

Beatles - She Loves You 1

♩ = 156,002182

The musical score is arranged in a vertical stack of staves. The top section contains seven drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, CRASH CYMB, and MID TOM. Each drum part is written on a five-line staff with a 4/4 time signature. The SNARE DRUM part shows a snare drum symbol in the first three measures, followed by a snare drum symbol and a note in the fourth measure. The BASS DRUM part shows a bass drum symbol in the first three measures, followed by a bass drum symbol and a note in the fourth measure. The CLOSED H.H. part shows a closed hi-hat symbol in the first three measures, followed by a closed hi-hat symbol and a note in the fourth measure. The LOW TOM part shows a low tom symbol in the first three measures, followed by a low tom symbol and a note in the fourth measure. The RIDE CYMB part shows a ride cymbal symbol in the first three measures, followed by a ride cymbal symbol and a note in the fourth measure. The CRASH CYMB part shows a crash cymbal symbol in the first three measures, followed by a crash cymbal symbol and a note in the fourth measure. The MID TOM part shows a mid tom symbol in the first three measures, followed by a mid tom symbol and a note in the fourth measure. The bottom section contains three guitar and piano parts: STEEL GTR, MUTED GTR, and ACOU BASS. Each part is written on a five-line staff with a 4/4 time signature. The STEEL GTR part shows a steel guitar symbol in the first three measures, followed by a steel guitar symbol and a note in the fourth measure. The MUTED GTR part shows a muted guitar symbol in the first three measures, followed by a muted guitar symbol and a note in the fourth measure. The ACOU BASS part shows an acoustic bass symbol in the first three measures, followed by an acoustic bass symbol and a note in the fourth measure. The tempo is marked as ♩ = 156,002182.

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

♩ = 156,002182

5

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

7

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a drum set and guitar/keyboard ensemble. It consists of 11 staves. The drum set section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, and Crash Cymbal. The guitar section includes Steel Guitar and Muted Guitar. The keyboard section includes Acoustic Bass and Electric Piano 2. The score is divided into two measures. The first measure starts with a rehearsal mark '7'. The Snare Drum part features a pattern of eighth notes and a half note. The Bass Drum part has a similar rhythmic pattern. The Closed Hi-Hat part consists of eighth notes marked with 'x'. The Open Hi-Hat part has a single eighth note marked with '7'. The Low Tom part mirrors the Snare Drum pattern. The Ride Cymbal part has a single eighth note marked with a circled 'x'. The Crash Cymbal part has a single eighth note marked with a circled 'x'. The Steel Guitar part has a whole note chord. The Muted Guitar part has a rhythmic pattern of eighth notes with slurs. The Acoustic Bass part has a simple bass line. The Electric Piano 2 part has a whole note chord in the right hand and a whole note chord in the left hand.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

11

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

The musical score is divided into two measures by a vertical bar line. The drum parts (Snare Drum, Bass Drum, Closed Hi-Hat, and Ride Cymbal) are in a 2/4 time signature. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part features a pattern of quarter notes and eighth notes. The Closed Hi-Hat part features a pattern of quarter notes and eighth notes. The Ride Cymbal part features a pattern of quarter notes and eighth notes. The Steel Guitar part is in a 12-string configuration and features a melodic line with a sharp sign. The Muted Guitar part is in a 12-string configuration and features a rhythmic pattern of eighth notes. The Acoustic Bass part is in a 12-string configuration and features a melodic line with a sharp sign. The Electric Piano 2 part is in a 4/4 time signature and features a melodic line with a sharp sign.

13

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and RIDE CYMB. The piano parts are: MUTED GTR (Muted Guitar) and ACOU BASS (Acoustic Bass). The score is for measures 13 and 14. The drum parts are written in a simplified notation with stems and flags. The piano parts are written in standard musical notation with treble and bass clefs. The key signature has one sharp (F#). The tempo and style are not specified.

15

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM (measures 15-16), BASS DRUM (measures 15-16), CLOSED H.H (measures 15-16), and RIDE CYMB (measures 15-16). The piano part includes MUTED GTR (measures 15-16) and ACOU BASS (measures 15-16). The E.PIANO 2 part is shown in a grand staff (measures 15-16). The score is for measures 15 and 16.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

Detailed description of the musical score for page 8, measures 17-18:

