

The Bee Gees - How Can You Mend A Broken Heart 2

♩ = 79,000381
Whistle

Drums

Harp

Ac Guitar

Ac Bass

Rhodes

Brass

♩ = 79,000381
Strings

Ac Piano



4

Whistle

Drums

Ac Guitar

Ac Bass

Strings

Ac Piano

6

Whistle

Drums

Ac Guitar

Ac Bass

Strings

Ac Piano



8

Whistle

Drums

Ac Guitar

Ac Bass

Strings

Ac Piano

10 3

Whistle

Drums

Ac Guitar

Ac Bass

Strings

Ac Piano



12

Whistle

Drums

Ac Guitar

Ac Bass

Strings

Ac Piano

14

Whistle
Drums
Ac Guitar
Ac Bass
Rhodes
Strings
Ac Piano

This musical score covers measures 14 and 15. The Whistle part features a melodic line with a flat key signature and a triplet of eighth notes. The Drums part has a steady eighth-note pattern. The Acoustic Guitar and Acoustic Bass parts play a complex, rhythmic accompaniment with many beamed notes. The Rhodes part has a triplet of chords. The Strings part is sustained with a long note. The Acoustic Piano part has a complex accompaniment with triplets.



16

Whistle
Drums
Ac Guitar
Ac Bass
Rhodes
Strings
Ac Piano

This musical score covers measures 16 and 17. The Whistle part continues with a melodic line and a triplet. The Drums part maintains the eighth-note pattern. The Acoustic Guitar and Acoustic Bass parts continue their complex accompaniment. The Rhodes part has a triplet of chords. The Strings part is sustained. The Acoustic Piano part has a complex accompaniment with triplets.

This musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Whistle:** Treble clef, melodic line with slurs and accents.
- Drums:** Percussion staff with 'x' marks for hits.
- Ac Guitar:** Treble clef, accompaniment with chords and slurs.
- Ac Bass:** Bass clef, accompaniment with slurs.
- Rhodes:** Grand staff (treble and bass clefs), chordal accompaniment.
- Strings:** Bass clef, chordal accompaniment.
- Ac Piano:** Treble clef, complex accompaniment with many notes.
- Brass:** Treble clef, accompaniment with slurs.

The score is divided into two systems. The first system starts at measure 18 and ends with a double bar line. The second system starts at measure 20. Measure numbers 18, 20, and 3 are indicated. There are triplets marked with a '3' in measures 19, 20, and 21. The key signature has two sharps (F# and C#).

22

Whistle

Drums

Harp

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

3

6

3

3

3

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments included are Whistle, Drums, Harp, Acoustic Guitar, Acoustic Bass, Rhodes, Brass, Strings, and Acoustic Piano. The Whistle part starts at measure 22 and features a triplet of eighth notes. The Drums part shows a simple rhythmic pattern with snare and bass drum hits. The Harp part has a sixteenth-note arpeggiated figure. The Acoustic Guitar part includes a sixteenth-note arpeggiated figure and a triplet. The Acoustic Bass part has a long note followed by a triplet. The Rhodes part features a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Strings part has a long note followed by a triplet. The Acoustic Piano part has a triplet of eighth notes. The score is written in a standard musical notation style with various articulations and dynamics markings.

23

Whistle

Drums

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

25

Whistle

Drums

Harp

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

3

6

6

3

3

3

7

Detailed description: This is a multi-staff musical score for a 25-measure section. The instruments are Whistle, Drums, Harp, Acoustic Guitar, Acoustic Bass, Rhodes, Brass, Strings, and Acoustic Piano. The Whistle part features a melodic line with a triplet of eighth notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Harp part has two sixteenth-note arpeggiated figures. The Acoustic Guitar part is a complex melodic line with many beamed notes. The Acoustic Bass part has a triplet of eighth notes. The Rhodes part consists of sustained chords. The Brass part is mostly silent. The Strings part has a few sustained notes. The Acoustic Piano part has a complex accompaniment with triplets and a final 7-measure phrase.

