

The Bee Gees - Bee Gees Medley Medley Nr 2

♩ = 115,000 12
DRUMS

DRUMS

Bells

Bells

GUITAR

BASS

BASS

CHOR

CHOR

HAMMOND3

HAMMOND3

PIZZSTRI

PIZZSTRI

♩ = 115,000 12
SOLOSTRI

SOLOSTRI

PIANOS

PIANOS

3

DRUMS

GUITAR

BASS

CHOR

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This system contains measures 3 and 4 of a musical score. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar part has a melodic line with a key signature of one flat. The bass part provides a steady accompaniment. The piano part has a melodic line with a key signature of one flat. The string parts (pizzicci and solisti) play sustained chords. The chorus part has a sustained chord. A double bar line is present between measures 3 and 4.



5

DRUMS

GUITAR

BASS

CHOR

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This system contains measures 5 and 6 of a musical score. The drums part continues with the same rhythmic pattern. The guitar part has a melodic line with a key signature of one flat. The bass part provides a steady accompaniment. The piano part has a melodic line with a key signature of one flat. The string parts (pizzicci and solisti) play sustained chords. The chorus part has a sustained chord. A double bar line is present between measures 5 and 6.

7

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS



9

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

11

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a system with seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The GUITAR staff features a melodic line with slurs and ties. The BASS staff provides a steady accompaniment. The CHOR staff has a sustained chord. The HAMMOND3 staff plays a rhythmic pattern. The PIZZSTRI staff has a series of chords. The SOLOSTRI staff has a sustained chord. The PIANOS staff has a sustained chord.



13

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a system with seven staves. The DRUMS staff shows a complex rhythmic pattern. The BASS staff provides a steady accompaniment. The CHOR staff has a sustained chord. The HAMMOND3 staff plays a rhythmic pattern. The PIZZSTRI staff has a series of chords. The SOLOSTRI staff has a sustained chord. The PIANOS staff has a sustained chord.

15

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS



17

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

19

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS



21

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

23

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS



25

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

27

DRUMS
GUITAR
BASS
CHOR
PIZZSTRI
SOLOSTRI
PIANOS

Detailed description: This musical score covers measures 27 and 28. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GUITAR part has a melodic line with eighth notes and some rests. The BASS part provides a steady eighth-note accompaniment. The CHOR part consists of sustained chords in the lower register. The PIZZSTRI part has a rhythmic pattern of eighth notes with chords. The SOLOSTRI part is mostly silent with a few notes at the end of measure 28. The PIANOS part has a melodic line similar to the guitar.



29

DRUMS
GUITAR
BASS
CHOR
HAMMOND3
PIZZSTRI
SOLOSTRI
PIANOS

Detailed description: This musical score covers measures 29 and 30. The DRUMS part continues with the same eighth-note pattern. The GUITAR part has a long sustained note in measure 29 followed by a rest. The BASS part continues with eighth notes. The CHOR part has sustained chords. The HAMMOND3 part has a melodic line with eighth notes and some ties. The PIZZSTRI part has a rhythmic pattern of eighth notes with chords. The SOLOSTRI part has sustained chords. The PIANOS part has a melodic line with some rests.

31

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS



33

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

35

DRUMS
GUITAR
BASS
CHOR
HAMMOND3
PIZZSTRI
SOLOSTRI

This musical score covers measures 35 and 36. It features seven staves: DRUMS, GUITAR, BASS, CHOR, HAMMOND3, PIZZSTRI, and SOLOSTRI. The CHOR staff contains a long, sustained chord. The other instruments have various rhythmic and melodic parts. A double bar line is present at the end of measure 36.



37

DRUMS
GUITAR
BASS
CHOR
HAMMOND3
PIZZSTRI
SOLOSTRI
PIANOS

This musical score covers measures 37 and 38. It features eight staves: DRUMS, GUITAR, BASS, CHOR, HAMMOND3, PIZZSTRI, SOLOSTRI, and PIANOS. The CHOR staff contains a long, sustained chord. The other instruments have various rhythmic and melodic parts. A double bar line is present at the end of measure 38.

39

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This system of music covers measures 39 and 40. The drums play a consistent pattern of eighth notes with a snare drum and cymbal. The guitar is silent. The bass line features a mix of eighth and quarter notes with a melodic contour. The chorus part consists of sustained chords. The Hammond organ plays a melodic line with eighth notes. The pizzicato strings play chords. The solo strings play a triplet of eighth notes. The piano part is silent.



41

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This system of music covers measures 41 and 42. The drums continue with the same pattern. The guitar plays a melodic line with eighth notes. The bass line continues with a mix of eighth and quarter notes. The chorus part consists of sustained chords. The Hammond organ plays a melodic line with eighth notes. The pizzicato strings play chords. The solo strings play a melodic line with eighth notes. The piano part plays a melodic line with eighth notes.