- SNARE DRUM:** Measures 17 and 18 feature a consistent pattern of a snare drum hit on the first and third beats of each measure, indicated by stems with dots.
- BASS DRUM:** Measures 17 and 18 feature a consistent pattern of a bass drum hit on the first and third beats of each measure, indicated by stems with dots.
- CLOSED H.H.:** Measures 17 and 18 feature a consistent pattern of closed hi-hat hits on the first and third beats of each measure, indicated by 'x' marks.
- RIDE CYMB:** Measures 17 and 18 feature a consistent pattern of ride cymbal hits on the first and third beats of each measure, indicated by 'x' marks.
- MUTED GTR:** Measures 17 and 18 feature a melodic line in treble clef, primarily consisting of muted notes (indicated by slashes) and some chordal textures.
- ACOU BASS:** Measures 17 and 18 feature a bass line in bass clef, primarily consisting of quarter notes and eighth notes.
- E.PIANO 2:** Measures 17 and 18 feature a piano accompaniment in grand staff. Measure 17 has a whole rest in the treble clef and a chord in the bass clef. Measure 18 has a key signature change to one sharp (F#) and a chord in the treble clef with a whole rest in the bass clef.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

21

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

23

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

25

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

27

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

The musical score is divided into two measures. The drum set parts are as follows:

- SNARE DRUM:** Measure 1 has a snare hit at the start, followed by a quarter note on the second beat and a quarter note on the third beat. Measure 2 has a snare hit at the start, followed by a quarter note on the second beat and a quarter note on the third beat.
- BASS DRUM:** Measure 1 has a dotted quarter note on the first beat, an eighth note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. Measure 2 has a dotted quarter note on the first beat, an eighth note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- CLOSED H.H:** Measure 1 has a continuous eighth-note pattern with 'x' marks above the notes. Measure 2 has a continuous eighth-note pattern with 'x' marks above the notes.
- RIDE CYMB:** Measure 1 has a dotted quarter note on the first beat, an eighth note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. Measure 2 has a dotted quarter note on the first beat, an eighth note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.

The guitar and bass parts are as follows:

- STEEL GTR:** Measure 1 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 2 has a whole note G4, marked with a dynamic of *dp*.
- MUTED GTR:** Measure 1 has a series of muted chords: G4, A4, B4, C5, B4, A4, G4. Measure 2 has a series of muted chords: G4, A4, B4, C5, B4, A4, G4.
- ACOU BASS:** Measure 1 has a dotted quarter note G2, an eighth note G2, a quarter note G2, and a quarter note G2. Measure 2 has a dotted quarter note G2, an eighth note G2, a quarter note G2, and a quarter note G2.
- E.PIANO 2:** Measure 1 has a chord of G4, A4, B4, C5, B4, A4, G4. Measure 2 has a chord of G4, A4, B4, C5, B4, A4, G4.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for measures 29 and 30. The score is divided into two systems. The first system contains four drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and RIDE CYMB. The second system contains two piano parts: MUTED GTR (Muted Guitar) and ACOU BASS (Acoustic Bass). The E.PIANO 2 part is shown at the bottom of the second system. The notation includes various rhythmic patterns, rests, and accidentals.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM (measures 31-32), BASS DRUM (measures 31-32), CLOSED H.H (measures 31-32), and RIDE CYMB (measures 31-32). The piano part includes MUTED GTR (measures 31-32) and ACOU BASS (measures 31-32). The E.PIANO 2 part is shown in a grand staff (measures 31-32). The score is for measures 31 and 32.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

35

The musical score consists of eight staves. The top five staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, and CRASH CYMB. The bottom three staves are for guitar and keyboard: STEEL GTR, MUTED GTR, and E.PIANO 2. The score is divided into two measures by a vertical bar line. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a sequence of eighth notes. The CLOSED H.H. part is marked with 'x' symbols. The RIDE CYMB part has 'x' symbols and a dotted line. The CRASH CYMB part has a single crash symbol. The STEEL GTR part has a sustained chord. The MUTED GTR part has a complex rhythmic pattern with slurs. The ACOU BASS part has a simple bass line. The E.PIANO 2 part has a sustained chord.

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

37

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

Detailed description of the musical score for page 18, measures 37-38:

