

# The Bee Gees - How Deep Is Your Love 1

♩ = 105,001572

PAN FLUTE

DRUMS

SAW WAVE

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

STRINGS

♩ = 105,001572

D  
A  
G  
D  
B  
A  
D

5

PAN FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

7

PAN FLUTE

DRUMS

CLEAN GTR

ACOU BASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

Detailed description: This is a multi-stem musical score for a 7-measure segment. The score includes parts for PAN FLUTE, DRUMS, CLEAN GTR, ACOU BASS, E.PIANO 1, SYNVOX, SLOWSTRING, and MELODY. The PAN FLUTE part features a melodic line with a long slur. The DRUMS part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The CLEAN GTR part has a few notes with a flat sign. The ACOU BASS part has a bass line with a flat sign. The E.PIANO 1 part is a grand staff with complex chordal accompaniment. The SYNVOX part has a few notes. The SLOWSTRING part has a long slur. The MELODY part has a long slur.

9

PAN FLUTE

DRUMS

CLEAN GTR

ACOU BASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 9. The score includes parts for Pan Flute, Drums, Clean GTR, Acou Bass, E.PIANO 1, Synvox, Slowstring, and Melody. The key signature is one flat (Bb). The Pan Flute part has a whole rest in the first measure and rests in the following two. The Drums part features a complex rhythmic pattern with 'x' marks for cymbals and eighth notes for the bass drum. The Clean GTR part has a whole rest in the first measure and rests in the following two. The Acou Bass part has a dotted quarter note in the first measure, followed by a half note in the second, and a quarter note in the third. The E.PIANO 1 part has a complex chordal structure in the first measure, followed by a half note in the second, and a quarter note in the third. The Synvox part has a whole note in the first measure, followed by a half note in the second, and rests in the following two. The Slowstring part has a whole note in the first measure, followed by a half note in the second, and rests in the following two. The Melody part has a whole note in the first measure, followed by a half note in the second, and a quarter note in the third.

12

DRUMS

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

This musical system covers measures 12 and 13. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLEAN GTR part has a few chords in the first measure of each system. The ACOU BASS part provides a steady bass line. The E.PIANO 1 part consists of chords and some melodic fragments. The MELODY part has a clear line with a triplet in the final measure of the system.



14

PAN FLUTE

DRUMS

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

This musical system covers measures 14 and 15. The PAN FLUTE part enters in measure 14 with a melodic line. The DRUMS part continues with the same rhythmic pattern. The CLEAN GTR part has a few chords. The ACOU BASS part continues its bass line. The E.PIANO 1 part has more complex chordal textures. The MELODY part continues its line with a triplet in the final measure.

16

PAN FLUTE

DRUMS

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

18

PAN FLUTE

DRUMS

SAW WAVE

ACOU BASS

E.PIANO 1

MELODY



20

PAN FLUTE

DRUMS

SAW WAVE

ACOU BASS

E.PIANO 1

MELODY

22

PAN FLUTE

DRUMS

SAW WAVE

ACOU BASS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for measures 22 and 23. The PAN FLUTE part is in treble clef with a key signature of one flat. It starts with a triplet of eighth notes (Bb, A, G) in measure 22, followed by quarter notes (F, E) and a half note (D) in measure 23. The DRUMS part consists of a steady eighth-note rhythm with 'x' marks above the notes, indicating a specific drum sound. The SAW WAVE part shows a low-frequency oscillating signal, likely a sine wave, in the lower register. The ACOU BASS part is in bass clef with a key signature of one sharp (F#). It plays a simple eighth-note melody: (F#, G, A, B) in measure 22 and (C, D, E, F) in measure 23. The E.PIANO 1 part is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a chordal accompaniment with a dotted quarter note in the bass and a quarter note in the treble. The MELODY part is in treble clef with a key signature of one flat. It starts with a triplet of eighth notes (Bb, A, G) in measure 22, followed by quarter notes (F, E) and a half note (D) in measure 23.



