

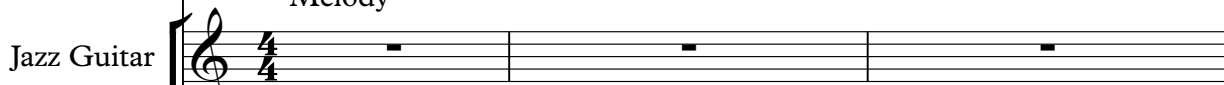
# U2 - Stay

♩ = 95,000145

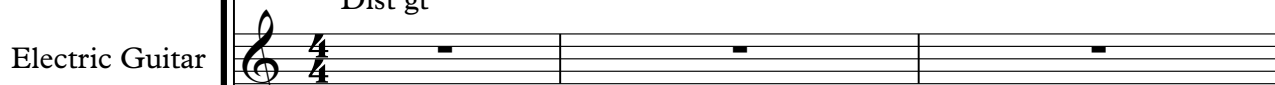
Drum

Percussion 

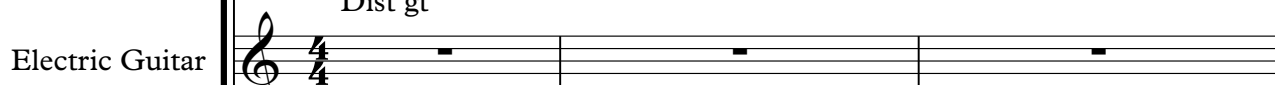
Melody

Jazz Guitar 

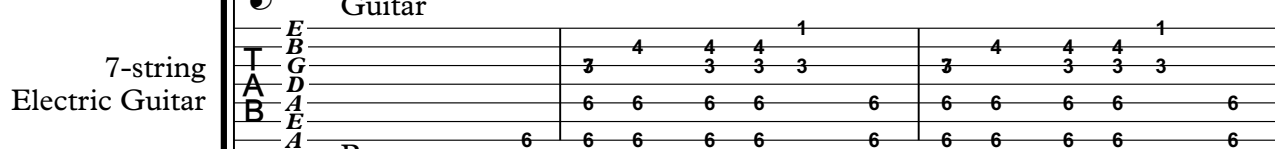
Dist gt

Electric Guitar 

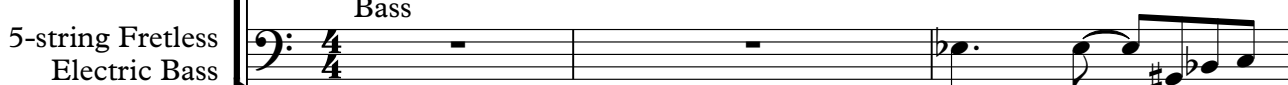
Dist gt

Electric Guitar 

Guitar

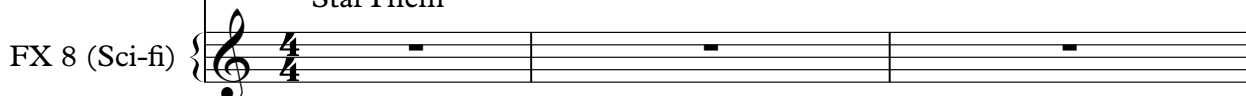
7-string Electric Guitar 

Bass

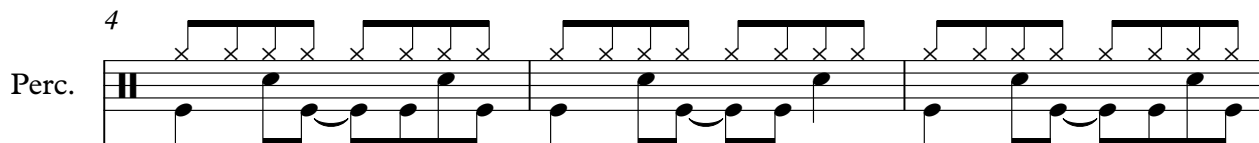
5-string Fretless Electric Bass 

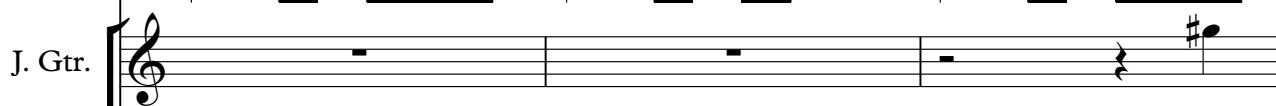
♩ = 95,000145

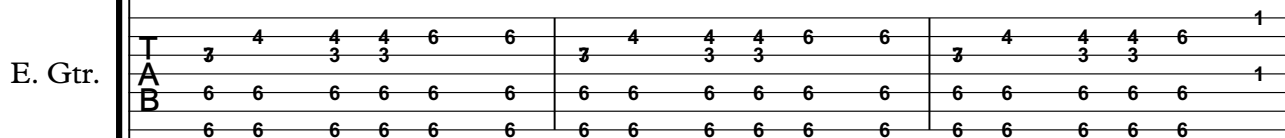
StarThem

FX 8 (Sci-fi) 

4

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar) with guitar tabs, and E. Bass (Electric Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with slurs and a key signature of one flat. The E. Gtr. staff has a steady eighth-note accompaniment. The E. Gtr. staff provides guitar tabs for the electric guitar, with fret numbers and string indicators (T, A, B). The E. Bass staff has a bass line with a key signature of one flat and a sharp sign. The FX 8 staff contains a rhythmic pattern of eighth notes.