- SNARE DRUM:** Measures 37 and 38. Measure 37 has a snare hit on the first eighth note, followed by a half note. Measure 38 has a snare hit on the first eighth note, followed by a half note.
- BASS DRUM:** Measures 37 and 38. Measure 37 has a bass drum hit on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note. Measure 38 has a bass drum hit on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note.
- CLOSED H.H.:** Measures 37 and 38. Measure 37 has a closed hi-hat hit on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note. Measure 38 has a closed hi-hat hit on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note.
- RIDE CYMB:** Measures 37 and 38. Measure 37 has a ride cymbal hit on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note. Measure 38 has a ride cymbal hit on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note.
- STEEL GTR:** Measures 37 and 38. Measure 37 has a steel guitar chord on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note. Measure 38 has a steel guitar chord on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note.
- MUTED GTR:** Measures 37 and 38. Measure 37 has a muted guitar chord on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note. Measure 38 has a muted guitar chord on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note.
- ACOU BASS:** Measures 37 and 38. Measure 37 has an acoustic bass hit on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note. Measure 38 has an acoustic bass hit on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note.
- E.PIANO 2:** Measures 37 and 38. Measure 37 has a piano chord on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note. Measure 38 has a piano chord on the first eighth note, followed by eighth notes on the second, third, and fourth eighth notes, and a half note on the fifth eighth note.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

43

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a drum set and guitar/keyboard ensemble. It consists of ten staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB) are written on a grand staff with a common time signature. The guitar parts (STEEL GTR, MUTED GTR) are on a grand staff with a key signature of one sharp (F#) and a common time signature. The acoustic bass (ACOU BASS) is on a single bass staff. The electric piano (E.PIANO 2) is on a grand staff with a key signature of one sharp (F#) and a common time signature. The score is divided into two measures. The first measure shows the initial drum and guitar patterns. The second measure shows a continuation of the drum patterns and a sustained chord in the steel guitar and electric piano.

47

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for measures 47-49. The drum set parts are: SNARE DRUM (quarter notes, eighth notes), BASS DRUM (quarter notes), CLOSED H.H (x marks for closed hi-hat), OPEN HIHAT (quarter notes), LOW TOM (quarter notes), RIDE CYMB (quarter notes), and MID TOM (quarter notes). The guitar parts are: STEEL GTR (chords and single notes), MUTED GTR (chords with muted notes), and ACOU BASS (quarter notes). The keyboard part is E.PIANO 2 (chords and single notes).

50

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

The musical score is arranged in a vertical stack of staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB) are grouped together at the top. Below them are the guitar parts (STEEL GTR, MUTED GTR) and the acoustic bass (ACOU BASS). At the bottom is the electric piano part (E.PIANO 2). The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the steel guitar. The electric piano part consists of sustained chords in both hands, indicated by a brace and a long horizontal line.

52

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

The musical score is organized into two measures. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB) are written in a simplified notation where notes represent specific drum sounds. The guitar parts (STEEL GTR, MUTED GTR) are written in standard musical notation. The ACOU BASS and E.PIANO 2 parts are also in standard notation. The score includes dynamic markings such as 'p' (piano) and 'p' (piano) for the piano part.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

56

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

58

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

The musical score is divided into two measures, 58 and 59. The drum set parts are as follows:

- SNARE DRUM:** Measure 58 has a snare hit on the first beat, followed by a quarter note on the second beat. Measure 59 has a snare hit on the first beat, followed by a quarter note on the second beat.
- BASS DRUM:** Measure 58 has a bass drum hit on the first beat, followed by quarter notes on the second and third beats. Measure 59 has a bass drum hit on the first beat, followed by quarter notes on the second, third, and fourth beats.
- CLOSED H.H:** Measure 58 has a closed hi-hat pattern of eighth notes. Measure 59 has a closed hi-hat pattern of eighth notes.
- RIDE CYMB:** Measure 58 has a ride cymbal pattern of eighth notes. Measure 59 has a ride cymbal pattern of eighth notes.

The piano accompaniment parts are as follows:

- MUTED GTR:** Measure 58 features a series of muted chords and eighth notes. Measure 59 continues with muted chords and eighth notes.
- ACOU BASS:** Measure 58 has a bass line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 59 has a bass line with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.
- E.PIANO 2:** Measure 58 has a piano accompaniment with a treble clef and a key signature of one sharp (F#). Measure 59 has a piano accompaniment with a bass clef and a key signature of one sharp (F#).

60

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

62

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

64

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

66

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

The musical score is divided into two systems. The first system (measures 66-67) includes six drum parts: Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, and Mid Tom. The second system (measures 68-69) includes four parts: Steel Guitar, Muted Guitar, Acoustic Bass, and Electric Piano 2. The score is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

70

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and guitar/bass/keyboard ensemble. The score is divided into two systems. The first system includes: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, RIDE CYMB, and CRASH CYMB. The second system includes: STEEL GTR, MUTED GTR, ACOU BASS, and E.PIANO 2. The score is written in 4/4 time and starts at measure 70. The drum parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with a key signature of one sharp (F#). The piano part is written in standard notation with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains measures 70 and 71, and the second measure contains measures 72 and 73. The drum parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with a key signature of one sharp (F#). The piano part is written in standard notation with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains measures 70 and 71, and the second measure contains measures 72 and 73.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

75

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

78

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

80

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

83

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 83, features a multi-staff arrangement. The top section contains seven percussion staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, RIDE CYMB, and CRASH CYMB. The bottom section contains three guitar and keyboard staves: STEEL GTR, MUTED GTR, and ACOU BASS, followed by E.PIANO 2. The percussion parts are written in a simplified notation style with stems and various symbols (x, o, ⊗) indicating specific drum sounds. The guitar parts use standard musical notation with stems and flags for muted guitar, and the piano part uses a grand staff with a large octave sign (8) in the bass clef.