24

PAN FLUTE

DRUMS

SAW WAVE

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

The musical score consists of the following parts:

- PAN FLUTE:** Treble clef, starting with a rest, followed by a series of chords and a melodic line.
- DRUMS:** Two staves showing a rhythmic pattern with 'x' marks for hits and a bass line.
- SAW WAVE:** Treble clef, mostly silent with some initial notes.
- STEEL GTR:** Includes a guitar tablature section with fret numbers: 5 6 0 1 5 5 6 1 0 3 0 0 1 1 5 6 1 6 6 0 0 1 1.
- CLEAN GTR:** Treble clef, mostly silent with some notes in the second measure.
- ACOU BASS:** Bass clef, featuring a melodic line with a long sustain.
- E.PIANO 1:** Treble and bass clefs, providing harmonic support with chords and a bass line.
- MELODY:** Treble clef, featuring a melodic line with some rests.
- STRINGS:** Bass clef, mostly silent with some notes in the second measure.

26

PAN FLUTE

DRUMS

STEEL GTR

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	1	5	1	6	1	5	6	6	6	6	6	6	6	6	6	6

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

28

PAN FLUTE

DRUMS

STEEL GTR

T	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	2	2	6	6	6	2	2	6	6	6	6	6	6	6
B	3	3	3	3	4	4	4	3	3	0	0	0	0	3

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

30

PAN FLUTE

DRUMS

STEEL GTR

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		1	1	1	1	1	1	3	2	2	3	2	3	

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

32

PAN FLUTE

DRUMS

STEEL GTR

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
B	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

34

PAN FLUTE

DRUMS

STEEL GTR

T	6	6	6	6	6	6	6	5
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	3	3
	3	3	3	3	3	3	3	5
	6	6	6	6	6	6		

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS



38

PAN FLUTE

DRUMS

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for measures 38 and 39. The PAN FLUTE part starts with a quarter rest in measure 38, followed by a quarter note G4, a quarter rest, and a quarter note G4 in measure 39. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CLEAN GTR part has a whole rest in measure 38 and a quarter note chord (Bb4, Eb5) in measure 39. The ACOU BASS part plays a sequence of notes: G2, F2, Eb2, G2, F2, Eb2, G2, F2, Eb2, G2. The E.PIANO 1 part consists of two staves. The right staff has chords: Gb3-Bb3 in measure 38, and Gb3-Bb3-Eb4 in measure 39. The left staff has a whole note chord (Gb3, Bb3, Eb4) in measure 38 and a whole note chord (Gb3, Bb3, Eb4) in measure 39. The MELODY part starts with a quarter rest in measure 38, followed by a quarter note G4, a quarter rest, and a quarter note G4 in measure 39. The melody in measure 39 includes a triplet of notes: G4, Ab4, Bb4.



40

PAN FLUTE

DRUMS

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

Detailed description: This is a multi-staff musical score for page 17, starting at measure 40. The score includes six parts: PAN FLUTE, DRUMS, CLEAN GTR, ACOU BASS, E.PIANO 1, and MELODY. The PAN FLUTE part features a melodic line with two triplet markings. The DRUMS part shows a rhythmic pattern with 'x' marks above the staff. The CLEAN GTR part has sparse chordal accompaniment. The ACOU BASS part provides a steady bass line. The E.PIANO 1 part consists of block chords. The MELODY part is a single-line melodic line that mirrors the Pan Flute part.

42

PAN FLUTE

DRUMS

SAW WAVE

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

44

PAN FLUTE

DRUMS

SAW WAVE

ACOU BASS

E.PIANO 1

MELODY

STRINGS

46

PAN FLUTE

DRUMS

SAW WAVE

ACOU BASS

E.PIANO 1

MELODY

STRINGS

Detailed description of the musical score: The score is for measures 46 and 47.   
- **PAN FLUTE**: Measure 46 has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 47 continues with a quarter note (G4), a quarter note (F4), and a quarter note (E4).   
- **DRUMS**: Measure 46 has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 47 has a similar pattern.   
- **SAW WAVE**: Measure 46 has a low-frequency sawtooth wave. Measure 47 has a similar wave.   
- **ACOU BASS**: Measure 46 has a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 47 has a quarter note (D2), a quarter note (C2), and a quarter note (B1).   
- **E.PIANO 1**: Measure 46 has a chord of G4, A4, Bb4 in the right hand and a quarter note (G2) in the left hand. Measure 47 has a chord of G4, A4, Bb4 in the right hand and a quarter note (G2) in the left hand.   
- **MELODY**: Measure 46 has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 47 continues with a quarter note (G4), a quarter note (F4), and a quarter note (E4).   
- **STRINGS**: Measure 46 has a chord of G2, A2, Bb2. Measure 47 has a chord of G2, A2, Bb2.