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar) with guitar tabs, and E. Bass (Electric Bass). The Percussion staff continues the eighth-note pattern. The J. Gtr. staff has a melodic line with a key signature change to two flats at the end of measure 17. The E. Gtr. staff maintains the eighth-note accompaniment. The E. Gtr. staff shows guitar tabs for the electric guitar. The E. Bass staff has a bass line with a key signature of two flats and a sharp sign. The FX 8 staff features a rhythmic pattern with triplets in measure 18.

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8



27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8



41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. 

T			4	4		4	4		
A	1	1	5	5		5	5	1	1
B	1	1	1			1	1	1	1

E. Bass

FX 8

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

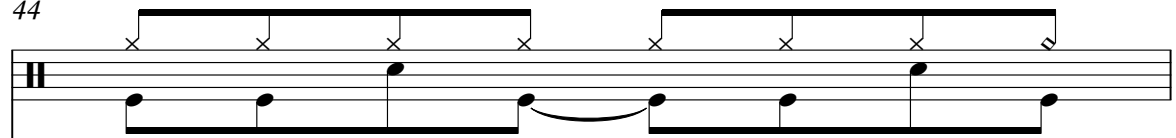
T	4				4	4
A	5	1	1	0	3	3
B	1	1	1	1		
	3	3	3	3		

E. Bass

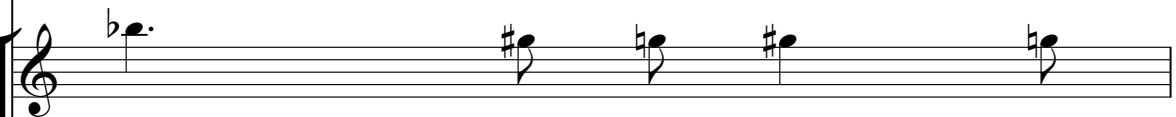
FX 8

44


Perc.




J. Gtr.



E. Gtr.



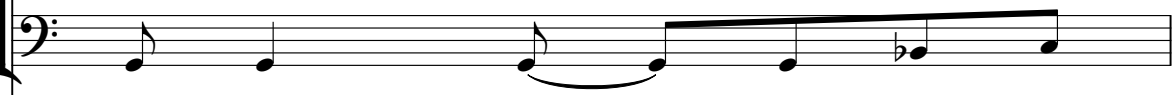
E. Gtr.




