

# U2 - Sunday bloody sunday

♩ = 104,0000

SUNDAY BLOODY SUNDAY

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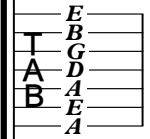
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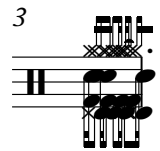
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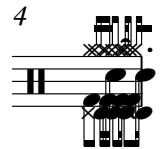
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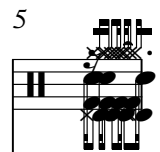
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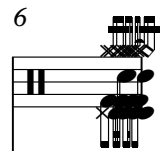
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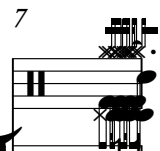
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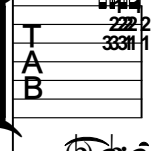
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11

Musical notation for system 11, including guitar tab, two guitar staves (T and B), and two vocal staves.

12

Musical notation for system 12, including guitar tab, two guitar staves (T and B), and two vocal staves.

13

Musical notation for system 13, including guitar tab, two guitar staves (T and B), and two vocal staves.

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14 5

T 2202242  
A 444444  
B



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16

Musical notation for measures 16-17. Measure 16 features guitar tablature on a six-line staff with an 'x' on the first string, and piano accompaniment on a grand staff (treble and bass clefs). Measure 17 continues with piano accompaniment on a grand staff.



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17

Musical notation for measures 17-18. Measure 17 features guitar tablature on a six-line staff with an 'x' on the first string, and piano accompaniment on a grand staff. Measure 18 continues with piano accompaniment on a grand staff.

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7  
18



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20

Musical notation for page 20, including guitar tabs and standard notation. The guitar tabs are for the top two strings, and the standard notation is for the bass and treble clefs.



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21

Musical notation for page 21, including guitar tabs and standard notation. The guitar tabs are for the top two strings, and the standard notation is for the bass and treble clefs.



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22

2

T	333	1
A	333	66
B	111	44

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23

2222

T	444
A	444
B	

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24

Musical notation for page 24, including guitar tabs and standard notation. The guitar tabs show chords for positions T, A, and B. The standard notation includes bass and treble clefs with notes and accidentals.



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25

Musical notation for page 25, including guitar tabs and standard notation. The guitar tabs show chords for positions T, A, and B. The standard notation includes bass and treble clefs with notes and accidentals.

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11

26



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28

Musical notation for page 28, including guitar tabs and vocal lines. The guitar part features a treble clef with a key signature of one flat and a 7/8 time signature. The tabs are for Treble (T), Acoustic (A), and Bass (B) parts. The vocal line is in the bass clef. The notation includes various note values and rests.



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29

Musical notation for page 29, including guitar tabs and vocal lines. The guitar part features a treble clef with a key signature of one flat and a 7/8 time signature. The tabs are for Treble (T), Acoustic (A), and Bass (B) parts. The vocal line is in the bass clef. The notation includes various note values and rests.

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13

30

T  
A  
B

422 222  
633 111  
8



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31

T  
A  
B

224444  
6666  
4 4 4

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32

The musical notation for measures 32-33 includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords and melodic lines. The tablature for the guitar part is as follows:

T	4	2	2	2	2
A	3	3	1	1	1
B	8				

Below the guitar part are two vocal lines: a bass line and a treble line, both in the key of D minor (one flat).



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33

The musical notation for measures 33-34 includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords and melodic lines. The tablature for the guitar part is as follows:

T	2	2	4	4	4
A	4	4	4	4	4
B					

Below the guitar part are two vocal lines: a bass line and a treble line, both in the key of D minor (one flat).

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34

4 2 2 2 2  
6 3 3 1 1 1  
8

T  
A  
B

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Bass clef, Treble clef, and guitar staff with tablature for measures 34 and 35.

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35

2 2 2 2 4  
6 6 6  
4 4 4

T  
A  
B

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Treble clef and guitar staff with tablature for measures 35 and 36.

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36

Musical notation for measures 36-37. It includes a guitar tablature section with fret numbers 4 and 6, and vocal lines in treble and bass clefs. The notation is for the song 'Sunday Bloody Sunday'.



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37

Musical notation for measures 37-38. It includes a guitar tablature section with a sharp sign, and vocal lines in treble and bass clefs. The notation is for the song 'Sunday Bloody Sunday'.



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17  
38

Musical notation for measures 17-38, including guitar tablature and standard notation for guitar, piano, and bass.



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39

Musical notation for measures 39-48, including guitar tablature and standard notation for guitar, piano, and bass.

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40

Musical notation for page 40, measures 40-42. It includes a guitar tab for the top staff with fret numbers (3, 3, 3, 1, 1, 1, 4, 4) and a bass line for the bottom staff.

41

Musical notation for page 41, measures 41-43. It includes a guitar tab for the top staff with fret numbers (2, 2, 2, 4, 4, 4, 4, 1) and a bass line for the bottom staff.