48

PAN FLUTE

DRUMS

SAW WAVE

STEEL GTR

T							
A	5	5	5	5	5	5	5
B	3	0	0	0	0	0	0
	5	1	1	1	1	1	1

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

50

PAN FLUTE

DRUMS

STEEL GTR

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	3	3	3	3	3	3	3	0	4	5	5	4	5	4	5	
B	1	6	6	6	6	6	5	1									

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

52

PAN FLUTE

DRUMS

STEEL GTR

T	6	6	6	6	6	6	6	5	5	5	5	5	5	5
B	8	8	6	6	6	6	6	6	6	6	6	6	6	
A	3	3	4	4	4	4	0	0	0	0	3	0	3	
B	3	3	3	3	3	4	1	1	1	1	3	0	3	

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

54

PAN FLUTE

DRUMS

STEEL GTR

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2
		1						3	3	3	3	3	3	3

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS



56

PAN FLUTE

DRUMS

STEEL GTR

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
B	3						3	3	3	3	3	3	3	3	3

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

58

PAN FLUTE

DRUMS

SAW WAVE

T	6	6	6	6	6	6	6	5	5	5	5	5	5		
A	6	6	6	6	6	6	6	6	6	6	0	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	0	3	3	3	3
	6	6	6	6	6	6	6								5

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

60

PAN FLUTE

DRUMS

SAW WAVE

T	3	3	3	2	2	2	2	3	3	3	5	5	5
A	3	3	3	3	3	3	3	3	3	3	5	5	5
B	1	1	1	2	2	2	1	1	1	3	4	4	4
B	3	3	3	3	3	3	3	3	3	5	5	5	5
	3			4	4	4				5	5	5	5

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

MELODY

STRINGS

62

PAN FLUTE

DRUMS

SAW WAVE

STEEL GTR

T	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	0	3	3	3	3	3	3
	6	6	6	6	6	6	6	1	5	5	1	5	5	5

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

64

PAN FLUTE

DRUMS

STEEL GTR

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

66

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

STRINGS

The musical score for page 30, measures 66-67, features the following parts:

- PAN FLUTE:** Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- DRUMS:** Rhythmic accompaniment with snare and bass drum patterns.
- STEEL GTR:** Fretboard diagrams for strings T, A, and B. Measure 66 shows frets 6, 6, 6, 6, 6, 6, 6. Measure 67 shows frets 5, 6, 5, 5, 5, 1, 6.
- CLEAN GTR:** Treble clef with a few notes and rests.
- ACOU BASS:** Bass clef with a melodic line.
- E.PIANO 1:** Treble clef with chords and melodic fragments.
- SYNVOX:** Treble clef with a single note (B-flat) in measure 67.
- SLOWSTRING:** Treble clef with a few notes.
- MELODY:** Treble clef with a melodic line.
- STRINGS:** Bass clef with a few notes.

68

PAN FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

STRINGS

70

PAN FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

STRINGS



73

PAN FLUTE

DRUMS

STEEL GTR

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	5	5	5	5	5	5
B	5	1	0	0	1	1	3	3	0	0	0	3	0	0

CLEAN GTR

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

STRINGS



77

PAN FLUTE

Musical notation for Pan Flute, featuring a series of eighth notes in a descending sequence, followed by a triplet of eighth notes.

DRUMS

Musical notation for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

STEEL GTR

Guitar tabs for Steel Guitar, showing fret numbers for strings T, A, and B. The first measure contains fret numbers 5, 5, 5, 5, 5, 5, 5. The second measure contains fret numbers 3, 3, 3, 3, 3, 3, 3.

CLEAN GTR

Musical notation for Clean Guitar, featuring a series of eighth notes with a flat sign, followed by a triplet of eighth notes.

ACOU BASS

Musical notation for Acoustic Bass, showing a series of eighth notes with a flat sign, followed by a triplet of eighth notes.

E.PIANO 1

Musical notation for Electric Piano 1, showing a series of eighth notes with a flat sign, followed by a triplet of eighth notes.

SLOWSTRING

Musical notation for Slow String, showing a series of eighth notes with a flat sign, followed by a triplet of eighth notes.

MELODY

Musical notation for Melody, showing a series of eighth notes with a flat sign, followed by a triplet of eighth notes.

