

# Beatles - Yellow Submarine

♩ = 108,001083

FLUTE

TRUMPET

TROMBONE

TUBA

DRUMS

STEEL GTR

|   |   |   |
|---|---|---|
| D | 3 | 1 |
| A | 4 | 2 |
| G |   |   |
| B | 6 | 4 |
| D | 4 | 2 |

NYLON GTR

ACOU BASS

CHOIR AAHS

♩ = 108,001083

MELODY

4

DRUMS

STEEL GTR

NYLON GTR

MELODY

Detailed description of measures 4-5: The score is in 4/4 time. The drum part features a consistent pattern of quarter notes on the snare and bass drum. The steel guitar part is a tablature with fret numbers: T (4, 4), A (3, 3), B (4, 4) for the first measure; T (2), A (1), B (6) for the second; and T (1), A (2), B (6) for the third. The nylon guitar part uses chords and rests. The melody is in treble clef with a key signature of one sharp (F#).



6

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

Detailed description of measures 6-7: The score continues in 4/4 time. The drum part remains consistent. The steel guitar part has fret numbers: T (3), A (4), B (6) for the first measure; T (1), A (2), B (4) for the second; T (3), A (4), B (6) for the third; and T (1), A (2), B (4) for the fourth. The nylon guitar part continues with chords and rests. The acoustic bass part has a single note in the first measure and rests in the second. The melody continues in treble clef with a key signature of one sharp.

8

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

Detailed description of measures 8-9: The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 8: Drums play a pattern of quarter notes on the snare and bass drum. Steel guitar TAB shows fret numbers: T (4, 3, 2), A (4, 3, 1), B (4, 6, 6). Nylon guitar plays chords: F#m (4), F#m (3), F#m (1), F#m (4). Acoustic bass plays notes: F#2, B2, F#2. Melody plays notes: F#4, B4, A4, G4. Measure 9: Drums play a similar pattern. Steel guitar TAB shows fret numbers: T (2, 2), A (1, 1), B (6, 6, 9). Nylon guitar plays chords: F#m (4), F#m (3), F#m (1), F#m (4). Acoustic bass plays notes: F#2, B2, F#2. Melody plays notes: F#4, B4, A4, G4.



10

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

Detailed description of measures 10-11: The score continues in 4/4 time with the same key signature. Measure 10: Drums play a pattern of quarter notes on the snare and bass drum. Steel guitar TAB shows fret numbers: T (4, 1, 3, 3, 3, 1), A (4, 2, 4, 4, 4, 2), B (6, 8, 11, 2, 4, 4, 4, 4, 2, 4). Nylon guitar plays chords: F#m (4), F#m (3), F#m (1), F#m (4). Acoustic bass plays notes: F#2, B2, F#2. Melody plays notes: F#4, B4, A4, G4. Measure 11: Drums play a similar pattern. Steel guitar TAB shows fret numbers: T (4, 3, 3, 3, 1), A (4, 4, 4, 4, 2), B (6, 8, 11, 2, 4, 4, 4, 2, 4). Nylon guitar plays chords: F#m (4), F#m (3), F#m (1), F#m (4). Acoustic bass plays notes: F#2, B2, F#2. Melody plays notes: F#4, B4, A4, G4.

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY



DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

14


DRUMS



STEEL GTR

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   | 3 |   | 3 |   | 3 |   | 1 |
| A |   | 2 | 4 | 4 |   | 4 |   | 2 |
| B | 4 |   | 4 | 6 | 4 | 6 | 2 | 4 |

NYLON GTR



ACOU BASS

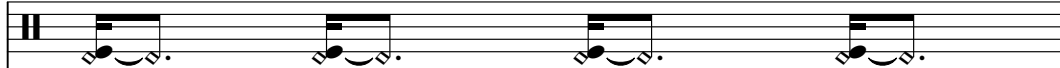


MELODY



15


DRUMS



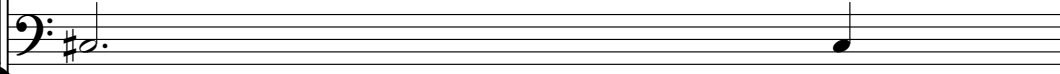
STEEL GTR

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   | 2 | 3 | 3 |   | 3 |   | 6 | 2 |
| A |   | 1 |   | 4 |   | 4 |   | 4 |   |
| B | 4 |   | 4 | 6 | 4 | 6 | 2 | 4 |   |


