

Beatles - Twist And Shout 3

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WinJammer Demo

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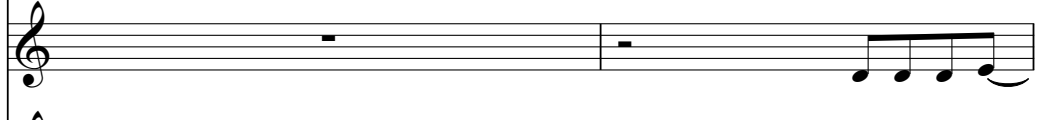
WinJammer Demo



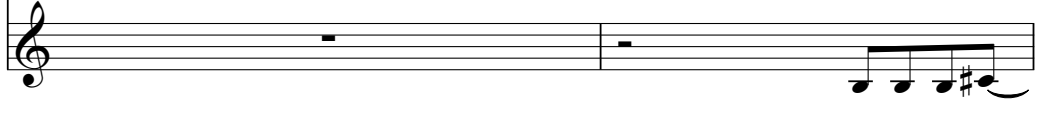
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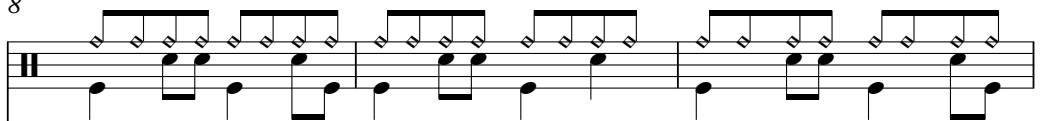


WinJammer Demo



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WinJammer Demo



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WinJammer Demo



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21

WinJammer Demo

Drum notation for measures 21-23, featuring a consistent pattern of eighth notes and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 21-23, showing a melodic line with eighth and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 21-23, showing a chordal accompaniment with eighth and sixteenth notes.

WinJammer Demo

Bass clef notation for measures 21-23, showing a bass line with eighth and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 21-23, showing a melodic line with eighth and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 21-23, showing a melodic line with eighth and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 21-23, showing a melodic line with eighth and sixteenth notes.



23

WinJammer Demo

Drum notation for measures 23-25, featuring a consistent pattern of eighth notes and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 23-25, showing a melodic line with eighth and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 23-25, showing a chordal accompaniment with eighth and sixteenth notes.

WinJammer Demo

Bass clef notation for measures 23-25, showing a bass line with eighth and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 23-25, showing a melodic line with eighth and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 23-25, showing a melodic line with eighth and sixteenth notes.

WinJammer Demo

Treble clef notation for measures 23-25, showing a melodic line with eighth and sixteenth notes.

26

WinJammer Demo

Musical staff for WinJammer Demo, measure 26, percussion part. It features a series of eighth notes on a single pitch, with a double bar line at the end of the measure.

WinJammer Demo

Musical staff for WinJammer Demo, measure 26, vocal line. It contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes marked with a '7' (grace note).

WinJammer Demo

Musical staff for WinJammer Demo, measure 26, guitar part. It shows a series of chords and chord fragments, including some with a '7' (grace note).

WinJammer Demo

Musical staff for WinJammer Demo, measure 26, bass line. It features a sequence of notes including quarter notes and eighth notes.

WinJammer Demo

Musical staff for WinJammer Demo, measure 26, piano part. It contains a sequence of notes including quarter notes and eighth notes.

WinJammer Demo

Musical staff for WinJammer Demo, measure 26, drum part. It shows a sequence of notes including quarter notes and eighth notes.

WinJammer Demo

Musical staff for WinJammer Demo, measure 26, guitar part. It shows a sequence of notes including quarter notes and eighth notes.



29

WinJammer Demo

Musical staff for WinJammer Demo, measure 29, percussion part. It features a series of eighth notes on a single pitch, with a double bar line at the end of the measure.

WinJammer Demo

Musical staff for WinJammer Demo, measure 29, vocal line. It contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes marked with a '7' (grace note).

WinJammer Demo

Musical staff for WinJammer Demo, measure 29, guitar part. It shows a series of chords and chord fragments, including some with a '7' (grace note).