STRINGS

Musical notation for Strings, showing a series of eighth notes with a flat sign, followed by a triplet of eighth notes.

79

PAN FLUTE

DRUMS

STEEL GTR

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

81

PAN FLUTE

DRUMS

STEEL GTR

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

83

PAN FLUTE

DRUMS

STEEL GTR

ACOUBASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

STRINGS

String	Measure 83	Measure 84	Measure 85	Measure 86
T	5	5	5	6
A	6	6	6	6
B	5	5	5	6

85

Musical score for PAN FLUTE, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SYNVOX, SLOWSTRING, MELODY, and STRINGS. The score includes a guitar tab for STEEL GTR and various musical notations for the other instruments.

**STEEL GTR TAB:**

T	6	6	6	6	6	6	6	6
A	8	6	6	6	6	6	8	6
B	6	5	5	5	5	5	6	6
	1	1		6	6	6	6	6

86

PAN FLUTE

DRUMS

STEEL GTR

T	1	5	5	5	5	5	5	5	5	5	5	5	5	5
A	1	0	0	0	0	3	3	3	3	3	3	3	3	3
B	1	1	1	1	4	5	5	5	5	5	5	5	5	5

CLEAN GTR

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

STRINGS



88

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

STRINGS

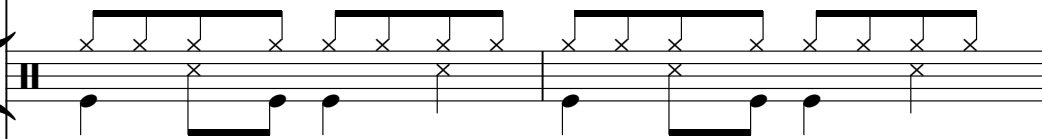


92

PAN FLUTE



DRUMS




STEEL GTR

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	2	2	3	3	3	3	3	2	2	2	2	3	3	3

CLEAN GTR



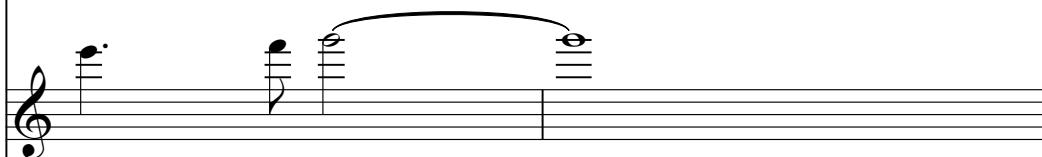
ACOU BASS



E.PIANO 1



SLOWSTRING



MELODY



STRINGS



94

PAN FLUTE

DRUMS

STEEL GTR

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	3	3	3	3	1	1	3	4	4	4	4	4	4	4
								3	3	3	3	3	3	3
								6	6	6	6	6	6	6

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

96

PAN FLUTE

DRUMS

STEEL GTR

ACOUBASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

STRINGS

98

PAN FLUTE

DRUMS

STEEL GTR

T	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5
B	1	1	6	6	6	1	6

ACOU BASS

E.PIANO 1

SYNVOX

SLOWSTRING

MELODY

STRINGS

99

PAN FLUTE

DRUMS

STEEL GTR

CLEAN GTR

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

STRINGS

The musical score for page 47, starting at measure 99, features the following parts:

- PAN FLUTE:** Melodic line in treble clef with a key signature of one flat.
- DRUMS:** Rhythmic accompaniment with a snare drum line and a bass drum line.
- STEEL GTR:** Includes guitar tabs for Treble (T), Middle (A), and Bass (B) staves. The tabs show fret numbers for each string.
- CLEAN GTR:** Clean electric guitar part in treble clef, featuring a few chords and rests.
- ACOU BASS:** Acoustic bass line in bass clef.
- E.PIANO 1:** Electric piano part in grand staff (treble and bass clefs).
- SYNVOX:** Synthesizer part in treble clef, featuring a long sustained note and a triplet.
- MELODY:** Main melodic line in treble clef, mirroring the Pan Flute part.
- STRINGS:** String accompaniment in bass clef, consisting of chords and single notes.





103

PAN FLUTE

Musical notation for Pan Flute, featuring a series of eighth notes in a descending scale, followed by a rest and a final chord.