This musical score is for page 9, starting at measure 27. It features nine staves for different instruments:

- Whistle:** Treble clef, key signature of one sharp (F#). It begins with a melodic line that includes a triplet of eighth notes. A slur covers the first two measures.
- Drums:** Standard drum notation with a snare drum (x) and a bass drum (o) on a two-staff set.
- Harp:** Treble clef, featuring a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure.
- Ac Guitar:** Treble clef, playing a complex melodic line with many accidentals and slurs.
- Ac Bass:** Bass clef, playing a steady eighth-note bass line.
- Rhodes:** Treble and bass clefs, playing sustained chords in the first measure and moving chords in the second.
- Brass:** Treble clef, playing sustained chords in the second measure.
- Strings:** Bass clef, playing sustained chords in the first and second measures.
- Ac Piano:** Treble clef, playing a complex melodic line with many accidentals and slurs, including a triplet in the second measure.

29

Whistle

Drums

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano



31

Whistle

Drums

Ac Guitar

Ac Bass

Ac Piano

This musical score page contains measures 33 through 37. It features six staves: Whistle, Drums, Acoustic Guitar, Acoustic Bass, Acoustic Piano, and Strings. The Whistle part includes melodic lines with triplets and sixteenth-note patterns. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Acoustic Guitar and Acoustic Bass parts provide harmonic support with chords and moving bass lines. The Acoustic Piano part features complex chordal textures and arpeggiated figures. The Strings part provides a low-frequency accompaniment with sustained notes. Measure numbers 33, 35, and 37 are clearly marked at the beginning of their respective systems. A double bar line is present between measures 34 and 35, and another between 36 and 37.

39

Whistle
Drums
Ac Guitar
Ac Bass
Strings
Ac Piano

Detailed description: This block contains the musical score for measures 39 and 40. The Whistle part features a melodic line with a slur over measures 39 and 40, and a flat (b) in measure 40. The Drums part shows a rhythmic pattern with 'x' marks. The Ac Guitar part has a complex chordal texture with slurs. The Ac Bass part has a simple bass line. The Strings part has a sustained chord with a flat in measure 39 and a sharp in measure 40. The Ac Piano part has a rhythmic accompaniment with slurs and accents.



40

Whistle
Drums
Harp
Ac Guitar
Ac Bass
Strings
Ac Piano

Detailed description: This block contains the musical score for measures 40 and 41. The Whistle part has a few notes in measure 40. The Drums part has a single 'x' mark in measure 40. The Harp part has a melodic line with a slur and a '6' above it, and a '3' below it. The Ac Guitar part has a complex chordal texture. The Ac Bass part has a simple bass line. The Strings part has a sustained chord with a sharp in measure 40. The Ac Piano part has a rhythmic accompaniment with slurs and accents.

41

Whistle

Drums

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano



43

Whistle

Drums

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

This musical score page contains two systems of music, measures 45-49. The instruments are arranged as follows:

- System 1 (Measures 45-46):** Whistle, Drums, Acoustic Guitar, Acoustic Bass, Rhodes, Strings, Acoustic Piano.
- System 2 (Measures 47-49):** Whistle, Drums, Acoustic Guitar, Acoustic Bass, Rhodes, Brass, Strings, Acoustic Piano.

The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks. A double bar line is present at the start of measure 47. The Acoustic Piano part features complex chordal textures and melodic lines. The Whistle part has a melodic line with some grace notes. The Drums part provides a steady rhythmic accompaniment. The Acoustic Guitar and Acoustic Bass parts have intricate rhythmic patterns. The Rhodes and Strings parts provide harmonic support. The Brass part enters in measure 48 with a sustained chord.