42

Musical notation for page 42, measures 42-44. It includes a guitar tab for the top staff with fret numbers (3, 3, 3, 1, 1, 1, 4, 4) and a bass line for the bottom staff.

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43

44 4

T  
A  
B

Detailed description: This block contains a guitar tab for measure 43. It shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tab includes fret numbers (2, 2, 2, 2) and a string number (4). A bracket on the right side of the staff indicates that this measure is part of a larger section labeled 'T', 'A', and 'B'.

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Detailed description: This block shows the bass clef staff for measure 43, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a rhythmic pattern consistent with the guitar part.

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Detailed description: This block shows the treble clef staff for measure 43, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a rhythmic pattern consistent with the guitar part.



SUNDAY BLOODY SUNDAY

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44

222  
333 11  
111 44

T  
A  
B

Detailed description: This block contains a guitar tab for measure 44. It shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tab includes fret numbers (2, 2, 2, 3, 3, 3, 1, 1, 1, 4, 4) and string numbers (1, 4). A bracket on the right side of the staff indicates that this measure is part of a larger section labeled 'T', 'A', and 'B'.

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Detailed description: This block shows the bass clef staff for measure 44, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a rhythmic pattern consistent with the guitar part.

SUNDAY BLOODY SUNDAY

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Detailed description: This block shows the treble clef staff for measure 44, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a rhythmic pattern consistent with the guitar part.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Detailed description: This block shows the treble clef staff for measure 44, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a rhythmic pattern consistent with the guitar part.

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SUNDAY BLOODY SUNDAY

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4 4 4

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SUNDAY BLOODY SUNDAY

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6 3 1 1 1  
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49

The musical notation for page 49 consists of five systems. Each system includes a guitar tab on the top staff and a corresponding staff for guitar, bass, and piano below. The guitar tabs are in standard notation with fret numbers and string numbers. The guitar and bass staves are in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piano staff is in the same key signature and time signature. The notation includes various rhythmic values and articulations.



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50

The musical notation for page 50 consists of five systems. Each system includes a guitar tab on the top staff and a corresponding staff for guitar, bass, and piano below. The guitar tabs are in standard notation with fret numbers and string numbers. The guitar and bass staves are in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piano staff is in the same key signature and time signature. The notation includes various rhythmic values and articulations.

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23

51

51

244444  
G3G5  
4 4 4

T  
A  
B

52

422 22  
G3G5  
8

T  
A  
B

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Musical notation for page 53, including guitar tabs and staves. The guitar tabs show chords and fingerings for the top and bottom strings. The staves show the corresponding musical notation in treble and bass clefs.

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Musical notation for page 54, including guitar tabs and staves. The guitar tabs show chords and fingerings for the top and bottom strings. The staves show the corresponding musical notation in treble and bass clefs.





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57

44 4 4  
33 3 3  
4 4 4  
6 6 6  
6 6 11

T  
A  
B



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58

2 2 6  
6 6  
4 6

T  
A  
B

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SUNDAY BLOODY SUNDAY

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27  
59

The first system of music includes guitar tablature for the first two lines and standard notation for the last two lines. The tablature shows chords and fingerings (4 and 6). The standard notation is in bass clef for the first two lines and treble clef for the last two lines. The key signature has one flat (Bb).

60

The second system of music includes guitar tablature for the first two lines and standard notation for the last two lines. The tablature shows chords and fingerings. The standard notation is in bass clef for the first two lines and treble clef for the last two lines. The key signature has one flat (Bb).

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61

Guitar tablature for measure 61. It shows a guitar staff with a treble clef and a key signature of one sharp (F#). The fretboard is marked with numbers 2, 2, 2, 3, 3, 3, 3, 3, 1, 1, 1, 1, 4, 4. Above the staff, there are three lines labeled T, A, and B, corresponding to the strings. The notes are: E4 (open), F#4 (2), G4 (2), A4 (2), B4 (3), C5 (3), D5 (3), E5 (3), F#5 (1), G5 (1), A5 (1), B5 (1), C6 (4), D6 (4).

Musical staff for measure 61, treble clef, one sharp key signature. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Musical staff for measure 61, treble clef, one sharp key signature. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Musical staff for measure 61, treble clef, one sharp key signature. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

62

Guitar tablature for measure 62. It shows a guitar staff with a treble clef and a key signature of one sharp (F#). The fretboard is marked with numbers 2, 2, 2, 4, 4, 4, 4, 1, 1, 1, 1, 4, 4. Above the staff, there are three lines labeled T, A, and B, corresponding to the strings. The notes are: E4 (open), F#4 (2), G4 (2), A4 (2), B4 (4), C5 (4), D5 (4), E5 (4), F#5 (1), G5 (1), A5 (1), B5 (1), C6 (4), D6 (4).