85

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a drum set and guitar/keyboard ensemble. It consists of ten staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, CRASH CYMB) are written in a simplified notation where notes represent hits. The guitar parts (STEEL GTR, MUTED GTR) are in treble clef. The acoustic bass (ACOU BASS) is in bass clef. The electric piano (E.PIANO 2) is in grand staff. The score is divided into two measures. The first measure starts with a measure rest for the drums. The second measure continues the drum patterns. The guitar parts feature sustained chords and rhythmic patterns. The electric piano part has sustained chords in both hands.

87

The musical score is divided into two systems. The first system contains seven staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, RIDE CYMB, and CRASH CYMB. The second system contains three staves for melodic instruments: STEEL GTR, MUTED GTR, and ACOU BASS, followed by a grand staff for E.PIANO 2. The score is written in 4/4 time and consists of two measures. The drum parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like 'x' for closed hi-hat and 'o' for ride cymbal. The guitar parts include sustained notes on the steel guitar and a complex, rhythmic pattern on the muted guitar. The piano part features a simple harmonic accompaniment with a key signature change to one sharp in the second measure.

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The percussion section includes Bass Drum, Open Hi-Hat, Ride Cymbal, and Crash Cymbal. The piano section includes Muted Guitar and Acoustic Bass. The score is divided into three measures. The first measure shows the initial setup of the drums and the start of the piano accompaniment. The second and third measures show the continuation of the drum patterns and the piano accompaniment.

BASS DRUM

OPEN HIHAT

RIDE CYMB

CRASH CYMB

MUTED GTR

ACOU BASS

E.PIANO 2

SNARE DRUM

Beatles - She Loves You 1

♩ = 156,002182

3

9

15

21

27

33

39

45

51

57

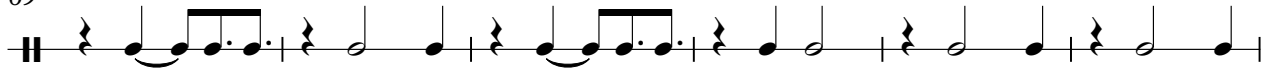
V.S.

SNARE DRUM

63



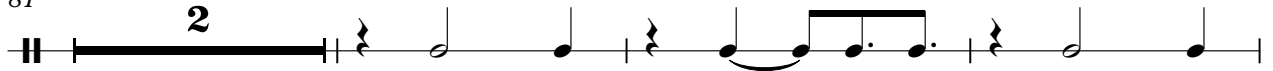
69



75



81



86



BASS DRUM

Beatles - She Loves You 1

♩ = 156,002182

3



8



13



18



23



28



33



38



43



47



V.S.

BASS DRUM

52



57



62



67



71



76



82



86



2

CLOSED H.H

Beatles - She Loves You 1

♩ = 156,002182

3

4/4

8

12

16

20

24

28

32

36

40

V.S.

2

CLOSED H.H

44



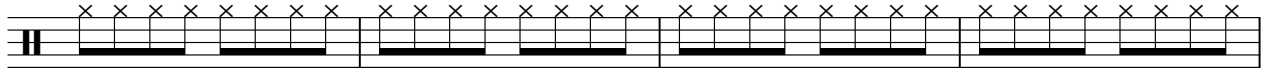
49



53



57



61



65



69



74



78



83



CLOSED H.H

3

86



OPEN HIHAT

Beatles - She Loves You 1

♩ = 156,002182

4

10

35

21

69

10

84

2

LOW TOM

Beatles - She Loves You 1

♩ = 156,002182

2

7

33

44

49

18

71

3

3

81

2

86

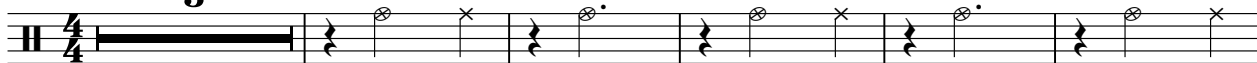
3

RIDE CYMB

Beatles - She Loves You 1

♩ = 156,002182

3



9



15



20



25



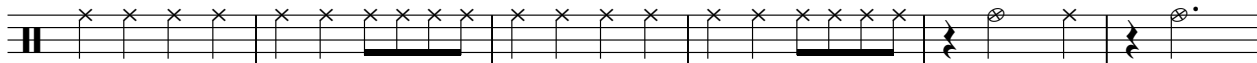
30



35



40



46



52



V.S.