49

Whistle

Drums

Harp

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano



50

Whistle

Drums

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

51

Whistle

Drums

Harp

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

Detailed description: This page contains a musical score for nine instruments. The Whistle part features a melodic line with two triplet markings. The Drums part shows a steady rhythmic pattern with 'x' marks for hits. The Harp part begins with a sixteenth-note scale marked with a '6' and then rests. The Acoustic Guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass part has a simple bass line with a triplet at the end. The Rhodes part features sustained chords with a triplet in the second measure. The Brass part has a few notes with a triplet. The Strings part has sustained chords. The Acoustic Piano part has a complex accompaniment with triplets and various rhythmic values.

This musical score page contains two systems of music, measures 53-54 and 55-56. The instruments are arranged as follows:

- Whistle:** Melodic line with triplets and slurs.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.
- Acoustic Guitar:** Chordal accompaniment with triplets.
- Acoustic Bass:** Bass line with triplets.
- Rhodes:** Chordal accompaniment in the upper register.
- Strings:** Chordal accompaniment in the lower register.
- Acoustic Piano:** Chordal accompaniment with triplets.
- Brass:** Chordal accompaniment in the upper register.

A double bar line is present between measures 54 and 55. The key signature is one sharp (F#) and the time signature is 7/8.

56

Whistle

Drums

Harp

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is for measures 56 through 60. The instruments are: Whistle (treble clef), Drums (drum set notation), Harp (treble clef), Acoustic Guitar (treble clef), Acoustic Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Acoustic Piano (treble clef). The Whistle part has a few notes, including a sharp sign. The Drums part shows a simple rhythmic pattern. The Harp part features a complex sixteenth-note run starting in measure 58, with a '6' above and below it. The Acoustic Guitar part has a melodic line with some chords and a long slur. The Acoustic Bass part has a simple bass line. The Rhodes part has a rhythmic pattern with chords. The Brass part has a few notes. The Strings part has a few notes. The Acoustic Piano part has a complex accompaniment with many notes and rests.

57

Whistle

Drums

Harp

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Whistle, Drums, Harp, Acoustic Guitar, Acoustic Bass, Rhodes piano, Brass, Strings, and Acoustic Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Whistle part features a melodic line with a triplet of eighth notes. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The Harp part has a few initial notes followed by rests. The Acoustic Guitar part includes a complex melodic line with many slurs and triplets, and some chord diagrams are shown below the staff. The Acoustic Bass part has a simple bass line with a triplet at the end. The Rhodes part features a melodic line with triplets. The Brass part has a melodic line with triplets. The Strings part has a few notes and rests. The Acoustic Piano part has a complex accompaniment with many slurs and triplets.

59

Whistle

Drums

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Whistle, Drums, Acoustic Guitar, Acoustic Bass, Rhodes piano, Brass, Strings, and Acoustic Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The Whistle part has a melodic line with triplet eighth notes. The Drums part provides a steady backbeat. The Acoustic Guitar part features a complex rhythmic pattern with triplets. The Acoustic Bass part has a simple bass line with triplets. The Rhodes part plays sustained chords with triplets. The Brass part has a melodic line with triplets. The Strings part plays sustained chords with triplets. The Acoustic Piano part has a complex rhythmic pattern with triplets.

61

Whistle

Drums

Ac Guitar

Ac Bass

Rhodes

Brass

Strings

Ac Piano

63

Whistle
Drums
Ac Guitar
Ac Bass
Rhodes
Brass
Strings
Ac Piano

Detailed description: This block contains the musical score for measures 63 and 64. It features eight staves: Whistle, Drums, Acoustic Guitar, Acoustic Bass, Rhodes, Brass, Strings, and Acoustic Piano. The Whistle part has a melodic line with a triplet in measure 64. The Drums part shows a steady rhythm with 'x' marks for cymbals. The Acoustic Guitar and Acoustic Bass parts have complex chordal and melodic patterns. The Rhodes part has a triplet in measure 64. The Brass and Strings parts provide harmonic support with chords. The Acoustic Piano part has a complex accompaniment with many notes and rests.