WinJammer Demo

Musical staff for WinJammer Demo, measure 29, bass line. It features a sequence of notes including quarter notes and eighth notes.

WinJammer Demo

Musical staff for WinJammer Demo, measure 29, piano part. It contains a sequence of notes including quarter notes and eighth notes.

WinJammer Demo

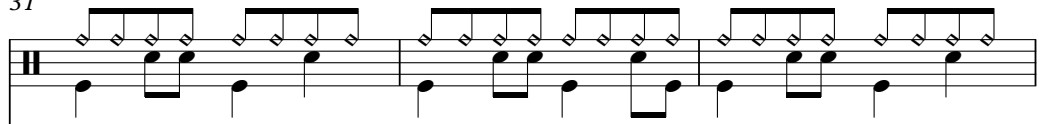
Musical staff for WinJammer Demo, measure 29, drum part. It shows a sequence of notes including quarter notes and eighth notes.

WinJammer Demo

Musical staff for WinJammer Demo, measure 29, guitar part. It shows a sequence of notes including quarter notes and eighth notes.

31

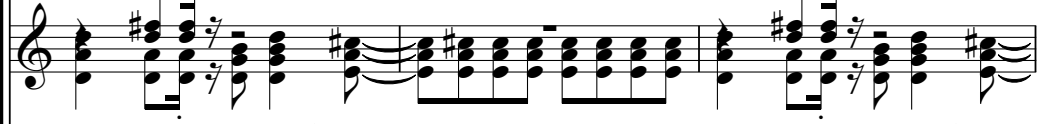
WinJammer Demo



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WinJammer Demo



WinJammer Demo



WinJammer Demo



37

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WinJammer Demo

The musical score for measures 37-39 consists of seven staves. The first staff is a drum set part with a steady beat. The second staff is a guitar part with a melodic line and some chords. The third, fourth, and fifth staves are vocal lines for three different voices, each with its own melodic line and lyrics. The sixth and seventh staves are additional vocal lines, possibly for background vocals or a second set of lyrics.



40

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WinJammer Demo

The musical score for measures 40-42 consists of four staves. The first staff is a drum set part with a steady beat. The second, third, and fourth staves are vocal lines for three different voices, each with its own melodic line and lyrics.

43

WinJammer Demo

Guitar tab for measure 43. The staff shows a sequence of chords: G major (x02320), D major (x02020), G major (x02320), D major (x02020), G major (x02320), D major (x02020), G major (x02320), D major (x02020), G major (x02320), D major (x02020), G major (x02320), D major (x02020).

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Melody line for measure 43. It starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a whole rest, followed by quarter notes G4, F4, E4, and D4. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5.

WinJammer Demo

Melody line for measure 43. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by quarter notes G4, F4, E4, and D4. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5.

WinJammer Demo

Bass line for measure 43. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter note G2, followed by quarter notes A2, B2, and C3. The third measure has a quarter note G2, followed by quarter notes A2, B2, and C3.



46

WinJammer Demo

Guitar tab for measure 46. The staff shows a sequence of chords: G major (x02320), D major (x02020), G major (x02320), D major (x02020), G major (x02320), D major (x02020), G major (x02320), D major (x02020), G major (x02320), D major (x02020), G major (x02320), D major (x02020).

WinJammer Demo

Melody line for measure 46. It starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by quarter notes G4, F4, E4, and D4. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5.

WinJammer Demo

Melody line for measure 46. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by quarter notes G4, F4, E4, and D4. The third measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5.

WinJammer Demo

Bass line for measure 46. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter note G2, followed by quarter notes A2, B2, and C3. The third measure has a quarter note G2, followed by quarter notes A2, B2, and C3.

WinJammer Demo

An empty staff for measure 46, likely representing a drum set or a part that is not present in this demo.

48

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Drum notation for measure 48, showing a pattern of eighth notes and rests.

WinJammer Demo

Guitar notation for measure 48, featuring a melodic line with slurs and accents.

WinJammer Demo

Piano notation for measure 48, showing complex chordal textures with slurs.

WinJammer Demo

Bass notation for measure 48, including triplets and slurs.

WinJammer Demo

Tenor saxophone notation for measure 48, showing a long note with a slur.

WinJammer Demo

Alto saxophone notation for measure 48, showing a long note with a slur.