CRASH CYMB

Beatles - She Loves You 1

♩ = 156,002182

3

4/4

9 **15**

11

7 **13**

37

7 **12**

61

2

84

MID TOM

Beatles - She Loves You 1

♩ = 156,002182

2 **39**

The first system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a whole rest, with a bold '2' above it. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a bold '39' above the staff. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4.

44

4 **18** **4**

The second system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a whole rest, with a bold '4' above it. The second measure contains a quarter rest, followed by a quarter note G4, with a bold '18' above the staff. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4, with a bold '4' above it. The fifth measure contains a whole rest.

72

3 **3** **11**

The third system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note G4, with a bold '3' above it. The second measure contains a whole rest, with a bold '3' above it. The third measure contains a quarter rest, followed by a quarter note G4, with a bold '3' above it. The fourth measure contains a whole rest, with a bold '11' above it. The fifth measure contains a quarter rest, followed by a quarter note G4, and a quarter note A4. The system ends with a double bar line.

STEEL GTR

Beatles - She Loves You 1

♩ = 156,002182

3

10

7

21

27

7

39

46

52

7

63

2

STEEL GTR

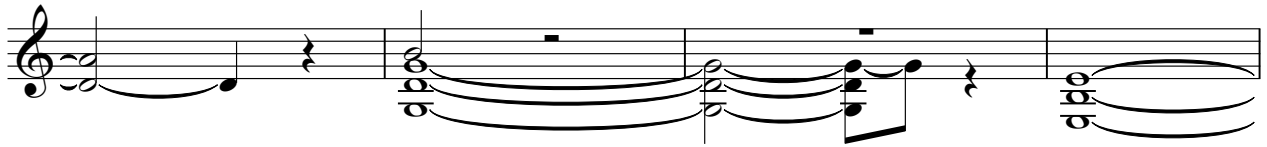
68



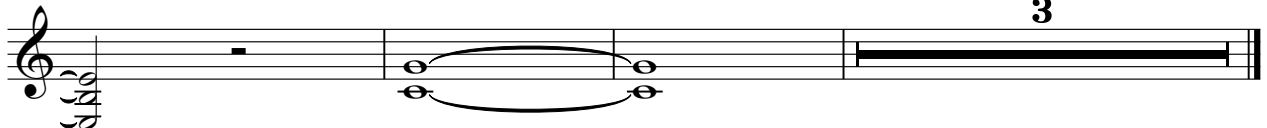
75



82



86



MUTED GTR

Beatles - She Loves You 1

♩ = 156,002182

3

6

9

12

15

18

21

23

25

28

V.S.

31



34



37



39



41



44



47



50



52



55



Detailed description: This image shows a page of musical notation for a guitar piece titled 'MUTED GTR'. The page is numbered '2' in the top left corner. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number: 31, 34, 37, 39, 41, 44, 47, 50, 52, and 55. The music is characterized by a dense, rhythmic texture of chords and single notes, often with a 'muted' sound indicated by the title and the use of slash marks over notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The overall style is that of a contemporary guitar solo or accompaniment.

58

61

63

65

68

71

74

77

80

84

V.S.

ACOU BASS

Beatles - She Loves You 1

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3

9

15

21

27

33

39

45

51

57

V.S.

2

ACOU BASS

63



69



75



80



86



♩ = 156,002182

3

9

17

25

33

41

48

Musical score for measures 48-55. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and sustained notes.

56

Musical score for measures 56-64. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and chords.

65

Musical score for measures 65-71. The right hand has a melodic line with some grace notes, and the left hand features a bass line with sustained notes and chords.

72

Musical score for measures 72-78. The right hand has a melodic line with some grace notes, and the left hand features a bass line with sustained notes and chords.

79

Musical score for measures 79-85. The right hand has a melodic line with some grace notes, and the left hand features a bass line with sustained notes and chords. A double bar line with a '2' above and below it indicates a second ending.

86

Musical score for measures 86-92. The right hand has a melodic line with some grace notes, and the left hand features a bass line with sustained notes and chords. A double bar line is present at the end of the system.