NYLON GTR



ACOU BASS



MELODY



DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

Detailed description of page 16: This page contains measures 16 through 20. The Drums part features a consistent pattern of eighth notes. The Steel Guitar part includes a TAB section with fret numbers: T (4), A (3), B (4) for measures 16-18, and T (1), A (3), B (4) for measure 19. The Nylon Guitar part shows chords with accidentals (F# and C#) and slash marks. The Acoustic Bass part has a single note in measure 16 and another in measure 20. The Melody part starts with a quarter note in measure 16 and continues with eighth notes and slash marks in measures 17-20.



DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

Detailed description of page 17: This page contains measures 21 through 25. The Drums part continues with the same eighth-note pattern. The Steel Guitar part includes a TAB section with fret numbers: T (2), A (1), B (6) for measures 21-23, and T (1), A (1), B (1) for measure 24, and T (1), A (2), B (4) for measure 25. The Nylon Guitar part shows chords with accidentals (F# and C#) and slash marks. The Acoustic Bass part has a single note in measure 21 and another in measure 25. The Melody part starts with a quarter note in measure 21 and continues with eighth notes and slash marks in measures 22-25.

18

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

MELODY

Detailed description of measures 18-19: The score is for measures 18 and 19. The key signature is one sharp (F#). The drum part features a steady eighth-note pattern in the first half and a more complex pattern with accents in the second half. The steel guitar part is a TAB with fret numbers 3, 4, 6, and 4 on the strings. The nylon guitar part has chords in the first half and rests in the second. The acoustic bass part has a simple line with a key change to one flat (Bb) at the end of measure 19. The choir aahs and melody parts have rests in measure 18 and enter in measure 19.



20

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

MELODY

Detailed description of measures 20-21: The score is for measures 20 and 21. The key signature is one sharp (F#). The drum part continues with a pattern of eighth notes and accents. The steel guitar part has fret numbers 3, 1, 4, 4, 6, 4, 6, 4. The acoustic bass part has a line with rests and notes. The choir aahs part has a triplet of eighth notes in measure 20. The melody part has a line with notes and rests.

21

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of measures 21-22: The score is in 4/4 time. The drum part features a consistent pattern of snare and bass drum hits. The steel guitar part is a complex fingerstyle arrangement with fret numbers (3, 4, 6) and string numbers (T, A, B) indicated. The acoustic bass line provides a steady accompaniment. The choir part consists of sustained chords, and the melody line features a simple melodic phrase.



23

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of measures 23-24: The score continues in 4/4 time. The drum part remains consistent. The steel guitar part continues with its intricate fingerstyle pattern. The acoustic bass line has a more active role in measure 23. The choir part features a melodic line in measure 23 followed by chords in measure 24. The melody line continues with its simple melodic phrase.



25

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of the score for measures 25-26:  
 - **DRUMS:** Features a consistent pattern of eighth notes with accents, alternating between the snare and tom-toms.  
 - **STEEL GTR:** Shows a complex fretting pattern. The top staff (T) has fret numbers 3, 4, 4, 3, 4, 4, 4, 4, 4, 4, 4, 1. The middle staff (A) has fret numbers 4, 4, 4, 4, 4, 3, 3, 3, 4, 4, 4, 4. The bottom staff (B) has fret numbers 4, 4, 6, 4, 6, 4, 4, 4, 4, 4, 9, 4.  
 - **ACOUBASS:** Plays a bass line with eighth notes and rests, including a triplet of eighth notes.  
 - **CHOIR AAHS:** Features a vocal line with chords and eighth notes.  
 - **MELODY:** A single melodic line with eighth notes and rests.



27

DRUMS

STEEL GTR

ACOUBASS

MELODY

Detailed description of the score for measures 27-28:  
 - **DRUMS:** Continues with a pattern of eighth notes, including some cymbal hits (marked with 'x').  
 - **STEEL GTR:** Shows a different fretting pattern. The top staff (T) has fret numbers 3, 4, 2, 4, 4, 3, 3. The middle staff (A) has fret numbers 6, 6, 4, 4, 4, 4, 3. The bottom staff (B) has fret numbers 4, 4, 2, 4, 4, 4, 6.  
 - **ACOUBASS:** Plays a bass line with quarter notes and rests.  
 - **MELODY:** A melodic line with a long note in the first measure and eighth notes thereafter.