43

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The GUITAR staff features a melodic line with various accidentals and rests. The BASS staff provides a low-frequency accompaniment. The CHOR staff has a sustained chord. The HAMMOND3 staff shows a melodic line with a fermata. The PIZZSTRI staff contains a series of chords. The SOLOSTRI staff has a melodic line with a fermata. The PIANOS staff shows a melodic line with various accidentals and rests.



45

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The GUITAR staff features a melodic line with various accidentals and rests. The BASS staff provides a low-frequency accompaniment. The CHOR staff has a sustained chord. The HAMMOND3 staff shows a melodic line with a fermata. The PIZZSTRI staff contains a series of chords. The SOLOSTRI staff has a melodic line with a fermata. The PIANOS staff shows a melodic line with various accidentals and rests.

47

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This system contains measures 47 and 48. The drums play a consistent pattern of eighth notes with cymbals. The guitar has a melodic line with slurs and ties. The bass line is a simple eighth-note pattern. The chorus part consists of sustained chords. The Hammond organ plays a melodic line with ties. The pizzicato strings play chords. The solo strings play sustained chords. The piano part has a melodic line with ties.



49

DRUMS

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This system contains measures 49 and 50. The drums continue their pattern. The guitar has a melodic line. The bass line continues. The chorus part has sustained chords. The Hammond organ plays a melodic line. The pizzicato strings play chords. The solo strings play sustained chords. The piano part has a melodic line.

51

DRUMS
GUITAR
BASS
CHOR
PIZZSTRI
SOLOSTRI
PIANOS

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in a grand staff with seven parts: DRUMS (top), GUITAR, BASS, CHOR, PIZZSTRI, SOLOSTRI, and PIANOS (bottom). Measure 51 shows a complex drum pattern with many 'x' marks, a guitar staff with a whole rest, a bass line with eighth notes, a chordal part with two chords, a pizzicato part with eighth notes, a solo part with quarter notes, and a piano part with eighth notes. Measure 52 continues the drum pattern, has a guitar staff with a whole rest, a bass line with eighth notes, a chordal part with two chords, a pizzicato part with eighth notes, a solo part with quarter notes, and a piano part with eighth notes.



53

DRUMS
GUITAR
BASS
CHOR
PIZZSTRI
SOLOSTRI
PIANOS

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a grand staff with seven parts: DRUMS (top), GUITAR, BASS, CHOR, PIZZSTRI, SOLOSTRI, and PIANOS (bottom). Measure 53 shows a complex drum pattern with many 'x' marks, a guitar staff with a whole rest, a bass line with eighth notes, a chordal part with two chords, a pizzicato part with eighth notes, a solo part with quarter notes, and a piano part with eighth notes. Measure 54 continues the drum pattern, has a guitar staff with a whole rest, a bass line with eighth notes, a chordal part with two chords, a pizzicato part with eighth notes, a solo part with quarter notes, and a piano part with eighth notes.

55

DRUMS

GUITAR

BASS

CHOR

PIZZSTRI

SOLOSTRI

PIANOS



57

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

59

DRUMS

BASS

CHOR

HAMMOND3

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in six staves. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The BASS staff features a simple line of notes with rests. The CHOR staff has two whole notes, each with a chord symbol below it. The HAMMOND3 staff contains a melodic line with eighth notes and slurs. The SOLOSTRI staff shows a rhythmic pattern of eighth notes with slurs. The PIANOS staff has two chords, one at the beginning and one at the end of the measure.



61

DRUMS

BASS

CHOR

HAMMOND3

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 61 and 62. The DRUMS staff continues with the eighth-note pattern, but includes an asterisk above a note in measure 62. The BASS staff has a similar line of notes. The CHOR staff features a long, horizontal oval shape spanning both measures, with chord symbols at the beginning and end. The HAMMOND3 staff has a melodic line with eighth notes and slurs. The SOLOSTRI staff maintains the eighth-note rhythmic pattern. The PIANOS staff has a complex melodic line with slurs and a final chord at the end of the measure.

63

DRUMS

BASS

CHOR

HAMMOND3

SOLOSTRI

PIANOS



65

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

68

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

PIANOS

Detailed description: This musical score block covers measures 68 to 70. It features six staves: DRUMS (top), BASS, CHOR, HAMMOND3, PIZZSTRI, and PIANOS (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The BASS staff has a melodic line with some rests. The CHOR staff contains block chords. The HAMMOND3 staff has a melodic line with slurs. The PIZZSTRI staff shows a rhythmic pattern of chords. The PIANOS staff has a melodic line with slurs.