Musical staff for measure 62, treble clef, one sharp key signature. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Musical staff for measure 62, treble clef, one sharp key signature. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

Musical staff for measure 62, treble clef, one sharp key signature. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

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T 2  
A 33 1  
B 33 66  
111 44

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64

SUNDAY BLOODY SUNDAY

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T 2222  
A 44 4  
B

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T 33 4

A 33

B 111 44

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T 222

A 4444

B 4 1

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67

II

T	2
A	33 1
B	33 66 111 44

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68

II

T	2 2 2
A	4 4 4
B	

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69

Musical notation for page 69, including guitar tablature and bass clef notation.

70

Musical notation for page 70, including guitar tablature and bass clef notation.

71

Musical notation for page 71, including guitar tablature and bass clef notation.



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75

Musical notation for measure 75. It features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature shows a sequence of notes: 4, 2, 1, 4, 4. The bass staff shows a sequence of notes: 3, 2, 1, 4, 4.

76

Musical notation for measure 76. It features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature shows a sequence of notes: 2, 4, 6, 8, 3, 4, 4, 4, 4, 4. The bass staff shows a sequence of notes: 4, 4, 4, 4, 4.

77

Musical notation for measure 77. It features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature shows a sequence of notes: 4, 4, 4, 4. The bass staff shows a sequence of notes: 4, 4, 4, 4.

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80

Musical notation for measures 80-81. It includes a guitar tab for the Treble (T), Acoustic (A), and Bass (B) parts, and a vocal line. The guitar tabs show fingerings for notes: Treble (2 2 2), Acoustic (4 4 4), and Bass (4 1). The vocal line is in a treble clef with a key signature of one sharp (F#).



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81

Musical notation for measures 81-82. It includes a guitar tab for the Treble (T), Acoustic (A), and Bass (B) parts, and a vocal line. The guitar tabs show fingerings for notes: Treble (2), Acoustic (3 3 1 1), and Bass (1 1 1 4 4). The vocal line is in a treble clef with a key signature of one sharp (F#).

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37

82

37

82

T 222

A 44 4

B



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T 222

A 33 33

B 111 44

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84

Musical notation for page 84, including guitar tabs and piano accompaniment. The guitar part features three systems of tabs: a standard six-string system, a tenor system (T) with fret numbers 2 2 2, and a bass system (A, B) with fret numbers 4 4 4# and 4. The piano accompaniment is shown in bass and treble clefs.



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85

Musical notation for page 85, including guitar tabs and piano accompaniment. The guitar part features three systems of tabs: a standard six-string system, a tenor system (T) with fret numbers 3 3 1 1, and a bass system (A, B) with fret numbers 3 3 3 6 6 and 1 1 1 4 4. The piano accompaniment is shown in bass and treble clefs.

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86

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T 2 2 2

A 4 4 4

B

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2

T 3 3 4 1 1

A 3 3 3

B 1 1 1 4 4

SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

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88

Musical notation for page 88. It includes a guitar tab with a capo on the 4th fret, a vocal line in treble clef, and a bass line in bass clef. The guitar tab shows a sequence of chords and notes, with a '444' marking. The vocal line has a whole note rest. The bass line has a quarter note chord.



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89

Musical notation for page 89. It includes a guitar tab with a capo on the 4th fret, a vocal line in treble clef, and a bass line in bass clef. The guitar tab shows a sequence of chords and notes. The vocal line has a quarter note chord. The bass line has a quarter note chord.



SUNDAY BLOODY SUNDAY

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90

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91

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SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

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;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

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Musical notation for page 92, including guitar tablature and five staves of music.



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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 93, including guitar tablature and five staves of music.

SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

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Musical notation for page 96, including guitar tablature and vocal lines. The guitar part features a treble clef and a key signature of one sharp (F#). The tablature shows fret numbers for strings T, A, and B. The vocal part is written in a treble clef with a key signature of one sharp.



SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 97, including guitar tablature and vocal lines. The guitar part features a treble clef and a key signature of one sharp (F#). The tablature shows fret numbers for strings T, A, and B, with specific fingerings like 222, 333-1, 333, and 111-44. The vocal part is written in a treble clef with a key signature of one sharp.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

45  
98

Handwritten musical notation for measures 98-99. It includes a guitar staff with a capo on the 5th fret, a bass staff, and a vocal line. The guitar staff has a tablature section with fret numbers 2, 2, 2, 4, 4, 4, 4, 1. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C).

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



SUNDAY BLOODY SUNDAY

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99

Handwritten musical notation for measures 99-100. It includes a guitar staff with a capo on the 5th fret, a bass staff, and a vocal line. The guitar staff has a tablature section with fret numbers 2, 3, 3, 1, 3, 3, 3, 6, 6, 1, 1, 1, 4, 4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C).

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SUNDAY BLOODY SUNDAY

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100

Handwritten musical notation for measures 100-101. It includes a guitar staff with a capo on the 5th fret, a bass staff, and a vocal line. The guitar staff has a tablature section with fret numbers 2, 2, 2, 2, 4, 4, 4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C).

SUNDAY BLOODY SUNDAY

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101

Musical notation for page 101, including guitar chords and bass lines. The guitar part features chords T (222), A (333), and B (111 44). The bass line is shown in both bass and treble clefs.