65

$\text{♩} = 70,000237$ $\text{♩} = 60,000000$

Whistle
Drums
Ac Guitar
Ac Bass
Brass
Strings
Ac Piano

Detailed description: This block contains the musical score for measures 65 and 66. It features the same eight staves as the previous block. The Whistle part has a melodic line with a triplet in measure 66. The Drums part shows a steady rhythm with 'x' marks for cymbals. The Acoustic Guitar and Acoustic Bass parts have complex chordal and melodic patterns. The Rhodes part has a triplet in measure 66. The Brass and Strings parts provide harmonic support with chords. The Acoustic Piano part has a complex accompaniment with many notes and rests. Above the Whistle staff, there are two tempo markings: $\text{♩} = 70,000237$ and $\text{♩} = 60,000000$.

67 ♪ = 90,000900

Whistle

Drums

Ac Guitar

Ac Bass

Rhodes

Strings

Ac Piano

♪ = 90,000900

The Bee Gees - How Can You Mend A Broken Heart 2

Whistle

♩ = 79,000381
Whistle

4

7

11

15

19

23

27

2

Detailed description: This is a musical score for a whistle part, likely for a guitar or flute. It is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 79,000381. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth notes. The first staff starts with a 4-measure rest, followed by a triplet of eighth notes. The second staff begins at measure 7 and features a sextuplet of eighth notes, followed by a triplet of eighth notes and another triplet of eighth notes. The third staff starts at measure 11 and contains several triplet markings. The fourth staff begins at measure 15 and also features triplet markings. The fifth staff starts at measure 19 and includes a triplet of eighth notes. The sixth staff begins at measure 23 and contains multiple triplet markings. The seventh staff starts at measure 27 and ends with a 2-measure rest.

Whistle

32

36

39

43

47

51

55

59

63

♩ = 70,000237 ♩ = 60,00000900

66

The Bee Gees - How Can You Mend A Broken Heart 2

Drums

♩ = 79,000381

Drums **2**

Measures 1-6 of the drum part. The notation is on a single staff with a 4/4 time signature. It features a series of 'x' marks representing cymbal hits and solid black notes representing the bass drum. The pattern starts with a cymbal hit on the first beat of each measure, followed by a bass drum hit on the second and fourth beats.

Measures 7-10 of the drum part. The notation continues with a consistent pattern of cymbal hits and bass drum hits. In measure 10, there is a cymbal hit on the first beat and a bass drum hit on the second beat.

Measures 11-14 of the drum part. Measures 11-13 follow the standard pattern. In measure 14, there is a cymbal hit on the first beat and a bass drum hit on the second beat, with a cymbal hit on the fourth beat.

Measures 15-18 of the drum part. Measures 15-17 feature a more complex pattern with multiple cymbal hits and bass drum hits. In measure 18, there is a cymbal hit on the first beat and a bass drum hit on the second beat.

Measures 19-23 of the drum part. Measures 19-21 follow the standard pattern. In measure 22, there is a cymbal hit on the first beat and a bass drum hit on the second beat. In measure 23, there is a cymbal hit on the first beat and a bass drum hit on the second beat.

Measures 24-28 of the drum part. Measures 24-26 follow the standard pattern. In measure 27, there is a cymbal hit on the first beat and a bass drum hit on the second beat. In measure 28, there is a cymbal hit on the first beat and a bass drum hit on the second beat.

Measures 29-33 of the drum part. Measures 29-31 follow the standard pattern. In measure 32, there is a cymbal hit on the first beat and a bass drum hit on the second beat. In measure 33, there is a cymbal hit on the first beat and a bass drum hit on the second beat.

Measures 34-37 of the drum part. Measures 34-36 follow the standard pattern. In measure 37, there is a cymbal hit on the first beat and a bass drum hit on the second beat.

Measures 38-41 of the drum part. Measures 38-40 follow the standard pattern. In measure 41, there is a cymbal hit on the first beat and a bass drum hit on the second beat.

Measures 42-45 of the drum part. Measures 42-44 follow the standard pattern. In measure 45, there is a cymbal hit on the first beat and a bass drum hit on the second beat.