71

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This musical score block covers measures 71 to 73. It features eight staves: DRUMS (top), Bells, GUITAR, BASS, CHOR, HAMMOND3, PIZZSTRI, and SOLOSTRI (bottom). The DRUMS staff continues with eighth notes and 'x' marks. The Bells staff has a melodic line. The GUITAR staff is mostly empty. The BASS staff has a melodic line. The CHOR staff contains block chords. The HAMMOND3 staff has a melodic line with slurs. The PIZZSTRI staff shows a rhythmic pattern of chords. The SOLOSTRI staff has a few notes. The PIANOS staff has a melodic line with slurs.

73

The image displays a multi-stem musical score for a jazz or funk ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Bells:** Plays a melodic line with eighth and sixteenth notes.
- GUITAR:** Shows a few initial notes at the beginning of the first measure, followed by a rest.
- BASS:** Provides a steady bass line with eighth and sixteenth notes.
- CHOR:** Plays a sustained chordal accompaniment.
- HAMMOND3:** Features a melodic line with a prominent slur over several notes.
- PIZZSTRI:** Plays a rhythmic accompaniment using a pizzicato (pizz) technique.
- SOLOSTRI:** Plays a simple bass line with a few notes.
- PIANOS:** Provides a rhythmic accompaniment with chords and single notes.

75

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

77

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: DRUMS, Bells, GUITAR, BASS, CHOR, HAMMOND3, PIZZSTRI, SOLOSTRI, and PIANOS. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Bells part has a melodic line with some rests. The GUITAR part shows a few notes at the beginning of the first measure. The BASS part has a steady rhythmic accompaniment. The CHOR part consists of block chords. The HAMMOND3 part has a melodic line with some grace notes. The PIZZSTRI part has a rhythmic accompaniment with chords. The SOLOSTRI part has a few notes at the beginning of the first measure. The PIANOS part has a rhythmic accompaniment with chords.

79

DRUMS

Bells

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 79 and 80. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The Bells staff has a few notes in the first measure. The BASS staff features a melodic line with eighth and sixteenth notes. The CHOR staff has a sustained chord. The HAMMOND3 staff has a few notes in the second measure. The PIZZSTRI staff has a rhythmic pattern of chords. The SOLOSTRI staff has a melodic line with eighth notes. The PIANOS staff has a sustained chord.



81

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 81, 82, and 83. The DRUMS staff continues with a complex rhythmic pattern. The BASS staff has a melodic line with eighth notes. The CHOR staff has a sustained chord. The HAMMOND3 staff has a melodic line with eighth notes. The PIZZSTRI staff has a few notes in the second and third measures. The SOLOSTRI staff has a sustained chord. The PIANOS staff has a sustained chord.

84

DRUMS

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

||

87

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

89

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

93

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is for measures 93-96. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits); Bells (second staff, playing a melodic line with eighth and sixteenth notes); GUITAR (third staff, mostly silent with a few notes at the beginning); BASS (fourth staff, playing a steady eighth-note groove); CHOR (fifth staff, playing sustained chords in the left hand); HAMMOND3 (sixth staff, playing a melodic line with a sustain pedal effect); PIZZSTRI (seventh staff, playing a rhythmic pattern of chords and single notes); SOLOSTRI (eighth staff, playing a melodic line with a sustain pedal effect); and PIANOS (bottom staff, playing a rhythmic pattern of chords and single notes). The key signature has one flat (B-flat), and the time signature is 4/4.

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

97

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND 3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for nine instruments: Drums, Bells, Guitar, Bass, Chor (Chorus), Hammond 3 (Hammond organ), Pizzstri (Pizzicato strings), Solostri (Solo strings), and Pianos. The music is in 4/4 time. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Bells part has a melodic line with eighth and sixteenth notes. The Guitar part is mostly silent, with a few notes in the first measure. The Bass part provides a steady, syncopated accompaniment. The Chor part consists of block chords. The Hammond 3 part has a melodic line with slurs and ties. The Pizzstri part features a rhythmic pattern of chords. The Solostri part has a few notes in the first measure. The Pianos part has a melodic line with slurs and ties.

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

101

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This is a multi-stem musical score for page 30, starting at measure 101. The score includes parts for Drums, Bells, Guitar, Bass, Chor, Hammond3, Pizzstri, Solostri, and Pianos. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Bells part has a sparse melody with eighth notes. The Guitar part is mostly silent with a few initial notes. The Bass part has a steady eighth-note rhythm. The Chor part consists of block chords. The Hammond3 part has a melodic line with some grace notes. The Pizzstri part features a rhythmic pattern of chords. The Solostri part has a few notes, including a long sustained note. The Pianos part has a rhythmic accompaniment with chords.