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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

102

Musical notation for page 102, including guitar chords and bass lines. The guitar part features chords T (222), A (444), and B (4). The bass line is shown in both bass and treble clefs.

SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

T	3	3	1
A	3	3	6
B	1	1	4

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

T	2	2	2
A	4	4	4
B			

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

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105

Musical notation for page 105, including guitar tabs and staff notation. The guitar tabs are for Treble (T), Acoustic (A), and Bass (B) staves. The staff notation includes a bass clef and a treble clef.

106

Musical notation for page 106, including guitar tabs and staff notation. The guitar tabs are for Treble (T), Acoustic (A), and Bass (B) staves. The staff notation includes a bass clef and a treble clef.



SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

107

T 3 3 3 1 1 1 4 4  
A 3 3 3 6 6  
B 1 1 1 4 4

SUNDAY BLOODY SUNDAY

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



T 2 2 2  
A 4 4 4  
B

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

108

T 2 2 2  
A 4 4 4  
B

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

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SUNDAY BLOODY SUNDAY

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109

Musical notation for guitar and bass at measure 109. The guitar part shows a chord with a barre on the 2nd fret. The bass part shows a triplet of eighth notes.

Musical notation for guitar at measure 109, showing a treble clef and a chord.

Musical notation for guitar at measure 109, showing a treble clef and a chord.

Musical notation for guitar at measure 109, showing a treble clef and a chord.

110

Musical notation for guitar and bass at measure 110. The guitar part shows a chord with a barre on the 2nd fret. The bass part shows a chord.

Musical notation for guitar at measure 110, showing a treble clef and a chord.

Musical notation for guitar at measure 110, showing a treble clef and a chord.

Musical notation for guitar at measure 110, showing a treble clef and a chord.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

111

Diagrammatic guitar notation for the first measure of the first system, showing fret numbers and string numbers.

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Diagrammatic guitar notation for the second measure of the first system, including string numbers (T, A, B) and fret numbers.

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;P. Hewson / D. Evans / A. Clayton / L. Mullen

Diagrammatic guitar notation for the third measure of the first system, showing fret numbers and string numbers.

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Musical notation for the first measure of the first system, first treble clef staff.

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;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for the second measure of the first system, second treble clef staff.

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;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for the third measure of the first system, bass clef staff.



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112

Diagrammatic guitar notation for the first measure of the second system, showing fret numbers and string numbers.

SUNDAY BLOODY SUNDAY

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Diagrammatic guitar notation for the second measure of the second system, including string numbers (T, A, B) and fret numbers.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Diagrammatic guitar notation for the third measure of the second system, showing fret numbers and string numbers.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for the first measure of the second system, first treble clef staff.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for the second measure of the second system, second treble clef staff.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for the third measure of the second system, bass clef staff.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

113

Diagrammatic guitar notation for the top staff of measure 113, showing a barre on the first fret and specific fretting for the strings.

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Diagrammatic guitar notation for the middle staff of measure 113, including a tablature table with three rows labeled T, A, and B, and fret numbers: T (333 1), A (333), B (111 44).

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Diagrammatic guitar notation for the bottom staff of measure 113, showing a bass clef and a single note on the first fret.

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;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for the fourth staff of measure 113, featuring a treble clef and a single note on the first fret.

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;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for the fifth staff of measure 113, featuring a treble clef and a single note on the first fret.



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;P. Hewson / D. Evans / A. Clayton / L. Mullen

114

Diagrammatic guitar notation for the top staff of measure 114, showing a barre on the first fret and specific fretting for the strings.

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Diagrammatic guitar notation for the middle staff of measure 114, including a tablature table with three rows labeled T, A, and B, and fret numbers: T (222), A (444), B (4 1).

SUNDAY BLOODY SUNDAY

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Diagrammatic guitar notation for the bottom staff of measure 114, showing a bass clef and a single note on the first fret.

SUNDAY BLOODY SUNDAY

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Musical notation for the fourth staff of measure 114, featuring a treble clef and a single note on the first fret.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for the fifth staff of measure 114, featuring a treble clef and a single note on the first fret.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

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115

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

2  
3 3 4  
3 3 6 6  
1 1 1 4 4

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

2 2 2  
4 4 4

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen


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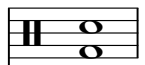
;P. Hewson / D. Evans / A. Clayton / L. Mullen

3 1

SUNDAY BLOODY SUNDAY

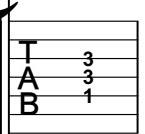
;P. Hewson / D. Evans / A. Clayton / L. Mullen

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



SUNDAY BLOODY SUNDAY

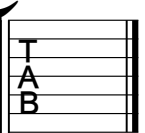
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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

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SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



SUNDAY BLOODY SUNDAY U2 - Sunday bloody sunday  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 104,000015

The image displays a guitar score for the song "Sunday Bloody Sunday" by U2. The score is written in 4/4 time and begins with a tempo marking of 104,000015. It consists of ten systems of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is characterized by a complex, syncopated rhythmic pattern. The top staff features a series of eighth and sixteenth notes, many of which are marked with an 'x', indicating they are muted. The bottom staff provides a bass line with similar rhythmic complexity. The notation includes various note values, rests, and articulation marks such as slurs and accents.