E. Gtr.

T	4			4	4		
A	0	0	0	3	3	0	0
B	1	1	1			1	1
	3	3	3			3	

E. Bass



FX 8



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4				
A	0	0	1	4	4
B	6	6	6	4	
	4	4	4	4	

E. Bass

FX 8

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4			4	4		
A	5	1	1	5	5	1	1
B	1	1	1			1	1
	4	4	4			4	

E. Bass

FX 8

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4									
A	5	1	3	3	3	3	3		3	3
B	1	1	1	1				1		

E. Bass

FX 8

48

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	3		3	3			1	1			1
A	3	3	3	3			1	1	4	4	4
B	1	1		1	3				5	5	1
							1	1	1	1	1

E. Bass 

FX 8 

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

The musical score for page 16, measures 50 and 51, is as follows:

- Perc.**: A drum set part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: A lead guitar part in the treble clef, featuring a melodic line with a key signature of one flat.
- E. Gtr. (1)**: An electric guitar part in the treble clef, playing a rhythmic accompaniment.
- E. Gtr. (2)**: An electric guitar part in the treble clef, playing a fast, repetitive eighth-note pattern.
- E. Gtr. (3)**: A guitar tab for measures 50 and 51. The strings are labeled T (Treble), A (Acoustic), and B (Bass).
- E. Bass**: An electric bass part in the bass clef, providing a steady bass line.
- FX 8**: A FX part in the treble clef, playing a fast, repetitive eighth-note pattern.

**Guitar Tab for E. Gtr. (3):**

1	1	1	1	1											
4			4	4	4					0	3	3	3	4	4
3	3		3	3	3					1	5	5	5	0	3
1	1		1	1	1					1			1	1	6



52

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	4	4	4	4	4	4	4	4	1	1	1	1	1
A	3	3	3	3	3	3	3	3	1	1	4	4	4
B	6	5	5	5	5	5	5	5	5	5	1	1	5
B	1								1	1			3
B	1								1	1	1	1	1

E. Bass 

FX 8 



56

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	4	4	4	4	4	4	4	4	1	1	1	1	1
A	3	3	3	3	3	3	3	3	1	1	4	4	4
B	6	5	5	5	5	5	5	5	5	5	1	5	5
B	1								1	1			1

E. Bass 

FX 8 

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

The musical score consists of five systems. The first system is for Percussion (Perc.), showing a drum set with a snare and cymbal pattern. The second system is for J. Gtr. (Jazz Guitar), featuring a melodic line with a key signature of one flat. The third system is for E. Gtr. (Electric Guitar), showing a melodic line with a key signature of one flat. The fourth system is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of eighth notes. The fifth system is for E. Gtr. (Electric Guitar), showing a guitar tab with strings T, A, and B. The sixth system is for E. Bass (Electric Bass), showing a melodic line with a key signature of one flat. The seventh system is for FX 8 (Effects), showing a rhythmic pattern of eighth notes.

T	1		1	1	1									
A	4		4	4	4									
B	5	6	5	5	6	6	5	6	1	0	3	3	3	4 4
	4	4	4		4	4	4							

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	4	4	3	4	4	4	1
A	3	3	3	3	3	3	3	3	3	4	3	3	3
B	6	6	6	6	6	6	6	6	1		6	6	6

E. Bass

FX 8

62

Perc.

J. Gtr.

E. Gtr.

T	3	4	4	4	1	3	4	4	4	1
A	3		3	3		3		3	3	
B	6		6	6		6		6	6	

E. Bass

FX 8

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	4	4	4	1	3	4	4	4	1
A	3		3	3		3		3	3	3
B	6		6	6	1	6		6	6	6
	6		6	6						6

E. Bass

FX 8

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	4	4	4	3	3	3	4	4	4	1
A	3		3	3	3	3	3	3		3	
B	6		6	6	6	6	6	6		6	6
	6		6	6	6	6	6	6		6	6

E. Bass

FX 8

68

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	4	4	4	1	3	4	4	4	1
A	3		3	3		3		3	3	3
B	6	6	6	6	1	1				
	6	6	6							6

E. Bass 

FX 8 

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	4	4	4	1	3	4	4	4	1
A	3		3	3		3		3	3	
B	6		6	6		6		6	6	6
	6		6	6		6		6	6	6