29

DRUMS

STEEL GTR

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 2 | 2 | 1 | 3 | 3 | 1 |
| A | 1 | 1 | 2 | 4 | 4 | 2 |
| B | 6 | 6 | 4 | 6 | 6 | 4 |
|   | 6 | 6 | 2 | 4 | 4 | 2 |

ACOU BASS

MELODY



31

TRUMPET

TUBA

DRUMS

STEEL GTR

|   |   |   |   |   |
|---|---|---|---|---|
| T | 3 | 3 | 1 | 4 |
| A | 4 | 4 | 2 | 3 |
| B | 6 | 6 | 4 | 4 |
|   | 4 | 4 | 2 | 4 |

ACOU BASS

MELODY

33

FLUTE

TRUMPET

TROMBONE

TUBA

DRUMS

STEEL GTR

6 6 3

T  
A  
B

1  
2  
4



34

FLUTE

TRUMPET

TROMBONE

TUBA

DRUMS

STEEL GTR

T  
A  
B

3  
4  
4  
3  
4  
4  
4

35

TRUMPET

TUBA

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY



36

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

37

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of measures 37-38: The score consists of five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Steel Guitar staff has three lines (T, A, B) with fret numbers (3, 4, 6) and rhythmic markings. The Acoustic Bass staff features a bass line with eighth notes and rests. The Choir Ahhs staff shows a vocal line with eighth notes and rests. The Melody staff contains a single melodic line with eighth notes and rests.



39

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of measures 39-40: The score continues with five staves. The Drums staff maintains the eighth-note pattern. The Steel Guitar staff shows changes in fretting and rhythm. The Acoustic Bass staff has a more active bass line with eighth notes. The Choir Ahhs staff features a vocal line with a long note in the first measure followed by eighth notes. The Melody staff continues with eighth notes and rests.

41

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY



43

DRUMS

STEEL GTR

NYLON GTR



46

STEEL GTR

NYLON GTR

ACOUBASS

STEEL GTR

|   |   |   |    |   |   |
|---|---|---|----|---|---|
| T | 2 | 2 | 4  | 4 | 1 |
| A | 1 | 1 | 4  | 4 | 2 |
| B | 6 | 6 | 6  | 6 | 4 |
|   | 6 | 9 | 11 | 2 |   |

NYLON GTR

ACOU BASS

MELODY



DRUMS

STEEL GTR

|   |   |   |   |     |
|---|---|---|---|-----|
| T | 3 | 3 | 3 | 1   |
| A | 4 | 4 | 4 | 2   |
| B | 1 | 1 | 1 |     |
|   | 4 | 4 | 4 | 2 4 |

NYLON GTR

ACOU BASS

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY



DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY



54

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

Detailed description of the score for measures 54-55:

- DRUMS:** Four measures of a consistent rhythmic pattern consisting of a quarter note followed by an eighth note.
- STEEL GTR (TAB):**
  - Measure 54: T (Tremolo), A (4), B (4)
  - Measure 55: T (3), A (2), B (4)
  - Measure 56: T (3), A (4), B (4)
  - Measure 57: T (3), A (4), B (6)
  - Measure 58: T (3), A (4), B (6)
  - Measure 59: T (1), A (2), B (4)
- NYLON GTR:** Chordal accompaniment with rhythmic patterns (quarter notes and eighth notes) and some melodic movement.
- ACOU BASS:** Simple bass line with a few notes.
- MELODY:** Melodic line in the treble clef, featuring a half note and quarter notes.



55

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

Detailed description of the score for measures 56-57:

- DRUMS:** Four measures of a consistent rhythmic pattern consisting of a quarter note followed by an eighth note.
- STEEL GTR (TAB):**
  - Measure 56: T (2), A (1), B (4)
  - Measure 57: T (3), A (4), B (4)
  - Measure 58: T (3), A (4), B (6)
  - Measure 59: T (3), A (4), B (6)
  - Measure 60: T (6), A (2), B (4)
- NYLON GTR:** Chordal accompaniment with rhythmic patterns and melodic movement.
- ACOU BASS:** Simple bass line with a few notes.
- MELODY:** Melodic line in the treble clef, featuring a long note with a slur and several quarter notes.