WinJammer Demo

Trumpet notation for measure 48, showing a long note with a slur.



50

WinJammer Demo

Drum notation for measure 50, showing a pattern of eighth notes and rests.

WinJammer Demo

Guitar notation for measure 50, featuring a melodic line with slurs and accents.

WinJammer Demo

Piano notation for measure 50, showing complex chordal textures with slurs.

WinJammer Demo

Bass notation for measure 50, including triplets and slurs.

WinJammer Demo

Tenor saxophone notation for measure 50, showing a long note with a slur.

WinJammer Demo

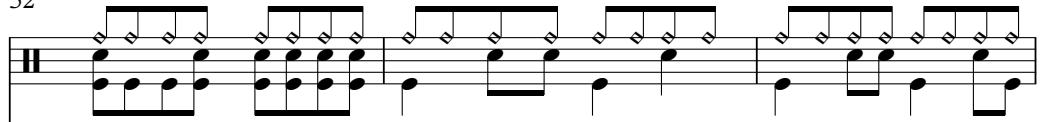
Alto saxophone notation for measure 50, showing a long note with a slur.

WinJammer Demo

Trumpet notation for measure 50, showing a long note with a slur.

52

WinJammer Demo



A musical staff featuring a drum set icon at the beginning, followed by rhythmic notation consisting of eighth and sixteenth notes.

WinJammer Demo



A musical staff with a treble clef, containing melodic notation with various note values and rests.

WinJammer Demo



A musical staff with a treble clef, showing complex chordal structures with many beamed notes and rests.

WinJammer Demo



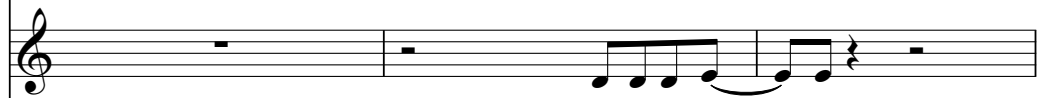
A musical staff with a bass clef, containing melodic notation with eighth and sixteenth notes.

WinJammer Demo



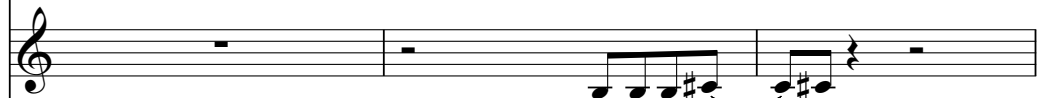
A musical staff with a treble clef, featuring sparse melodic notation with long rests.

WinJammer Demo



A musical staff with a treble clef, featuring sparse melodic notation with long rests.

WinJammer Demo



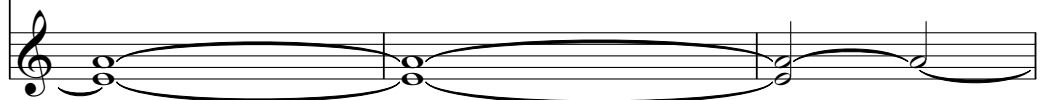
A musical staff with a treble clef, featuring sparse melodic notation with long rests.

WinJammer Demo



A musical staff with a treble clef, containing long note values with horizontal lines above them, indicating sustained notes.

WinJammer Demo



A musical staff with a treble clef, containing long note values with horizontal lines above them, indicating sustained notes.

WinJammer Demo

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♩ = 138,000198

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

4

Musical staff 2: Treble clef, 4/4 time signature. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

6

Musical staff 3: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

9

Musical staff 4: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

13

Musical staff 5: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

16

Musical staff 6: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

20

Musical staff 7: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

24

Musical staff 8: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

28

Musical staff 9: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

31

Musical staff 10: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

V.S.

35

Musical staff for measures 35-38. The staff shows a sequence of chords and melodic lines. Measure 35 starts with a treble clef and a key signature of one flat. The music consists of eighth-note chords and single notes.

39

Musical staff for measures 39-42. This section features a prominent eighth-note guitar riff in the treble clef, while the bass clef continues with a steady accompaniment.

43

Musical staff for measures 43-46. Similar to the previous section, it features a consistent eighth-note guitar riff in the treble clef.