V.S.

2 SUNDAY BLOODY SUNDAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

22

Musical notation for measures 22-23. The top staff shows a guitar melody with various rhythmic patterns and slurs. The bottom staff shows a bass line with a steady eighth-note accompaniment.

24

Musical notation for measures 24-25. Similar to the previous system, featuring a melodic line on the guitar and a bass accompaniment.

26

Musical notation for measures 26-27. Continues the musical piece with consistent notation for guitar and bass.

28

Musical notation for measures 28-29. The guitar part includes some slurs and rests, while the bass part maintains the rhythmic pattern.

30

Musical notation for measures 30-31. The notation remains consistent with the previous systems.

32

Musical notation for measures 32-33. The guitar melody continues with various rhythmic values.

34

Musical notation for measures 34-35. The bass line shows some syncopation in the accompaniment.

36

Musical notation for measures 36-37. The guitar part features a series of eighth notes.

38

Musical notation for measures 38-39. The notation continues with a mix of eighth and sixteenth notes.

40

Musical notation for measures 40-41. The system concludes with a final measure in the guitar part.

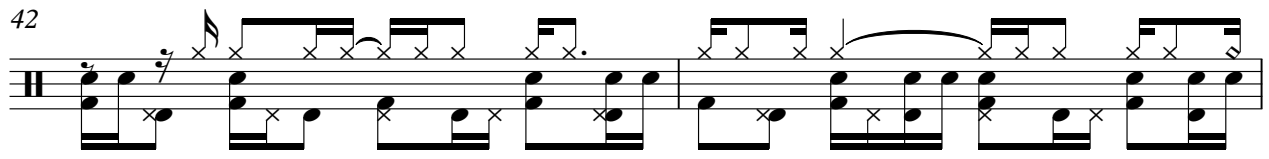


SUNDAY BLOODY SUNDAY

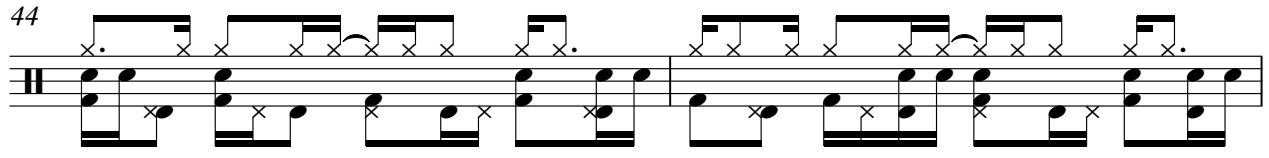
;P. Hewson / D. Evans / A. Clayton / L. Mullen

3

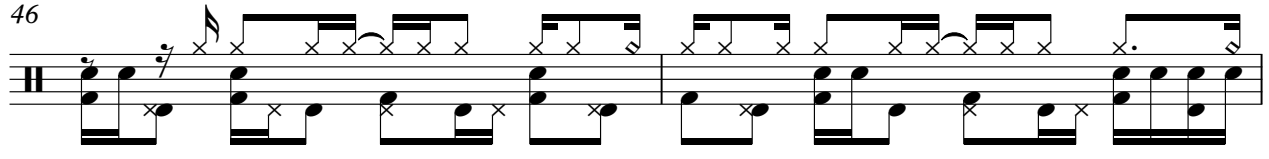
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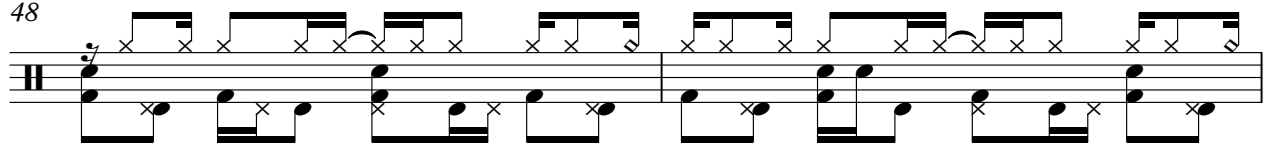
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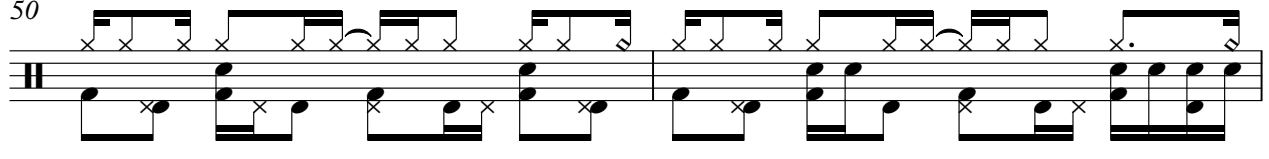
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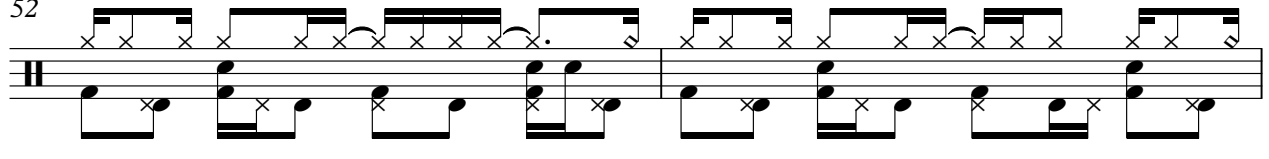
48