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY



DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

MELODY

58

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

MELODY

Detailed description of measures 58-59: The score is for measures 58 and 59. The key signature is one sharp (F#). The drum part features a steady eighth-note pattern in measures 58 and 59, with some accents. The steel guitar part is a TAB with fret numbers: 3, 4, 4, 4, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The nylon guitar part has chords in measures 58 and 59. The acoustic bass part has a simple line. The choir aahs part has a melodic line starting in measure 59. The melody part has a simple line starting in measure 59.



60

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

MELODY

Detailed description of measures 60-61: The score is for measures 60 and 61. The key signature is one sharp (F#). The drum part features a steady eighth-note pattern in measures 60 and 61, with some accents. The steel guitar part is a TAB with fret numbers: 3, 3, 3, 3, 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The acoustic bass part has a simple line. The choir aahs part has a melodic line starting in measure 60. The melody part has a simple line starting in measure 60.

61

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of measures 61-62: The score is in 4/4 time. The drum part features a consistent pattern of snare and bass drum hits. The steel guitar part is shown in TAB format with fret numbers (3, 4, 6) and string numbers (T, A, B). The acoustic bass part has a simple melodic line. The choir part consists of sustained chords. The melody part has a simple melodic line.



63

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of measures 63-64: The score continues in 4/4 time. The drum part remains consistent. The steel guitar part continues with the same TAB patterns. The acoustic bass part has a simple melodic line. The choir part features a melodic line with a long note in the first measure. The melody part has a simple melodic line.

65

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of measures 65-66: The score consists of five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Steel Guitar staff is a TAB system with three lines labeled T, A, and B. The Acoustic Bass staff features a melodic line with eighth notes and rests. The Choir Ahhs staff has a vocal line with eighth notes and rests. The Melody staff has a vocal line with eighth notes and rests.



67

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

Detailed description of measures 67-68: The score consists of five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Steel Guitar staff is a TAB system with three lines labeled T, A, and B. The Acoustic Bass staff features a melodic line with eighth notes and rests. The Choir Ahhs staff has a vocal line with eighth notes and rests. The Melody staff has a vocal line with eighth notes and rests.

68

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY



69

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

71

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY



73

TRUMPET

TUBA

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

74

FLUTE

TRUMPET

TROMBONE

TUBA

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

MELODY

6 6 3

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 1 |
| A | 3 | 3 | 3 | 3 | 4 |
| B | 4 | 4 | 4 | 4 | 8 |
|   | 4 | 4 | 4 | 4 | 9 |
|   |   |   |   |   | 9 |
|   |   |   |   |   | 4 |



75

FLUTE

TRUMPET

TROMBONE

TUBA

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

MELODY

FLUTE

Beatles - Yellow Submarine

♩ = 108,001083

28 29 30 31 32 33

34

34 35 36 37 38 39

74

74 75 76 77 78 79 80

TRUMPET

Beatles - Yellow Submarine

♩ = 108,001083

30 3 3

Musical notation for measures 28-33. Measure 28 is a whole rest. Measure 29 is a whole note. Measure 30 is a whole rest. Measure 31 is a quarter rest followed by a triplet of eighth notes (F#, G, A). Measure 32 is a quarter note (B) followed by a triplet of eighth notes (A, G, F#). Measure 33 is a quarter note (E) followed by a triplet of eighth notes (D, C, B).

34 37

Musical notation for measures 34-36. Measure 34 is a quarter note (F#) followed by a triplet of eighth notes (G, A, B). Measure 35 is a quarter note (C) followed by a triplet of eighth notes (B, A, G). Measure 36 is a quarter note (F#) followed by a triplet of eighth notes (E, D, C).

73 3 3 2

Musical notation for measures 73-76. Measure 73 is a quarter rest followed by a triplet of eighth notes (F#, G, A). Measure 74 is a quarter note (B) followed by a triplet of eighth notes (A, G, F#). Measure 75 is a quarter note (E) followed by a triplet of eighth notes (D, C, B). Measure 76 is a whole rest.

TROMBONE

Beatles - Yellow Submarine

♩ = 108,001083

**31**

Musical notation for measures 31-34. Measure 31 is a whole rest. Measure 32 is a whole note G2. Measure 33 is a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 34 is a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.