47

Musical staff for measures 47-50. The music continues with eighth-note patterns in both the treble and bass clefs.

51

Musical staff for measures 51-54. The accompaniment becomes more complex with some chords containing multiple notes.

55

Musical staff for measures 55-58. The music maintains its eighth-note rhythmic structure.

59

Musical staff for measures 59-61. Measure 59 features a half-note rest in the treble clef, followed by a return to the eighth-note pattern.

62

Musical staff for measures 62-65. The music continues with eighth-note chords and single notes.

66

Musical staff for measures 66-69. The bass clef accompaniment features some chords with multiple notes.

70

Musical staff for measures 70-73. The music concludes with eighth-note chords and single notes.

74

Musical notation for measures 74-76. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 74 starts with a chord of G4, B4, D5. Measure 75 has a chord of G4, B4, D5. Measure 76 has a chord of G4, B4, D5. The notation includes various note values and rests.

77

Musical notation for measures 77-81. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 77 has a chord of G4, B4, D5. Measure 78 has a chord of G4, B4, D5. Measure 79 has a chord of G4, B4, D5. Measure 80 has a chord of G4, B4, D5. Measure 81 has a chord of G4, B4, D5. The notation includes various note values and rests. Above the staff, there are two tempo markings: $\text{♩} = 120,000000$ and $\text{♩} = 70,000069$. A large number '2' is placed above the staff at the end of measure 81.

82

Musical notation for measure 82. The notation is on a single staff with a treble clef. It features a single chord of G4, B4, D5. A large number '2' is placed above the staff at the end of the measure.

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V.S.

WinJammer Demo

78

♩ = 120,000000 ♩ = 70,000069

Musical notation for measures 78-81. Measure 78 has a whole rest. Measures 79-81 contain a melodic line with eighth and quarter notes, and a bass line with eighth notes and chords. Measure 81 ends with a double bar line.

82

2

Musical notation for measure 82, consisting of a single whole note chord.

♩ = 138,000198

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62

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70

74

78

♩ = 120,000000 ♩ = 70,000069

82



42



46



48



51



55



59



63



67



71



75



WinJammer Demo

3

77

♩ = 120,000000 = 70,000069

82

2

♩ = 138,000198

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71

75

$\text{♩} = 120,000000$ $\text{♩} = 70,000069$

82

♩ = 138,000198
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11

16

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31

36 **14**

♩ = 138,000198

6

11

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36

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53



58



63



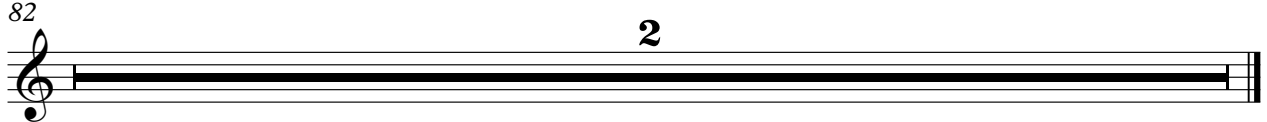
68



72



82



♩ = 138,000198

47

Musical staff for measures 47-52. Measure 47 is a whole rest. Measures 48-52 contain a melodic line starting with a sharp sign and a quarter note, followed by eighth notes and a final quarter note.

53

18

Musical staff for measures 53-75. Measures 53-75 contain a melodic line with eighth notes and quarter notes, ending with a whole rest in measure 75.

76

♩ = 120,000000069


Musical staff for measures 76-81. Measures 76-81 contain a melodic line with eighth notes and quarter notes.

82

Musical staff for measures 82-87. Measures 82-87 contain a melodic line with a whole note in measure 82, followed by rests in measures 83-87.

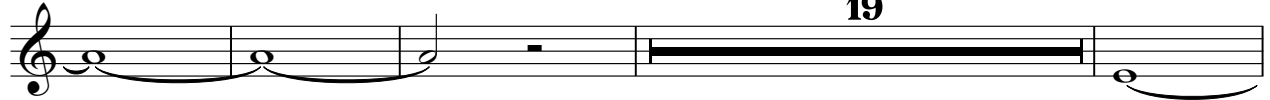
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48



55

19



78

♩ = 120,0000069