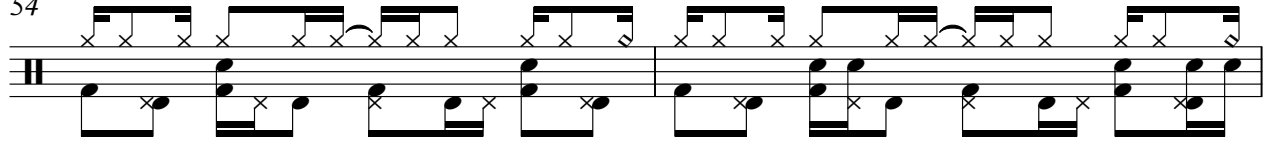
50



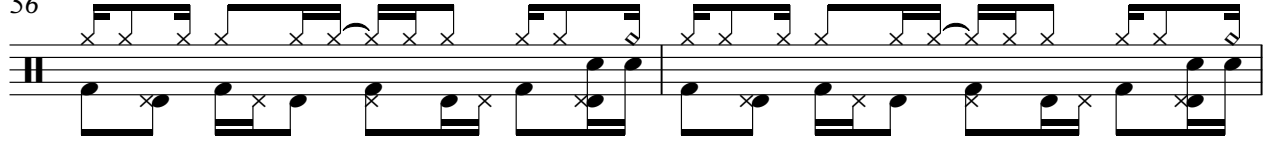
52



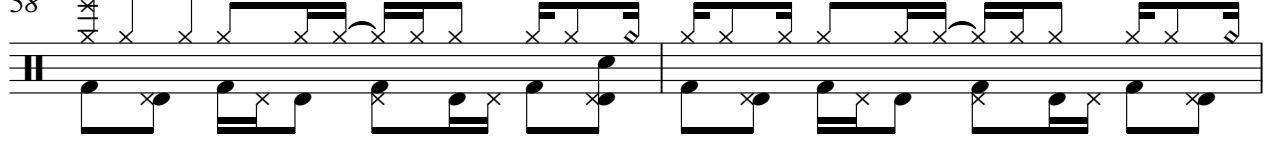
54




56



58



60



V.S.

4 SUNDAY BLOODY SUNDAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

The image displays a guitar score for the song "Sunday Bloody Sunday" by The Pogues. The score is presented in ten systems, each corresponding to a four-measure phrase. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Each system consists of two staves: a top staff for the guitar and a bottom staff for the bass. The guitar staff uses a treble clef and contains a mix of eighth and sixteenth notes, often with beamed pairs and slurs. The bass staff uses a bass clef and contains a mix of eighth and sixteenth notes, often with beamed pairs and slurs. The music is in a 4/4 time signature, as indicated by the common time signature 'C' at the beginning of the first system. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

The image displays a musical score for guitar, consisting of ten systems of music, numbered 82 through 100. Each system contains two staves: a top staff for guitar chords and a bottom staff for a melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The guitar staff uses 'x' marks to indicate muted strings. The melodic staff features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with 'x' to indicate natural harmonics. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

V.S.

6 SUNDAY BLOODY SUNDAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

102

Musical notation for measure 102, featuring a guitar chord progression and a melodic line with eighth notes and a dotted quarter note.

104

Musical notation for measure 104, featuring a guitar chord progression and a melodic line with eighth notes and a dotted quarter note.

106

Musical notation for measure 106, featuring a guitar chord progression and a melodic line with eighth notes and a dotted quarter note.

108

Musical notation for measure 108, featuring a guitar chord progression and a melodic line with eighth notes and a dotted quarter note.

110

Musical notation for measure 110, featuring a guitar chord progression and a melodic line with eighth notes and a dotted quarter note.

112

Musical notation for measure 112, featuring a guitar chord progression and a melodic line with eighth notes and a dotted quarter note.

114

Musical notation for measure 114, featuring a guitar chord progression and a melodic line with eighth notes and a dotted quarter note.

116

Musical notation for measure 116, featuring a guitar chord progression and a melodic line with eighth notes and a dotted quarter note.

SUNDAY BLOODY SUNDAY U2 - Sunday bloody sunday  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 104,000015

**13**

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a complex chordal melody in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together, with a descending line in the final measure.

