

# The Bee Gees - I Started A Joke

♩ = 72,000290

MELODY

DRUMS

VIBRAPHONE

HARP

JAZZ GTR

STEEL GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

♩ = 72,000290

STRINGS

STRINGS

Musical score for measures 5 and 6. The score includes five staves: DRUMS, JAZZ GTR, STEEL GTR (top), STEEL GTR (bottom), and ACOU BASS. The DRUMS staff shows a snare drum hit at the start of measure 5 and a cymbal crash at the start of measure 6. The JAZZ GTR staff features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 6. The top STEEL GTR staff plays a rhythmic accompaniment with chords and single notes. The bottom STEEL GTR staff provides a harmonic accompaniment with chords. The ACOU BASS staff has a simple bass line with quarter and eighth notes.



Musical score for measures 7 and 8. The score includes five staves: DRUMS, JAZZ GTR, STEEL GTR (top), STEEL GTR (bottom), and ACOU BASS. The DRUMS staff shows a snare drum hit at the start of measure 7 and a cymbal crash at the start of measure 8. The JAZZ GTR staff continues with a melodic line, featuring a triplet in measure 8. The top STEEL GTR staff plays a rhythmic accompaniment with chords and single notes. The bottom STEEL GTR staff provides a harmonic accompaniment with chords. The ACOU BASS staff has a simple bass line with quarter and eighth notes.

8

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



9

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

10

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score block covers measures 10 and 11. It features five staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), and ACOU BASS (bass clef). Measure 10 shows a melody starting with a quarter note, followed by a half note and a dotted quarter note. The drums play a simple pattern with snare and bass drum hits. The jazz guitar has a complex, syncopated line with many beamed eighth notes and slurs. The steel guitar plays a similar syncopated line with chords. The acoustic bass provides a simple harmonic accompaniment with quarter and half notes.



11

MELODY  
DRUMS  
JAZZ GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score block covers measures 11 and 12. It features five staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), and ACOU BASS (bass clef). Measure 11 shows a melody starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The drums play a pattern with snare and bass drum hits, including a triplet in the second measure. The jazz guitar has a complex, syncopated line with many beamed eighth notes and slurs. The steel guitar plays a similar syncopated line with chords. The acoustic bass provides a simple harmonic accompaniment with quarter and half notes.

12

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS



13

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

14

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), and ACOU BASS (bass clef). Measure 14 shows a melody starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar has a complex chordal and melodic line with many accidentals and slurs. The steel guitar plays a similar chordal line. The acoustic bass line is simple, with a dotted quarter note followed by eighth notes.



15

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: MELODY (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), STEEL GTR (treble clef), and ACOU BASS (bass clef). Measure 16 shows a melody starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note. The drums play a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar has a complex chordal and melodic line with many accidentals and slurs. The steel guitar plays a similar chordal line. The acoustic bass line is simple, with a quarter note followed by eighth notes.

16

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS



17

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

18

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS



19

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS



20

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS



21

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

Musical score for MELODY, DRUMS, VIBRAPHONE, JAZZ GTR, STEEL GTR, ACOU BASS, CHOIR AAHS, and STRINGS. The score is written for two systems of two staves each. MELODY is in treble clef, DRUMS in drum notation, VIBRAPHONE in treble clef, JAZZ GTR in treble clef, STEEL GTR in treble clef, ACOU BASS in bass clef, CHOIR AAHS in treble clef, and STRINGS in bass clef. MELODY features a triplet of eighth notes in the second measure. DRUMS shows a complex rhythmic pattern with various note values and rests. VIBRAPHONE has a few notes in the second measure. JAZZ GTR and STEEL GTR play complex, multi-measure rhythmic patterns. ACOU BASS provides a steady bass line. CHOIR AAHS and STRINGS play sustained notes.

24

MELODY

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

Detailed description of the musical score: The score is for page 11, starting at measure 24. It consists of eight staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, some with slurs. The DRUMS staff is in common time and shows a rhythmic pattern with 'x' marks above the staff, indicating hits. The VIBRAPHONE staff is in treble clef and has a sparse accompaniment with chords and single notes. The JAZZ GTR staff is in treble clef and shows chordal accompaniment with various chords and rhythms. The STEEL GTR staff is in treble clef and has a complex, rhythmic accompaniment with many notes and chords. The ACOU BASS staff is in bass clef and has a simple bass line with quarter and eighth notes. The CHOIR AAHS staff is in treble clef and has a whole note. The STRINGS staff is in bass clef and has a whole note.

