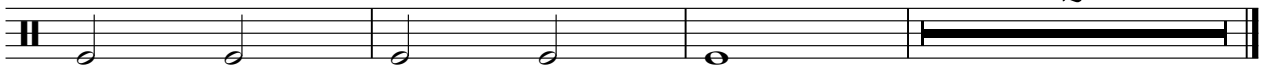
59



64



67



OPEN HIHAT

Beatles - Please Please Me 1

♩ = 140,000473

3



10



17



24



31



37



46



53



60



65



CLOSED H.H

Beatles - Please Please Me 1

♩ = 140,000473

2

Musical staff 1: 4/4 time signature, measure 1 with a whole note chord, measures 2-4 with eighth notes.

6

Musical staff 2: Measures 5-8 with eighth notes.

10

Musical staff 3: Measures 9-12 with eighth notes, ending with a whole note chord.

15

Musical staff 4: Measures 13-16 with eighth notes and slurs.

19

Musical staff 5: Measures 17-20 with eighth notes.

23

Musical staff 6: Measures 21-24 with eighth notes.

27

Musical staff 7: Measures 25-28 with eighth notes, ending with a whole note chord.

2

CLOSED H.H

31



35



40



44



48



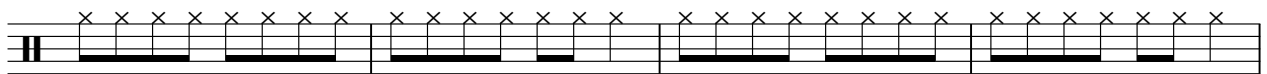
52



57



61



65



67



LOW TOM

Beatles - Please Please Me 1

♩ = 140,000473

37 **33**



CRASH CYMB

Beatles - Please Please Me 1

♩ = 140,000473

2 3 3 3

15 3

23 3 3

33 3 3

44 3 3 3

57

63 2

HIGHTOM

Beatles - Please Please Me 1

♩ = 140,000473

37 **33**

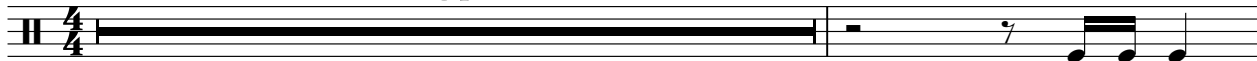


MID TOM

Beatles - Please Please Me 1

♩ = 140,000473

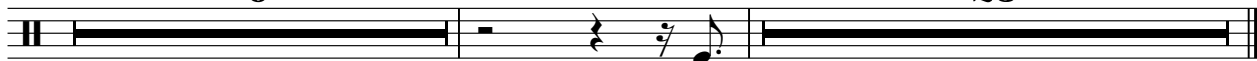
37



39

9

23



Beatles - Please Please Me 1

NYLON GTR

♩ = 140,000473

9

13

17

22

27

32

36

44

52

V.S.

56

Musical notation for measures 56-59. Measure 56 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4. Measure 57 features a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 58 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 59 concludes with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

60

Musical notation for measures 60-65. Measure 60 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4. Measure 61 features a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 62 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 63 concludes with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 64 features a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 65 concludes with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

66

Musical notation for measures 66-71. Measure 66 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4. Measure 67 features a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 68 continues with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 69 concludes with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 70 features a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5. Measure 71 concludes with a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a triad of G4, B4, and D5.

2

SYN BASS 2

45



49



53



57



62



66