17

Musical notation for measures 17-18. Measure 17 continues the melody from the previous system. Measure 18 features a series of chords, with the final chord highlighted by a rectangular box, indicating a specific guitar chord.

19

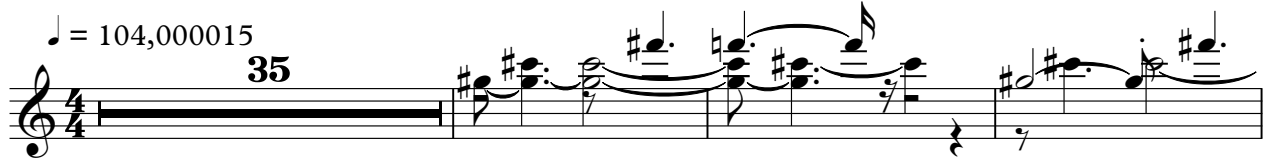
**99**

Musical notation for measures 19-99. Measure 19 continues the melody. Measures 20-99 are represented by a single thick horizontal line, indicating a long, sustained section of music.

SUNDAY BLOODY SUNDAY U2 - Sunday bloody sunday  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 104,000015

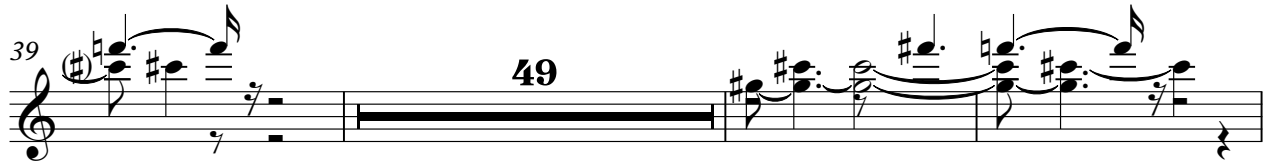
35



Musical notation for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain a melodic line with eighth notes and dotted eighth notes, including a triplet of eighth notes in measure 37.

39

49



Musical notation for measures 39-48. Measure 39 starts with a melodic line. Measure 40 is a whole rest. Measures 41-48 continue the melodic line with eighth notes and dotted eighth notes, including a triplet of eighth notes in measure 47.

91



Musical notation for measures 91-94. Measures 91-94 contain a melodic line with eighth notes and dotted eighth notes, including a triplet of eighth notes in measure 93.

95

22



Musical notation for measures 95-116. Measures 95-100 contain a melodic line with eighth notes and dotted eighth notes, including a triplet of eighth notes in measure 99. Measure 101 is a whole rest. Measures 102-116 are a whole rest.

# U2 - Sunday bloody sunday

## SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 104,000015

**6**

E		1	1					1	1		
T		3	2	2	2	2	2	2	2	2	2
A		3	3	3	1	1	1	3	2	4	2
B		4	4	4	4	4	4	3	3	3	1
E											
A											

10

T	2	2	4	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	3	3	3	1	1	1	3	2	4	2	2	2	2
B																					

14

**5**

T	2	2	4	2	2	2	4	2					2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4					3	3	3	3	3	3	3	3	3
B													1	1	1	1	4	4	4	4	4

22

T	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2
A	3	3	3	3	1	6	6	4	4	4	4	4	3	3	3	3	1	1	1	1	1
B	1	1	1	1	4	4	4						1	1	1	3	4	4	4	4	4

25

T	2	2	2	2	2	2	2	1	1	1	1	2	2	2	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	3	3	3	1	1	1	1	4	6	6	6	6	6	6
B	4	4										1			4	4	4	4	4	4	4

28

T	4	4	2	2	2	2	2	1	1	1	1	2	2	2	4	4	4	4	4	4	4
A	6	3	3	3	3	3	1	1	1	1	1	4	6	6	6	6	6	6	6	6	6
B	8											4	4	4	4	4	4	4	4	4	4

31

T	2	2	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
A	4		6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3
B			4												8						4

34

**2**

T	4	4	2	2	2	2	2	2	2	2	2	2	4	4							
A	6	3	3	3	3	3	1	1	1	1	1	1	4	6	6	6	6	6	6	6	6
B	8												4	4	4	4	4	4	4	4	4

2 39 SUNDAY BLOODY SUNDAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

T	3 3 3 3 3 3 3	3 3 3 3	2 2 2	2 2	2 2	2 2
A	3 3 3 3 3 3	3 3 3 3 3	1 1	4 4	4 4	4 4 4 4
B	1 1 1 1 1 1	1 1 1	4 4	4 4	4 4	1

42

T	3 3 3 3	2 2	2 2 2	2 2	2 2 2	3 3 3 3	2 2 2
A	3 3 3 3 3	1	4 4	4	4	3 3 3 3 3	1 1
B	1 1 1	4 4 4	4 4	4	4	1 1 1	4 4

45

T	2 2	2 2	2 2	1	2 2 2	2 2	2 2	2 2	2 2	2 2
A	4 4	4	4 4 4 4	1	3 3	3 1 1 1	1 1	2	2 2 4 4 4 4 4 4 4 4	6 6 6 6 6 6
B	4 4	4	4 4 4 4	1	4	4	4	4	4	4