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

105

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

107

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

109

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is for measures 109 and 110. The instruments and their parts are:
- **DRUMS**: Features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and stems.
- **Bells**: Plays a melodic line with eighth and sixteenth notes, including some triplet patterns.
- **GUITAR**: Shows a chord diagram for a barre at the top of the staff in measure 109, followed by a whole rest in measure 110.
- **BASS**: Provides a steady bass line with eighth and sixteenth notes, including some triplet patterns.
- **CHOR**: Plays a simple harmonic accompaniment with chords in the left hand and a single note in the right hand.
- **HAMMOND3**: Plays a melodic line with eighth and sixteenth notes, including some triplet patterns.
- **PIZZSTRI**: Plays a rhythmic accompaniment with chords in the left hand and a single note in the right hand.
- **SOLOSTRI**: Shows a chord diagram for a barre at the top of the staff in measure 109, followed by a whole rest in measure 110.
- **PIANOS**: Plays a melodic line with eighth and sixteenth notes, including some triplet patterns.

111

DRUMS

Bells

GUITAR

BASS

CHOR

PIZZSTRI

SOLOSTRI

PIANOS



113

DRUMS

Bells

GUITAR

BASS

CHOR

PIZZSTRI

SOLOSTRI

PIANOS

115

DRUMS

Bells

GUITAR

BASS

CHOR

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 115 and 116. It features seven staves: DRUMS (with a drum set icon), Bells (treble clef), GUITAR (treble clef), BASS (bass clef), CHOR (treble clef), PIZZSTRI (treble clef), and SOLOSTRI (bass clef). The piano part includes a double bar line with a repeat sign. The guitar part has a double bar line with a repeat sign. The bass part has a double bar line with a repeat sign. The drums part has a double bar line with a repeat sign. The bells part has a double bar line with a repeat sign. The chords part has a double bar line with a repeat sign. The pizzicatos part has a double bar line with a repeat sign. The solos part has a double bar line with a repeat sign. The piano part has a double bar line with a repeat sign.



117

DRUMS

Bells

GUITAR

BASS

CHOR

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This block contains the musical notation for measures 117 and 118. It features seven staves: DRUMS (with a drum set icon), Bells (treble clef), GUITAR (treble clef), BASS (bass clef), CHOR (treble clef), PIZZSTRI (treble clef), and SOLOSTRI (bass clef). The piano part includes a double bar line with a repeat sign. The guitar part has a double bar line with a repeat sign. The bass part has a double bar line with a repeat sign. The drums part has a double bar line with a repeat sign. The bells part has a double bar line with a repeat sign. The chords part has a double bar line with a repeat sign. The pizzicatos part has a double bar line with a repeat sign. The solos part has a double bar line with a repeat sign. The piano part has a double bar line with a repeat sign.

119

DRUMS

Drum notation for measures 119 and 120. Measure 119 features a snare drum on the first and third beats, a hi-hat on the second and fourth beats, and a bass drum on the first and third beats. Measure 120 continues with a snare on the first and third beats, a hi-hat on the second and fourth beats, and a bass drum on the first and third beats.

Bells

Bell notation for measures 119 and 120. Measure 119 has a bell sound on the first and third beats. Measure 120 has a bell sound on the first and third beats.

GUITAR

Guitar notation for measures 119 and 120. Measure 119 is a whole rest. Measure 120 has a guitar sound on the first beat, followed by a long sustain line.

BASS

Bass notation for measures 119 and 120. Measure 119 has notes on the first, second, and fourth beats. Measure 120 has notes on the first, second, and fourth beats.

CHOR

Chorus notation for measures 119 and 120. Measure 119 has a chord sound on the first beat. Measure 120 has a long sustain line for a chord sound.

PIZZSTRI

Pizzicato strings notation for measures 119 and 120. Measure 119 has pizzicato sounds on the first and third beats. Measure 120 has pizzicato sounds on the first and third beats.

SOLOSTRI

Solo strings notation for measures 119 and 120. Measure 119 has solo string sounds on the first, second, and fourth beats. Measure 120 has solo string sounds on the first and third beats.

PIANOS

Pianos notation for measures 119 and 120. Measure 119 has piano sounds on the first, second, and fourth beats. Measure 120 has piano sounds on the first and third beats.

121

DRUMS

Bells

GUITAR

BASS

CHOR

HAMMOND3

PIZZSTRI

SOLOSTRI

PIANOS

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for ten instruments: Drums, Bells, Guitar, Bass, Chor, Hammond3, Pizzstri, Solostri, and Pianos. The music is in 4/4 time. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Bells part has a sparse, melodic line. The Guitar part uses a mix of chords and single notes with some phrasing slurs. The Bass part provides a steady, walking bass line. The Chor part consists of sustained, low-register chords. The Hammond3 part is mostly silent. The Pizzstri part features a rhythmic pattern of chords. The Solostri part has a few chords in the lower register. The Pianos part has a melodic line with some chords. The score is divided into two systems, with the first system containing measures 121-124 and the second system containing measures 125-128.

The Bee Gees - Bee Gees Medley Medley Nr 2

DRUMS

♩ = 115,000032
DRUMS

The image displays a drum score for a medley. It consists of ten systems of notation, each representing a 4-measure phrase. Each system is divided into two staves: the top staff shows the snare drum part with 'x' marks indicating hits, and the bottom staff shows the bass drum part with note heads and stems. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The systems are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number. The first system starts with a 4/4 time signature and a tempo marking of 115,000032.