26

MELODY

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

Detailed description of the musical score: The score is for page 12, starting at measure 26. It features eight staves. The MELODY staff (treble clef) begins with a quarter note, followed by a half note with a slur, and then a quarter note. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff (treble clef) has a series of chords, some with accidentals. The JAZZ GTR staff (treble clef) contains chords and some melodic lines. The STEEL GTR staff (treble clef) has a complex, fast-moving rhythmic pattern. The ACOU BASS staff (bass clef) has a simple line of notes. The CHOIR AAHS staff (treble clef) has a single whole note. The STRINGS staff (bass clef) has a single long note with a slur.

28

MELODY

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

30

MELODY

DRUMS

VIBRAPHONE

HARP

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

31

MELODY

DRUMS

HARP

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 14, begins at measure 31. It features eight staves. The MELODY staff (treble clef) starts with a quarter note, followed by a triplet of eighth notes, and a long note with a fermata. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The HARP staff (bass clef) has a few initial notes followed by rests. The JAZZ GTR staff (treble clef) contains a series of chords and melodic lines with various articulations. The STEEL GTR staff (treble clef) features sustained chords and melodic fragments. The ACOU BASS staff (bass clef) has a simple line of notes. The two STRINGS staves (bass clef) provide harmonic support with sustained notes and chords.

32

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS



33

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS

34

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS



35

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

STRINGS



36

MELODY

Musical staff for MELODY in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

DRUMS

Musical staff for DRUMS in a drum clef. It features a steady 3/4 beat pattern with 'x' marks above the staff indicating drum hits. The pattern consists of a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare.

JAZZ GTR

Musical staff for JAZZ GTR in treble clef. It features a complex rhythmic pattern with many sixteenth notes and eighth notes. A triplet of eighth notes is marked with a '3' above the staff.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It features a simple bass line with quarter notes and a half note.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. It features a simple melodic line with a quarter note and a half note.

STRINGS

Musical staff for STRINGS in bass clef. It features a simple bass line with a quarter note and a half note.

37

MELODY

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS

39

MELODY

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS



41

MELODY

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

43

MELODY

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

45

MELODY

DRUMS

VIBRAPHONE

HARP

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

46

MELODY

DRUMS

HARP

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 46-47. The MELODY staff (treble clef) features a quarter note, a triplet of eighth notes, and a half note with a fermata. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The HARP staff (bass clef) has a few notes in the first measure followed by rests. The JAZZ GTR staff (treble clef) contains a series of chords and melodic lines with various articulations. The STEEL GTR staff (treble clef) features a series of chords, some with a fermata. The ACOU BASS staff (bass clef) has a few notes, including a half note with a fermata. The STRINGS section consists of two staves (treble and bass clefs) with a few notes in the second measure.

47

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS



48

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS

49

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS



50

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS

51

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS



52

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS



53

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS



54

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS

55

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS



56

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS

57

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

STRINGS

STRINGS

The Bee Gees - I Started A Joke

MELODY

♩ = 72,000290

6

11

16

21

26

31

36

41

46

50

V.S.

2

MELODY

54



# The Bee Gees - I Started A Joke

## DRUMS

♩ = 72,000290

4

1 2 3 4

10

5 6 7 8 9 10

14

11 12 13 14

17

15 16 17

20

18 19 20

23

21 22 23

27

24 25 26 27

31

28 29 30 31

34

32 33 34

37

35 36 37

V.S.

DRUMS

40

Musical notation for measures 40-43. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-50. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-52. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-57. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes. Measure 57 ends with a double bar line and a '2' indicating a second ending.

VIBRAPHONE

The Bee Gees - I Started A Joke

♩ = 72,000290

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole bar. Measures 23-25 contain chords with eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

26

7

Musical staff for measures 26-32. Measure 26 is a whole rest. Measures 27-32 contain chords with eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain chords with eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

42

15

Musical staff for measures 42-56. Measure 42 is a whole rest. Measures 43-56 contain chords with eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



HARP

The Bee Gees - I Started A Joke

♩ = 72,000290

28

Musical notation for harp, measures 28-30. Measure 28 is a whole rest. Measure 29 has a quarter rest followed by eighth notes. Measure 30 has four triplets of eighth notes.