**35** **39** **2**

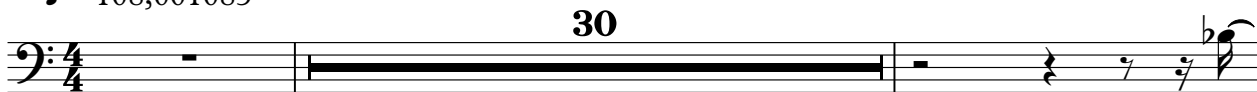
Musical notation for measures 35-40. Measure 35 is a whole rest. Measure 36 is a whole note G2. Measure 37 is a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 38 is a quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

TUBA

Beatles - Yellow Submarine

♩ = 108,001083

30

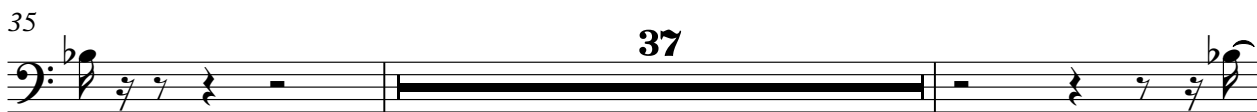


33



35

37



74

2



DRUMS

Beatles - Yellow Submarine

♩ = 108,001083

Measures 1-3: The drum part begins with a 4/4 time signature. Measures 1 and 2 are rests. Measure 3 starts with a snare drum hit on the first beat, followed by a pattern of eighth notes on the snare and bass drum.

Measures 4-6: Continuation of the drum pattern from measure 3, featuring a consistent eighth-note rhythm on the snare and bass drum.

Measures 7-9: Continuation of the drum pattern, with a slight variation in the bass drum accompaniment.

Measures 10-12: Continuation of the drum pattern, maintaining the eighth-note snare and bass drum accompaniment.

Measures 13-15: Continuation of the drum pattern, showing a steady eighth-note rhythm.

Measures 16-18: Continuation of the drum pattern, with the addition of a cymbal on the snare drum in measure 18.

Measures 19-21: Continuation of the drum pattern, featuring a consistent eighth-note snare and bass drum accompaniment.

Measures 22-24: Continuation of the drum pattern, with the cymbal continuing to be used on the snare drum.

Measures 25-27: Continuation of the drum pattern, showing a steady eighth-note rhythm with cymbal accompaniment.

Measures 28-30: Continuation of the drum pattern, ending with a final snare and bass drum accompaniment.

V.S.

33

36

39

42

52

55

58

61

64

67

DRUMS

70

Musical notation for measures 70-72. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a dot indicating the pitch. The bottom staff shows the bass line with eighth and sixteenth notes. The pattern repeats every two measures.

73

Musical notation for measures 73-75. The notation consists of two staves. The top staff uses 'x' marks for drum hits. Measure 73 continues the previous pattern. Measure 74 features a triplet of eighth notes marked with a '3' and a bracket. Measure 75 ends with a double bar line and a '2' below it, indicating a two-measure rest.



# Beatles - Yellow Submarine

STEEL GTR

♩ = 108,001083

7

|   |   |  |   |   |   |   |   |   |   |
|---|---|--|---|---|---|---|---|---|---|
| D |   |  | 3 | 1 |   |   | 1 | 3 | 1 |
| T | 4 |  | 4 | 2 | 4 | 4 | 2 | 4 | 2 |
| A | 6 |  | 4 | 4 | 3 | 3 | 4 | 4 | 4 |
| B | 4 |  | 4 | 2 | 4 | 4 | 6 | 6 | 2 |
| D |   |  |   |   | 4 | 4 | 1 | 6 |   |

12

|   |   |   |   |   |   |   |   |    |   |   |   |   |   |
|---|---|---|---|---|---|---|---|----|---|---|---|---|---|
| T | 3 | 3 | 1 | 4 | 2 | 2 | 2 | 4  | 1 | 3 | 3 | 3 | 1 |
| A | 4 | 4 | 2 | 3 | 3 | 1 | 1 | 4  | 4 | 2 | 4 | 4 | 2 |
| B | 6 | 6 | 4 | 4 | 4 | 6 | 6 | 6  | 8 | 2 | 4 | 4 | 4 |
| D | 4 | 4 | 2 | 4 | 1 | 6 | 9 | 11 |   |   |   |   |   |

15

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 1 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 3 | 1 |
| A | 3 | 3 | 3 | 4 | 1 | 1 | 1 | 1 | 2 | 4 | 4 | 4 | 2 |
| B | 4 | 4 | 4 | 1 | 6 | 6 | 6 | 6 | 2 | 4 | 4 | 4 | 4 |