DRUMS

Musical notation for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating specific drum hits.

STEEL GTR

Guitar tabs for Steel Guitar, showing fret numbers for strings T, A, B and fingerings for strings 5, 6, 4, 3, 1.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4	5	5	4	3	0	0	3	3	3	3	3	3	3
					1	1		1	1	1	1	1	1	1

CLEAN GTR

Musical notation for Clean Guitar, showing a few notes with accidentals and rests.

ACOU BASS

Musical notation for Acoustic Bass, showing a series of notes in a descending scale.

E.PIANO 1

Musical notation for Electric Piano 1, showing a melody line with a slur and a bass line with a slur.

SLOWSTRING

Musical notation for Slow String, showing a series of notes with accidentals.

MELODY

Musical notation for Melody, showing a series of notes in a descending scale, ending with a triplet.

STRINGS

Musical notation for Strings, showing a series of notes with accidentals and a slur.

105

PAN FLUTE

DRUMS

STEEL GTR

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

107

PAN FLUTE

DRUMS

STEEL GTR

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	2
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		3		3	3	3		6	6	6	6	6	6	

CLEAN GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

109

PAN FLUTE

DRUMS

STEEL GTR

ACOUBASS

E.PIANO 1

SLOWSTRING

MELODY

STRINGS

PAN FLUTE

The Bee Gees - How Deep Is Your Love 1

♩ = 105,001572

2

9

16

20

24

28

32

36

39

42

V.S.

45



48



52



56



60



64



68



72



76



80



84

Musical staff 84: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

89

Musical staff 89: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a series of chords. A triplet of eighth notes is marked with a '3' above it, consisting of G4, A4, and Bb4.

93

Musical staff 93: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a series of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

97

Musical staff 97: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

102

Musical staff 102: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a series of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

106

Musical staff 106: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a series of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

108

Musical staff 108: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a series of chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a '2' indicating a repeat.

The Bee Gees - How Deep Is Your Love 1

DRUMS

♩ = 105,001572

6

10

14

18

22

26

30

34

38

V.S.



## DRUMS

42

Drum notation for measures 42-45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Drum notation for measures 46-49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

Drum notation for measures 50-53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

54

Drum notation for measures 54-57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

58

Drum notation for measures 58-61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

62

Drum notation for measures 62-65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

66

Drum notation for measures 66-69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

70

Drum notation for measures 70-73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

74

Drum notation for measures 74-77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

78

Drum notation for measures 78-81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

82

Musical notation for drum part 82-85. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum notes.

86

Musical notation for drum part 86-89. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum notes.

90

Musical notation for drum part 90-93. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum notes.

94

Musical notation for drum part 94-97. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum notes.

98

Musical notation for drum part 98-101. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum notes.

102

Musical notation for drum part 102-105. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum notes.

106

Musical notation for drum part 106-107. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum notes. The notation ends with a double bar line and a '2' indicating a double bar line.

SAW WAVE

The Bee Gees - How Deep Is Your Love 1

♩ = 105,001572

**16**

**22**

**18**

**45**

**10**

**60**

**49**

# The Bee Gees - How Deep Is Your Love 1

STEEL GTR

♩ = 105,001572

**23**

D			5	5	5	5	5	1	5	5	5	5	5	5	5	5	5	5
T			6	6	6	6	6	1	6	6	6	6	6	6	6	6	6	6
A			0	3	0	0	3	0	0	0	0	3	0	0	0	0	0	0
B			1	5	1	1	1	1	1	1	1	5	1	1	1	1	1	1
D											6	1	6	6	5	5	6	

27

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	6	5	5	5	5	5	5	3	3	3	3	3	3	3	0	3	0	0	0	0	3	3	3	3	3	3	3	3	
B																													

31

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	
B	3	2	2	2	2	2	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B																													

35

**13**

T	5							5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6							6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	3							3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	5
B	5							5	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	1

51

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0	3	0	3	3	3	3	3	3	3	3	
B																												

55

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B	3	2	2	2	2	2	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																												

59

T	5	5	5	5	5	5	5	3	3	3	2	2	2	2	3	3	3	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	5	5	5	6	6	6	6	6	6	6
B	0	0	3	0	3	3	3	1	1	1	3	3	3	1	1	1	4	4	4	4	5	5	5	5	5	5	5
B	1	1	1	0	3	3	3	1	1	1	2	2	2	1	1	1	3	3	3	6	6	6	6	6	6	6	