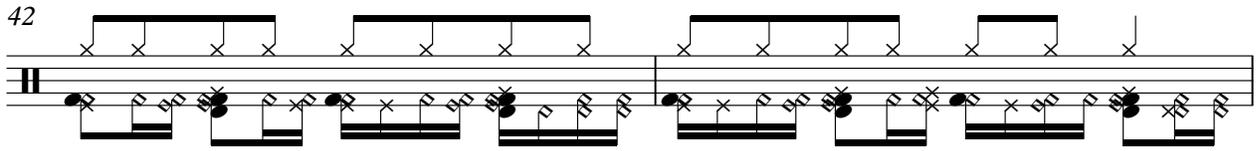
V.S.

DRUMS

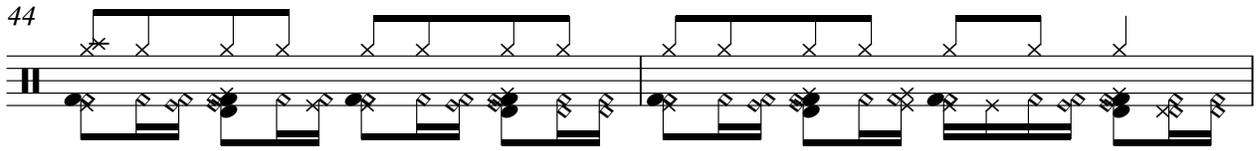
This image displays ten systems of drum notation, numbered 22 through 40. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. Above the snare staff, horizontal lines with 'x' marks indicate patterns of hits, often grouped with brackets. The bottom staff uses stems with dots to show the timing of bass drum hits. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. Measure 22 shows a consistent pattern of snare hits on the 1st and 3rd beats and bass drum hits on the 2nd and 4th beats. Measure 24 introduces a variation with a snare hit on the 4th beat. Measure 26 features a snare hit on the 2nd beat. Measure 28 has a snare hit on the 3rd beat. Measure 30 shows a snare hit on the 4th beat. Measure 32 has a snare hit on the 1st beat. Measure 34 includes a snare hit on the 2nd beat and a bass drum hit on the 1st beat. Measure 36 has a snare hit on the 3rd beat. Measure 38 features a snare hit on the 4th beat. Measure 40 has a snare hit on the 1st beat.

DRUMS

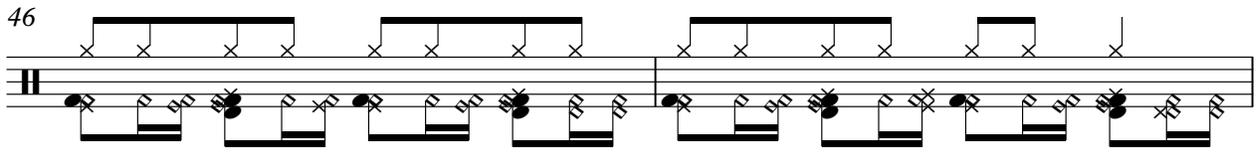
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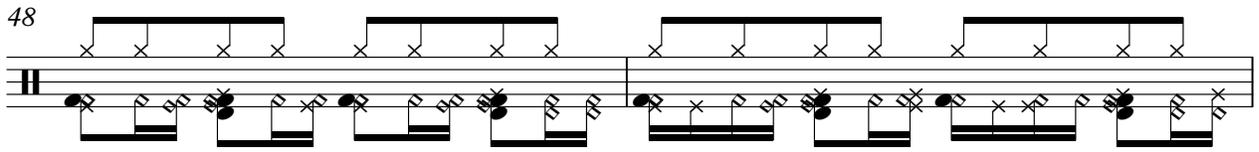
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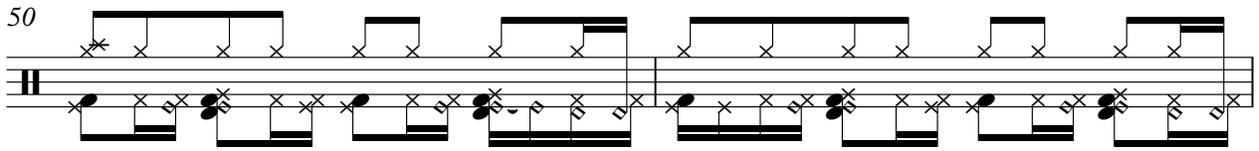
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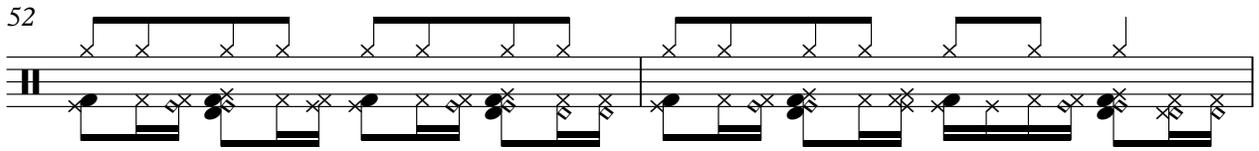
48