E. Bass

FX 8



72

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	4	4	4	1				
A	3		3	3		3		1	1
B	6		6	6		1		1	1
	6		6	6					

E. Bass 

FX 8 

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

T	4				4	4		
A	1	1	1	1	5	5	1	1
B	1	1	1	1			1	

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4				4	4
A	5	1	1	0	3	3
B	1	1	1	1		
	3	3	3	3		

E. Bass

FX 8

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4			4	4		
A	0	0	0	3	3	0	0
B	1	1	1			1	1
	3	3	3			3	

E. Bass

FX 8

77

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	4				
A	0	0	1	4	4
B	6	6	6	4	
	4	4	4	4	

E. Bass 

FX 8 

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4			4	4		
A	5	1	1	5	5	1	1
B	1	1	1			1	1
	4	4	4			4	

E. Bass

FX 8



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

The musical score consists of five staves. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a melodic line with a 7th fret barre and various accidentals. The E. Gtr. staff has a complex melodic line with many accidentals. The E. Gtr. staff below it shows a rhythmic pattern of eighth notes. The E. Gtr. staff contains a guitar tab with strings T, A, and B labeled. The E. Bass staff has a simple melodic line. The FX 8 staff shows a rhythmic pattern of eighth notes.

T	3		3	3			1	1		1
A	3	3	3	3			1	1	4	4
B	1	1		1	3		1	1	5	5
									1	1
									1	1





84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	4	4	1	1	1	1	1
A	3	3	3	3	3	3	3	3	1	1	4	4	4
B	1	5	5	5	5	5	5	5	1	1	5	5	1
													3
													5

E. Gtr.

E. Bass

FX 8



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	4	4			1	1		
A	3	3	3	3	3	3	3	3			1	1	4	4
B	1	5	5	5	5	5	5	5					5	5
											1	1		1

E. Gtr.

E. Bass

FX 8

90

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

1	3	3	3	1	4	4	4
4	4	4	4	6	5	5	5
5	0	3	3	0	6	6	6
3	3	3	3	4	4	4	4

E. Bass 

FX 8 

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4			6	6		6	6	1	1	1	1	1	1
A	5	3	1	4	4	1	4	4	1	1	4	4	1	4
B	1	1	1			1	1						1	1

E. Gtr.

E. Bass

FX 8

94

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

1		1	1		1	1			
4		4	4		4	4			
5		5	5		5	5			
6	6		6	6					
4	4	4		4	4				

E. Bass 

FX 8 

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	4	4	3	4	4	4	1
A	3	3	3	3	3	3	3	3	3	3	3	3	
B	6	5	5	5	5	5	5	5	1	1	1	1	6

E. Bass

FX 8

98

Perc.

J. Gtr.

E. Gtr.

T	3	4	4	4	1	3	4	4	4	1
A	3		3	3		3		3	3	
B	6		6	6	6	6		6	6	6

E. Bass

FX 8



100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

102

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

114

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 8

# U2 - Stay

## Percussion

♩ = 95,000145

Drum

The image displays ten staves of drum notation for the song "Stay" by U2. The notation is written in 4/4 time. Each staff begins with a double bar line and a 4/4 time signature. The first staff starts with a rest for the first measure. The notation consists of rhythmic patterns represented by 'x' marks on the top line of the staff and notes on the bottom line. The patterns are consistent across all staves, with a slight variation in the first measure of the 9th staff. The notation is as follows:

- Staff 1: Rest, then a pattern of eighth notes and sixteenth notes.
- Staff 2: Similar pattern to Staff 1.
- Staff 3: Similar pattern to Staff 1.
- Staff 4: Similar pattern to Staff 1.
- Staff 5: Similar pattern to Staff 1.
- Staff 6: Similar pattern to Staff 1.
- Staff 7: Similar pattern to Staff 1.
- Staff 8: Similar pattern to Staff 1.
- Staff 9: Similar pattern to Staff 1, with a star symbol above the first measure.
- Staff 10: Similar pattern to Staff 1.

V.S.

41

Measures 41-44: Four measures of music. The top staff contains a series of 'x' marks, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes and quarter notes.