63

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B	0	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	1	1	1	1	1	1	1		
B	1	5	5	1	3	3	3	5	5	5	5	5	5	3	3	3	3	3	3	1	1	1	1	1	1	1		

66

**5**

T	6	6	6	6	6	6	6	5					
A	6	6	6	6	6	6	6	5					
B	5	5	5	5	5	5	1	6					
B	6	6	5	5	5	5							



♩ = 105,001572

5

2

12

17

7

28

33

39

6

49

54

59

63

6



ACOU BASS

The Bee Gees - How Deep Is Your Love 1

♩ = 105,001572



V.S.







E.PIANO 1

The Bee Gees - How Deep Is Your Love 1

♩ = 105,001572

Musical notation for measures 1-5. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-9. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords.

10

Musical notation for measures 10-13. The right hand has a more rhythmic, chordal texture, and the left hand continues with a steady bass line.

14

Musical notation for measures 14-16. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

17

Musical notation for measures 17-21. The right hand has a melodic line with eighth notes, and the left hand features a bass line with chords and single notes.

22

Musical notation for measures 22-25. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

V.S.

27

Musical notation for measures 27-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 27: Treble clef has a quarter rest, a quarter note B-flat, and a quarter note G. Bass clef has a half note B-flat. Measure 28: Treble clef has a quarter rest, a quarter note G, and a quarter note F. Bass clef has a half note B-flat. Measure 29: Treble clef has a quarter rest, a quarter note F, and a quarter note E. Bass clef has a half note B-flat. Measure 30: Treble clef has a quarter rest, a quarter note E, and a quarter note D. Bass clef has a half note B-flat.

31

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 31: Treble clef has a quarter rest, a quarter note D, and a quarter note C. Bass clef has a half note B-flat. Measure 32: Treble clef has a quarter rest, a quarter note C, and a quarter note B. Bass clef has a half note B-flat. Measure 33: Treble clef has a quarter rest, a quarter note B, and a quarter note A. Bass clef has a half note B-flat. Measure 34: Treble clef has a quarter rest, a quarter note A, and a quarter note G. Bass clef has a half note B-flat. Measure 35: Treble clef has a quarter rest, a quarter note G, and a quarter note F. Bass clef has a half note B-flat.

36

Musical notation for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 36: Treble clef has a quarter rest, a quarter note F, and a quarter note E. Bass clef has a half note B-flat. Measure 37: Treble clef has a quarter rest, a quarter note E, and a quarter note D. Bass clef has a half note B-flat. Measure 38: Treble clef has a quarter rest, a quarter note D, and a quarter note C. Bass clef has a half note B-flat.

39

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 39: Treble clef has a quarter rest, a quarter note C, and a quarter note B. Bass clef has a half note B-flat. Measure 40: Treble clef has a quarter rest, a quarter note B, and a quarter note A. Bass clef has a half note B-flat. Measure 41: Treble clef has a quarter rest, a quarter note A, and a quarter note G. Bass clef has a half note B-flat. Measure 42: Treble clef has a quarter rest, a quarter note G, and a quarter note F. Bass clef has a half note B-flat.

43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 43: Treble clef has a quarter rest, a quarter note F, and a quarter note E. Bass clef has a half note B-flat. Measure 44: Treble clef has a quarter rest, a quarter note E, and a quarter note D. Bass clef has a half note B-flat. Measure 45: Treble clef has a quarter rest, a quarter note D, and a quarter note C. Bass clef has a half note B-flat. Measure 46: Treble clef has a quarter rest, a quarter note C, and a quarter note B. Bass clef has a half note B-flat. Measure 47: Treble clef has a quarter rest, a quarter note B, and a quarter note A. Bass clef has a half note B-flat. Measure 48: Treble clef has a quarter rest, a quarter note A, and a quarter note G. Bass clef has a half note B-flat.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 49: Treble clef has a quarter rest, a quarter note G, and a quarter note F. Bass clef has a half note B-flat. Measure 50: Treble clef has a quarter rest, a quarter note F, and a quarter note E. Bass clef has a half note B-flat. Measure 51: Treble clef has a quarter rest, a quarter note E, and a quarter note D. Bass clef has a half note B-flat. Measure 52: Treble clef has a quarter rest, a quarter note D, and a quarter note C. Bass clef has a half note B-flat.