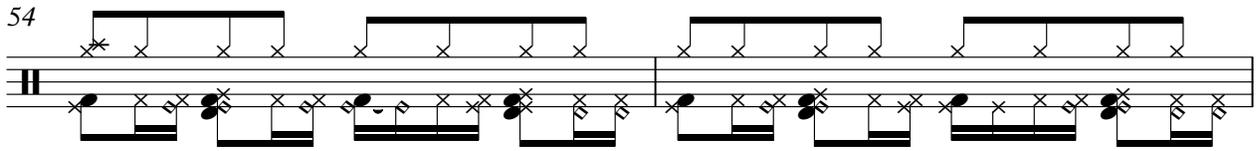
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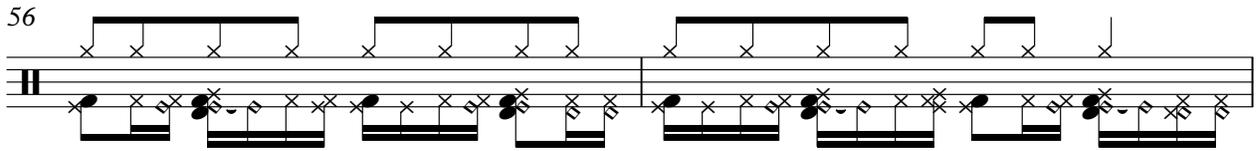
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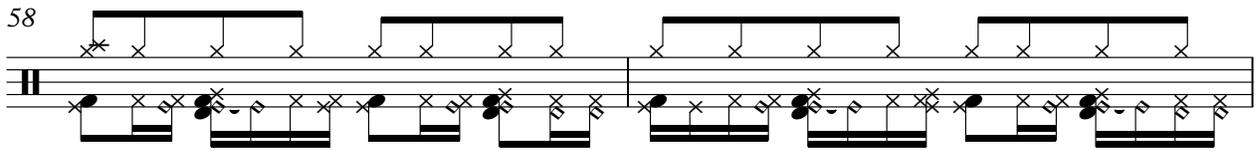
54



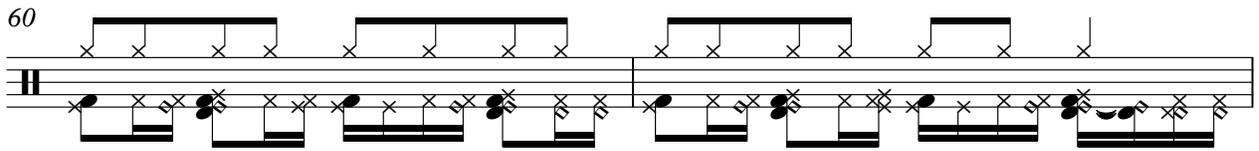
56



58



60



V.S.

DRUMS

62

64

66

69

71

73

75

77

79

81

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with four groups of eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a kick drum pattern with quarter notes.

V.S.

DRUMS

104

106

108

110

112

114

116

118

120

122

The Bee Gees - Bee Gees Medley Medley Nr 2

Bells

$\text{♩} = 115,000032$
Bells

70

73

76

79

89

92

95

98

101

104

V.S.

Bells

107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes.

113

Musical staff 113: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes.

116

Musical staff 116: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes.

119

Musical staff 119: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes.

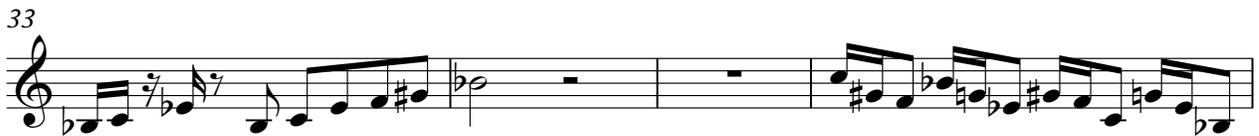
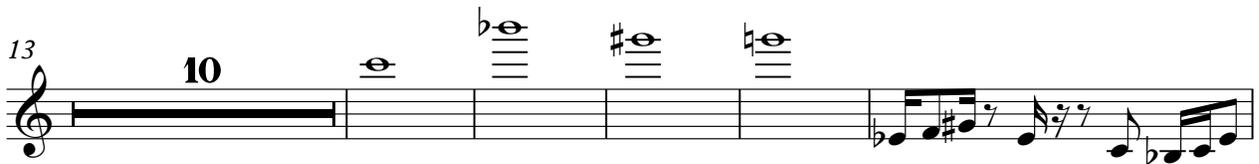
121

Musical staff 121: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The rests are quarter and eighth notes. The staff ends with a double bar line and a fermata. A large number '2' is written above the staff at the end.