V.S.

46

Drum notation for measures 46-50. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped in beamed eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Drum notation for measures 51-55. Similar to the previous system, it features two staves with 'x' marks for drum hits and a bass line.

56

Drum notation for measures 56-60. Continues the drum and bass notation.

61

Drum notation for measures 61-64. Continues the drum and bass notation.

65

♩ = 70, 000, 370, 000, 000, 900

Drum notation for measure 65. The top staff has 'x' marks for drum hits. The bottom staff has a bass line. A large number '4' is written above the staff, indicating a four-measure rest.

The Bee Gees - How Can You Mend A Broken Heart 2

Harp

♩ = 79,000381
Harp

21 6 3

26 6 6 3

28 12 6 3

41 8 6

51 6 4

56 6 6

57 8 5

♩ = 7e,6e,900,000900

The Bee Gees - How Can You Mend A Broken Heart 2

Ac Guitar

♩ = 79,000381
Ac Guitar

2

4

6

8

10

12

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

42

Detailed description: This image shows a page of acoustic guitar sheet music. It consists of 11 staves of music, numbered 23 through 42. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, chords, and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 33. The music concludes with a double bar line at the end of measure 42.

Musical score for Acoustic Guitar, measures 44-62. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, including some double bass notes. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are indicated at the start of their respective staves. The notation includes various accidentals, slurs, and dynamic markings such as 'p' (piano).

V.S.

64

Musical notation for measures 64 and 65. Measure 64 contains a series of chords and eighth notes. Measure 65 continues the sequence with similar chords and eighth notes, ending with a long note.

66

♩ = 70,000237 ♩ = 60,0090,000900

Musical notation for measures 66 and 67. Measure 66 includes a triplet of eighth notes and a series of chords. Measure 67 features a long note with a triplet '3' above it.

The Bee Gees - How Can You Mend A Broken Heart 2

Ac Bass

♩ = 79,000381

Ac Bass **2**



8



15



20



25



30



36



42



47



52



V.S.

2

Ac Bass

57

Musical notation for measures 57-61. The staff is in bass clef. Measure 57 starts with a dotted quarter note, followed by eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a sharp sign above the first note. Measure 60 has a sharp sign above the first note and a triplet of eighth notes. Measure 61 ends with a double bar line.

62

Musical notation for measures 62-64. The staff is in bass clef. Measure 62 has a dotted quarter note. Measure 63 has a sharp sign above the first note. Measure 64 ends with a double bar line.

65

♩ = 70, 060, 000, 090, 000, 900

Musical notation for measures 65-66. The staff is in bass clef. Measure 65 has a dotted quarter note. Measure 66 has a triplet of eighth notes and ends with a double bar line.

The Bee Gees - How Can You Mend A Broken Heart 2

Rhodes

♩ = 79,000381
Rhodes **13**

17

22

26

30 **11**

42

45

49

53

57

61

65

♩ = 75,000,000 90,000,000

The Bee Gees - How Can You Mend A Broken Heart 2

Brass

♩ = 79,000381
Brass **20**



24



48



53




59



63

♩ = 79,000381



The Bee Gees - How Can You Mend A Broken Heart 2

Strings

♩ = 79,000381
Strings

2

10

16

23

29

5

38

45

51

57

64

♩ = 700000000900

The Bee Gees - How Can You Mend A Broken Heart 2

Ac Piano

♩ = 79,000381
Ac Piano

2
5
8
10
12
14
16
18
20
22

V.S.

This musical score is for the piano part of a piece, starting at measure 24 and ending at measure 45. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The dynamics are marked 'Ac Piano' (Ad libitum piano). The notation includes many beamed notes and rests, creating a complex and rhythmic texture.

Musical score for Ac Piano, measures 47-66. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and a fermata. Performance markings include a tempo of 70, 60, 62, 370, 000 and a dynamic of 90,000900. A page number '2' is visible at the end of the score.