53

Musical notation for measures 53-56. The system consists of two staves, Treble and Bass. Measure 53: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 54: Treble has a quarter rest, quarter note D5, quarter note E5, quarter note F5. Bass has a half note G3, half note B2. Measure 55: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 56: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2.

57

Musical notation for measures 57-61. The system consists of two staves, Treble and Bass. Measure 57: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 58: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 59: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 60: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 61: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2.

62

Musical notation for measures 62-64. The system consists of two staves, Treble and Bass. Measure 62: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 63: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 64: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2.

65

Musical notation for measures 65-69. The system consists of two staves, Treble and Bass. Measure 65: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 66: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 67: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 68: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 69: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2.

70

Musical notation for measures 70-74. The system consists of two staves, Treble and Bass. Measure 70: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 71: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 72: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 73: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 74: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2.

75

Musical notation for measures 75-78. The system consists of two staves, Treble and Bass. Measure 75: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 76: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 77: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 78: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2.

V.S.

79

Musical score for measures 79-83. The system consists of two staves, Treble and Bass. Measure 79 features a melodic line in the Treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 80 continues the melodic development. Measure 81 shows a change in the bass line with a whole note chord. Measure 82 has a melodic phrase in the Treble staff. Measure 83 concludes the system with a final chord in the Treble staff.

84

Musical score for measures 84-86. The system consists of two staves, Treble and Bass. Measure 84 features a complex melodic line in the Treble staff with many sixteenth notes, and a bass line with chords. Measure 85 continues the intricate melodic pattern. Measure 86 concludes the system with a melodic phrase in the Treble staff.

87

Musical score for measures 87-89. The system consists of two staves, Treble and Bass. Measure 87 features a melodic line in the Treble staff with eighth notes, and a bass line with chords. Measure 88 continues the melodic development. Measure 89 concludes the system with a melodic phrase in the Treble staff.

90

Musical score for measures 90-93. The system consists of two staves, Treble and Bass. Measure 90 features a melodic line in the Treble staff with eighth notes, and a bass line with chords. Measure 91 continues the melodic development. Measure 92 has a melodic phrase in the Treble staff. Measure 93 concludes the system with a melodic phrase in the Treble staff.

94

Musical score for measures 94-97. The system consists of two staves, Treble and Bass. Measure 94 features a melodic line in the Treble staff with eighth notes, and a bass line with chords. Measure 95 continues the melodic development. Measure 96 has a melodic phrase in the Treble staff. Measure 97 concludes the system with a melodic phrase in the Treble staff.

98

Musical score for measures 98-101. The system consists of two staves, Treble and Bass. Measure 98 features a complex melodic line in the Treble staff with many sixteenth notes, and a bass line with chords. Measure 99 continues the intricate melodic pattern. Measure 100 has a melodic phrase in the Treble staff. Measure 101 concludes the system with a melodic phrase in the Treble staff.

100

Musical score for measures 100-102. Measure 100 features a bass line with a descending eighth-note scale and a treble line with a dotted quarter note. Measure 101 has a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 102 continues the treble line with a dotted quarter note and the bass line with a dotted quarter note.

103

Musical score for measures 103-105. Measure 103 has a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 104 features a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 105 continues the treble line with a dotted quarter note and the bass line with a dotted quarter note.

106

Musical score for measures 106-110. Measure 106 has a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 107 features a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 108 has a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 109 continues the treble line with a dotted quarter note and the bass line with a dotted quarter note. Measure 110 is a double bar line with a fermata and a '2' above and below the staff.

♩ = 105,001572

4

11

56 2

73

7

84

8

97

10







# The Bee Gees - How Deep Is Your Love 1

## MELODY

♩ = 105,001572

2

10

14

18

22

26

30

34

38

41

V.S.

Musical score for a melody, page 2, measures 44-81. The score is written in treble clef and 7/8 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracket. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 61, and then to two flats (B-flat and E-flat) at measure 69. The score ends with a double bar line at measure 81.

44

48

52

57

61

65

69

73

77

81

86

90

94

99

103

107

STRINGS

The Bee Gees - How Deep Is Your Love 1

♩ = 105,001572

23

29

36

49

57

63

71

79

87

95

V.S.

2

STRINGS

103

2