The Bee Gees - Bee Gees Medley Medley Nr 2

GUITAR

♩ = 115,000034
GUITAR



46

48

52

76

92

102

113

120

The Bee Gees - Bee Gees Medley Medley Nr 2

BASS

♩ = 115,000032
BASS

Musical staff 1: Bass line starting with a whole rest, followed by a series of eighth and quarter notes in 4/4 time.

5

Musical staff 2: Bass line starting with a quarter note, followed by eighth and quarter notes.

8

Musical staff 3: Bass line starting with a quarter note, followed by eighth and quarter notes.

11

Musical staff 4: Bass line starting with a quarter note, followed by eighth and quarter notes.

14

Musical staff 5: Bass line starting with a quarter note, followed by eighth and quarter notes.

17

Musical staff 6: Bass line starting with a quarter note, followed by eighth and quarter notes.

20

Musical staff 7: Bass line starting with a quarter note, followed by eighth and quarter notes.

22

Musical staff 8: Bass line starting with a quarter note, followed by eighth and quarter notes, ending with a whole rest.

26



30



33



36



39



42



45



48



51



54



57



62



67



71



75



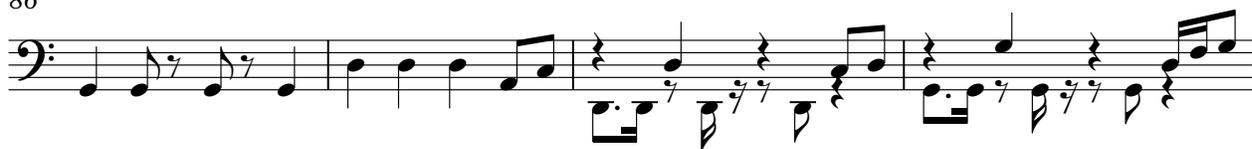
78



82



86



90



93



V.S.

96



99



102



105



108



111



114



117



120



The Bee Gees - Bee Gees Medley Medley Nr 2

CHOR

♩ = 115,000034
CHOR

10

18

27

35

44

53

62

71

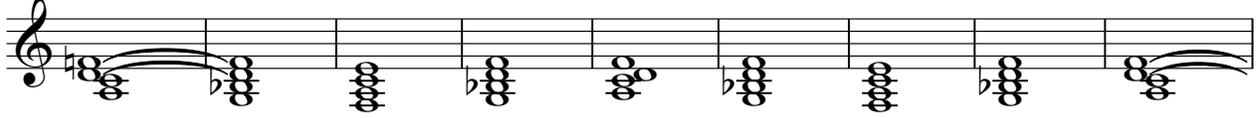
80

V.S.