45

Measures 45-48: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

49

Measures 49-52: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

53

Measures 53-56: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

57

Measures 57-60: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

61

Measures 61-63: Three measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

64

Measures 64-66: Three measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

67

Measures 67-69: Three measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

70

Measures 70-72: Three measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

73

Measures 73-75: Three measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of eighth notes and quarter notes.

76

Measure 76: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes.

79

Measure 79: Two staves. Similar to measure 76, but with an asterisk (\*) above the first eighth note in the top staff.

82

Measure 82: Two staves. Similar to measure 76.

85

Measure 85: Two staves. Similar to measure 76, but with an asterisk (\*) above the first eighth note in the top staff.

88

Measure 88: Two staves. Similar to measure 76, but with an asterisk (\*) above the first eighth note in the top staff.

91

Measure 91: Two staves. Similar to measure 76, but with an asterisk (\*) above the first eighth note in the top staff.

94

Measure 94: Two staves. Similar to measure 76.

97

Measure 97: Two staves. Similar to measure 76, but with an asterisk (\*) above the first eighth note in the top staff.

100

Measure 100: Two staves. Similar to measure 76, but with an asterisk (\*) above the first eighth note in the top staff.

103

Measure 103: Two staves. Similar to measure 76, but with an asterisk (\*) above the first eighth note in the top staff.

V.S.

Percussion

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.



♩ = 95,000145  
Melody 5

10

15

19

24

29

34

39

44

48

53

58

63

68

73

77

81

86

91

95

100

Musical staff 100-104: Treble clef, key signature of one flat (B-flat). The staff contains five measures of music. Measure 100 starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. Measure 101 has quarter notes D, E, F, and G. Measure 102 has quarter notes A, B-flat, C, and D. Measure 103 has quarter notes E, F, G, and A. Measure 104 has quarter notes B-flat, C, D, and E. Slurs are placed over the first four notes of each measure.

105

Musical staff 105-108: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 105 has quarter notes F, G, A, and B-flat. Measure 106 has quarter notes C, D, E, and F. Measure 107 has quarter notes G, A, B-flat, and C. Measure 108 has quarter notes D, E, F, and G. Slurs are placed over the first four notes of each measure.

109

Musical staff 109-112: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 109 has quarter notes A, B-flat, C, and D. Measure 110 has quarter notes E, F, G, and A. Measure 111 has quarter notes B-flat, C, D, and E. Measure 112 has quarter notes F, G, A, and B-flat. Slurs are placed over the first four notes of each measure.

113

Musical staff 113-116: Treble clef, key signature of one flat. The staff contains four measures of music. Measure 113 has quarter notes C, D, E, and F. Measure 114 has quarter notes G, A, B-flat, and C. Measure 115 has quarter notes D, E, F, and G. Measure 116 has quarter notes A, B-flat, C, and D. Slurs are placed over the first four notes of each measure.

Electric Guitar

U2 - Stay

♩ = 95,000145  
Dist gt

**40**

**43**

**46**

**48**

**52**

**58**

**2**

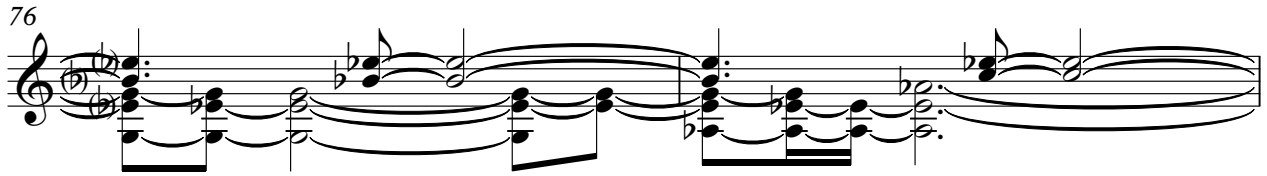
**66**

73



Musical notation for measures 73-75. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a complex, multi-layered texture with many beamed notes and ties, creating a dense, rhythmic sound.