31

13

Musical notation for harp, measures 31-33. Measure 31 has a quarter rest followed by eighth notes. Measure 32 is a whole rest. Measure 33 is a whole rest.

45

Musical notation for harp, measures 45-47. Measure 45 has a quarter rest followed by eighth notes. Measure 46 has four triplets of eighth notes. Measure 47 has eighth notes.

46

14

Musical notation for harp, measures 48-50. Measure 48 has a quarter rest followed by eighth notes. Measure 49 is a whole rest. Measure 50 is a whole rest.

♩ = 72,000290

5

7

9

11

13

15

17

19

21

24

28

31

33

35

37

41

45

47

49

51

53

55

57

STEEL GTR

The Bee Gees - I Started A Joke

♩ = 72,000290

2

6

9

12

15

18

21

24

27

29

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 29). The music is characterized by a complex, driving rhythmic pattern, primarily using sixteenth notes and triplets. The key signature has one sharp (F#), and the overall texture is dense and rhythmic. The notation includes various articulations such as slurs and accents, and some measures contain complex rhythmic figures that are difficult to transcribe precisely without a guitar.

V.S.

STEEL GTR

32

35

37

39

42

44

47

50

53

56

STEEL GTR

The Bee Gees - I Started A Joke

♩ = 72,000290

2

3

Detailed description: This is the first staff of music in 4/4 time. It begins with a whole rest. The second measure contains a thick black bar, with a '2' above it, indicating a two-measure rest. The third measure starts with a triplet of eighth notes (G4, A4, B4), followed by a dotted quarter note (C5), an eighth note (B4), a dotted quarter note (A4), and another eighth note (G4). The fourth measure contains a dotted quarter note (G4), an eighth note (F4), a dotted quarter note (E4), and an eighth note (D4). The fifth measure has a dotted quarter note (D4), an eighth note (C4), a dotted quarter note (B3), and an eighth note (A3). The sixth measure features a triplet of eighth notes (G3, F3, E3), followed by a dotted quarter note (D3), an eighth note (C3), a dotted quarter note (B2), and an eighth note (A2).

6

3

53

Detailed description: This is the second staff of music. It begins with a measure number '6'. The first measure contains a triplet of eighth notes (G4, A4, B4), followed by a dotted quarter note (C5), an eighth note (B4), a dotted quarter note (A4), and an eighth note (G4). The second measure has a dotted quarter note (G4), an eighth note (F4), a dotted quarter note (E4), and an eighth note (D4). The third measure contains a dotted quarter note (D4), an eighth note (C4), a dotted quarter note (B3), and an eighth note (A3). The fourth measure features a triplet of eighth notes (G3, F3, E3), followed by a dotted quarter note (D3), an eighth note (C3), a dotted quarter note (B2), and an eighth note (A2). The fifth measure contains a thick black bar, with a '53' above it, indicating a 53-measure rest. The staff ends with a double bar line.

ACOU BASS

The Bee Gees - I Started A Joke

♩ = 72,000290



V.S.



2

ACOU BASS

49



53



56



2

CHOIR AAHS

The Bee Gees - I Started A Joke

♩ = 72,000290

14

20

6

33

24

STRINGS

The Bee Gees - I Started A Joke

♩ = 72,000290

29

Musical staff for strings, measures 29-33. Measure 29 has a whole rest. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a half note chord. Measure 33 has a quarter note chord.

34

8

Musical staff for strings, measures 34-38. Measure 34 has a half note chord. Measure 35 has a half note chord. Measure 36 has a half note chord. Measure 37 has a half note chord. Measure 38 has a whole rest.

47

Musical staff for strings, measures 47-51. Measure 47 has a half note chord. Measure 48 has a half note chord. Measure 49 has a half note chord. Measure 50 has a half note chord. Measure 51 has a half note chord.

52

Musical staff for strings, measures 52-55. Measure 52 has a half note chord. Measure 53 has a half note chord. Measure 54 has a half note chord. Measure 55 has a half note chord.

56

2

Musical staff for strings, measures 56-57. Measure 56 has a half note chord. Measure 57 has a half note chord.

STRINGS

The Bee Gees - I Started A Joke

♩ = 72,000290

20

28

37

43

49

54