48

T	4 4 2 2 2	1 1 1 1 1	2 2	2 2	2 2	4 4 4 4 4 4 4 4	4 4 2 2 2	1 1 1 1 1	1 1	2
A	6 3 3 3 3	1 1 1 1 1	1 1	1 1	1 1	4 6 6 6 6 6 6 6	6 3 3 3 3	1 1 1 1 1	1 1	1 1
B	8					4	4	4	4	4

51

T	2 2 4 4 4 4 4 4	1 1 1 1 1 1	2 2 4 4 4 4 4 4	2 2	2 2	1 1	2 2 4 4 4 4 4 4	4 4 4 4 4 4
A	4	6 6 6 6 6 6	6 3 3 3 3	1 1 1 1	1 1	1 1	4	6 6 6 6 6 6
B	4	4	4	4	4	4	4	4

54

T	4 4 2 2 2	1 1 1 1 1 1	2 2 4 4 4 4 4 4	2 2	2 2	4 4 4 4 4 4	1 1	2 6
A	6 3 3 3 3	1 1 1 1 1	1 1 1 1 1	1 1	1 1	4 6 6 6 6 6 6 6	4	1 6 6
B	8					4	4	4

57

T	4 4 4	4	4	1	1	2 2 2	2 2 2
A	3 3	4 4	4 4	6	6	3 3 3 3 3	1 1
B	6 6	6 6	6 1	4	4	1 1 1 1 1	4 4

62

T	2 2	2 2	2 2	2 2	3 3 3 3	2 2	2 2 2	2 2
A	4 4	4	4 4 4 4	1	3 3 3 3 3	1	6 6	4
B	4 4	4	4 4 4 4	1	1 1 1 1	4 4 4	4	4

65

T	3 3 3 3	2 2 2	2 2	2 2	3 3 3 3	2 2	2 2	1
A	3 3 3 3 3	1 1	4 4	4 4 4 4	3 3 3 3 3	1	6 6	1
B	1 1 1 1	4 4	4 4	4 4 4 4	1 1 1 1	4 4 4	4 4 4	4

68

T	2 2 2	2 2	11 9 9 9 11 11 11 9 9 9 6 6	6 4	4 6 6 6 4	4 5 11
A	4 4	4	3 3 3 3 3 3 3	3	3 3 3 3 3	3 3 3
B						



71 SUNDAY BLOODY SUNDAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen 3

	11	9	9	11	11	11	9	9	8	6	6	6	4	4	6	6	6	4	4	4	4	4	2	2	1	1	
T	3	3	3	3	3	3	3	3	12	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	2
A																											
B																											

74

	2	4	2	2	1	4	2	4	3	3	4	2	4	2	4	4	4	4	1	1	2	2	4	4	6	6	9	9	8	8	4	6	6
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																																	
B																																	

78

	6	4	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																	
B																																	

81

	3	3	3	3	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																	
B																																	

84

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																	
B																																	

87

	3	3	3	3	2	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																	
B																																	

96

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																	
B																																	

99

	3	3	3	3	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																	
B																																	

102

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																	
B																																	

105

	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A																																	
B																																	

V.S.

4 108 SUNDAY BLOODY SUNDAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

T	2 2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
A	4 4	4	4	3 3 3 3	3 3 3 3	1 1	2 2	4 4 4 4 4 4
B				1 1 1	3 3 3 3	4 4	4 4	4 4 4 4 1

111

T	3 3 3 3	2 2	1	2 2 2	2 2 2	2 2 2	3 3 3 3	2 2 2
A	3 3 3 3	6 6	1	4 4	4	4	3 3 3 3	1 1 2
B	1 1 1	4 4 4					1 1 1 3	4 4

114

T	2 2	2	2 2	2 2	3 3 3 3	2 2	1
A	4 4	4	4 4 4 4	4	3 3 3 3	6 6	1
B	4 4			1	1 1 1 1	4 4 4	

116

T	2 2 2	2	2 2	2	3	
A	4 4	4	4		3	
B					1	



2 SUNDAY BLOODY SUNDAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

45



48



51



54



57



62



65



68



71



74



77



79



82



84



86



88



92



97



100



102



V.S.

4 SUNDAY BLOODY SUNDAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

104



106



108



110



112



114



116



SUNDAY BLOODY SUNDAY U2 - Sunday bloody sunday  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 104,000015

7

11

15

19

24

28

32

36

4

2 SUNDAY BLOODY SUNDAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

44

48

52

57

62

68

80

84

89

94



102



106



110



114





SUNDAY BLOODY SUNDAY U2 - Sunday bloody sunday  
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 104,000015

18

24

11

39

20

63

67

16

86

91

2

9

105

109

111

6