76



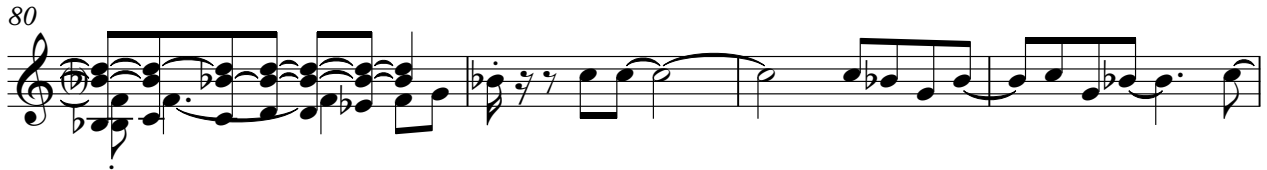
Musical notation for measures 76-77. The music continues with a similar complex texture of beamed notes and ties, maintaining the dense, rhythmic feel.

78



Musical notation for measures 78-79. The texture remains complex with many beamed notes and ties.

80



Musical notation for measures 80-83. The music transitions to a more melodic line with fewer beamed notes and ties, though some rhythmic patterns remain.

84



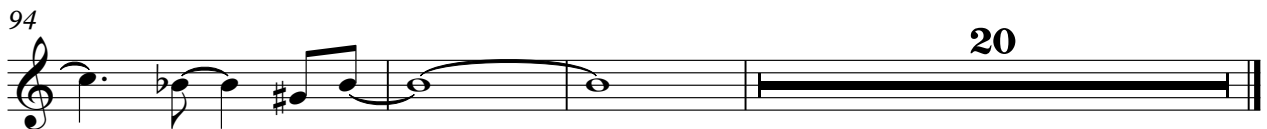
Musical notation for measures 84-88. The music continues with a melodic line, featuring some chromatic movement and a key signature change to one flat (B-flat).

89



Musical notation for measures 89-93. The melodic line continues with some chromatic movement and a key signature change to two flats (B-flat and E-flat).

94



Musical notation for measures 94-95. Measure 94 contains a few notes, while measure 95 is a whole rest. The number **20** is printed above the staff in measure 95.

♩ = 95,000145  
Dist gt **14**

17

19

21

23

25

27 **8**

37

39

41

43

45

47

49

51

53

55

57

59

69

71

73

75

77

79

81

83

V.S.



85



87



89



91



93



95



97



99



101



103



105



107



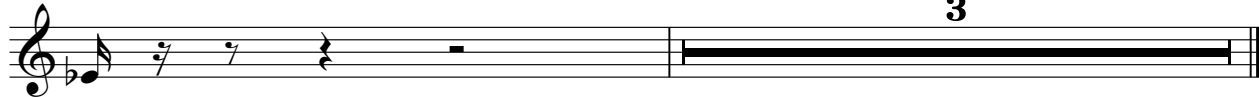
109



111



113





T	4 4	4 4	4 4	4 4
A	1 1	5 5	5 5	1 1
B	1 1 1	1 1 1 1	1	3 3 3 3

45

T	4 4	4 4	4 4	3 3	3 3	3 3	3 3
A	0 0	1 5	5 5	1 1	5 5	1 1	5 5
B	6 6 6	4 4 4 4	4 4 4	4	1 1 1 1	1	3 3 3 3

49

T	1 1	4 4	4 4	1 1	4 4	4 4	4 4	4 4	4 4
A	1 1	5 5	5 5	1 1	5 5	1 1	5 5	1 1	5 5
B	1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1

52

T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	1 1	4 4	4 4	1 1	4 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	1 1	5 5	5 5	1 1	5 5	1 1	5 5
B	1	5 5	5 5	5 5	5 5	5 5	5 5	1 1	1 1	1 1	1 1	1 1	1 1	1 1

55

T	1 0	3 3	3 3	4 4	4 4	4 4	4 4	4 4	4 4	4 4	1 1	4 4	4 4	1 1
A	1	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	1 1	5 5	5 5	1 1
B	1	1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1

58

T	1 1	1 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	3 4	4 4	4 4	1
A	5 5	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6
B	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4