18

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 3 | 6 | 2 | 4 | 4 | 4 | 1 | 2 | 2 | 2 | 1 |
| A | 1 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 2 |
| B | 4 | 4 | 6 | 6 | 2 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 4 |

21

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 4 | 4 | 4 |
| B | 4 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 |

24

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

27

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 6 | 6 | 4 | 6 | 6 | 6 | 8 |

31

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 4 | 4 | 2 | 2 | 1 | 3 | 3 | 1 |
| A | 4 | 2 | 4 | 4 | 3 | 3 | 1 | 4 | 4 | 2 |
| B | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 4 |

36

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 1 | 4 | 1 | 3 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 2 | 4 | 2 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 2 | 4 | 4 | 6 | 4 | 4 | 4 | 4 |

40

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 |
| B | 4 | 4 | 6 | 6 | 4 | 6 | 6 | 6 | 4 | 4 | 4 |

V.S.

STEEL GTR

3 3 3 3 3 3 3 3

T 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4

42

1 3 1 1

T 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4

46

3 1 3 3 1 4 2 2 4 1

T 4 2 4 4 2 3 3 1 4 4 2

A 4 4 4 4 4 4 4 4 4 4 4 4

B 6 4 6 6 4 4 6 6 6 9 11 2 4

51

3 3 3 1 4 4 4 1 2 2 2 1

T 4 4 4 2 4 4 4 4 1 1 1 2

A 1 1 1 1 3 3 3 3 1 1 1 1

B 4 4 4 2 4 4 4 4 6 6 6 6 2 4

54

3 3 3 1 2 3 3 3 4 4 4 1

T 2 4 4 4 2 1 4 4 6 2 4 4 4 4 1

A 1 4 4 4 4 1 4 4 4 4 3 3 3 4 4

B 4 4 6 4 6 2 4 4 6 4 6 2 4 4 4 4 1 6

57

2 2 2 1 3 3 3 3 4 4 4 4

T 1 1 1 2 4 4 4 4 4 4 4 4

A 1 1 1 1 4 4 4 4 4 4 3 3 3 3 3

B 6 6 6 2 4 4 6 4 6 4 6 4 4 4 4 4

60

3 3 3 3 3 3 3 3 4 4 4 4

T 4 4 4 4 4 4 4 4 4 4 4 4

A 1 4 4 4 4 4 4 4 4 4 3 3 3 3 3

B 4 4 6 4 6 4 6 4 6 6 4 4 4 4 4

63

4 4 4 4 3 3 3 3 3 3 3 3

T 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 6 6 6 6 6 6

66

1 3 3 3 3 3 3 3

T 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4

69

3 3 3 3 4 4 4 4 4 4 4 4

T 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 6 6 6 6 6 6 4 4 4 4 4 4



NYLON GTR

Beatles - Yellow Submarine

♩ = 108,001083

6

10

13

16

19

24

46

50

53

56

V.S.

2

NYLON GTR

58

Musical notation for Nylon Guitar, measures 58-60. Measure 58 contains four chords: a D major triad (D, F#, A), a D major triad with a slash (D, F#, A /), a D major triad with a slash (D, F#, A /), and a D major triad (D, F#, A). Measure 59 is a whole rest, labeled with the number 17. Measure 60 is a whole rest, labeled with the number 2.

ACOU BASS

Beatles - Yellow Submarine

♩ = 108,001083

4

11

18

22

26

32

2

38

41

3







CHOIR AAHS

59

Musical staff 59: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' below it. The piece concludes with a double bar line.

62

Musical staff 62: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A long horizontal line above the staff indicates a slur or tie. The piece concludes with a double bar line.

65

Musical staff 65: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The piece concludes with a double bar line.

68

Musical staff 68: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' below it. The piece concludes with a double bar line.

71

Musical staff 71: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A long horizontal line above the staff indicates a slur or tie. The piece concludes with a double bar line.

73

Musical staff 73: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A long horizontal line above the staff indicates a slur or tie. The piece concludes with a double bar line and a final measure containing a fermata and the number '2' above it.

Beatles - Yellow Submarine

MELODY

♩ = 108,001083

6

11

15

20

24

28

35

39

42

2

7

50



55



60



64



68



72