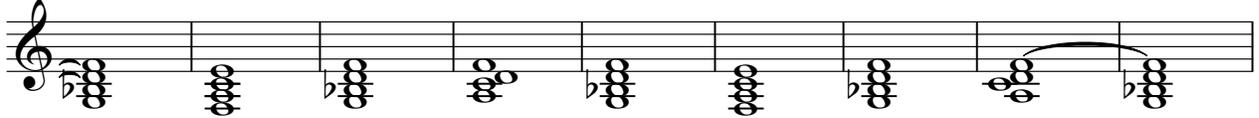
2

CHOR

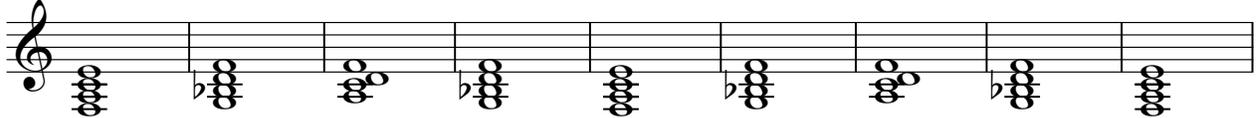
88



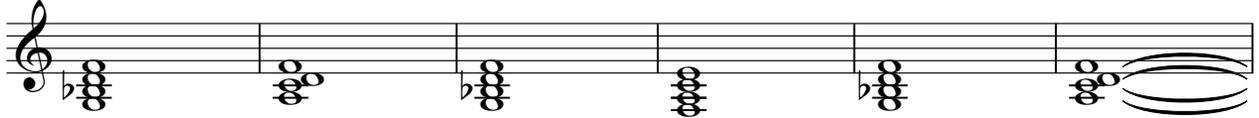
97



106



115



121



The Bee Gees - Bee Gees Medley Medley Nr 2

HAMMOND3

♩ = 115,000032
HAMMOND3
6

9

11

14

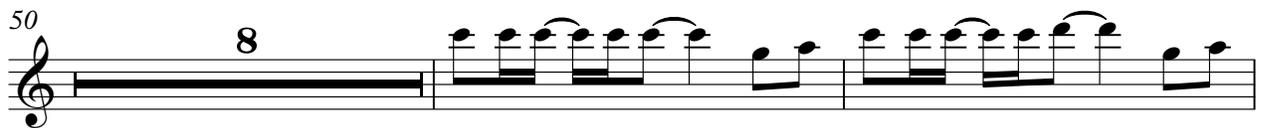
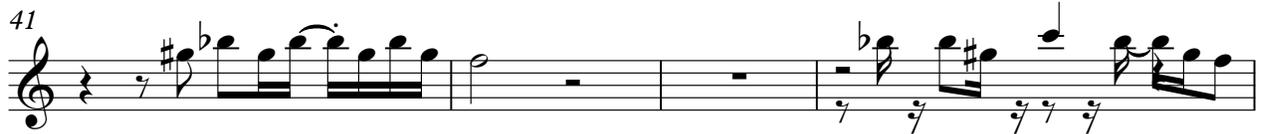
16

18

20

24

30



80

84

89

93

98

103

108

110

13

2

PIZZSTRI

The Bee Gees - Bee Gees Medley Medley Nr 2

♩ = 115,000034
PIZZSTRI

5

8

11

14

17

21

25

Detailed description: The image shows a musical score for guitar in 4/4 time, labeled 'PIZZSTRI'. The tempo is marked as ♩ = 115,000034. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves starting with a measure rest. The chords are primarily triads and dyads, often with a flat or double flat. The eighth notes are beamed together in groups of two or four. The overall style is a rhythmic, percussive bass line.

V.S.





V.S.

92



95



98



101



104



107



110



113



116



119



121



The Bee Gees - Bee Gees Medley Medley Nr 2

SOLOSTRI

♩ = 115,000034

SOLOSTRI

2

11

18

22

27

31

36

40

45

50

V.S.

SOLOSTRI

57

60

63

66

6

78

86

92

99

103

108

114

SOLISTI

3

Musical score for measures 114-118. The score is written on a single staff with a bass clef. Measure 114 begins with a double bar line and a fermata over a whole note chord. The following measures contain rhythmic patterns of eighth notes and sixteenth notes, often with beams. Measure 118 ends with a double bar line and a fermata over a whole note chord. The word 'SOLISTI' is written above the staff in the middle of the passage.

119

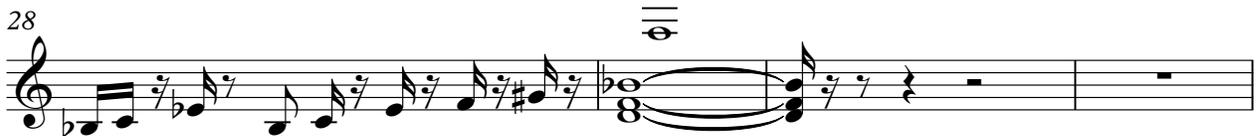
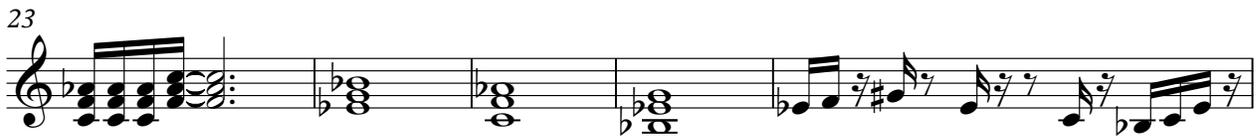
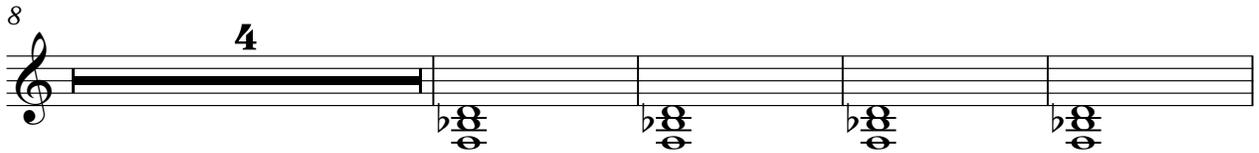
2

Musical score for measures 119-122. The score is written on a single staff with a bass clef. Measure 119 starts with a double bar line and a fermata over a whole note chord. The passage continues with rhythmic patterns of eighth and sixteenth notes. Measure 122 ends with a double bar line and a fermata over a whole note chord. The number '2' is written above the staff in the final measure.

The Bee Gees - Bee Gees Medley Medley Nr 2

PIANOS

♩ = 115,000032
PIANOS



37 2

42

46

48

51

55

61

66 2

72

76

80

88

92

96

100

104

108

112

116

120

2