62

T	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

66

T	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

70

T	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4	3 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

74

T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
A	5 1	1 5	5 5	1 1	5 1	0 3	3 3	0 0	0 3	3 0	0 0	0 0	1 5	5 5
B	1 1 1 1	1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3	3 3 3 3	3	6 6 6	6 6 6	4 4 4 4	4 4 4 4	

T	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
A	5	1	1	5	5	1	1	1	1	5	1	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

81

T		1	1	4	4	1	1	5	5	1	1	5	5	1	5	1	4	4	4
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

84

T	4	4	4	4	4	4	4	4	4	1	1	4	4	1	1	4	4	4	4
A	3	3	3	3	3	3	3	3	3	1	1	5	5	1	1	5	5	1	5
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

87

T		0	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
A	1	1	5	5	5	5	5	5	5	1	1	5	5	1	1	5	5	1	5
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

90

T	1	4	4	4	4	4	4	4	4	1	4	4	4	4	4	4	4	4	4
A	5	0	3	3	3	3	3	3	3	6	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4

93

T	6	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	5	1	5	5	5	5	5	5	5	6	6	5	5	6	6	5	5	0	3
B	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4

96

T	4	4	4	4	4	4	4	4	3	4	4	4	4	3	4	4	4	4	1
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

100

T	3	4	4	4	4	3	4	4	4	4	3	4	4	4	3	4	4	4	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

104

T	3	4	4	4	4	3	4	4	4	4	3	4	4	4	3	4	4	4	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

108

T	3	4	4	4	4	3	4	4	4	4	3	4	4	4	3	4	4	4	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

## 7-string Electric Guitar

The image shows a guitar tablature for a 7-string electric guitar, consisting of four measures. The strings are labeled T (top), A, B, and 6 (bottom). The tablature is as follows:

Measure	T	A	B	6
1	3 4 4 4 1	3 3 3 1	6 6 6	6
2	3 4 4 4 1	3 3 3 1	6 6 6	6
3	3 4 4 4 1	3 3 3 3	6 6 6 6	6
4	3 4 4 4 1	3 3 3	6 6 6 6	6 6



43



47



51



55



59



63



67



71



75



79





83



87



91



95



99



103



107



111



114



♩ = 95,000145  
StarThem

**14**

16

18

20

22

24

26

27 **8**

37

39

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43

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47

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51

53

55



83

85

87

89

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93

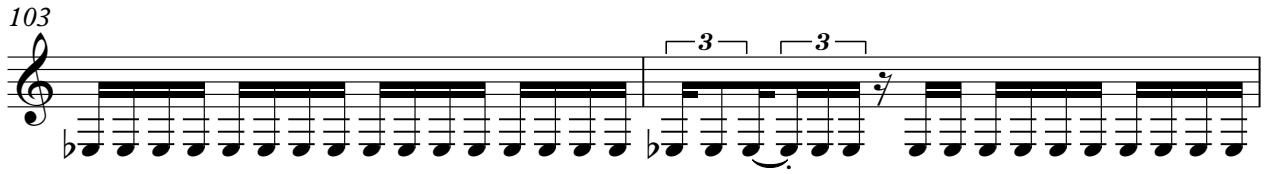
95

97

99

101

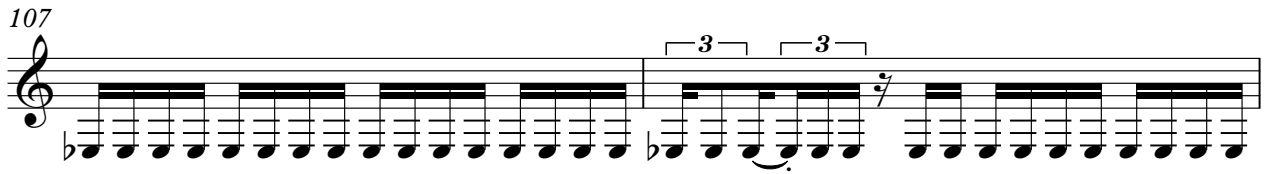
103



105



107



109



111



112

